

Quatuor n°6, op.8 n°3

pour 2 violons, alto et basse (1815)

Alto

George ONSLOW
(1784-1853)

Allegro (♩ = 138)

1

p

7

1

13

f

p

18

f

3

29

1

37

f

p

45

f

dolcissimo

54

cresc.

f

p

62

f

1

71 *f* *p*

79 *pp*

87

94 *f* 1

101 *pp*

108

115 1

121 *f*

126 *f*

135 2 *dolce*

143 1 *f*

151 *p* *f*

158 *dolcissimo* *cresc. - -*

166 *f* *p*

173

182 2 *p*

192 1 *f* *p*

198 *f*

Andante non troppo lento (♩ = 108)

p

9

17

23

29

36 1

42

48

54

66

74

80

86

92

97

107

113

118

pp

f

f

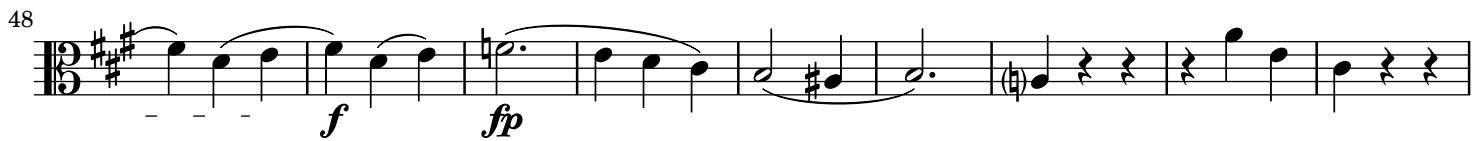
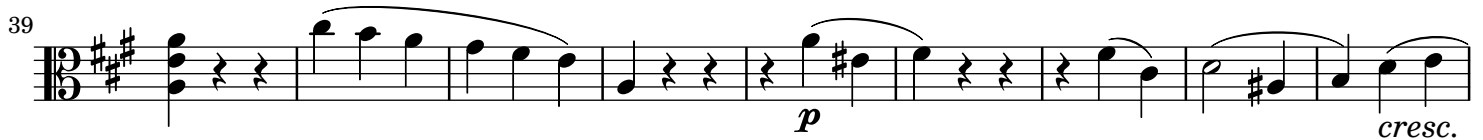
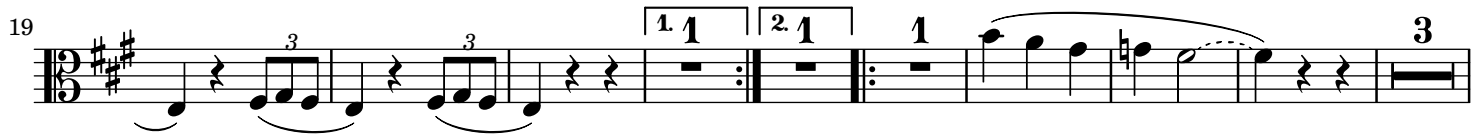
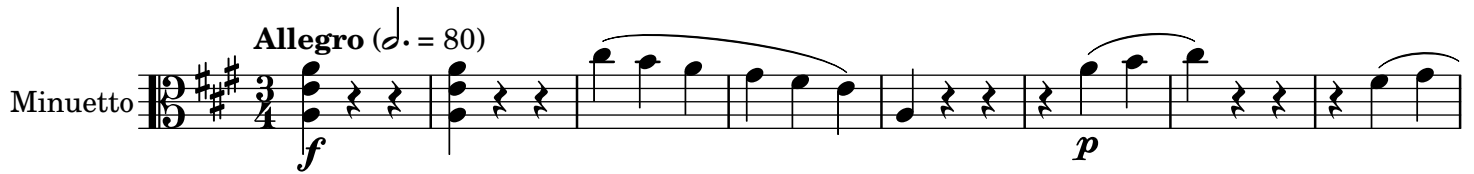
pp

f

Maggiore

Minore

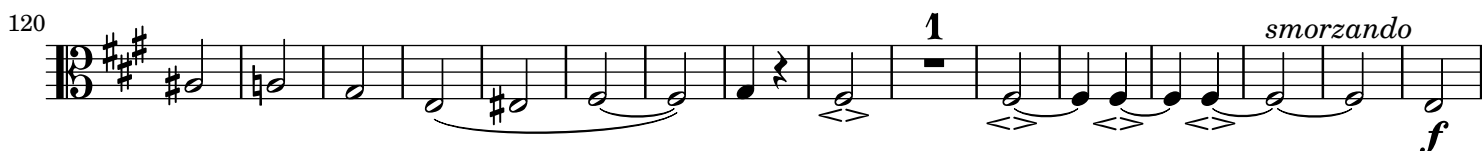
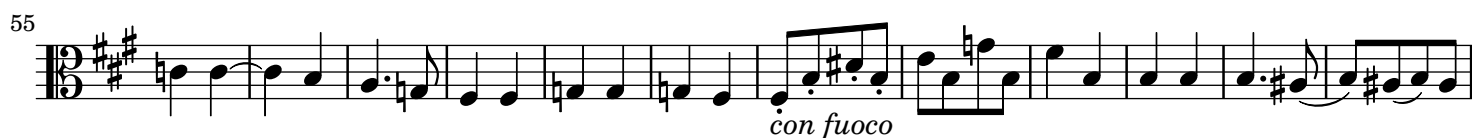
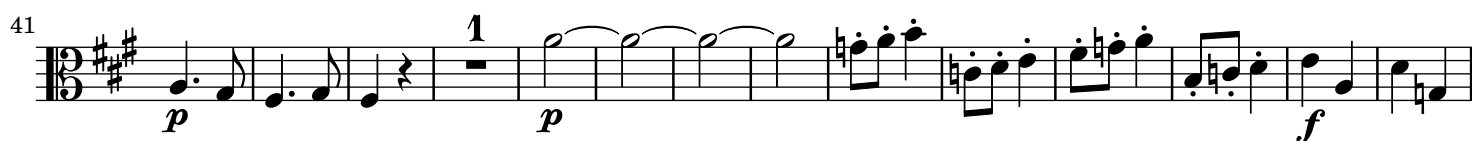
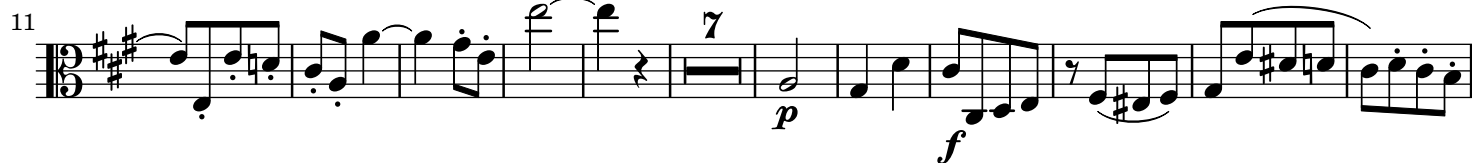
125



M.D.C.
al Fine

Vivace (♩ = 108)

Finale



160 **1** *f*

173 **2** *pp* *f* *p*

187

198 **2** *f* *con fuoco*

213 **5** *pp*

231 **4** *f*

248 **2** *f* *risoluto*

265 *p* **1** **1**

281 *smorzando* *fp* *fp* *fp*

295 *f*

307 *sempre più presto* - - - - -