CONCERT

IN G.

für

Violine

von

SIGISMOND STOJOWSKI.

OP. 22.

Partitur..... Mk. 8.– netto / $. 4.–

Orchester-Stimmen..... Mk. 24.– netto / $. 12.–

Violine und Klavier..... Mk. 8.– / $. 3.50.

ARTHUR P. SCHMIDT

BOSTON	LEIPZIG	NEW YORK
120 Boylston Street.	Linden Strasse 16.	11 West 36 th Street.

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Lith. Anst. v. C.G. Röder, G.m.b.H. Leipzig.

A Monsieur Ladislas Gorski,

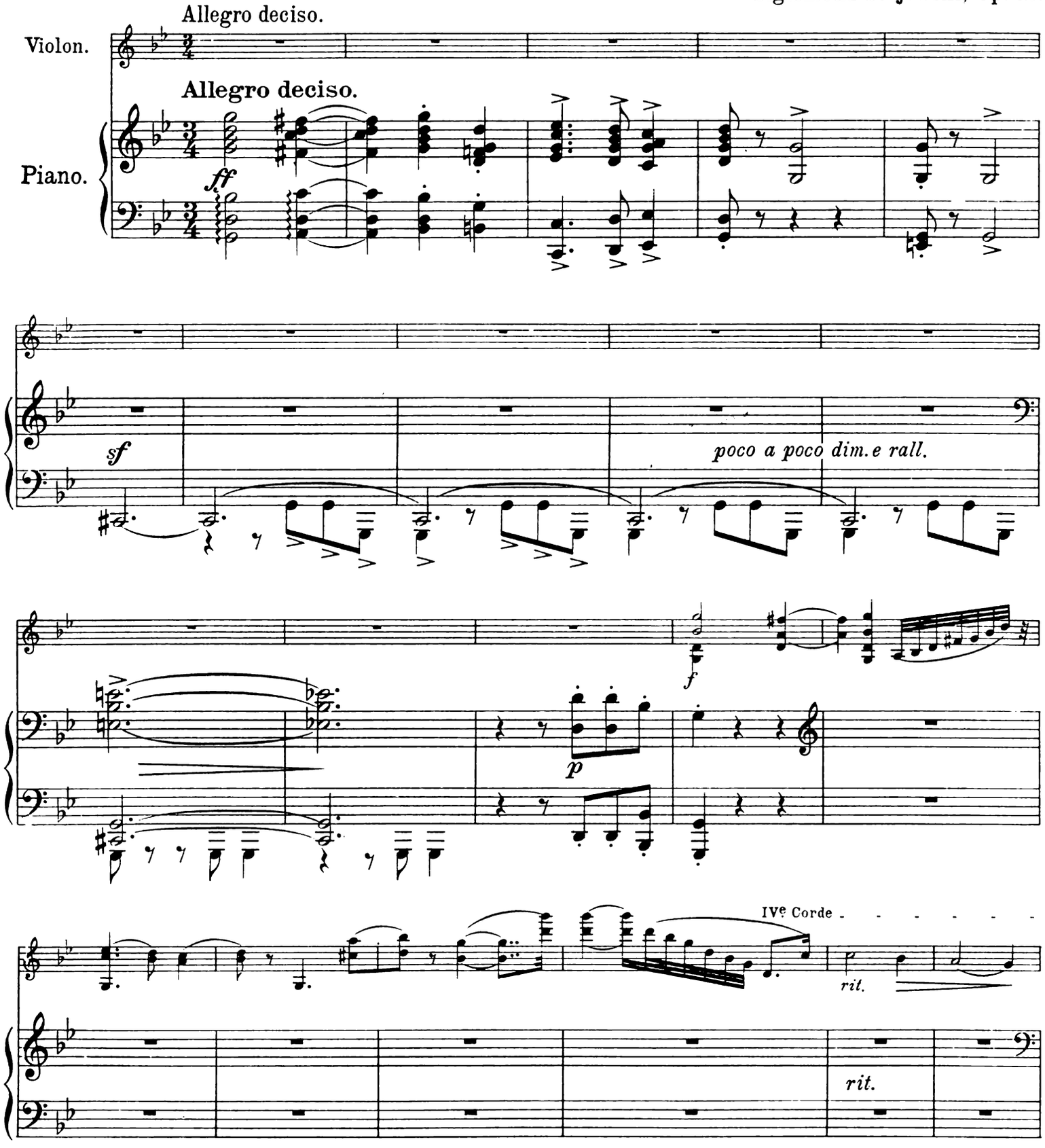
au maître-collaborateur, au premier interprête,
témoignage de reconnaissance artistique pour
le précieux concours qu'il m'a prêté lors de
la composition de cet ouvrage

Sigismond Stojowski.

Concerto.

I.

Sigismond Stojowski, Op. 22.



