

# *Alma Redemptoris Mater.*

Alma Redemptoris Mater

BurG II/63

BALDASSARE  
**GALUPPI**

A (Solo), 2 vl, vla, b, org

FULL SCORE



Wolfgang Skala, 2018

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*First version, June 2018*

## PREFACE & CRITICAL REPORT

This edition of the *Alma Redemptoris Mater* bases upon upon a copy from the scriptorium of Giuseppe Baldan, which has been digitized by the Saxon State Library – State and University Library Dresden (see <http://hofmusik.slub-dresden.de>).

The digital version of the manuscript is available at

<http://digital.slub-dresden.de/id426460219> (siglum Mus.2973-E-7) .

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
–	org <sup>i</sup>	Bass figures are missing throughout the Ms and were added by the editor.
74	org	2nd eighth in Ms: f8
82	vla	1st eighth in Ms: d'8
82–91	vla	bars missing in Ms; here unison with org
94	A	1st quarter in Ms: c'32–es'16.–d'32–f'16.
125	vl 1,2	1st eighth in Ms: es'8
146	vla	2rd quarter in Ms: es'4
171	A	1st quarter in Ms: f'4
173	vl 1	3rd quarter in Ms: d'4
178	A	1st quarter in Ms: es'4
179	A	1st quarter in Ms: f'4

<sup>1</sup> Abbreviations: A, alto; Ms, manuscript; org, basses and organ; r, rest; vl, violin; vla, viola.

186	vl 1	2nd/3rd quarter in Ms: d'4–c'4
186	vl 2	1st quarter in Ms: d'8–c'8–bes'8
186	vla	3rd quarter in Ms: es4
191	vl 1	2nd/3rd quarter in Ms: d'4–c'4
196	vl 1	1st quarter in Ms: es'8.–g''16
223	vl 1	1st quarter in Ms: f''4
241	vl 1, 2	2nd quarter in Ms: es''16–g''8.
280	A	2nd half of bar: Grace notes missing in Ms
310	A	2nd half of bar: Grace notes missing in Ms

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang (at) esser-skala.at or create an issue or pull request on the edition's GitHub page (<https://github.com/skafdasschaf/galuppi-alma-mater-BurG-II-63>). Your help will be greatly appreciated.

Salzburg, June 2018  
*Wolfgang Skala*



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Alma Redemptoris Mater, quæ pervia cæli  
Porta manes, et stella maris, succurre cadenti,  
Surgere qui curat populo: tu quæ genuisti,  
Natura mirante, tuum sanctum Genitorem

Virgo prius ac posterius, Gabrielis ab ore  
Sumens illud Ave, peccatorum miserere.

## ἌΝΤΙΦΩΝΟΝ



*Erhabne Mutter des Erlösers,  
du allzeit offene Pforte des Himmels  
und Stern des Meeres,  
komm, hilf deinem Völke,  
das sich müht, vom Falle aufzustehn.  
Du hast geboren, der Natur zum Staunen,  
deinen heiligen Schöpfer.  
die du, Jungfrau davor und danach,  
aus Gabriels Mund vernahmst das selige Ave,  
o erbarme dich der Sünder.*



*Mother of Christ! Hear thou thy people's cry,  
Star of the deep, and portal of the sky!  
Mother of Him Who thee from nothing made,  
Sinking we strive and call to thee for aid;  
Oh, by that joy which Gabriel brought to thee,  
Thou Virgin first and last, let us thy mercy see.*

# 1 ALMA REDEMPTORIS MATER

Andantino

Violino I

Violino II

Alto

Organo

*f* Solo

6

6

b

4

6

4

6

6

b

4

6

4

6

6

b

4

-

7

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

6

6

b

4

4

-

*p*

*f*

*p*

*f*

*p*

6

6

13

**f** **p** **f** **p** **f** **p**

**f** **p** **f** **p** **f** **p**

**f**

**f** **6** **4** **5** **7** **6**

19

**f** **p** **f** **p** **f** **p**

**f** **p** **f** **p** **f** **p**

**p** **f** **p**

**p** **f** **Tutti** **p** **Violoni soli**

**8** **7** **6** **6**



25

**f** **p**

**f** **p**

**f** **p**

**p Solo**

Al - ma Re - dem - pto - ris, Re - dem - pto - ris

**f Tutti** **p**

6 b 6 6 b 6 b b 6 b b

32

**f** **p**

**f** **p**

**f** **p**

Ma - ter, Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

6 b 6 6 6 b 4 b 6 6 6 b 6 6 b 6 6

39

por - ta, por - ta ma - nes, et stel - la ma - ris, suc - cur - re ca - den - ti, suc - cur - re ca -

6 6 6 6 7 6  $\frac{4}{3}$  6 6

46

den - - - - -

3 6 6 6/5 6/4  $\flat 7/5$  6/4

52

ti, sur - ge - re, sur - ge - re,

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *f*

*f* *b7 5* *6 4* *f 8 6* *b7 5*

58

qui cu - rat, po - pu - lo.

