

CONCERT

IN G.
für
Violine
von

SIGISMOND STOJOWSKI.

— OP. 22. —

Partitur..... Mk. 8 netto
Orchester-Stimmen..... \$ 4.—
Mk. 24 netto
Violine und Klavier..... \$ 12.—
Mk. 8
\$ 3.50.

ARTHUR P. SCHMIDT

BOSTON

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LEIPZIG

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A Monsieur Ladislas Gorski,

au maître-collaborateur, au premier interprète,
témoignage de reconnaissance artistique pour
le précieux concours qu'il m'a prêté lors de
la composition de cet ouvrage

Sigismund Stojowski.

Concerto.

I.

Sigismond Stojowski, Op. 22.

Violon. Allegro deciso.

Piano. Allegro deciso.

poco a poco dim. e rall.

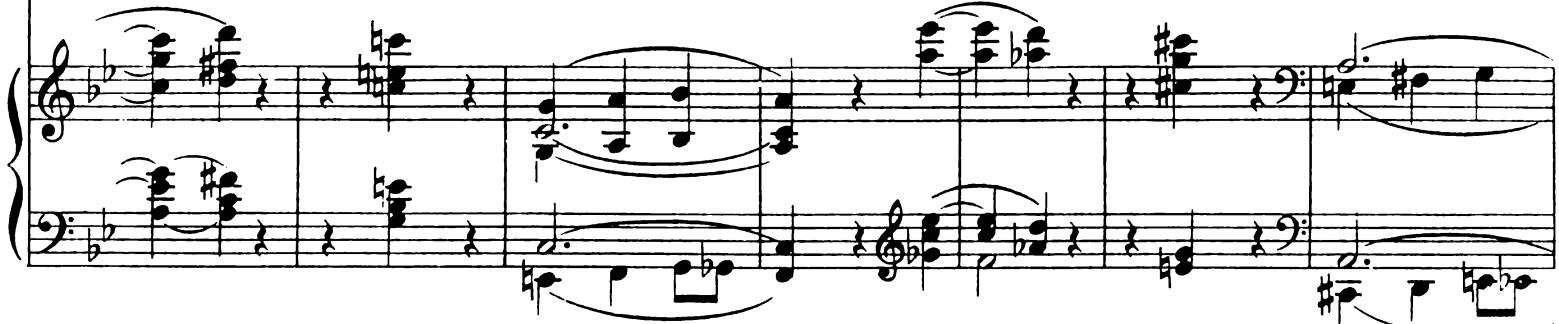
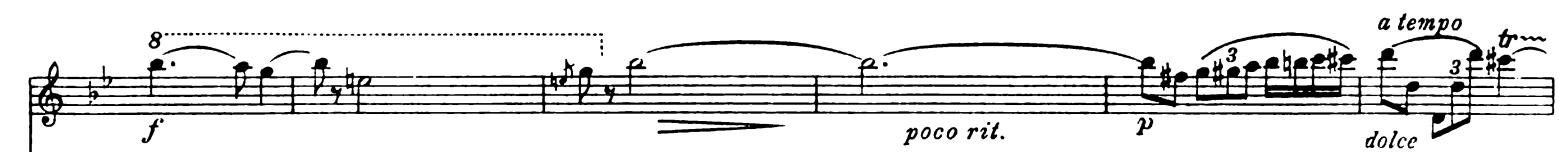
f

p

IV^e Corde

rit.

rit.

a tempo**(A)***a tempo*
p

8

poco marc.

cresc.

f molto espress.

$\frac{5}{4}$ $\frac{3}{2}$

8

$\frac{3}{4}$ $\frac{5}{4}$

$\frac{2}{3}$ $\frac{5}{4}$

8

$\frac{5}{3}$ $\frac{3}{2}$ $\frac{4}{3}$ $\frac{5}{3}$

$\frac{3}{2}$

mp

$\frac{5}{3}$

poco a poco cresc.

poco marcato

8va bassa.....

8va bassa.....

poco a poco cresc.

espr.

1

marc.

poco sostenuto

dim.

mf espress.

a tempo

dim.

poco rit.

IV. *p*

II. *p*

poco rit.e dim.sempe (D)

pp a tempo

m.s.

