

Concerto voor Saxofoon en Blassorkest

1

John Franceschina

Andante scherzando ♩ = 96

Alto Sax

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Horn in F 1

Horn in F 2

Bassoon 1

Bassoon 2

f

mp

mf

mf

mp

mf

mp

[illegible]

8

Spirito ♩ = 132

A. Sx. *ff* *f* ♩ = 92 ♩ = 96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

8

Hn. 1

Hn. 2

8

Bsn. 1

Bsn. 2

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4

12

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

♩ = 96

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5

Spirito ♩ = 132

Musical score for measures 17-19. The score includes parts for A. Sx., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. Measures 17 and 18 show woodwinds and reeds playing melodic lines, while brass instruments play a rhythmic pattern. Measure 19 features a strong dynamic change with brass instruments playing fortissimo.

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6

20

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

f

f

f

f

f

mf

mf

mf

mf

7

23

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

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8

26

A. Sx. *f*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1 *mf*

A Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

26

Bsn. 1

Bsn. 2

9

28

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mf

10

This musical score page contains measures 31, 32, and 33 of a symphony. The instrumentation includes strings (A. Sx.), woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl. 1, A. Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2), and brass. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for a full orchestra, with measures 31 and 32 marked with a '31' above the first staff. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The woodwinds and brass play melodic lines, while the strings provide a rhythmic foundation. The score is presented in a standard musical notation format with staves and clefs.

34

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

f

mf

ff

mf

mf

mf

mf

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12

37

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

[illegible]

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14

45

A. Sx. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2 *mf*

3

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16

53

A. Sx. *mp*

Fl. 1

Fl. 2

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

A Cl. 1 *mf* *f* *p*

A Cl. 2 *mf* *f* *p*

Hn. 1 *f*

Hn. 2 *f* *p*

Bsn. 1 *fz*

Bsn. 2 *fz*

56

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mp

mp

mf

mf

Concerto voor Saxofoon en Blassorkest

18

60

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

mp

mp

64

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

64

Bsn. 1

Bsn. 2

64

Concerto voor Saxofoon en Blassorkest

20

meno mosso ♩ = 112

68

A. Sx. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1 *mf*

Bsn. 2 *mf* *mp*

73

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mf

mp

mf

mp

22

[illegible]

accel. -----

82

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Concerto voor Saxofoon en Blassorkest

24

Allegro $\text{♩} = 120$

85

A. Sx. *mf* *f* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

Detailed description of the musical score: The score is for measures 85 to 87. The Saxophone (A. Sx.) part begins in measure 85 with a melodic line in 3/4 time, marked 'mf'. In measure 86, the time signature changes to 5/4, and the Saxophone part is marked 'f'. In measure 87, the Saxophone part is marked 'f' and features a melodic line. The woodwind section (Flutes, Oboes, Clarinets, Horns, Bassoons) provides harmonic support with various rhythmic patterns, mostly marked 'mf'. The score is written for a concert band or orchestra.

88

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

88

Hn. 1

Hn. 2

88

Bsn. 1

Bsn. 2

The musical score is presented in two systems. The first system contains staves for Alto Saxophone (A. Sx.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Alto Clarinet 1 (A Cl. 1), and Alto Clarinet 2 (A Cl. 2). The Alto Saxophone part begins at measure 88 with a complex melodic line featuring many accidentals and slurs. The other instruments in this system have rests. The second system contains staves for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). Horn 1 and Horn 2 have melodic lines starting at measure 88. Bassoon 1 and Bassoon 2 also have melodic lines starting at measure 88.

