

Alto Sax

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

Bassoon 1

Bassoon 2

5

A. Sx.

mp *ff* *mf* *p* *ff*

frullato

Fl. 1

Fl. 2

Ob. 1

mp

Ob. 2

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

Hn. 1

mp

Hn. 2

mp

Bsn. 1

p

Bsn. 2

p

9

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mp

f

mp

f

mp

un poco meno mosso $\text{♩} = 76$

13

A. Sx. *mf* *f*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Hn. 1

Hn. 2

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

17

A. Sx. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2 *mf*

22

A. Sx. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

23

24

25

7

Concerto voor Saxofon en Blaasorkest

26

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

p

29

A. Sx. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf* *mf* *mp*

Ob. 2 *mf* *mf* *mp*

B $\flat$ Cl. 1 *mf* *mp*

B $\flat$ Cl. 2 *mf* *mp*

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

Concerto voor Saxoffon en Blaasorkest

9

33

A. Sx. *mf* *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *mf*

Ob. 2 *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f*

Hn. 1 *mf*

Hn. 2

Bsn. 1

Bsn. 2

33

41

A. Sx. *f* *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

Hn. 1

Hn. 2 *mp*

Bsn. 1

Bsn. 2 *f*

45

A. Sx. *mf* *mf* *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

49

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

49

Hn. 1

Hn. 2

49

Bsn. 1

Bsn. 2

f

52

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

meno mosso = 66

mf

mp

58

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mf

mp

p

mp

mp

58

58

65

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

mf

65

Hn. 1

Hn. 2

65

Bsn. 1

Bsn. 2

71 *piu mosso* ♩. = 76

A. Sx. *mf*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

Hn. 1 *mp*

Hn. 2

Bsn. 1

Bsn. 2 *mf*

75

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

f

mf

79

A. Sx. *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

B $\flat$ Cl. 1 *f* *mf*

B $\flat$ Cl. 2 *mf* *f*

Hn. 1

Hn. 2

Bsn. 1 *p*

Bsn. 2 *p*

83

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

p

mp

mp

Concerto voor Saxoffon en Blaasorkest

21

[illegible]

91

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf *f* *mp* *f* *mf*

mf *f* *mf*

f *f* *mf*

f *f*

mf *f* *mp* *f* *mp*

mf *f*

f *f*

mf *f*

96

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mf

f

mf

f

mf

f

mf

f

mf

mp

100

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

f

104

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

mp

107

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

mp

mp

mp

mp

mp

mp

Concerto voor Saxoffon en Blaasorkest

27

piu mosso ♩. = 76

110

A. Sx. *mf* *mf*

Fl. 1

Fl. 2

Ob. 1 *mf* *f*

Ob. 2

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *mf* *mp*

110

Hn. 1 *mp*

Hn. 2

110

Bsn. 1 *f* *mp*

Bsn. 2

114

A. Sx. *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

114

Hn. 1 *mp*

Hn. 2 *mp*

114

Bsn. 1 *mf*

Bsn. 2 *mf*

118

A. Sx. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2

118

Hn. 1 *mf*

Hn. 2 *mf*

118

Bsn. 1 *mf*

Bsn. 2 *f*

125 $\text{♩} = 60$

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

f

131

A. Sx. *f* *mp* *f*

Fl. 1

Fl. 2

Ob. 1 *mf* *p* *mp*

Ob. 2 *mf* *p* *mp*

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1 *mp* *f*

Bsn. 2 *f*

135

A. Sx.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

mf

mf

135

Hn. 1

Hn. 2

135

Bsn. 1

Bsn. 2

f

138

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mf

mp

p

mp

37

Concerto voor Saxofoon en Blaasorkest 37

The image shows a page of a musical score for a Concerto for Saxophone and Wind Orchestra. The page is numbered 37 in the top right corner. The title 'Concerto voor Saxofoon en Blaasorkest' is centered at the top. The score is for measures 146, 147, and 148. The instruments listed on the left are: A. Sx. (Alto Saxophone), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bsn. 1 (Bassoon 1), and Bsn. 2 (Bassoon 2). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The saxophone part (A. Sx.) is the primary melodic line, starting with a forte (f) dynamic. The woodwinds provide harmonic support and counter-melodies. The bassoon 1 part (Bsn. 1) has a forte (f) dynamic marking. The horn parts (Hn. 1, Hn. 2) have mezzo-forte (mf) dynamic markings. The flute parts (Fl. 1, Fl. 2) also have forte (f) dynamic markings. The oboe parts (Ob. 1, Ob. 2) are mostly silent in these measures. The clarinet parts (B♭ Cl. 1, B♭ Cl. 2) provide harmonic support. The bassoon 2 part (Bsn. 2) is also mostly silent in these measures.

[illegible]

156

A. Sx. *mf* *f*

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mp* *mf*

B $\flat$ Cl. 1 *mf* *mf*

B $\flat$ Cl. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *f*

~~Concerto voor Saxoffon en Blaasorkest~~

41

Concerto voor Saxoffon en Blasorkest

41

A. Sax.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2