

Quatuor n°6, op.8 n°3

pour 2 violons, alto et basse (1815)

Violon I

George ONSLOW
(1784-1853)

Allegro (♩ = 138)

p

6

12

f *p*

19

25

p *rit.* *a tempo* *dolce*

30

36

f

42

p *f*

47

dolcissimo

54

cresc. *f*

60

p

66

p *f* *p*

71

f *p*

78

f

89

96

f

pp

102

108

114

120

127

f

134

rit.

a tempo

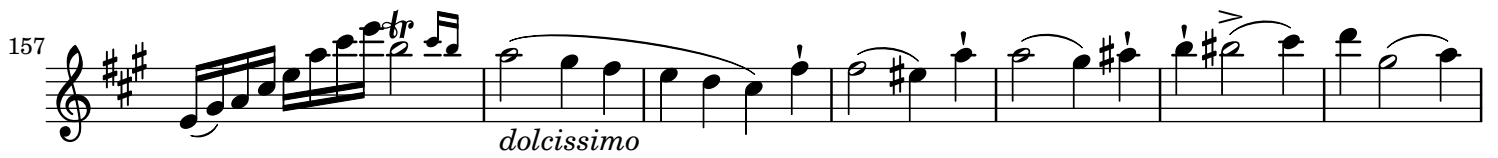
p

dolce

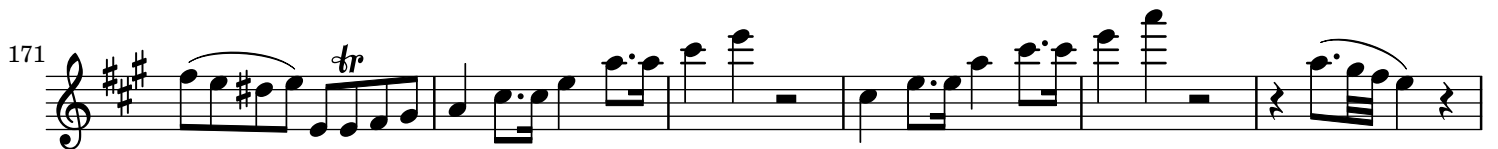
140

146  Musical notation for measures 146-151. The key signature is three sharps (F#, C#, G#). The music features a series of eighth-note runs with slurs. Measure 151 includes a trill (tr) and a dynamic marking of *f*.

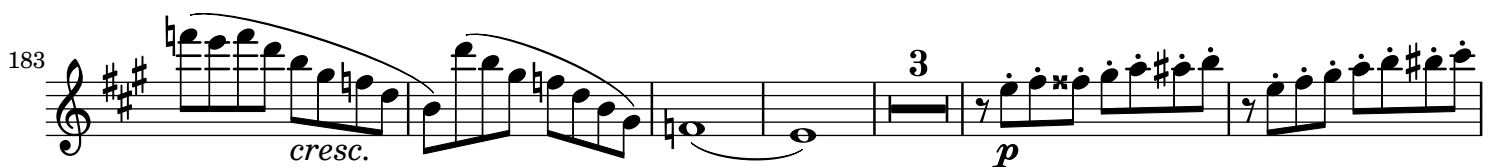
152  Musical notation for measures 152-156. The music continues with eighth-note runs. Measure 152 has a dynamic marking of *p*, and measure 156 has a dynamic marking of *f*.

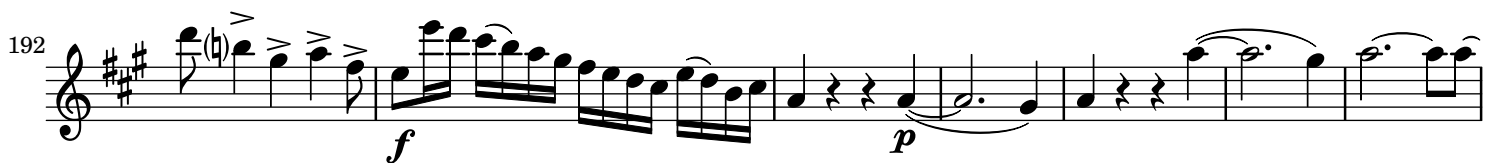
157  Musical notation for measures 157-163. Measure 157 starts with a trill (tr) and a dynamic marking of *dolcissimo*. The music features a series of eighth-note runs.

164  Musical notation for measures 164-170. Measure 164 has a dynamic marking of *cresc.* and a dashed line. Measure 166 has a dynamic marking of *f*, and measure 170 has a dynamic marking of *p*.

171  Musical notation for measures 171-176. Measure 171 has a trill (tr). The music features a series of eighth-note runs.

177  Musical notation for measures 177-182. Measure 177 has a first ending bracket (1). The music features a series of eighth-note runs.

183  Musical notation for measures 183-191. Measure 183 has a dynamic marking of *cresc.*. Measure 186 has a dynamic marking of *p* and a third ending bracket (3). The music features a series of eighth-note runs.

192  Musical notation for measures 192-198. Measure 192 has a dynamic marking of *f*. Measure 195 has a dynamic marking of *p*. The music features a series of eighth-note runs.

199  Musical notation for measures 199-204. Measure 199 has a dynamic marking of *f*. The music features a series of eighth-note runs.

Andante non troppo lento (♩ = 108)

Musical score for Violin I, measures 1 to 61. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/8 time signature. The tempo is marked "Andante non troppo lento" with a metronome marking of ♩ = 108. The score includes various dynamics and articulations:

- Measure 1: **1**, *p*
- Measure 7: **7**
- Measure 13: **13**, *pp*
- Measure 18: **18**, *legato*
- Measure 23: **23**
- Measure 28: **28**
- Measure 34: **34**, *tr*
- Measure 40: **40**
- Measure 47: **47**, *f*, *pp*
- Measure 54: **54**
- Measure 61: **61**

67

72

77

Maggiore

83

89

Minore

95

105

110

legato

117

cresc.

121

f

p

127

Minuetto *Allegro* ($\text{♩} = 80$)

f *p*

8 *f* *p*

16 1 2 2

26 *f* *p*

34 *f*

42 *p* *cresc.*

49 *f* *fp*

59 *Fine* *p* *con grazia* *tr*

67 *pp* 4 *tr*

80 *poco f*

89 *p* M.D.C.
al Fine

Finale *p* *f*

11 *p*

21 *f*

31 *f*

40 *p*

49 *f*

58 *con fuoco*

67 *pp* *tr* *leggiero e marcate*

81 *1* *2*

91

99

108

117

127

135

141b

153

162

172

187

201

209

con fuoco

pp

5

224

tr

leggere e marcate

3

3

3

3

233

1

2

3

3

244

3

3

3

4

1

3

3

253

f

fz fz fz

3

3

261

risoluto

p

tr

272

rf

rf

280

smorzando

pp

6

fp

fp

fp

296

f

tr

307

sempre più presto