IV^e Corde

cresc.

m.s.

III^e Corde

poco rit. *p*

a tempo

E *a tempo*

espress.

espress.

sempre legato

f

poco accel.

poco accel.

sost. un poco

poco marc.

sost. un poco

p

Musical score page 11, measures 1-4. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 6. The middle staff shows a bass clef, a key signature of one flat, and a tempo of 8. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 8.

Tempo I.

Tempo I.

poco rit.

cresc.

poco rit.

(F)

ff

f

poco animato

ff

poco animato

f marc.

Ped.

(G)

mp

tr

ad lib.

m.d.

m.g.

suivez

m.g.

a tempo

p

cresc.

tr

a tempo

p.

poco marc.

tr

p

cresc.

p

(H)

IV^e Corde II^e Corde.

8

IV^e Corde

ff

a tempo

a tempo

marc.

K

f m.s.

ff a tempo

meno f

ff

poco

Musical score for piano, page 15, featuring five staves of music:

- Staff 1 (Treble Clef):** Empty staff.
- Staff 2 (Bass Clef):** Starts with a dynamic of *a poco dim.*. The music consists of eighth-note patterns with grace notes and slurs. The dynamic changes to *dim.* at the end of the measure.
- Staff 3 (Bass Clef):** Continues the eighth-note patterns from Staff 2, ending with a dynamic of *dim.*
- Staff 4 (Treble Clef):** Starts with a dynamic of *f*. The music features sixteenth-note patterns with grace notes and slurs. The dynamic changes to *pp* at the beginning of the next section.
- Staff 5 (Bass Clef):** Empty staff.
- Staff 6 (Treble Clef):** Starts with a dynamic of *poco rit.*. The music consists of eighth-note patterns with grace notes and slurs.
- Staff 7 (Bass Clef):** Empty staff.

a tempo IV^e Corde III

L
p espress.

p

f

poco marc.

poco a poco

Musical score page 17, measures 1-3. The top staff consists of sixteenth-note patterns. The middle staff has a bass line with a circled 'M' above it. The bottom staff has a bass line with a '3' below it.

Musical score page 17, measures 4-6. The top staff consists of eighth-note patterns. The middle staff has a bass line with dynamics 'mp' and 'cresc. poco a poco'. The bottom staff has a bass line with a '3' below it.

Musical score page 17, measures 7-8. The top staff starts with 'ff' dynamics. The middle staff has a bass line with dynamics 'f' and 'dim.'. The bottom staff has a bass line with a '3' below it.

Musical score page 17, measures 9-10. The top staff has a bass line with 'poco a poco calando' dynamics. The middle staff has a bass line with dynamics 'espr.' and 'poco a poco calando'. The bottom staff has a bass line with dynamics 'p.' and 'p.'

a tempo IV

N *a tempo*

pp *m.s.*

8

cresc. ed incalzando

poco rit.

m.d.

poco rit.

espress.

espress.

sempre legato

poco accel.

poco accel.

p

poco accel.

III

poco susten.

poco marc.

a tempo

poco rit.

(P)

a tempo

ff

8va bassa

con 8va

Musical score for piano, page 20, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *poco marc.*, and *p*. A circled 'R' is placed above the third staff. Measure numbers 3, 6, and 8 are indicated above the first, second, and fourth staves respectively. The music consists of six staves, each with a different key signature and time signature, typical of a multi-movement musical score.

8.....

poco a poco rinforzando ed accel.

(S)

p

poco a poco cresc.

8a bassa....

a tempo

(T) *a tempo*

ff

A musical score page featuring four systems of music for piano, arranged in two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time and 6/8.

System 1: The treble staff consists of six measures. The first three measures show eighth-note patterns with dynamic markings *pesante* and *p legg.*. The bass staff has sustained notes throughout. Measure 4 is a rest. Measures 5 and 6 feature eighth-note chords in the bass staff.