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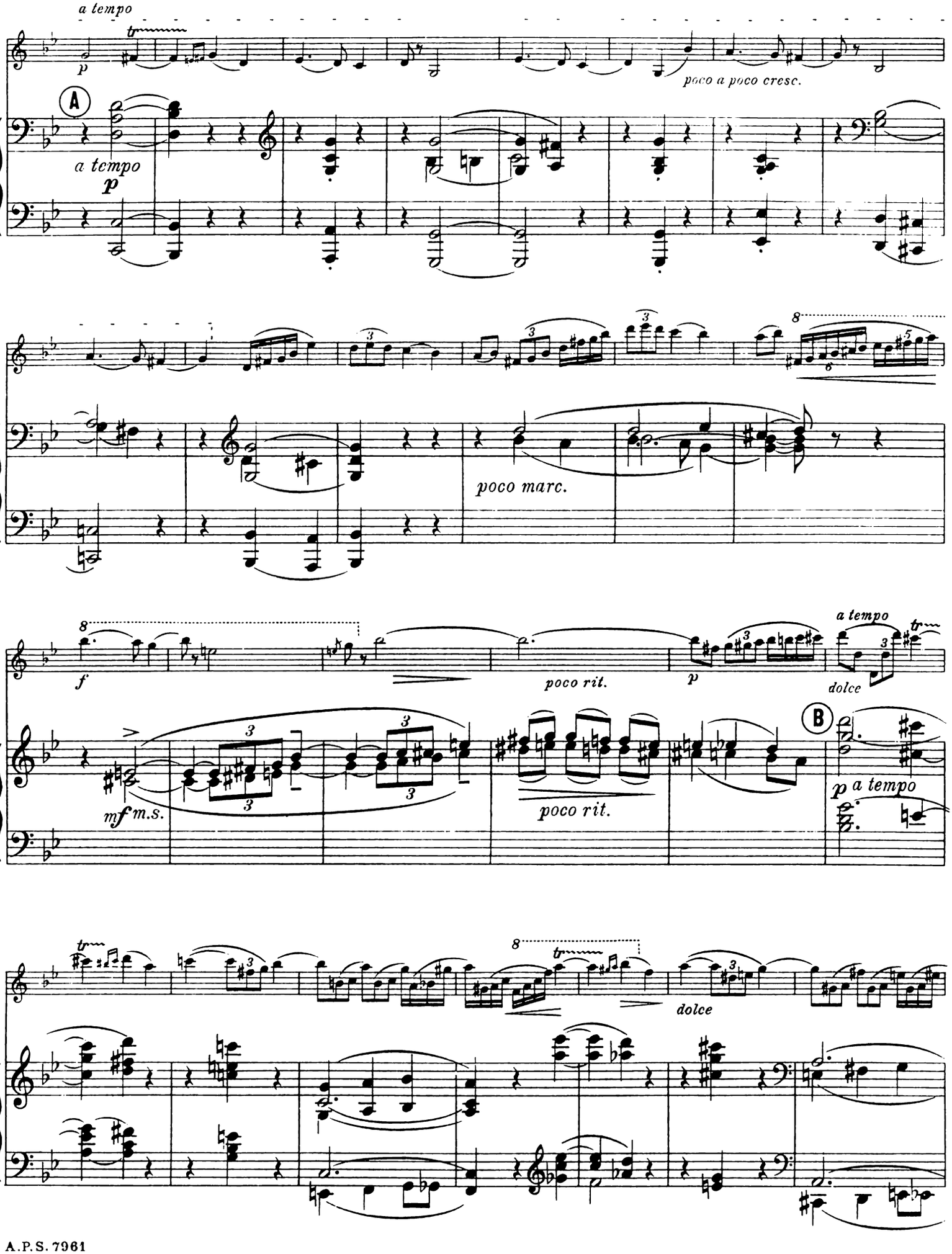
