

*Allegro.*

*Clavi Cembalo.*

Josef Antonín Štěpán

Mus. No. 1054

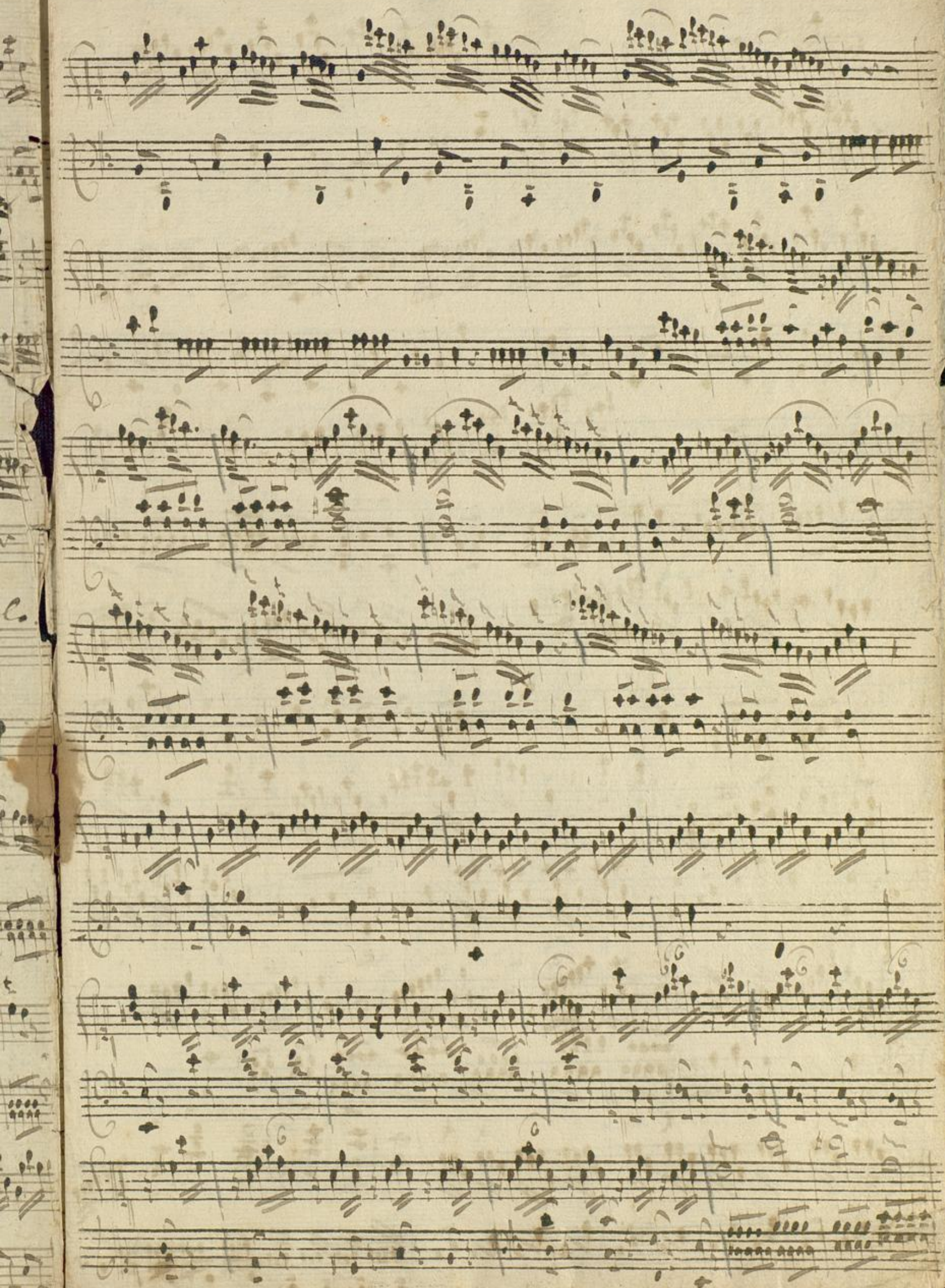
13

This is a handwritten musical score on aged, slightly stained paper. The title at the top reads "Allegro. Clavi Cembalo." followed by the composer's name "Josef Antonín Štěpán" and the work number "Mus. No. 1054". The page is numbered "13" in the top right corner. The score consists of approximately 12 staves of music. The notation includes various note values (eighths, sixteens, and sixteenth notes), rests, and slurs. There are several instances of the word "Solo" written in the left margin, indicating solo passages. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of wear, including foxing and some staining, particularly on the left side.



