

Vorspiele

unterschiedener Art

für die

Orgel,

von

Johann Christoph Conrad,

Organisten zu Eisdorf.



Leipzig,

gedruckt bey Bernhard Christoph Breitkopf und Sohn.

Conrad

2347

D. 2324 (1)

6.

Handwritten musical score on page 15, featuring six systems of grand staves (treble and bass clefs). The music is in 3/4 time and includes various notes, rests, and trills. The word "Ende." is written at the bottom right.