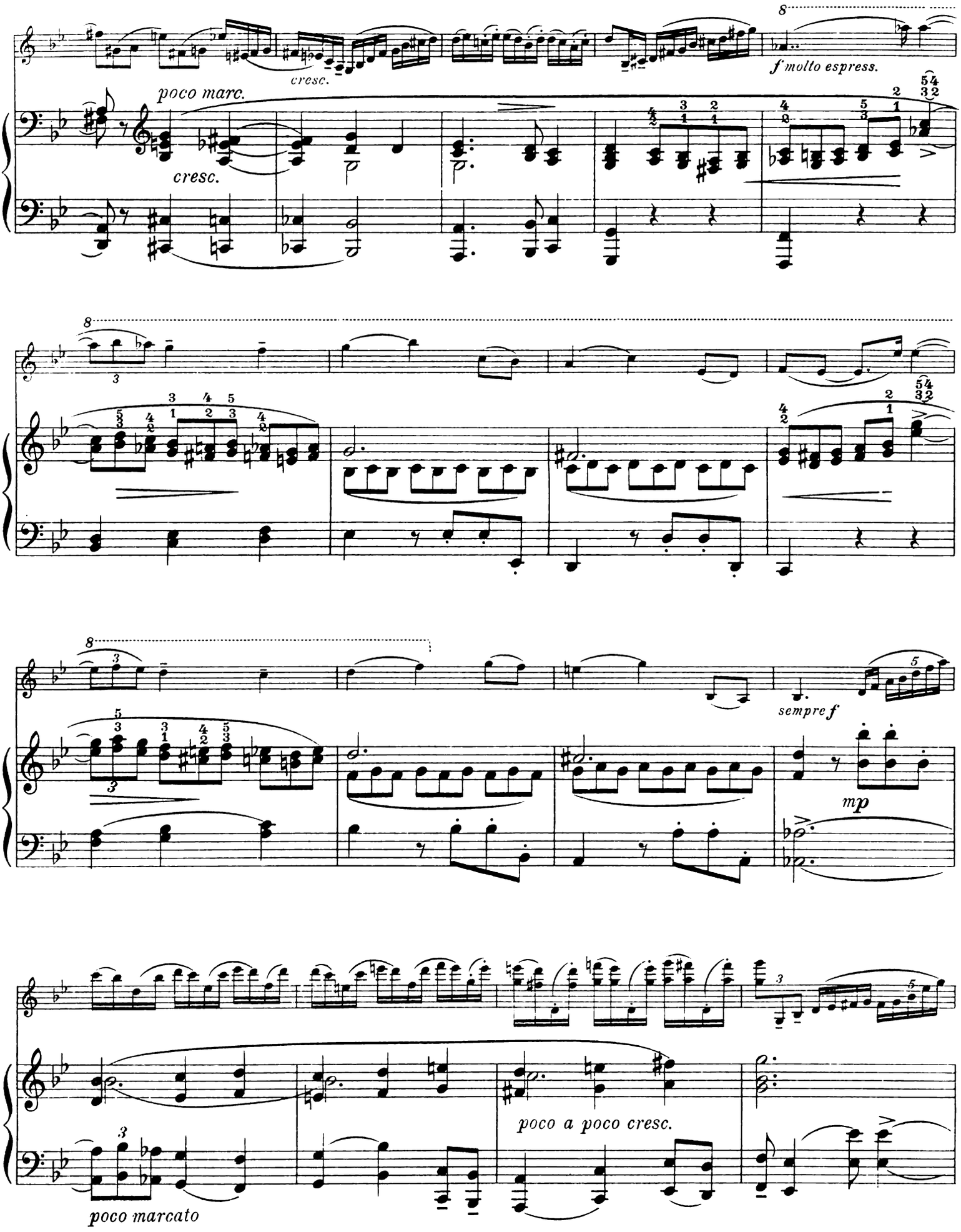
