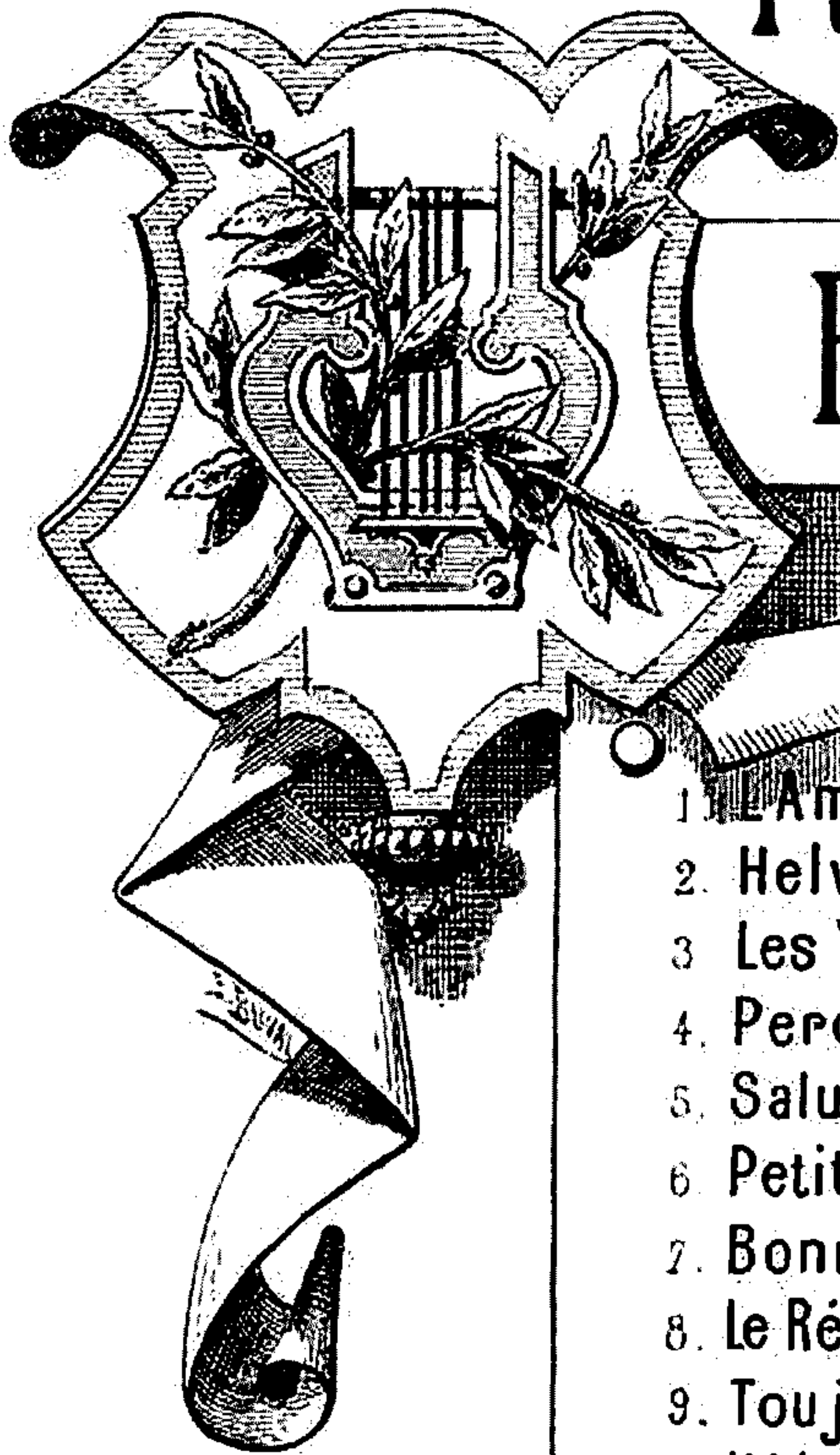


6.290

# Petites Pièces faciles

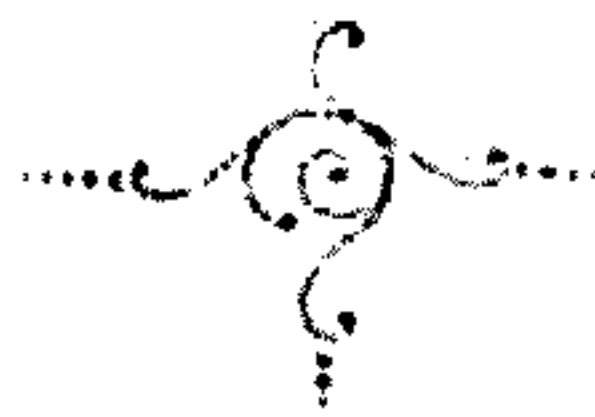
pour PIANO par

## Franz BEHR



- |  |                |
|--|----------------|
| 1. L'Amour s'en mêle, <i>Menuet</i>              | 6 <sup>c</sup> |
| 2. Helvétie, <i>Idylle</i>                       | 6.             |
| 3. Les Yeux d'Azur, <i>Caprice</i>               | 6.             |
| 4. Perciotta, <i>Serenade Catalane</i>           | 6.             |
| 5. Salutation Angélique                          | 5.             |
| 6. Petit Chéri, <i>Garotte</i>                   | 5.             |
| 7. Bonne Nouvelle                                | 5.             |
| 8. Le Réveil des Sylphes, <i>Valse Impromptu</i> | 6.             |
| 9. Toujours Joyeux, <i>Scherzo-Polka</i>         | 6.             |
| 10. L'Abandon, <i>Romance sans paroles</i>       | 6.             |
| - 11. A la plus belle, <i>Valse</i>              | 7 50           |
| 12. L'Oiseau Messenger                           | 6.             |

(à suivre)



PARIS  
AU MÉNESTREL 2<sup>3</sup> Rue Vivienne HENRI HEUGEL  
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# À LA PLUS BELLE

VALSE.

FRANZ BEHR.

**PIANO.**

*Rubato.*

*p leggiero.*

*riten molto.*

**VALSE.**

*pespressivo.*

*mf*

*mf*

*mf*

*con passione.*

*riten un poco.*

*p a Tempo.*



a Tempo.

*scherzando.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped

*mf*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped

*mf*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped

*scen.* *do.* *ff marcato.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped

*p* *ff marcato.*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped

Ped \* Ped \* Ped \* Ped \* Ped

*Pespressivo.*  
*mf*  
Ped \* Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

*mf*  
*mf*  
Ped \* Ped \* Ped \* Ped \* Ped \*

*f con passione.*  
*Ad lib.*  
Ped \* Ped \* Ped \* Ped \* Ped \*

*riton. un poco.*  
Ped \* Ped \* Ped \* Ped \* Ped \*



*p*  
*dolce e legato molto.*

Ped \* Ped \* Ped \* Ped \*

*cresc.*

Ped \* Ped \* Ped \* Ped \* Ped \*