A handwritten musical score on aged, slightly torn paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical markings throughout, including slurs, ties, and dynamic markings such as 't' (piano) and 'f' (forte). A 'Solo' marking is visible on the sixth staff. The paper shows signs of age, including foxing and some staining, particularly on the right side. The right edge of the page is ragged, and the adjacent page is partially visible on the right.











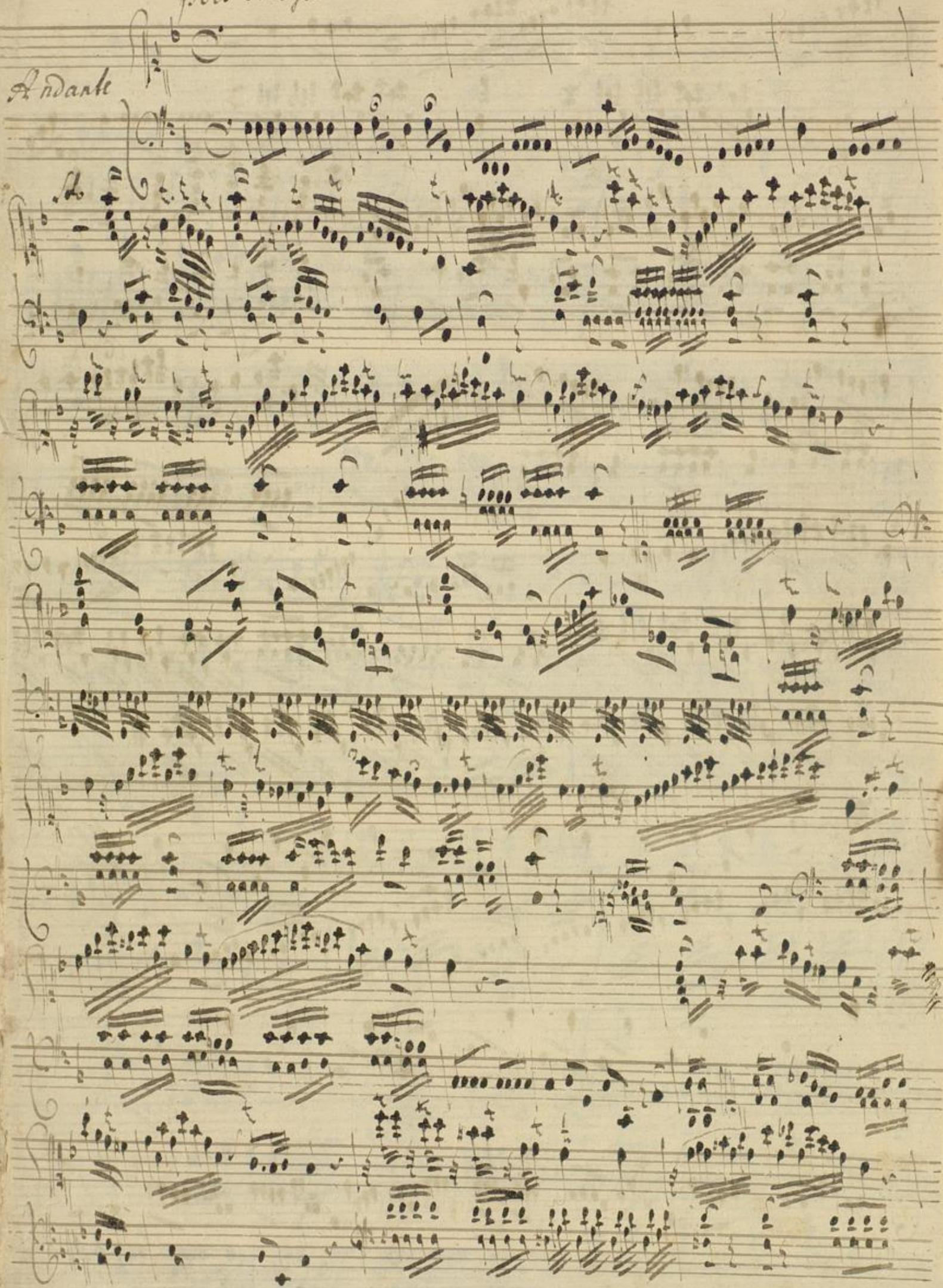
A handwritten musical score on aged, slightly torn paper. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical symbols including slurs, ties, and dynamic markings. The ink is dark brown or black. The paper has a yellowish-cream tone with some foxing and wear along the edges.