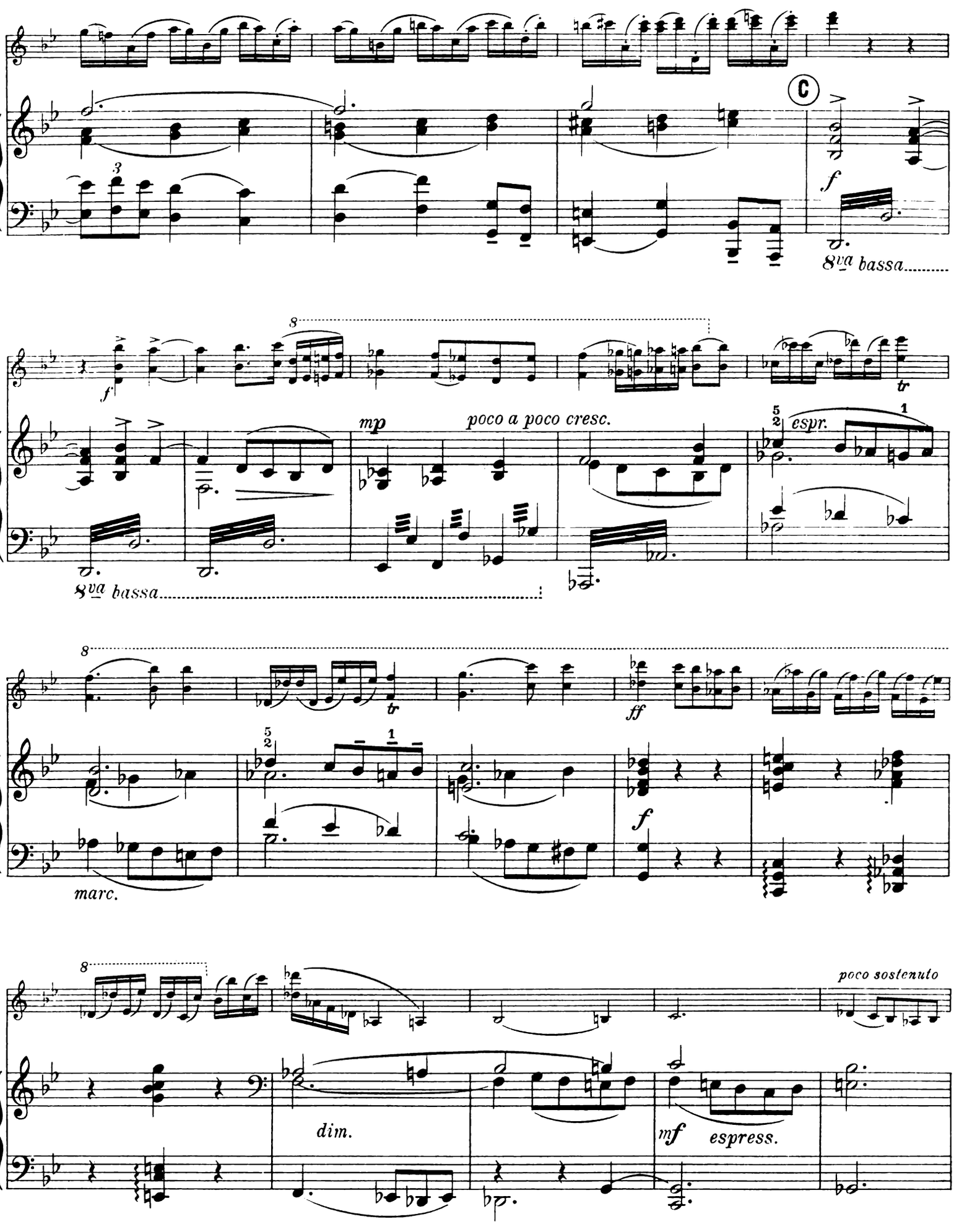
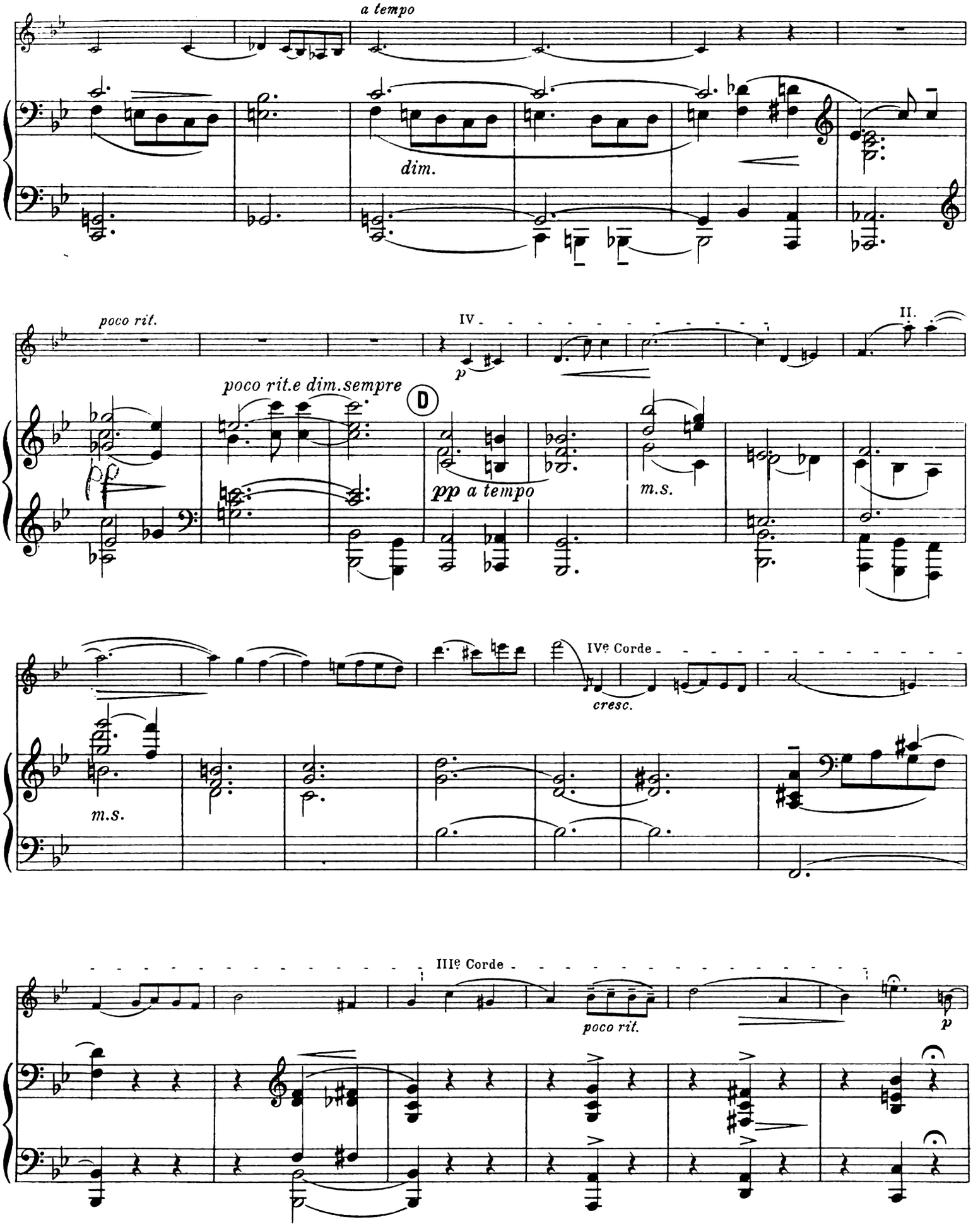