System 2: The treble staff has six measures. Measures 1-3 show eighth-note patterns. Measures 4-6 show eighth-note chords in the bass staff with dynamic *cresc.*

System 3: The treble staff has six measures. Measures 1-3 show eighth-note patterns. Measures 4-6 show eighth-note chords in the bass staff with dynamic *poco accel.*

System 4: The treble staff has six measures. Measures 1-3 show eighth-note patterns. Measures 4-6 show eighth-note chords in the bass staff with dynamic *vivo*. Measure 6 includes a tempo marking *8.....*

Annotations: In System 3, measure 1 contains a circled 'U'. In System 4, measure 1 has a '1' and measure 3 has a '3'.

II.

Andante non troppo.

IV^e Corde -
espress.

Andante non troppo. *espress.*

p > *pp*

III^e CordeIV^e Corde .

*cresc.**poco**poco rit.*
poco rit.

cresc.

p

mf

pp

A

a tempo dolce

a tempo

poco cresc.

cresc.

p

poco a poco cresc. ed incalzando

ff

poco a poco cresc. ed incalzando

f

IV^e Corde

sosten.

a tempo tr~~~~~

a tempo

B

poco accel.

sf

f

ff

marc.

Più mosso ed appassionato.

Più mosso ed appassionato.

marc.

IVe Corde.

marc.

Musical score for piano, page 26, featuring four systems of music:

- System 1:** Measures 1-4. Key signature: B-flat major (two flats). Dynamics: *f*, *f*. Measure 4 ends with a fermata over the bass staff.
- System 2:** Measures 5-8. Key signature: B-flat major. Measure 5: *sempre f*. Measure 6: *p*. Measure 7: **E** circled. Measure 8: *cresc.*
- System 3:** Measures 9-12. Key signature: B-flat major. Measure 9: *p*, *cresc.*, *f*. Measure 10: *pp*. Measure 11: *poco cresc.*
- System 4:** Measures 13-16. Key signature: B-flat major. Measure 13: *poco rit.*, **F** circled, *Tempo I.* Measure 14: *poco rit.*, *dolce espress.* Measure 15: *Tempo I.*

8.....

poco cresc.

poco cresc.

11

8.....

IV Corde

f

f

3

3

tr

marc.

3

G

3

3

3

3

2ed. *

H

Musical score for piano, page 28, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: p , p . Articulation: \checkmark .
- System 2:** Treble and bass staves. Dynamics: p . Articulation: \checkmark .
- System 3:** Treble and bass staves. Dynamics: pp . Articulation: \circlearrowleft . Instruction: *J.*
- System 4:** Treble and bass staves. Dynamics: $sosten.$ Articulation: \checkmark . Instruction: *espress.*
- System 5:** Treble and bass staves. Dynamics: pp rit. molto. Articulation: \checkmark . Instruction: *suivez*.
- System 6:** Treble and bass staves. Dynamics: $sempre p$. Articulation: \checkmark . Instruction: *a tempo*.
- System 7:** Treble and bass staves. Dynamics: pp rit. molto. Articulation: \checkmark .

III.

Allegro giocoso.

Allegro giocoso.

*f pesante**legg.*

f

B
p subito

⁸
⁰
⁰
⁶
⁸

cresc.

⁸
espres.

marc.
sf
mf
p

⁸
dolce
cresc.

Musical score page 32, measures 1-4. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Musical score page 32, measures 5-8. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 5: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 7: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Musical score page 32, measures 9-12. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 9: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs. Bass staff has quarter notes.

Musical score page 32, measures 13-16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 13: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 14: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 15: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 16: Treble staff has eighth-note pairs. Bass staff has quarter notes.

a tempo più tranquillo

III - cresc.

D *a tempo più tranquillo*

poco cresc.

I f

II

E

mf espress.

II Corde

dim.

molto p

F

pp

8.....
poco marc.
cresc.
3

8.....
ff
poco a poco cresc.
3
3

8.....
f con fuoco

3
3

sempr eff poco

a poco stringendo

(H)

sf

mf

J

A musical score for piano, page 10. The top staff shows six measures of eighth-note patterns in common time. The bottom staff shows sustained notes with grace notes and a trill symbol over a wavy line.

A musical score for piano featuring two staves. The top staff consists of a single melodic line with various note heads and stems, some with slurs. The bottom staff features harmonic bass notes and includes a dynamic marking 'p' at the end.

