

Quatuor n°11, op.10 n°2

pour 2 violons, alto et basse (1815)

Violoncelle

George ONSLOW
(1784-1853)

Allegro maestoso e espressivo (♩ = 144)

9 *sotto voce* *rf* *mf*

16 *pp* *f* *ff*

25 *p*

31 1 *f* *ff* *p*

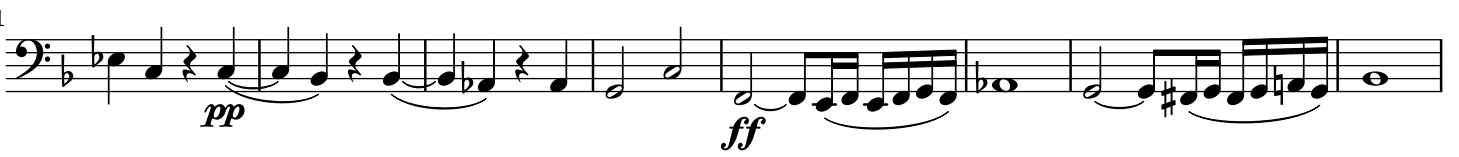
38 *f* *ff* *p*

45 *pp* *f* *p*

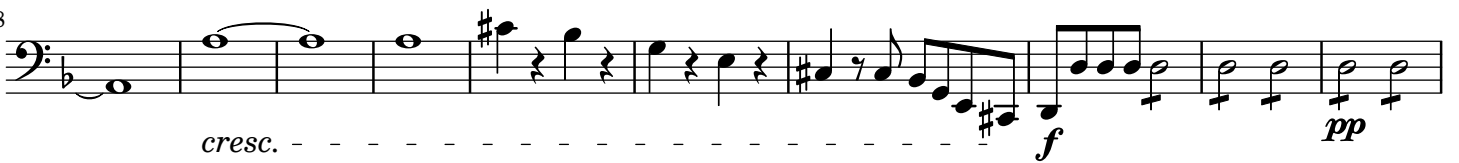
55 *f* *pp* *f*

62  *p leggiero*

68  *f*

81  *pp* *ff*

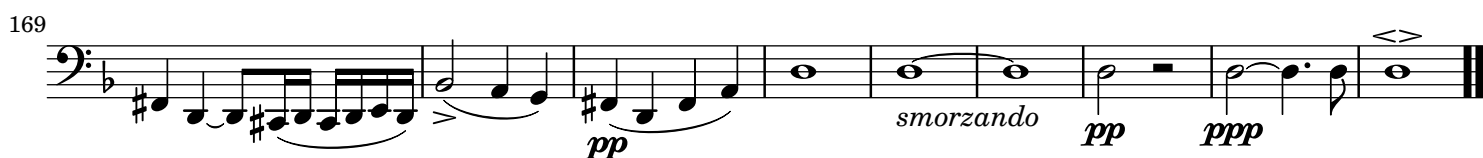
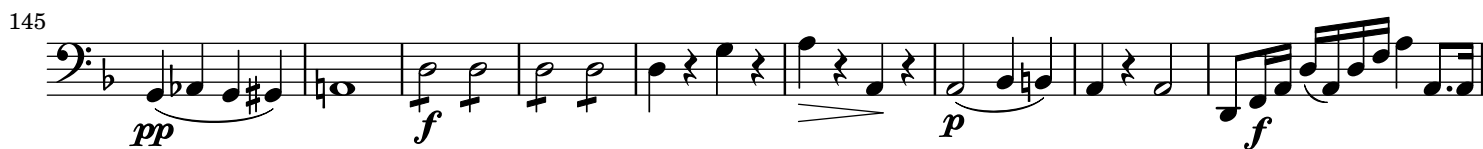
89  *mf* *ff* *pp*

98  *cresc.* *f* *pp*

108  *f* *rf* *p* *sotto voce*

116  *rf* *mf* *pp*

125  *f* *1*



Air de danse des montagnes d'Auvergne (♩. = 84)



[illegible]

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). It begins with a treble clef and a key signature of one sharp. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. A repeat sign is present after the first four measures. The piece concludes with a final G4 note. The notation includes various musical symbols such as notes, rests, and a repeat sign.

[illegible][illegible]

3

p

M.D.C.

7

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by an eighth note F2, and a quarter note E2. This is followed by a measure with a quarter note D2, a quarter note C2, and a quarter note B1. The next measure has a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a measure with a quarter note E1, a quarter note D1, and a quarter note C1. The melody then repeats from the beginning. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a final measure containing a quarter note G2, a quarter note F2, and a quarter note E2.