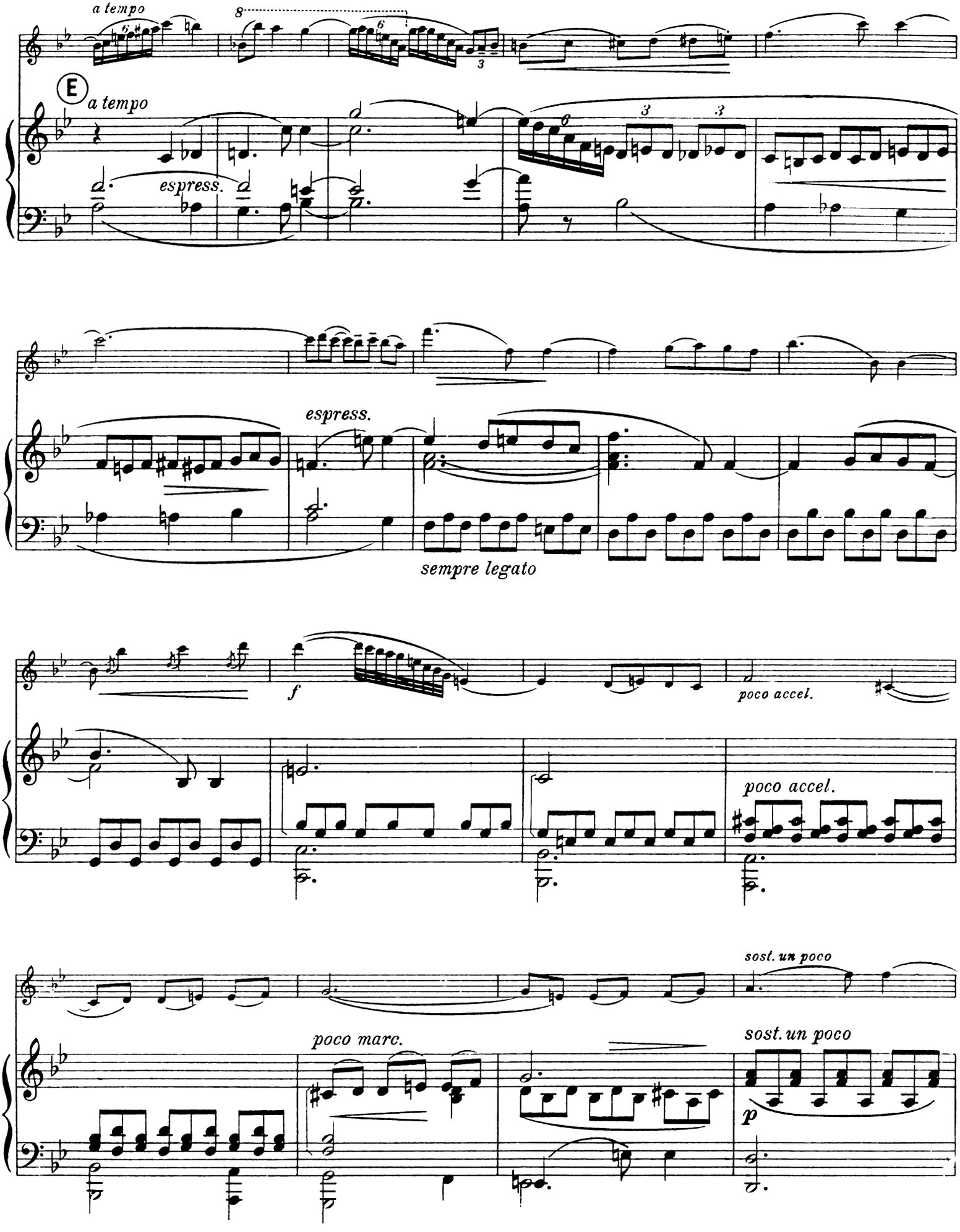
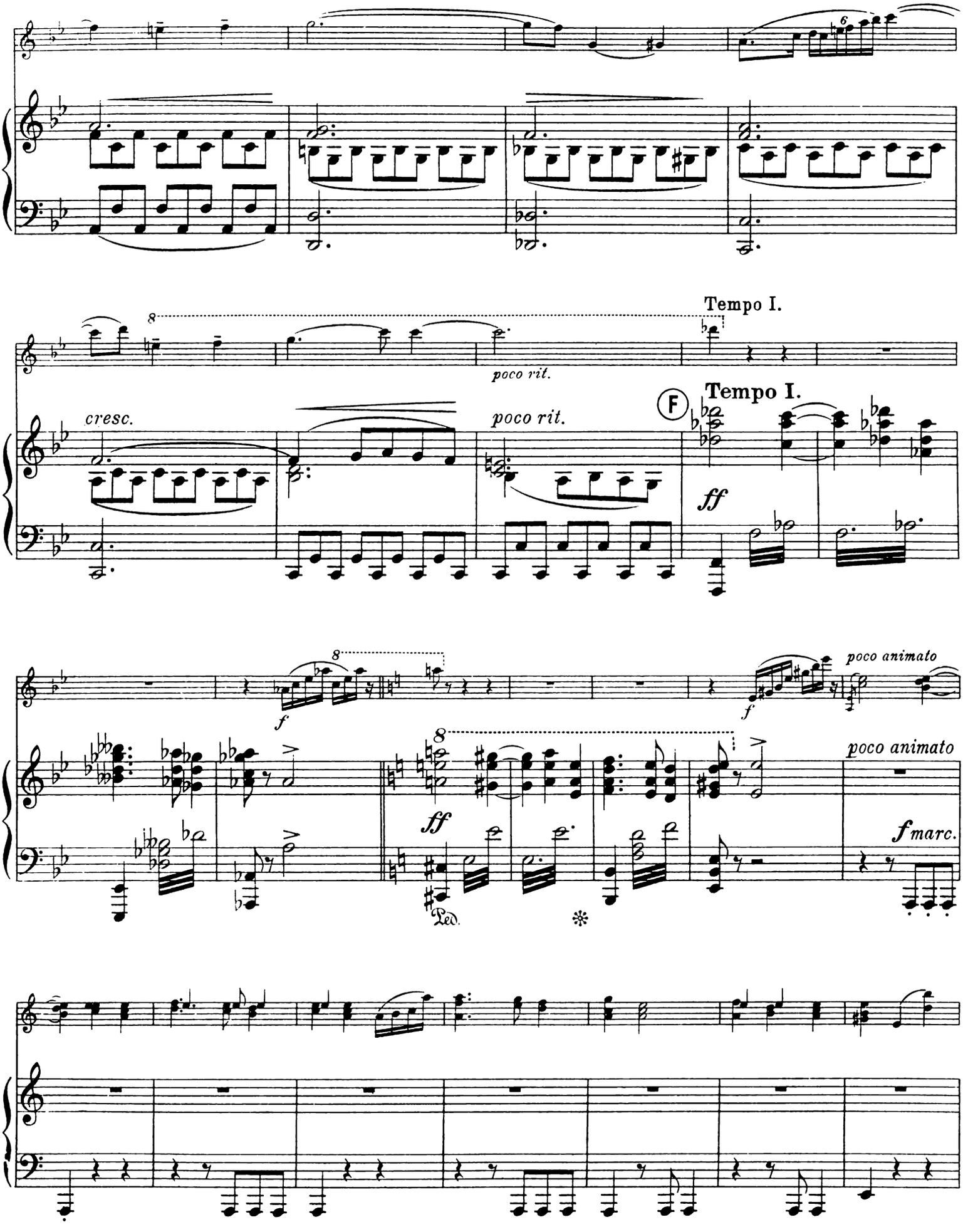