Musical score pages 37 and 38. The top section (page 37) shows two staves: piano (treble and bass) and organ. The piano part features sixteenth-note patterns with grace notes and dynamic markings like *tr*, *f*, and *cresc.*. The organ part consists of sustained chords. The bottom section (page 38) continues with the piano and organ parts, including dynamic markings *rit.*, *dim.*, and *tr*.

Molto meno mosso.

Molto meno mosso.

(*N.B.* du Mouvt précédent)

K

e rit.

p

pp

This section of the score includes performance instructions like *Molto meno mosso.*, *e rit.*, and *pp*. It also features circled letter labels *K* and *L* pointing to specific measures.

f

L

This page shows the continuation of the piano and organ parts from the previous section, with a dynamic marking *f* and circled letter *L*.

8

poco cresc.

Tempo I.

poco a poco accel.

Tempo I.

p espr.

più p

semperf.

(M)

p

m.g.

Musical score page 39, measures 1-4. The score consists of three staves. The top staff has dynamic markings 'tr' and 'tr'. The middle staff has a dynamic marking 'b'. The bottom staff has a dynamic marking 'b'.

Musical score page 39, measures 5-8. The score consists of three staves. The top staff has a dynamic marking 'tr'. The middle staff has a dynamic marking 'b'. The bottom staff has a dynamic marking 'b'.

Musical score page 39, measures 9-12. The score consists of three staves. The top staff has a dynamic marking 'f' and a tempo marking 'a tempo'. The middle staff has a dynamic marking 'f' and a tempo marking 'a tempo'. The bottom staff has a dynamic marking 'con 8'.

Musical score page 39, measures 13-16. The score consists of three staves. The top staff has a dynamic marking 'poco rit.' and a tempo marking 'Tempo I.'. The middle staff has a dynamic marking 'poco rit.' and a tempo marking 'Tempo I.'. The bottom staff has a dynamic marking 'marc.' and a tempo marking 'Tempo I.'

Musical score for piano, page 40, featuring six staves of music.

The score consists of six staves of music, divided into three systems by brace lines. The key signature is mostly A major (no sharps or flats), indicated by a treble clef and a sharp sign.

System 1: The first staff starts with a forte dynamic (f). The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *f*.

System 2: The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *f*.

System 3: The first staff consists of six measures of eighth-note patterns. The second staff starts with a dynamic of *p espres.* The third staff starts with a dynamic of *poco a poco cresc.*

Technical Details: The score includes various dynamics such as *f*, *p*, *p espres.*, and *poco a poco cresc.* It also features grace notes, slurs, and sixteenth-note patterns. Measure numbers 8, 6, and 5 are indicated above certain measures in the third system.

8

0

IVE

sf

sf

p legg.

cresc.

8

mf

mf

f

mf

cresc.

f

mf

marc.

Musical score page 42, measures 1-5. The top staff consists of sixteenth-note patterns with grace notes. The bottom staff features bass notes with dynamics: 'cresc.' and 'm.s.'. Measure 5 concludes with a fermata over the bass note.

Musical score page 42, measures 6-8. The top staff continues sixteenth-note patterns. The bottom staff shows eighth-note patterns with dynamics: 'poco a poco rit.'. Measure 8 ends with a fermata over the bass note.

a tempo poco maestoso

a tempo poco maestoso

P

ff *marc.*

legato

Musical score page 42, measures 9-10. The top staff is a rest. The bottom staff starts with a dynamic 'ff' and a tempo marking 'marc.'. Measures 10-11 show eighth-note patterns with 'legato' markings.

Musical score page 42, measures 12-13. The top staff is a rest. The bottom staff shows eighth-note patterns with grace notes.

Musical score page 43, measures 1-4. The score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The second staff has a treble clef, a key signature of four sharps, and a 2/4 time signature. The third staff has a bass clef, a key signature of three sharps, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of three sharps, and a 2/4 time signature. Measure 1: The top staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 2: The top staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 3: The top staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 4: The top staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score page 43, measures 5-8. The score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The second staff has a treble clef, a key signature of four sharps, and a 2/4 time signature. The third staff has a bass clef, a key signature of three sharps, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of three sharps, and a 2/4 time signature. Measure 5: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 6: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 7: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 8: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. A circled 'R' is placed above the top staff in measure 8.