167

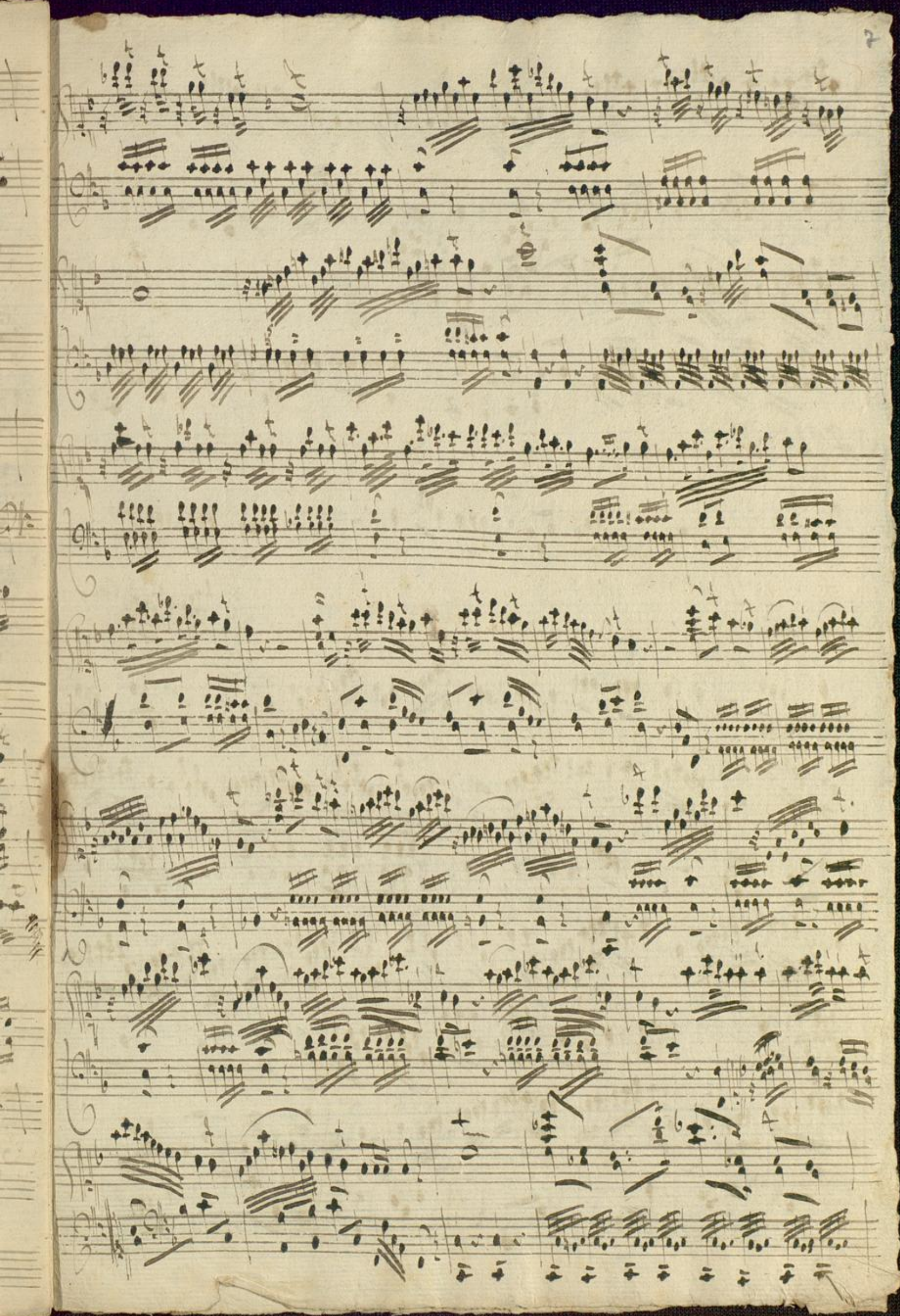
9. Sept. Andante / 12



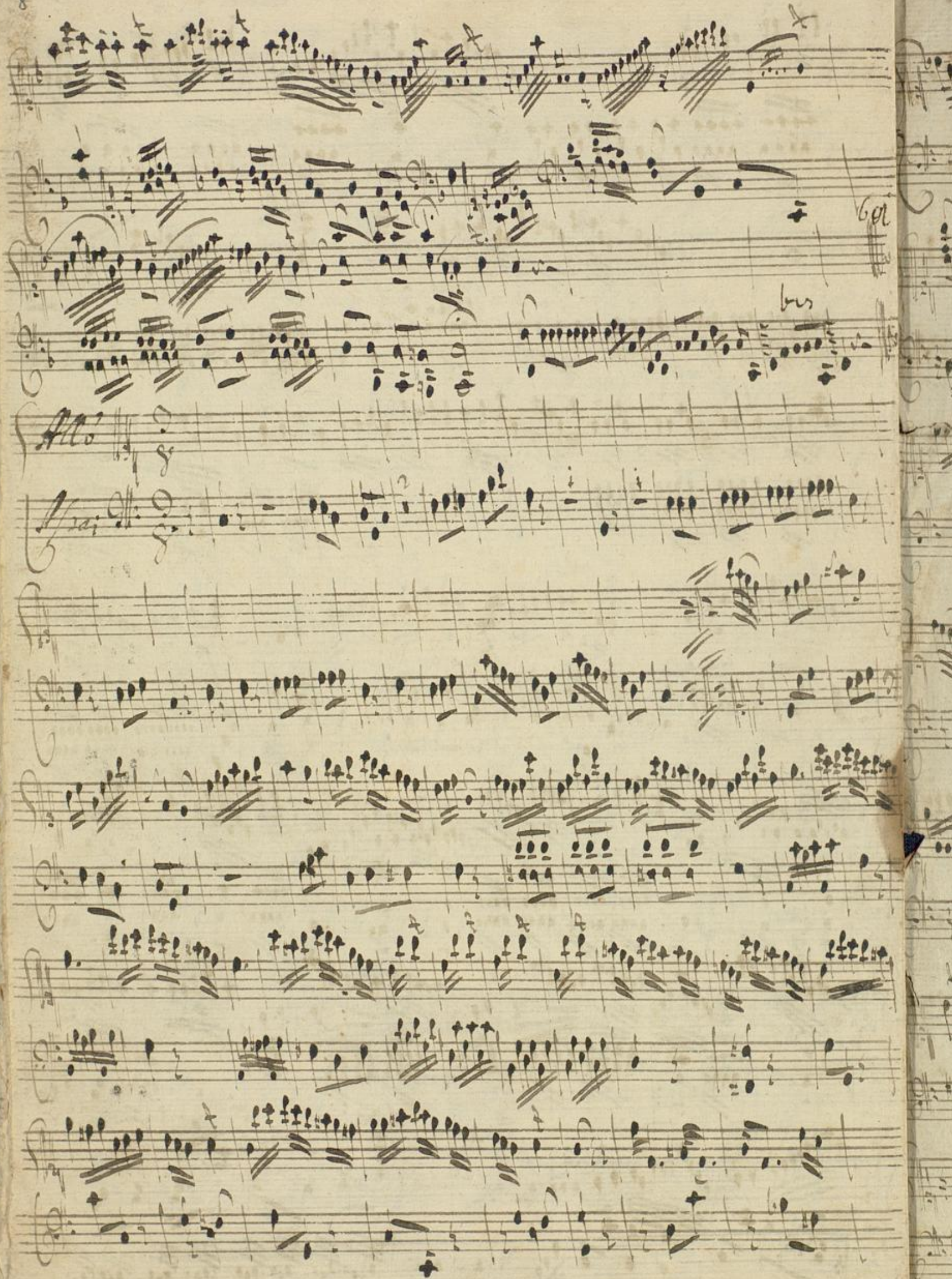
Andante



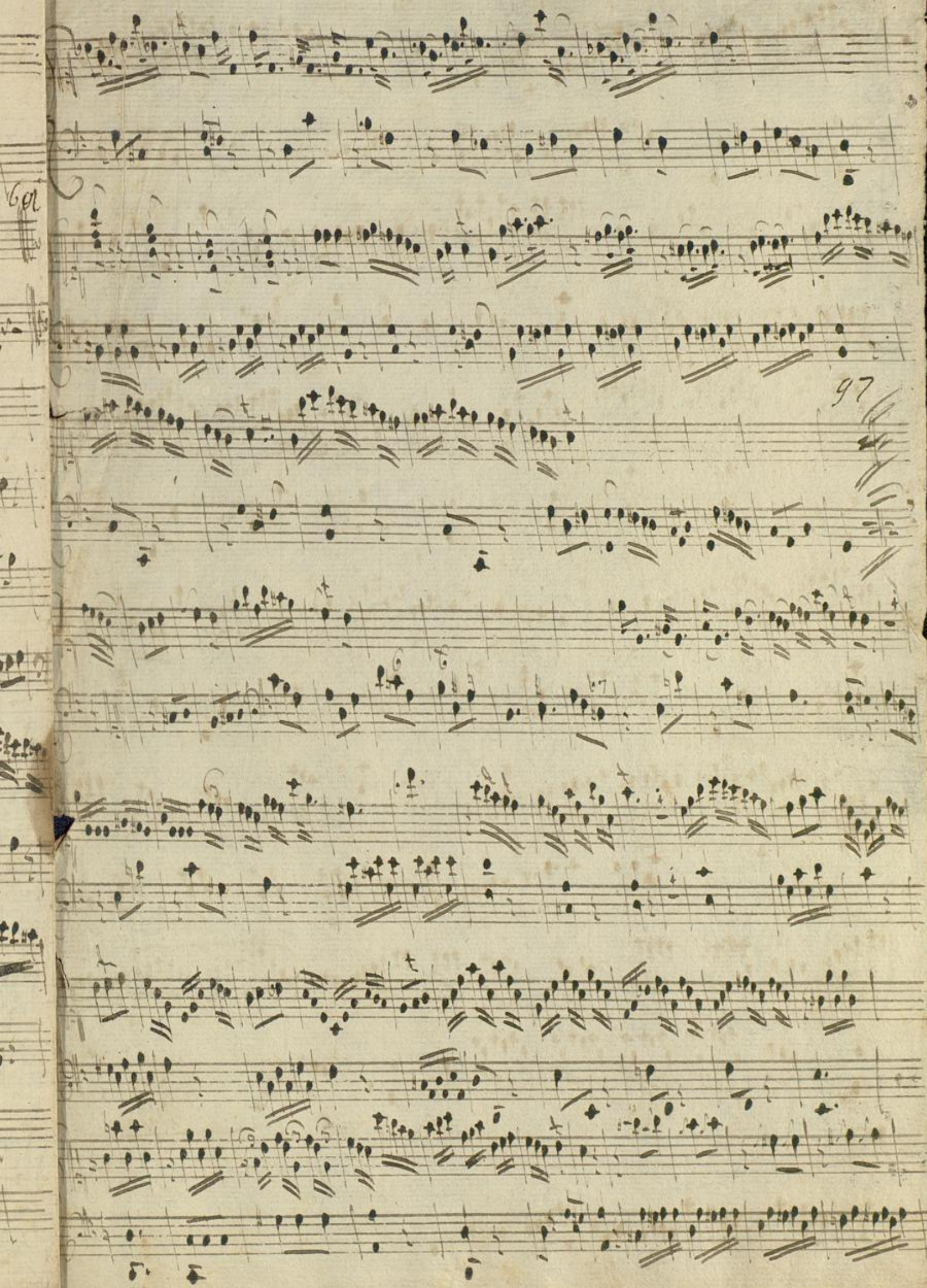






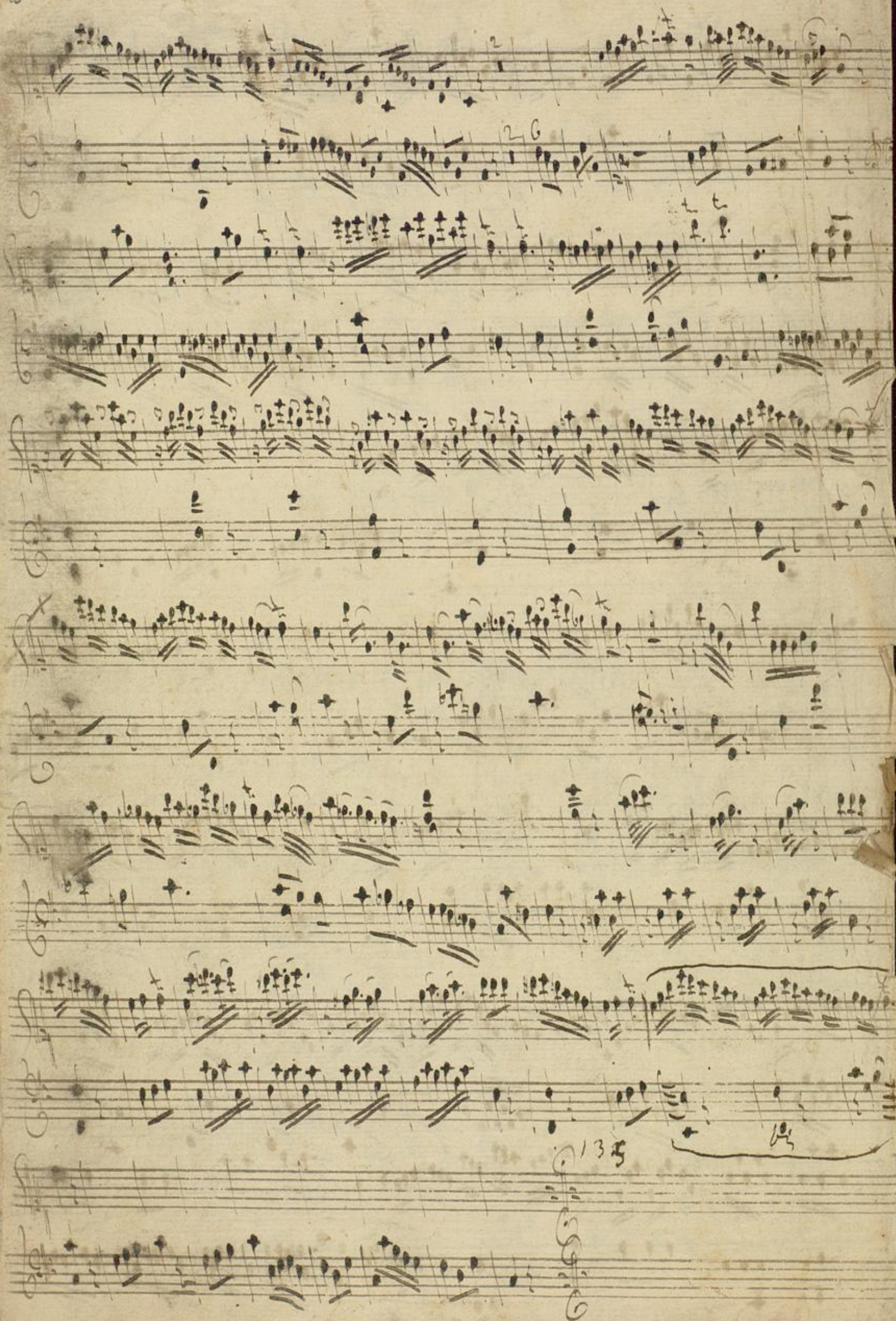






97







*Allo.*

*Violino Primo.*

*Ann. No 1052*

*1*

Handwritten musical score for Violino Primo, featuring multiple staves of music with notes, rests, and dynamic markings such as *forz.*, *pp.*, and *ppp.*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The paper is aged and shows signs of wear, with some staining and a slightly torn edge.



Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including foxing and staining. The score is written in a single system, with the music continuing across the staves. The handwriting is in dark ink, and the paper has a slightly textured appearance. The score is written in a single system, with the music continuing across the staves. The handwriting is in dark ink, and the paper has a slightly textured appearance. The score is written in a single system, with the music continuing across the staves. The handwriting is in dark ink, and the paper has a slightly textured appearance.

*Andante molto*

*167*

*crep.*

*po:*

*a*

*p*

*a*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of approximately 18 staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including foxing and some staining. A small, faint watermark or signature is visible in the upper right corner. The overall appearance is that of a historical manuscript.

*Allo! Gra!*

135







Allo

Violino 2.