a tempo
poco a poco cresc.
A
a tempo
poco marc.
poco rit.
a tempo
dolce
B
mf m.s.
poco rit.
p a tempo
dolce

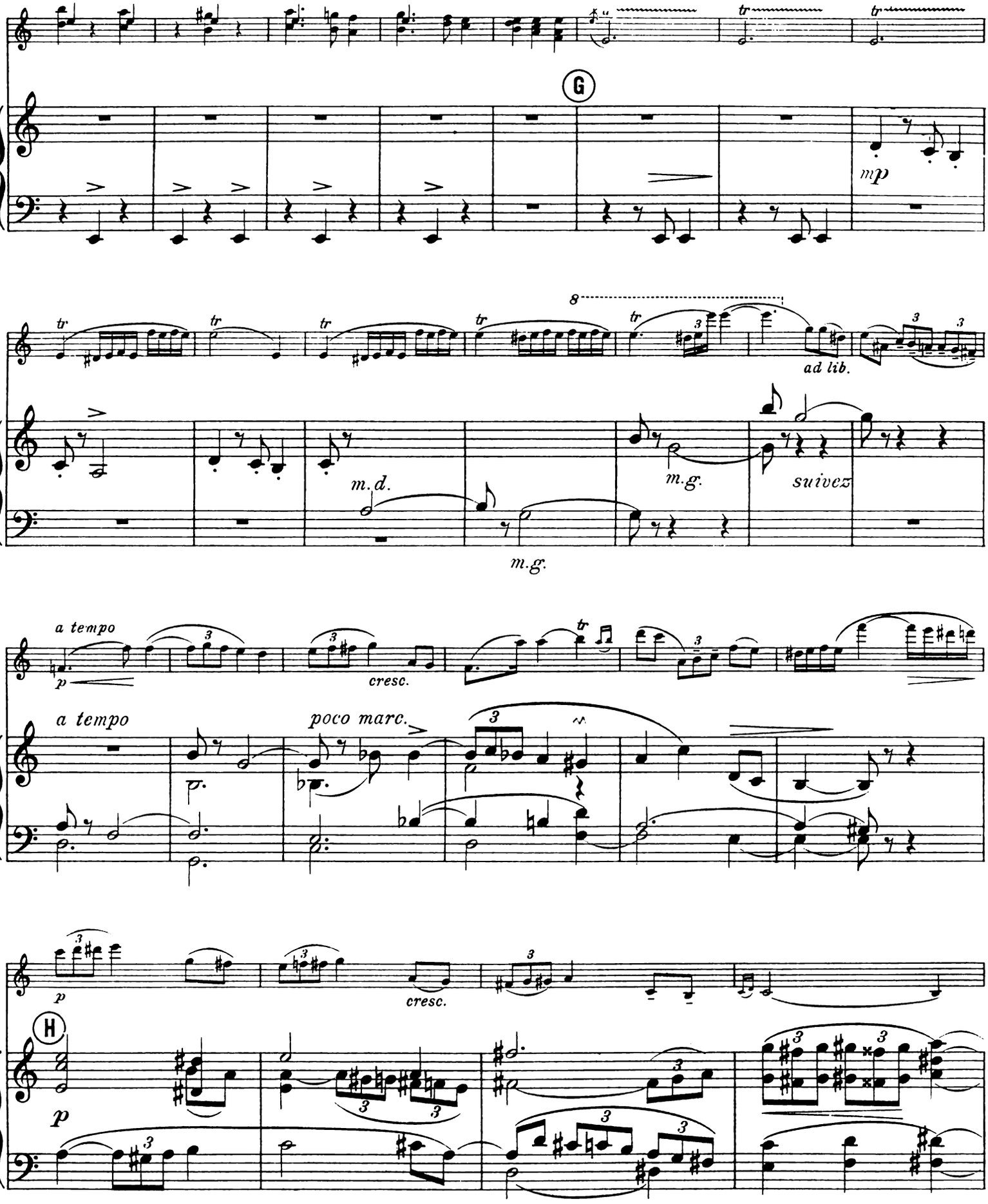

cresc.
f molto espress.
poco marc.
cresc.
sempre f
mp
poco a poco cresc.
poco marcato

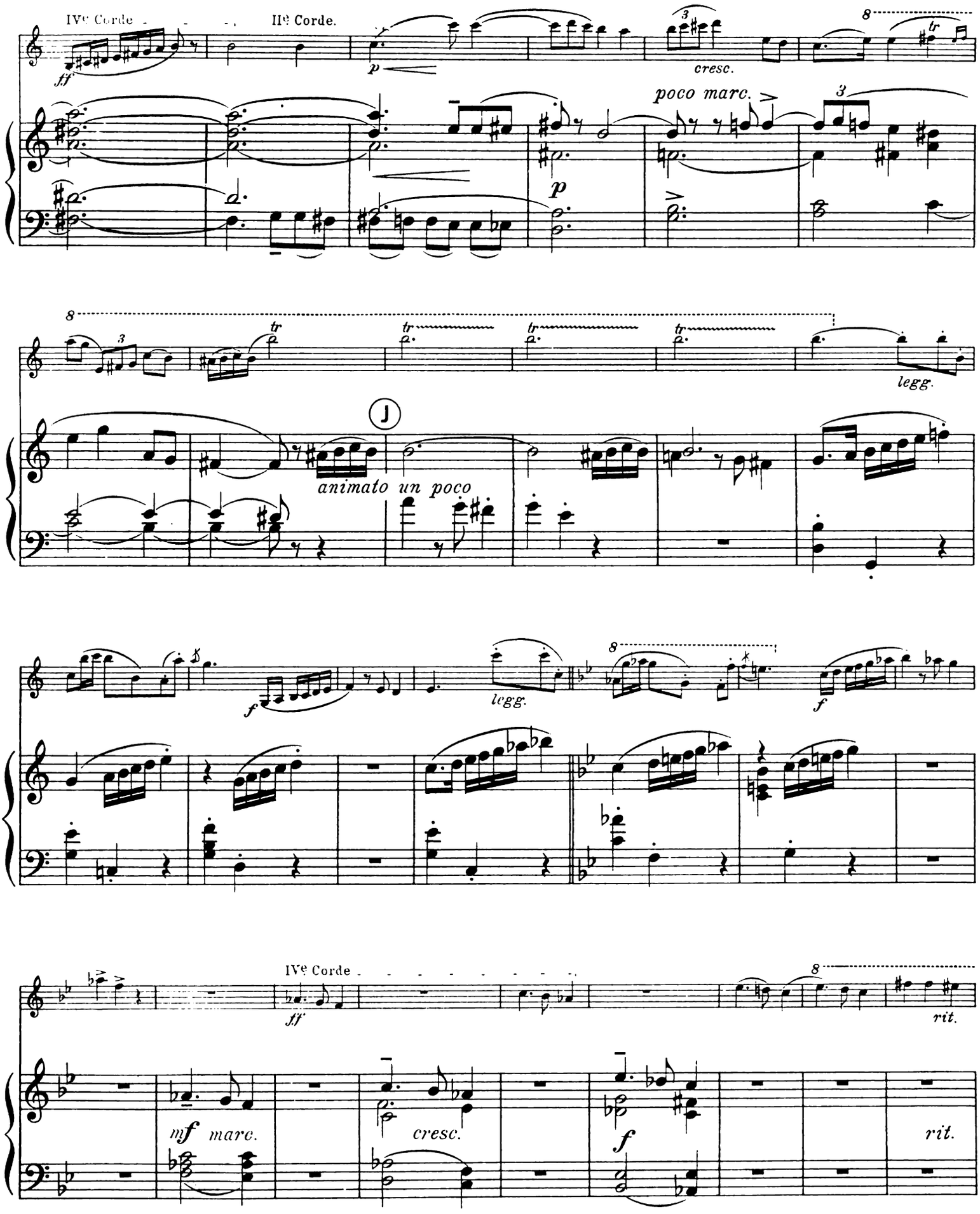

C
f
8va bassa
mp
poco a poco cresc.
espr.
tr
ff
marc.
dim.
mf
espress.
poco sostenuto