Musical score page 43, measures 9-12. The score consists of four staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The second staff has a treble clef, a key signature of four sharps, and a 2/4 time signature. The third staff has a bass clef, a key signature of three sharps, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of three sharps, and a 2/4 time signature. Measure 9: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 10: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 11: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 12: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. The instruction 'sempre legato' is written below the second staff in measure 11.

Musical score page 43, measures 13-16. The score consists of four staves. The top staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The third staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. The bottom staff has a bass clef, a key signature of two sharps, and a 2/4 time signature. Measure 13: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 14: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 15: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 16: The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs. The instruction 'poco cresc.' is written below the second staff in measure 13.

3^o Corde

sotto voce

poco a poco cresc. ed accel.

poco a poco cresc. ed accel.

Tempo I.

S Tempo I.

p legg.

Musical score for piano, page 45, featuring five staves of music. The score consists of two systems of measures.

System 1:

- Measures 1-7: Treble and bass staves. Measure 1 starts with a 2/4 time signature, followed by a 3/4 measure with a fermata over the bass note, a 2/4 measure, another 3/4 measure with a fermata over the bass note, and a 2/4 measure.
- Measure 8: Treble staff only, starting with a 3/4 measure.

System 2:

- Measures 1-5: Treble and bass staves. Measures 1-4 show eighth-note patterns in the treble staff. Measure 5 begins with a forte dynamic (**f**) in the bass staff, followed by eighth-note patterns in the treble staff.
- Measure 6: Treble and bass staves. The bass staff shows eighth-note patterns.
- Measure 7: Treble and bass staves. The bass staff shows eighth-note patterns.

Performance instructions include:
- Measure 1: **b>v:** above the bass staff.
- Measure 5: **cresc.** above the bass staff.
- Measure 6: **mf** above the bass staff.
- Measure 7: **cresc.** above the bass staff.
- Measure 8: **T** circled above the treble staff.
- Measure 8: **f** below the bass staff.

8

poco a poco rinforzando ed accelerando

40

p *subito cresc.*

p

poco a poco rinforzando ed accelerando

p

p

mf

mf

p *cresc.*

Musical score for piano, page 47, featuring four staves of music:

- Staff 1 (Top):** Treble clef. Dynamics: $\frac{8}{8}$, $\frac{8}{8}$. Articulation: Circled 'U' with a curved arrow.
- Staff 2:** Treble clef. Dynamics: f .
- Staff 3 (Bottom):** Bass clef. Dynamics: sf , f *sempre*, *stacc.*
- Staff 4:** Treble clef. Dynamics: ff .
- Staff 5:** Treble clef. Dynamics: $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$, $\frac{8}{8}$.
- Staff 6:** Bass clef. Dynamics: ff .

VIOLIN-KOMPOSITIONEN

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No. 1. Gdur	2,—	1,—
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No. 3. Gdur	2,—	1,—
S. B. Whitney. Op. 30. Trio für Pianoforte, Violine und Violoncell	9,—	4,50

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Concerto.

Violon.

Sigismond Stojowski, Op.22.

Allegro deciso.

10

I.

a tempo.

Violon Solo.

Timpani.

- IV^e Corde

Tempo I.

cresc. *poco a poco*

poco rit.

P

dolce

dolce

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Violon.

3

Sheet music for Violin, page 3, featuring ten staves of musical notation. The music is in common time and includes various dynamics and performance instructions:

- Staff 1: Crescendo (cresc.)
- Staff 2: *f molto espress.*
- Staff 3: *sempre con forza*
- Staff 4: Measure 5
- Staff 5: Measure 3
- Staff 6: Measure 5
- Staff 7: Measure 1, circled 'C'
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *poco sostenuto*, *a tempo*, *poco rit.*

Violon.

D IV^e Corde *p*

IV^e Corde *cresc.*

III^e Corde *poco rit.*

E *a tempo* *p*

poco accel.

sost. un poco

F *poco rit.* *Tempo I.*

poco animato *f*

II. *III.*

Violon.

5

Violon.