[illegible][illegible]

21 *f p*

26 *f p* 1

33 *f p* 1 *f p*

41 *f p* 1 *f p*

49 Var.2 *p*

55 1 *ff p*

60

65 Var.3 1 *p f*

71 1 2 3 3 3 3 3 3 *ff*

75 1 3 2

Var.4

81 *p* *fz* *fz*

88 *fz* *fz*

96 *ff* *p*

104 *ff* *tr* *p*

110 *f* *ff*

117 *p* *f* *pp*

121 *f* *p* *pp* *ppp*

Allegretto (♩ = 112)

Finale 3 *f* *p* 3 *f*

13 *fz* *fz* *fz* *fz* *ff*

19 *p* 7

32 *f* *sotto voce*

38 1 2

48 *f*

55 5 *pp* *p*

68 *f*

74 *p*

80 3 *f* *p*

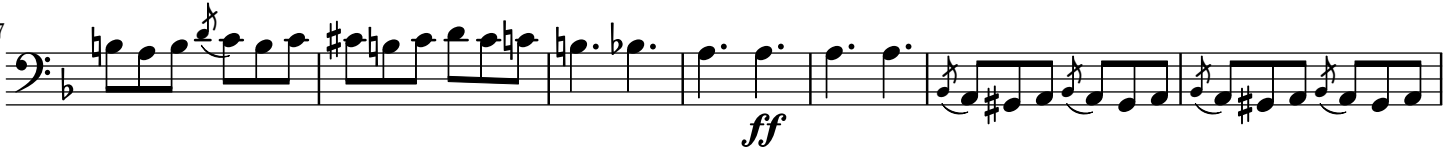
90 3 *f* *fz* *fz* *fz* *fz* *f*

100 *p*

dolcissimo *ff*

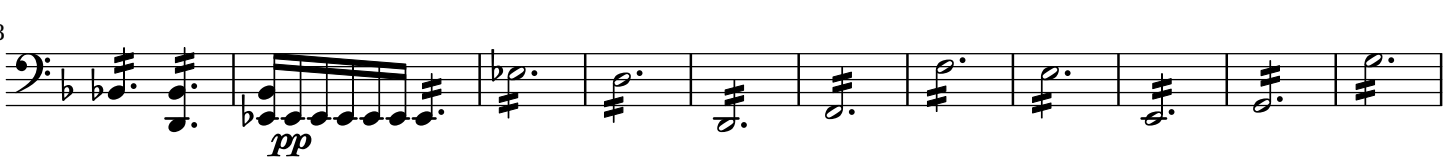
116 *ff* rit. a tempo

125  *f*

137  *ff*

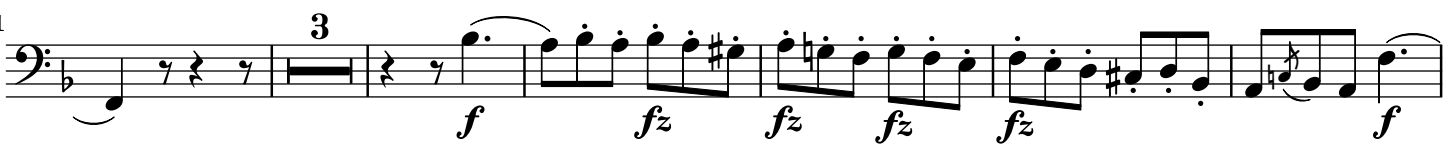
144  *pp* *p*

157  *f*

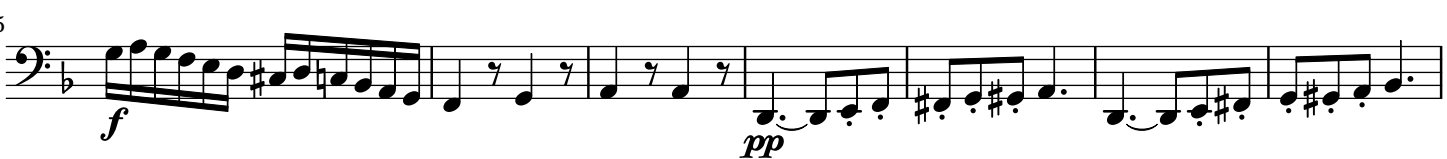
163  *pp*

174  *f* *ff*

182  *f* *p*

201  *f* *fz* *fz* *fz* *fz* *f*

210  *p*

225  *f* *pp*

232  *f*