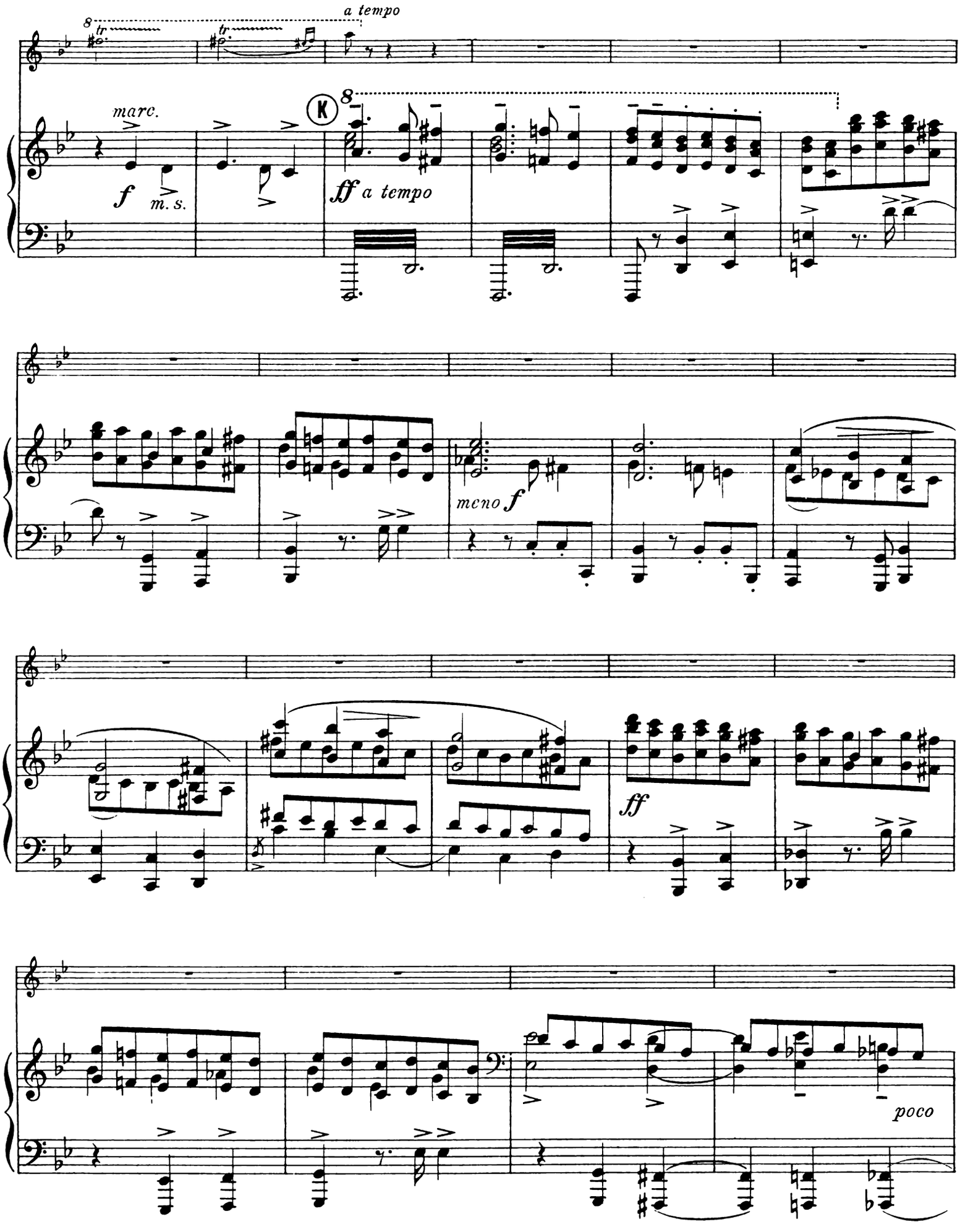

a tempo
dim.
poco rit.
IV
II.
poco rit.e dim.sempre
D
pp a tempo
m.s.
IVe Corde
cresc.
m.s.
IIIe Corde
poco rit.