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26

90

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

f

f

5

5

6

7

27

92

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

f

3

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28

95

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

p

p

p

Concerto voor Saxofoon en Blassorkest

29

[illegible]

30

100

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

pp

mp

108

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp

mp

mp

mp

3

Concerto voor Saxofoon en Blassorkest

32

117

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mf

3

3

33

125

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

125

Hn. 1

Hn. 2

125

Bsn. 1

Bsn. 2

Concerto voor Saxofoon en Blassorkest

34

133

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

mf

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

133

138

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

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36

Allegro ♩ = 102

[illegible]

150

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

38

[illegible]

154 **Spirito** ♩ = 132

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mp

f

mp

f

mp

40

156

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACl. 1

ACl. 2

156

Hn. 1

Hn. 2

156

Bsn. 1

Bsn. 2

159

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

159

Hn. 1

Hn. 2

159

Bsn. 1

Bsn. 2

Concerto voor Saxofoon en Blassorkest

42

162

A. Sx.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Hn. 1
 Hn. 2
 Bsn. 1
 Bsn. 2

Musical score for measures 161-163. The score is for a woodwind and string ensemble. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2) play a melodic line in measures 161 and 162, with dynamics *mf* and *mp*. In measure 163, the woodwinds play a sustained note with dynamics *f* and *mf*. The strings (Horns 1 and 2, and Bassoons 1 and 2) play a sustained note in measures 161 and 162, with dynamics *mf* and *mp*. In measure 163, the strings play a sustained note with dynamics *f* and *mf*.

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43

This page shows measures 165 through 170 of the musical score. The instruments are arranged from top to bottom as follows:

- A. Sx. (Alto Saxophone)
- Fl. 1 (First Flute)
- Fl. 2 (Second Flute)
- Ob. 1 (First Oboe)
- Ob. 2 (Second Oboe)
- A Cl. 1 (First Clarinet)
- A Cl. 2 (Second Clarinet)
- Hn. 1 (First Horn)
- Hn. 2 (Second Horn)
- Bsn. 1 (First Bassoon)
- Bsn. 2 (Second Bassoon)

The key signature has one sharp (F#), and the time signature is 6/4. Measure numbers 165, 166, 167, 168, 169, and 170 are indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, and *ff*. There are also triplets and slurs present in the notation.

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44

168

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mf

p

p

mf

171

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mf

171

172

173

174

2/4

4/4

3/4

mf

mp

mf

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46

175

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

mp

mp

Concerto voor Saxofoon en Blassorkest

47

179 $\text{♩} = 112$

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

mf

mf

mf

48

184

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

184

184

mp

mp

mp

mp

Concerto voor Saxofoon en Blassorkest

49

189

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

189

Hn. 1

Hn. 2

189

Bsn. 1

Bsn. 2

mf

mf

mf

mp

mf

mf

mf

mf

Concerto voor Saxofoon en Blassorkest

50

193

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

196 $\text{♩} = 88 \text{rubato}$

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

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52

199

A. Sx.

First staff (A. Sx.) musical notation. It contains a complex melodic line with many beamed sixteenth notes and slurs, spanning across three measures.

Fl. 1

Second staff (Fl. 1) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

Fl. 2

Third staff (Fl. 2) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

Ob. 1

Fourth staff (Ob. 1) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

Ob. 2

Fifth staff (Ob. 2) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

A Cl. 1

Sixth staff (A Cl. 1) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

A Cl. 2

Seventh staff (A Cl. 2) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

199

Hn. 1

Eighth staff (Hn. 1) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

Hn. 2

Ninth staff (Hn. 2) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

199

Bsn. 1

Tenth staff (Bsn. 1) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

Bsn. 2

Eleventh staff (Bsn. 2) musical notation. It contains a whole rest in the first measure and a whole note in the second and third measures.

202

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

202

Concerto voor Saxofoon en Blassorkest

54

206

A. Sx.

Staff for Alto Saxophone (A. Sx.). The staff contains a melodic line starting with a slur over the first four measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth measure. The line continues with eighth and sixteenth notes, ending with a quarter rest in the final measure.

Fl. 1

Staff for Flute 1 (Fl. 1). The staff contains a whole rest for the entire duration of the page.

Fl. 2

Staff for Flute 2 (Fl. 2). The staff contains a whole rest for the entire duration of the page.