1. *tr.* *tr.* *tr.* *tr.*
 2. *tr.* *tr.* *tr.* *tr.*
 3. *ad lib.* *3* *3* *a tempo* *p* *cresc.*
 4. *tr.* *0* *3* *3* *tr.* *H* *3* *3*
 5. *cresc.* *IV^e Corde* *II^e Corde* *ff* *p*
 6. *cresc.* *tr.* *tr.* *tr.* *tr.*
 7. *animato un poco* *legg.*
 8. *f* *legg.* *f*
 9. *IV^e* *1* *IV^e Corde* *1* *IV^e Corde* *1*
 10. *rit.* *tr.* *K* *a tempo* *22*

Violon.

Piano.

poco rit.

L a tempo

IV^e Corde.

III.

f

p

tr

f espress.

tr

f

M

f

tr

Violon.

7

Sheet music for Violin, page 7, featuring ten staves of musical notation. The music is divided into sections by measure numbers (e.g., 0, 1, 2, 3, 4) and includes various dynamics, articulations, and performance instructions such as *tr*, *ff*, *IV^e Corde*, *espress.*, *calando*, *dim.*, *a tempo*, *poco rit.*, *cresc. ed incalzando*, *poco accel.*, *III.*, *poco sost.*, *a tempo*, *P*, *f*, *> p*, and *cresc.*

The music consists of ten staves of musical notation, each with a treble clef and a key signature. The first staff starts in B-flat major and ends in A major. The second staff starts in B-flat major and ends in A major. The third staff starts in B-flat major and ends in A major. The fourth staff starts in A major and ends in A major. The fifth staff starts in A major and ends in A major. The sixth staff starts in A major and ends in A major. The seventh staff starts in A major and ends in A major. The eighth staff starts in A major and ends in A major. The ninth staff starts in A major and ends in A major. The tenth staff starts in A major and ends in A major.

Violon.

Sheet music for Violin, page 8, featuring ten staves of musical notation. The music is in common time and consists of measures 8 through 18. The key signature changes between G major (three sharps) and F# major (one sharp). The notation includes sixteenth-note patterns, grace notes, and various dynamics such as *f*, *p*, *cresc.*, *poco a poco rinf.*, *accel.*, and *a tempo*. Performance instructions include circled letters (R, S, T, U, V) and a circled '3' indicating triplets. The music concludes with *poco accel.*

Violon.

f *cresc.* *R* *V* *p* *cresc.* *poco a poco rinf.* *S* *f* *poco a poco accel.* *T* *a tempo* *U* *V* *poco accel.*

II.

Andante non troppo.

6

IVe Corde
espress.

IIIe Corde

IVe Corde

cresc.

cresc.

f

A

poco rit.

dolce

a tempo

0

0

3

cresc.

poco a poco cresc. ed incalzando

ff

5

IVe Corde

sostenuuto

a tempo trill

B

poco accel. allarg.

3

1

Violon.

Piu mosso ed appassionato.

The sheet music consists of ten staves of violin notation. Staff 1 starts with a forte dynamic (f) and includes a circled 'f' below the staff. Staff 2 features a sixteenth-note pattern with a '3' above it. Staff 3 contains a melodic line with a circled 'C' above it, followed by a dynamic ff and a fermata. Staff 4 includes a dynamic IV^e Corde. Staff 5 shows another dynamic IV^e Corde. Staff 6 ends with a dynamic p. Staff 7 is labeled 'dolce'. Staff 8 includes a dynamic f and a dynamic 6. Staff 9 starts with a dynamic p and includes a crescendo instruction. Staff 10 includes a dynamic 6, a crescendo instruction, and a dynamic poco rit.

Violon.

11

F *Tempo I.*

G *IV^e Corde*

H

J

sosten. *in tempo* *sempr p* *rit. molto*

Violon.

III.

Allegro giocoso.

Piano.

14

Allegro giocoso. Piano. 14

espress.

A

B

C

espress.

Violon.