*p* *p* *p* *f* *f* *f*

*p* *p* *p* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f*

2 6 6 6 6 6 4 5 3 6 6

64

6 6 6 6 2 6 6/5

71

*p* *p* *p*

Ma - ter Re - dem - pto - ris, por - ta, por - ta ma - nes, et stel - la ma - ris,

6 6 6 6 6 6

77

*f* *p* *f* *p* *f* *p* *f* *p*

suc - cur - re ca - den - ti, suc - cur - re, suc - cur - re ca -

4 6 6 6 b

82

den -

6 # 47 b 5

Musical score for measures 88-94. The score is in B-flat major and 6/8 time. It features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line has lyrics: "ti. Al - ma ma -". Dynamics include *f* and *p*. There are trills and a fermata in the vocal line. Chord symbols are provided below the bass line.

6/8 7/5 7 f 6 6 b 6 p 7 7

Musical score for measures 95-101. The score continues in B-flat major and 6/8 time. The piano accompaniment remains consistent. The vocal line has lyrics: "ter suc - cur - re ca - den - ti,". Dynamics include *f* and *p*. There are trills and a fermata in the vocal line. Chord symbols are provided below the bass line.

f 6 6 b 6 p 7 7 f 6/8

101

sur - ge - re, sur - ge - re, qui cu - rat,

5 7 6 8 7

107

po - pu - lo, qui cu - rat, po -

6 6 6 6





2 TU QUAE GENUISTI

**Allegro**

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Alto

Organo *f Solo* *p*

132

141

(b)  $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$

6 6  $p$   $f$  6 6 6  $f$  6 6 6  $f$

6/4 5/3 6/4 5/3

150

$p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$

*p Solo*

Tu quae ge - nu - i - sti, na - tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go

$p$  7  $b5$  7  $b5$  6  $b4$

159

pri - us ac - po - ste - ri-us, Vir - go pri - us ac - po - ste - ri-us, Ga - bri - e - lis,



168

Ga -

176

Musical score for measures 176-183. The score consists of a grand staff (treble and bass clefs) and a vocal line. The grand staff features piano accompaniment with triplets and dynamic markings. The vocal line includes lyrics and dynamic markings.

Lyrics: *bri - e - lis,*

Dynamics: *f*

Fingerings: 7, 7 6, 7 6, 7 6, 7 6, *f*, 6

184

Musical score for measures 184-191. The score consists of a grand staff (treble and bass clefs) and a vocal line. The grand staff features piano accompaniment with triplets and dynamic markings. The vocal line includes lyrics and dynamic markings.

Lyrics: *Ga - bri - e - lis<sup>3</sup> ab o - - re, Ga - bri - e - lis<sup>3</sup> ab o - -*

Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Fingerings: 6, *p*, 6, 6/4 5/3, *f*, 6, 6, *p*, 6, 6/4 5/3

193

re. Tu quae ge - nu - i - sti, na -

*f* *p*

4 3 6 7 5 6 6 4 3

202

tu - ra mi - ran - te, tu - um san - ctum Ge - ni - to - rem, Vir - go,

7 b5 7 b5 7

211 (b) *p*

Vir - go pri - us ac - po - ste -

b7 b b b5 b 6 6

219

ri-us, Ga - bri -

6/4 5/3 6/4 5/3 f 6 b6 p

228

e - lis ab o - - re, tu - um san - ctum Ge - ni - to - rem, Vir - go  
 6 6 5 3 f p 5 5 6 b4 3 f p  
 6 4 5 3

236

pri - us ac - po - ste - ri - us, Ga - bri - e - lis ab o - -  
 5 5 6 b4 7 f 6 b6 p 6 6 4 5 3

245

*f* *p* *f* *f* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f* *f* *f*  
*f* *p* *f* *f* *f* *f* *f* *f*

re, Ga - bri - e - lis ab o - re, ab o - re, ab

*f* 6 *b*6 *p* 6  $\frac{6}{4}$   $\frac{5}{3}$  *f* 6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{8}{3}$



253

*f* *f* *f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f* *f* *f*

o - re.

6 6 *b*6 6  $\frac{6}{4}$   $\frac{5}{3}$  6  $\frac{6}{4}$   $\frac{5}{3}$



3 SUMENS ILLUD AVE

Largo

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Alto

Organo *f Solo* *p*

6 6 5 4 6 6 5 4 6 4 7 6 9 8 7

267

*f* *p* *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr*

1 1 1 1 1 1 1 *f* *p* *f* *p* 4 4 *f* *p* 4 4

273

*p*

*p*

*P Solo*

Su - mens il - lud A - ve, il - lud A - ve, su - mens il - lud, il - lud A - ve, il - lud A - ve, pec - ca -

6 6 6 6 6 6 9 8 6  
5 5 5 5 5 5 b5 b4 b4

279

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *fp*

to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re, pec - ca -

5 3 b7 6 4 6 5 4 3 *fp* 7 6 b5 4 3

284

to - rum, pec - ca - to - rum mi - se - re - re, mi - se - re -

9 8 fp 7 6 b5 9 8 4 3 6 6 6 5 3

289

re. Al - ma Re - dem - pto - ris, Re - dem - pto - ris

b7 6 6 6 6 5 6 6 6 6

295

Ma - ter: Pec - ca - to - rum mi - se - re -

5 6 6

300

re, mi - se - re - re. Al - ma Re - dem - pto - ris, Re - dem - pto - ris

6 6 4 6

305

Ma - - ter: Pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi - se - re - re

7 ♭ 6 4 ♭ 6 ♭ 9 8 7 6 5 ♭ ♭ - 4 ♭

311

re, mi - se - re - re, mi - se - re - re.

♭ - 4 ♭ 6 ♭ 6 ♭ 6 4