

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1599)

I.
BALLETO detto "Il conte Orlando,,

VIOLINO 2º

Allegretto moderato

p leggero

mp *cres.* *f*

p *cres.* *f*

ff

rall:.....

pp

cres:..... *f* *sf*

VIOLINO 2^o

First system: Treble clef, key of D major (two sharps). Measure 1 has a first ending bracket. Dynamics: *p* (piano), *cres.* (crescendo), *f* (forte).
 Second system: Treble clef, key of D major. Dynamics: *f*.
 Third system: Treble clef, key of D major. Measure 5 has a first ending bracket. Dynamics: *ff* (fortissimo).
 Fourth system: Treble clef, key of D major. Dynamics: *molto rall.* (molto rallentando).

VINCENZO GALILEI
(155.-)

II.
GAGLIARDA

First system: Treble clef, key of D major, 2/4 time signature. Tempo: *Allegro marcato*. Dynamics: *f*. Marking: *staccato*.
 Second system: Treble clef, key of D major. Dynamics: *ff*.
 Third system: Treble clef, key of D major. Measure 6 has a first ending bracket. Dynamics: *f*.
 Fourth system: Treble clef, key of D major. Dynamics: *ff*.
 Fifth system: Treble clef, key of D major. Measures 7 and 8 have first ending brackets. Dynamics: *f*, *ff*.
 Sixth system: Treble clef, key of D major. Measure 7 has a first ending bracket. Dynamics: *ff*. Marking: *molto rall.*.
 Seventh system: Treble clef, key of D major. Measure 8 has a first ending bracket. Dynamics: *ff*.

VIOLINO 2º.

9 And.^{no} mosso (*in uno*)

20 10 1 2 3 4 5

pp

11 4 *p*

12 1 2 3 4 5 6 7 8 3

più p

I. Tempo

f staccato

ff

f

ff

8

ff

molto rall:.....

7 *ff*

4 **IGNOTO**
(Fine del Sec. XVI?)

III. VILLANELLA

VIOLINO 2^o

Andante cantabile

PIZZ.

pp

1 13 2 1 6

2 SOLI ARCO

pp

poco riten.

TUTTI a tempo

p espress.

14 4 **DIVISI** *rall.:* **METTERE SORDINA** 3

Poco più mosso

pp

15 4 *rall.:* *Poco meno* *rall.*

p *pp* *pp*

I.^o Tempo

PIZZ.

p

VIA SORDINA 3 1 2 **16 a tempo**

rit. **PIZZ.** *pp*

rall.: *Più lento* 3 **CON SORDINA** *molto rit.*

p *ppp*

5

IV. PASSO MEZZO E MASCHERADA

VIOLINO 2^o

Allegro vivo

f

p *cres.* *f*

p *f*

f *f*

f *DIVISI*

DIV. *UNITI*

17 18 1 2 1 3 19 3

VIOLINO 2^o

MASCHERADA

molto rit:..... Vivacissimo (in 1)

f

ff

dim.

ff

Allegretto

Vivace

ff

espress.

Vivo

Vivacissimo

PIZZ.

ARCO

ff

f

f

p

4

VIOLINO 2^o

p *leggero* *cres:.....*

24 *ff*

Meno *ff*

1

25 *pizz.* *p*

2 *ARCO* *f*

I.º Tempo (Vivo) *rall:.....* **26** *ff*

f

ff

puzf