

Quatuor n°12, op.10 n°3

pour 2 violons, alto et basse (1815)

Violoncelle

George ONSLOW
(1784-1853)

Largo ($\text{d} = 56$)

pp

8

15 Allegro con brio ($\text{d.} = 100$)
Solo **p**

27 **mf** **f** **p** **cresc.** - - - - -

37 **f** **p**

47 **cresc.** - - - - - **f**

59 **p** Pizz.

70 **Arco** **5** **pp** **cresc.** - -

84 **f** **1** **>**

94

107

118

130

141

156

165

174

185

196

211

220

231 Pizz.

243 Arco

252 pp

261 f p

271 4

284 tr f

293 Più presto

Andantino Sostenuto ($\text{♩} = 72$)

12

23

30

40

50

56

63

69

78

89

101

Violoncelle

23

30

40

50

56

63

69

78

89

101

Allegro (d. = 76)

Minuetto

The sheet music consists of ten staves of musical notation for Cello. The first staff begins with a dynamic **f**. The second staff starts with **p**, followed by a crescendo to **f**, then a decrescendo to **pp**. The third staff features a dynamic **tr** (trill) over a eighth-note pattern. The fourth staff includes a dynamic **3** (forte) and a dynamic **1** (pianissimo). The fifth staff contains a dynamic **f** and a dynamic **s** (sforzando). The sixth staff ends with **Fine pp**. The seventh staff begins with **f** and ends with **sotto voce**. The eighth staff starts with **pp**. The ninth staff begins with **1** (pianissimo) and ends with **2** (fortissimo). The tenth staff concludes with **pp**.

9

20

33

43

52

Air de danse des montagnes d'Auvergne

61

71

80

89

97

106

Dal Segno al Fine

Allegro Vivace ($\text{d} = 112$)

12

dolcissimo

27

42

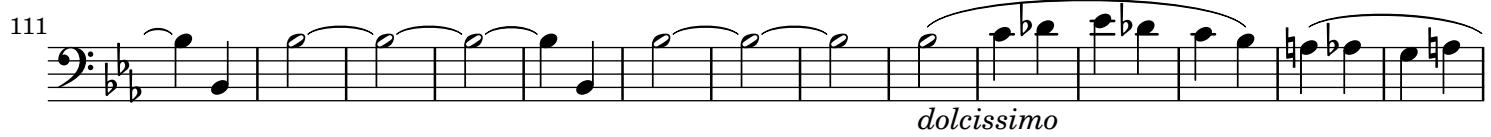
63

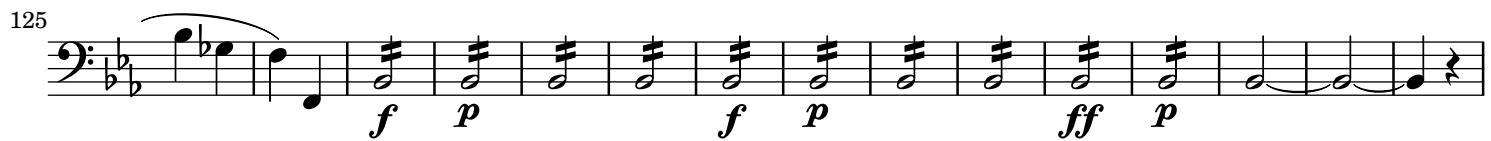
77

Violoncelle

8

95 Pizz. 2 3 1 Arco


111


125


140 3


157


170


184


197


210


222

Violoncelle

222

236

251

268

282

301

316

331

345

Pizz.

Arco

dolcissimo