

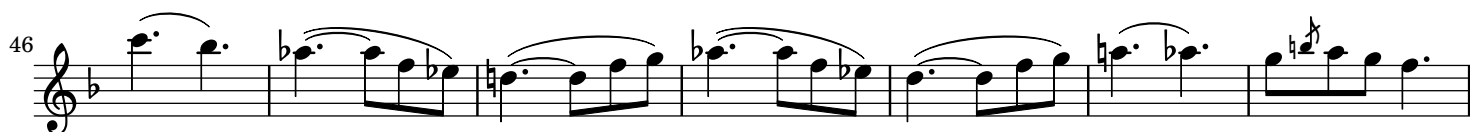
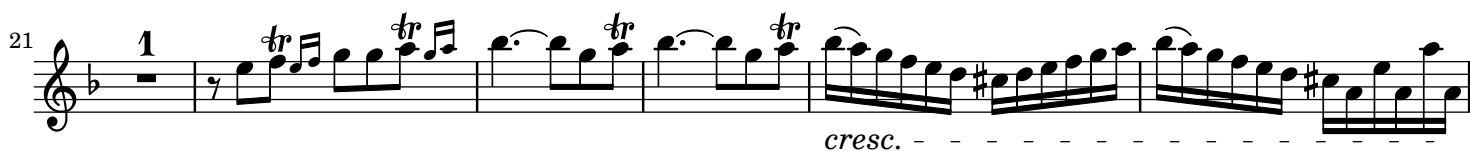
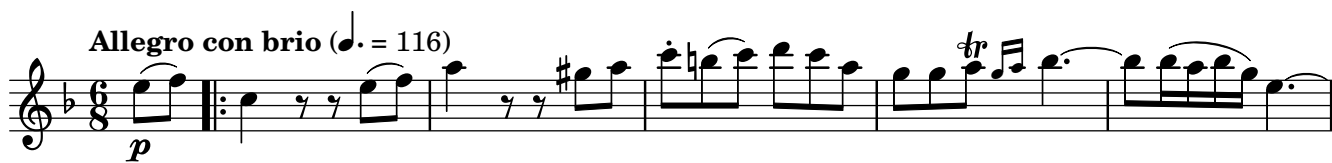
Quatuor n°5, op.8 n°2

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW
(1784-1853)

Allegro con brio (♩. = 116)



57 *fp* *fp* *fp*

64 *8va* *fp* *fp* *fp*

71 *8va*

77 *f* *p*

83 *f* *p*

90 *f*

97 *pp* *f* *pp* *f* *p*

106

113 *f*

121 *pp* *ff* 2

Detailed description: This is a musical score for Violon I, spanning measures 57 to 121. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings including *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are several trills marked with 'tr'. An octave extension is indicated by '8va' with a dashed line above the staff in measures 64 and 71. The piece concludes with a double bar line and a '2' indicating a repeat or a second ending.

128 *ff*

135 *p* *f* *p* *rit.*

141 *a tempo* *tr*

148

155 *f* *fp* *pp*

162 *fp*

169 *f*

176 *fp*

181 *fp* *fp* *fp*

188 

195 

202 

210 

Andante Grazioso (♩ = 116) 

5 

9 

14 

17 

21 

25 *dolcissimo*

30

36 *f* *p* *pp*

43

48 *f*

51

53

55 1 2

57 *p* *tr* *tr*

59 *pp*

62

64

66

68

70

72a

73

76

79

83

89

95

8va

pp

Minuetto **Vivace** ($\text{♩} = 92$)

8 *f* *p*

16 *f* *p*

25 *f* *p*

34

42 *f* 1 2

49 *dolcissimo* 6 1

62 *p* 1 2 4 *pp* 2

73 *f*

79 *f*

87  *p* M.D.C.

Allegro Scherzo (♩ = 144)

Finale  *p* *tr*

8 

13 

19  *tr*

25  *f*

30 

34  *con Grazia* *p*

41  *p* *leggiere* *pp*

Violon I musical score, measures 49 to 101. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *fz* (forzando), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 49, 54, 60, 66, 72, 77, 83, 89, 96, and 101 are indicated at the start of their respective staves.

Violon I musical score, measures 108-155. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 108-112: Rapid sixteenth-note passages with slurs.

Measure 113: *p* (piano) dynamic.

Measures 119-124: *f* (forte) dynamic.

Measure 125: *con Grazia* (with grace) and *p* (piano) dynamic.

Measures 132-141: *leggiere* (light) and *pp* (pianissimo) dynamic.

Measures 145-149: *fz* (forzando) dynamic.

Measures 150-154: *fz* (forzando) dynamic.

Measures 155-159: *f* (forte) dynamic, *p* (piano) dynamic, and *f* (forte) dynamic.

Violon I musical score, measures 162-215. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 162-175: *f* (forte) dynamic. Measure 163 includes a first ending bracket. Measure 165 includes a *pp* (pianissimo) dynamic. Measure 170 includes a first ending bracket.

Measures 176-183: *f* (forte) dynamic. Measure 183 includes a *p* (piano) dynamic.

Measures 184-196: *p* (piano) dynamic. Measure 185 includes a trill (*tr*). Measure 196 includes an accent (*>*).

Measures 197-202: *p* (piano) dynamic. Measure 202 includes a *leggiere* (light) marking.

Measures 203-214: *p* (piano) dynamic. Measure 214 includes a *f* (forte) dynamic. Measure 215 includes a *ff* (fortissimo) dynamic.