13

Sheet music for Violin, page 13, featuring 12 staves of musical notation. The music is written in common time and includes various dynamics, articulations, and string indications. The strings used are indicated as I^e Corde, II^e Corde, III^e Corde, and IV^e Corde. Articulations include trills, grace notes, and slurs. Dynamics range from ff to p. The score includes performance instructions such as rit., a tempo, più tranquillo, cresc., and dimin. Measure numbers 8 through 18 are present at the end of the page.

8

tr

tr

tr

tr

II^e Corde

I^e Corde

rit.

III^e Corde

II^e Corde

a tempo, più tranquillo

p

cresc.

D

III^e Corde

II^e Corde

I^e Corde

f

E

molto p

II^e Corde

poco cresc.

5

più cresc.

ff

5

18

G

Violon.

6 (H) 1

Molto meno mosso. (du mouvement précédent.)
IV^e Corde

dim. e rit.

(K)

Violon.

The sheet music consists of ten staves of violin notation. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is mostly common time (indicated by a 'C').

- Staff 1:** Dynamics include *p* (piano) and *f* (forte). Articulation marks like --- and — are present.
- Staff 2 (Labeled L):** Dynamics include *f*. Articulation marks like --- and — are present.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *poco a poco accel.*
- Staff 5:** Dynamics include *al*.
- Staff 6:** Dynamics include *poco a poco accel.*
- Staff 7 (Labeled M):** Dynamics include *sempre f* and *tr* (trill).
- Staff 8:** Dynamics include *tr*.
- Staff 9:** Dynamics include *poco rit.* and *a tempo*.
- Staff 10:** Dynamics include *poco rit.* and *3*.

Performance instructions include *Tempo I.*, *poco a poco accel.*, *al*, *sempre f*, *tr*, *poco rit.*, *a tempo*, and *3*.

Violon.

Tempo I.

The sheet music consists of 12 staves of violin notation. The key signature is G major (one sharp). The time signature changes frequently: it starts at 2/4, then moves to 3/4, 2/4, 2/4, 3/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, and finally 2/4. The first staff begins with a dynamic *f*. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or vertical stems. There are also several slurs and grace notes. The music is divided into measures by vertical bar lines.

Violon.

17

Musical score for Violin, page 17, featuring ten staves of musical notation. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music includes various dynamics such as *p*, *mf*, *cresc.*, and *a tempo poco maestoso*. The score concludes with a instruction *poco a poco rit.* and page number 14.

0 IV - - - 1 1

4 *mf*

0

cresc.

P *a tempo poco maestoso*

14

poco a poco rit.

Violon.

(Piano.) **R**

p

v

III

0 *2*

poco a poco cresc. ed accel.

Tempo I.

3

2

0

tr

T

Violon.

19

Sheet music for Violin, page 19, featuring ten staves of musical notation. The music is in common time and consists of measures 40 through the end of the page. Measure 40 starts with a dynamic of $\text{f} \text{ f}$. Measure 41 begins with *poco a poco rinf. ed accel.*. Measure 42 features a circled 'U' above the first note. Measures 43-44 show grace notes and slurs. Measures 45-46 feature grace notes and slurs. Measures 47-48 show grace notes and slurs. Measures 49-50 show grace notes and slurs. Measures 51-52 show grace notes and slurs. Measures 53-54 show grace notes and slurs. Measures 55-56 show grace notes and slurs. Measures 57-58 show grace notes and slurs. Measures 59-60 show grace notes and slurs. Measures 61-62 show grace notes and slurs. Measures 63-64 show grace notes and slurs. Measures 65-66 show grace notes and slurs. Measures 67-68 show grace notes and slurs. Measures 69-70 show grace notes and slurs. Measures 71-72 show grace notes and slurs. Measures 73-74 show grace notes and slurs. Measures 75-76 show grace notes and slurs. Measures 77-78 show grace notes and slurs. Measures 79-80 show grace notes and slurs. Measures 81-82 show grace notes and slurs. Measures 83-84 show grace notes and slurs. Measures 85-86 show grace notes and slurs. Measures 87-88 show grace notes and slurs. Measures 89-90 show grace notes and slurs. Measures 91-92 show grace notes and slurs. Measures 93-94 show grace notes and slurs. Measures 95-96 show grace notes and slurs. Measures 97-98 show grace notes and slurs. Measures 99-100 show grace notes and slurs.