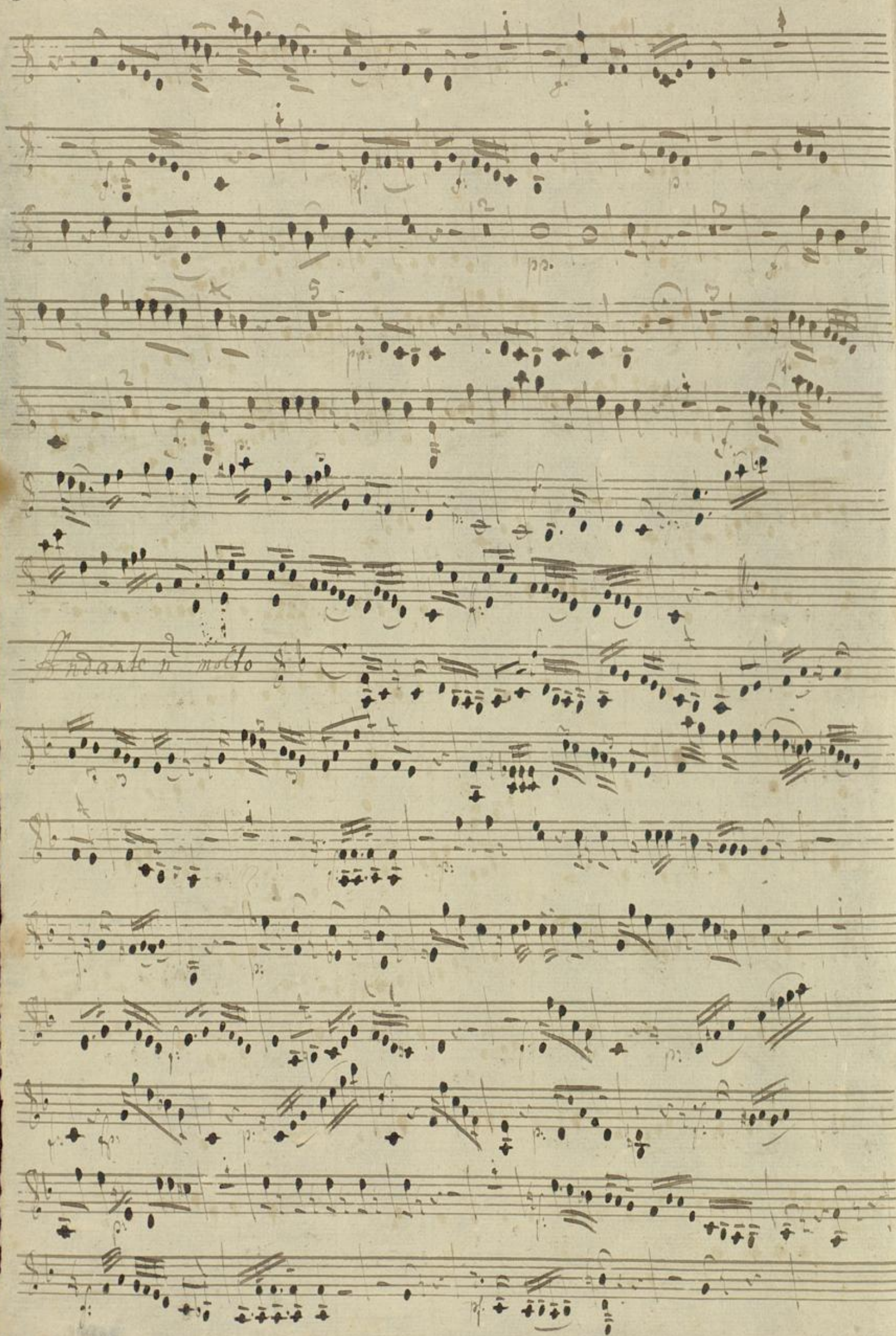
Mus. Nr. 1054

1

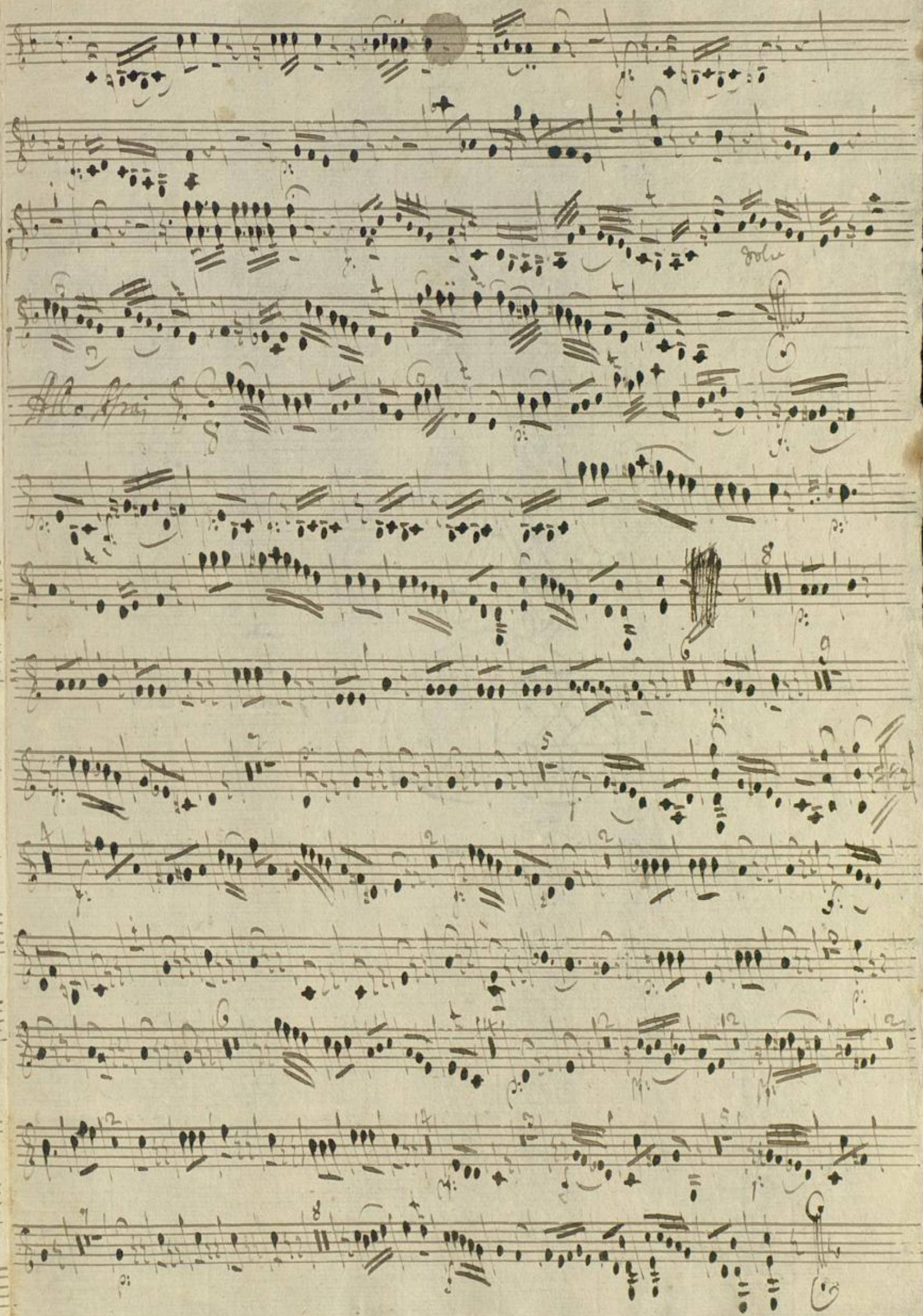
Concerto

Handwritten musical score for Violino 2, Concerto, Mus. Nr. 1054. The score is written on 15 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allo'. The score contains various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.















*Allo.*

*Capo.*

*Sup.*

*Mus. No 4052*

*1*

*Concerto*

This is a handwritten musical score on aged, slightly torn paper. The score is written in black ink and consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sfz.*, *del.*, *pp.*, and *ppp.*. The tempo is marked *Allo.* at the top left, and the key signature is indicated by a single sharp (F#) on the first staff. The word *Concerto* is written in a cursive hand at the beginning of the first staff. The score is divided into sections by the tempo markings *Allo.* and *Andante.* at the bottom. The paper shows signs of age, including yellowing and some foxing.

*Andante.*



