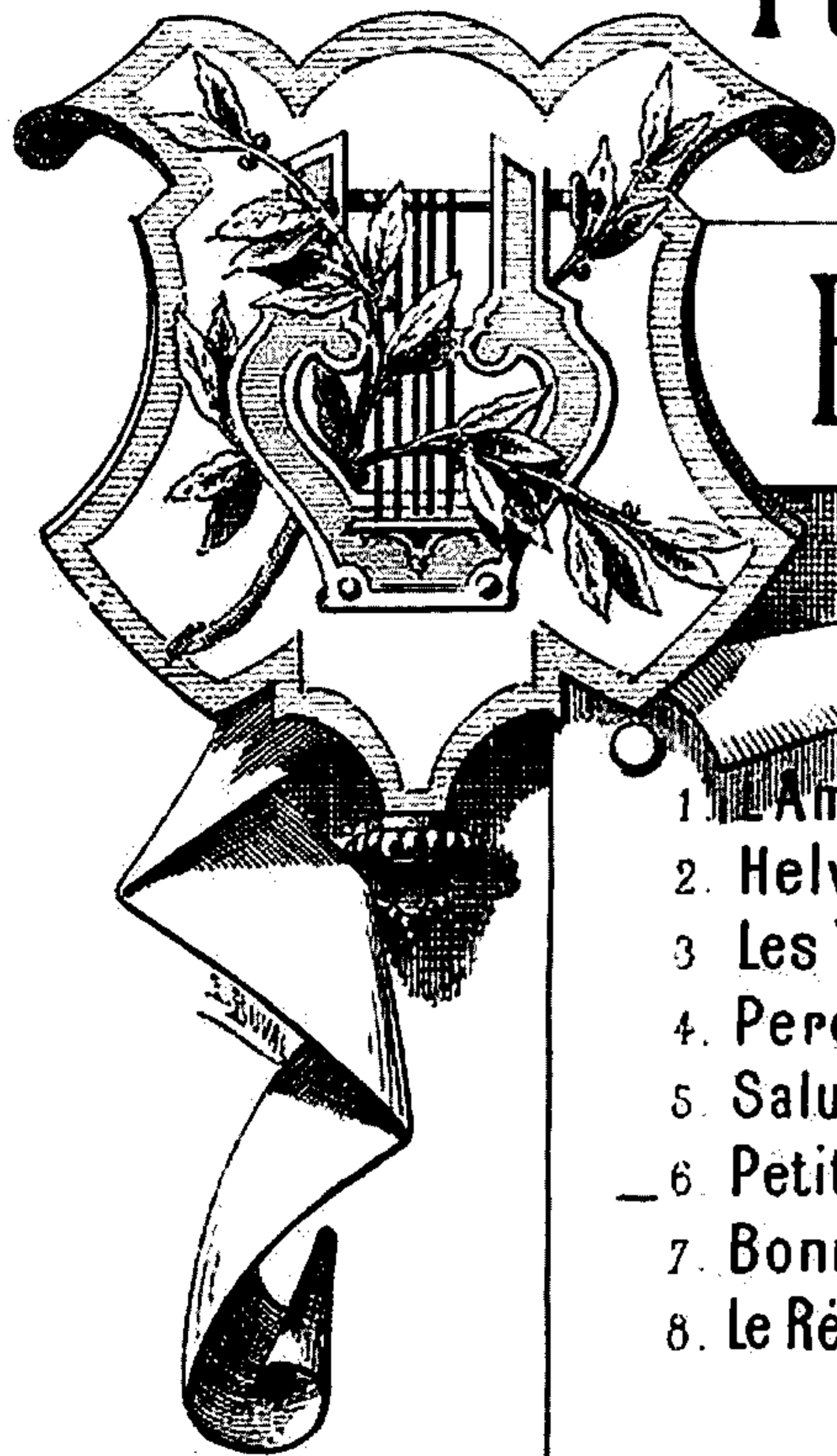


C. 1889

# Petites Pièces faciles

pour PIANO par

## Franz BEHR



- |  |                |
|--|----------------|
| 1. L'Amour s'en mêle, <i>Menuet</i>              | 6 <sup>f</sup> |
| 2. Helvétie, <i>Idylle</i>                       | 6              |
| 3. Les Yeux d'Azur, <i>Serenade</i>              | 6              |
| 4. Perciotta, <i>Serenade Catalane</i>           | 6              |
| 5. Salutation Angélique                          | 5              |
| 6. Petit Chéri, <i>Carolle</i>                   | 5              |
| 7. Bonne Nouvelle                                | 5              |
| 8. Le Réveil des Sylphes, <i>Valse Impromptu</i> | 6              |

(à suivre)



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# PETIT CHÉRI

GAVOTTE POUR PIANO.

FRANZ BEHR.

Moderato. (Tempo di Gavotta)

PIANO.

*P grazioso e leggiero.*

The musical score consists of four systems of piano notation. Each system contains a treble staff and a bass staff. The first system includes the tempo marking 'Moderato. (Tempo di Gavotta)' and the performance instruction 'P grazioso e leggiero.' Dynamic markings include 'P' and 'cresc.'. Performance instructions include 'ten.' (tenuto) and 'Ped.' (pedal) with asterisks. The second system includes 'p' and 'cresc.' markings. The third system includes 'p' and 'cresc.' markings. The fourth system includes 'p' and 'cresc.' markings. The score concludes with a double bar line and repeat signs.

*p*  
*con eleganza.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*  
*ritenuto.*  
*f p*  
Ped \* Ped \* Ped \*

*grazioso e leggero.*  
*len.*  
Ped. \* Ped. \* Ped. \*

*len.*  
*p*  
Ped. \* Ped. \* Ped. \*

*dolor.*  
Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a series of chords and melodic lines. A *cresc.* marking is present above the second measure. Below the bass staff, there are six 'Ped.' markings, each followed by an asterisk, indicating pedal points.

Second system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a series of chords and melodic lines. A *dolce.* marking is present above the first measure. Below the bass staff, there are six 'Ped.' markings, each followed by an asterisk, indicating pedal points.

Third system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a series of chords and melodic lines. A *cresc.* marking is present above the second measure, and a *rit.* marking is present above the fourth measure. The system concludes with the instruction *a Tempo.* Below the bass staff, there are five 'Ped.' markings, each followed by an asterisk, indicating pedal points.

Fourth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a series of chords and melodic lines. A *p* marking is present above the second measure. Below the bass staff, there are five 'Ped.' markings, each followed by an asterisk, indicating pedal points.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a series of chords and melodic lines. A *rit.* marking is present above the fourth measure, and the system concludes with the instruction *p a Tempo.* Below the bass staff, there are five 'Ped.' markings, each followed by an asterisk, indicating pedal points.

*dolce.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rit.* **a Tempo.**

*P grazioso e*

Ped. \* Ped. \* Ped. \* Ped. \*

*leggero.* **ten.**

Ped. \* Ped. \* Ped. \* Ped. \*

**ten.**

Ped. \* Ped. \* Ped. \*

*con eleganza.*

Ped. \* Ped. \*

a Tempo.

*riten. un poco.* **f** **p**

Ped. \*

*grazioso e leggero.* **ten.**

Ped. \* Ped. \* Ped. \*

*cresc.* **mf** **p**

Ped. \*

**p** **pp**