Ob. 1

Staff for Oboe 1 (Ob. 1). The staff contains a whole rest for the entire duration of the page.

Ob. 2

Staff for Oboe 2 (Ob. 2). The staff contains a whole rest for the entire duration of the page.

ACl. 1

Staff for Alto Clarinet 1 (ACl. 1). The staff contains a whole rest for the entire duration of the page.

ACl. 2

Staff for Alto Clarinet 2 (ACl. 2). The staff contains a whole rest for the entire duration of the page.

206

Hn. 1

Staff for Horn 1 (Hn. 1). The staff contains a whole rest for the entire duration of the page.

Hn. 2

Staff for Horn 2 (Hn. 2). The staff contains a whole rest for the entire duration of the page.

206

Bsn. 1

Staff for Bassoon 1 (Bsn. 1). The staff contains a whole rest for the entire duration of the page.

Bsn. 2

Staff for Bassoon 2 (Bsn. 2). The staff contains a whole rest for the entire duration of the page.

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♩ = 60 55

209

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

209

Hn. 1

Hn. 2

209

Bsn. 1

Bsn. 2

Detailed description of the musical score: The score is for measures 209-211. The saxophone part (A. Sx.) has a melodic line with many accidentals. The woodwind and brass parts (Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Hn. 1, Hn. 2, Bsn. 1, Bsn. 2) are mostly rests. The tempo is marked as quarter note = 60. The key signature has one sharp (F#).

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56

2/2 ♩ = 128

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

215

A. Sx.

f

Fl. 1

ff *f*

Fl. 2

ff

Ob. 1

ff *f*

Ob. 2

ff

ACl. 1

ACl. 2

ff *f*

Hn. 1

ff

Hn. 2

ff

215

Bsn. 1

Bsn. 2

58

217

220

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

220

Hn. 1

Hn. 2

220

Bsn. 1

Bsn. 2

p

p

p

p

p

p

subito p

subito p

subito p

subito p

Concerto voor Saxofoon en Blassorkest

60

225

A. Sx.

Staff 1: Saxophone (A. Sx.)

Measure 60: *f* (forte), melodic line with eighth notes.

Measure 61: *ff* (fortissimo), sustained chord.

Fl. 1

Staff 2: Flute 1 (Fl. 1)

Measure 60: Rest.

Measure 61: *ff* (fortissimo), sustained chord.

Fl. 2

Staff 3: Flute 2 (Fl. 2)

Measure 60: Rest.

Measure 61: *ff* (fortissimo), sustained chord.

Ob. 1

Staff 4: Oboe 1 (Ob. 1)

Measure 60: Rest.

Measure 61: *ff* (fortissimo), sustained chord.

Ob. 2

Staff 5: Oboe 2 (Ob. 2)

Measure 60: Rest.

Measure 61: *ff* (fortissimo), sustained chord.

A Cl. 1

Staff 6: Alto Clarinet 1 (A Cl. 1)

Measure 60: *f* (forte), melodic line.

Measure 61: *ff* (fortissimo), sustained chord.

A Cl. 2

Staff 7: Alto Clarinet 2 (A Cl. 2)

Measure 60: *f* (forte), melodic line.

Measure 61: *ff* (fortissimo), sustained chord.

Hn. 1

Staff 8: Horn 1 (Hn. 1)

Measure 60: *f* (forte), melodic line.

Measure 61: *ff* (fortissimo), sustained chord.

Hn. 2

Staff 9: Horn 2 (Hn. 2)

Measure 60: *f* (forte), melodic line.

Measure 61: *ff* (fortissimo), sustained chord.

Bsn. 1

Staff 10: Bassoon 1 (Bsn. 1)

Measure 60: Rest.

Measure 61: *ff* (fortissimo), sustained chord.

Bsn. 2

Staff 11: Bassoon 2 (Bsn. 2)

Measure 60: Rest.

Measure 61: *ff* (fortissimo), sustained chord.