*mf*

Ped \* Ped \* Ped \* Ped \* Ped \*

*p*

Ped \* Ped \* Ped \* Ped \* Ped \*

*cresc.*

Ped \* Ped \* Ped \* Ped \* Ped \*



*mf*

Ped \* Ped \* Ped \* Ped

*mf con eleganza.*

Ped \* Ped \* Ped \* Ped

*fs*

*p leggiero.*

Ped \* Ped \* Ped Ped

*mf*

Ped \* Ped \* Ped \* Ped

Ped \* Ped \* Ped \* Ped



First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dolce.*. Pedal markings: Ped, \* Ped, \* Ped, \* Ped, \* Ped, \* Ped, \*

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*. Pedal markings: Ped, • Ped, \* Ped, \* Ped, \* Ped, \* Ped, \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped, \* Ped, \* Ped, \* Ped, \* Ped, \* Ped, \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*. Pedal markings: Ped, \* Ped, \* Ped, \* Ped, \* Ped, Ped, \* Ped, \*

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped, \* Ped, \* Ped, Ped, \* Ped, \* Ped, \*



First system of musical notation. Treble clef, bass clef. Dynamics: *p espressivo.* and *mf*. Pedal markings: Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Second system of musical notation. Treble clef, bass clef. Pedal markings: Ped \* Ped \* Ped \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf* and *mf*. Pedal markings: Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f con passione.* Pedal markings: Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *riten. un poco.* Pedal markings: Ped \* Ped \* Ped \* Ped \* Ped \*



*a Tempo.*

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, bass clef. Dynamics include *mf* and *cro*. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *scen*, *do.*, and *ff marcato.*. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *ff marcato.*. Pedal markings are present below the bass line.

Sixth system of musical notation. Treble clef, bass clef. Pedal markings are present below the bass line.



*p espressivo.* *mf*

Ped Ped Ped Ped Ped Ped Ped

*mf*

Ped Ped Ped Ped Ped

*mf* *f*

Ped Ped Ped Ped Ped Ped Ped

*f*

Ped Ped Ped Ped Ped Ped

*ff* *riten. un poco.*

Ped Ped Ped

*a Tempo.* *cresc.* *string.*

Ped Ped Ped Ped Ped