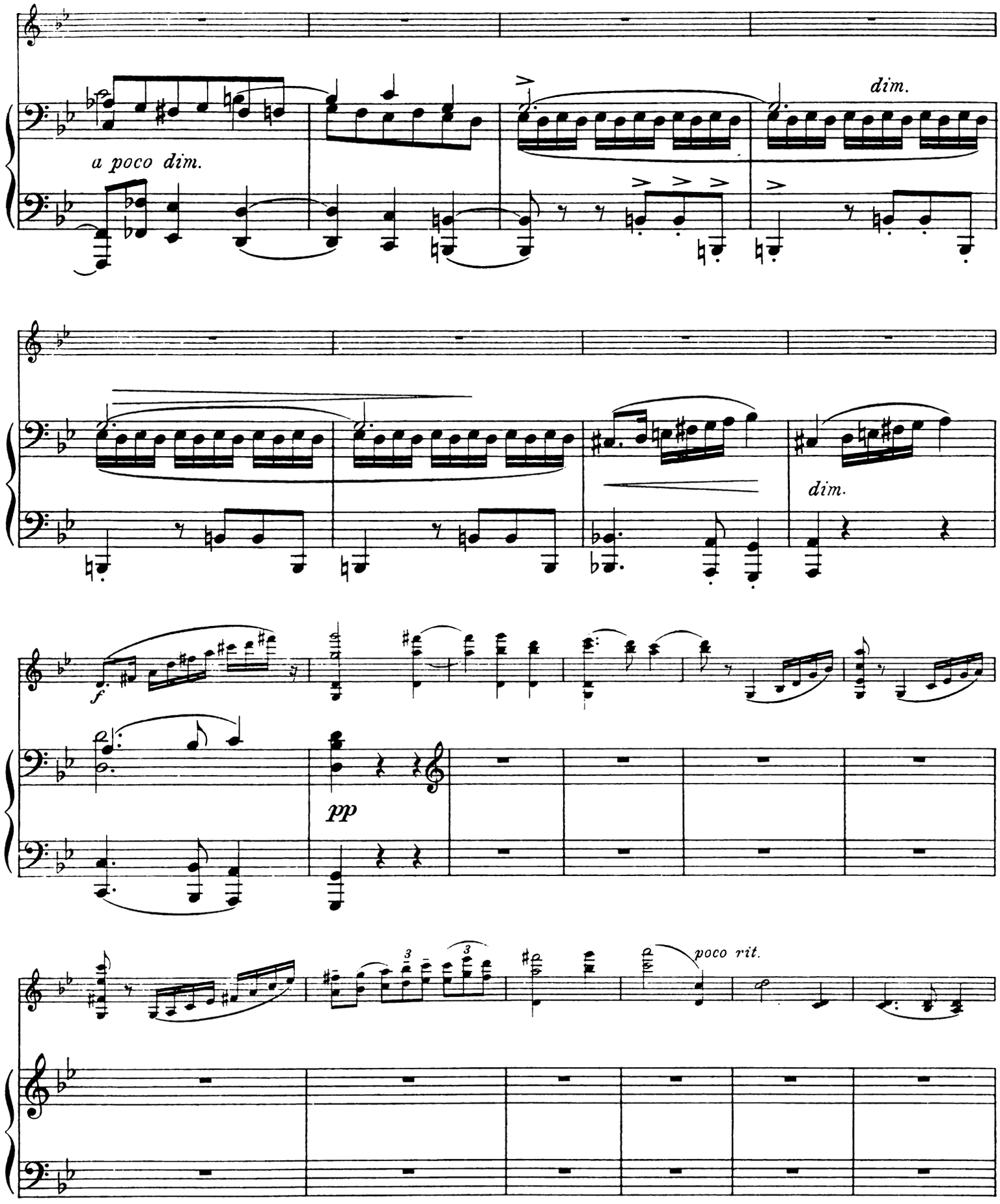

a tempo
E
a tempo
espress.
espress.
sempre legato
f
poco accel.
poco accel.
sost. un poco
poco marc.
sost. un poco
p

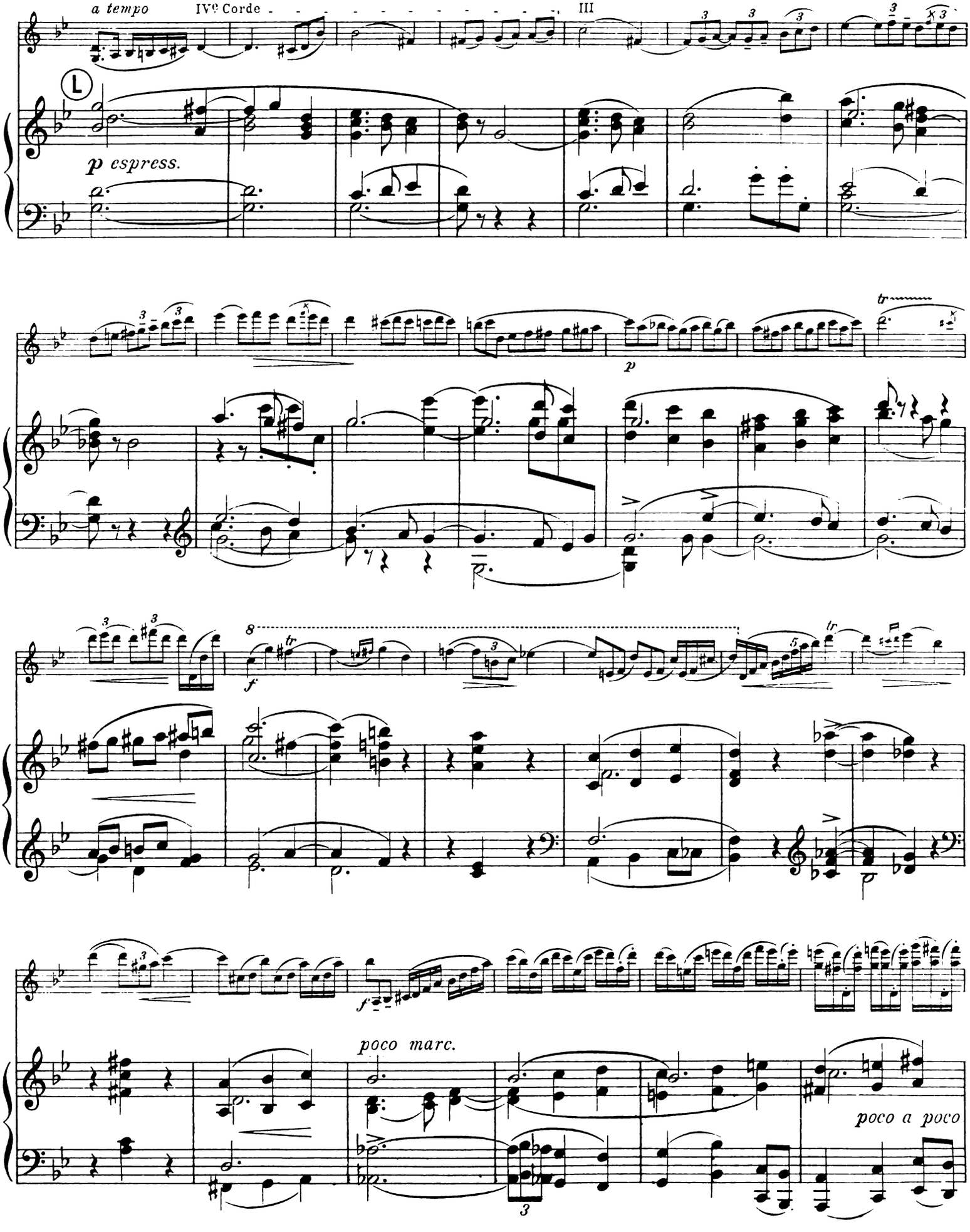

Tempo I.
poco rit.
cresc.
poco rit.
F
Tempo I.
ff
poco animato
poco animato
ff
fmarc.
Ped.

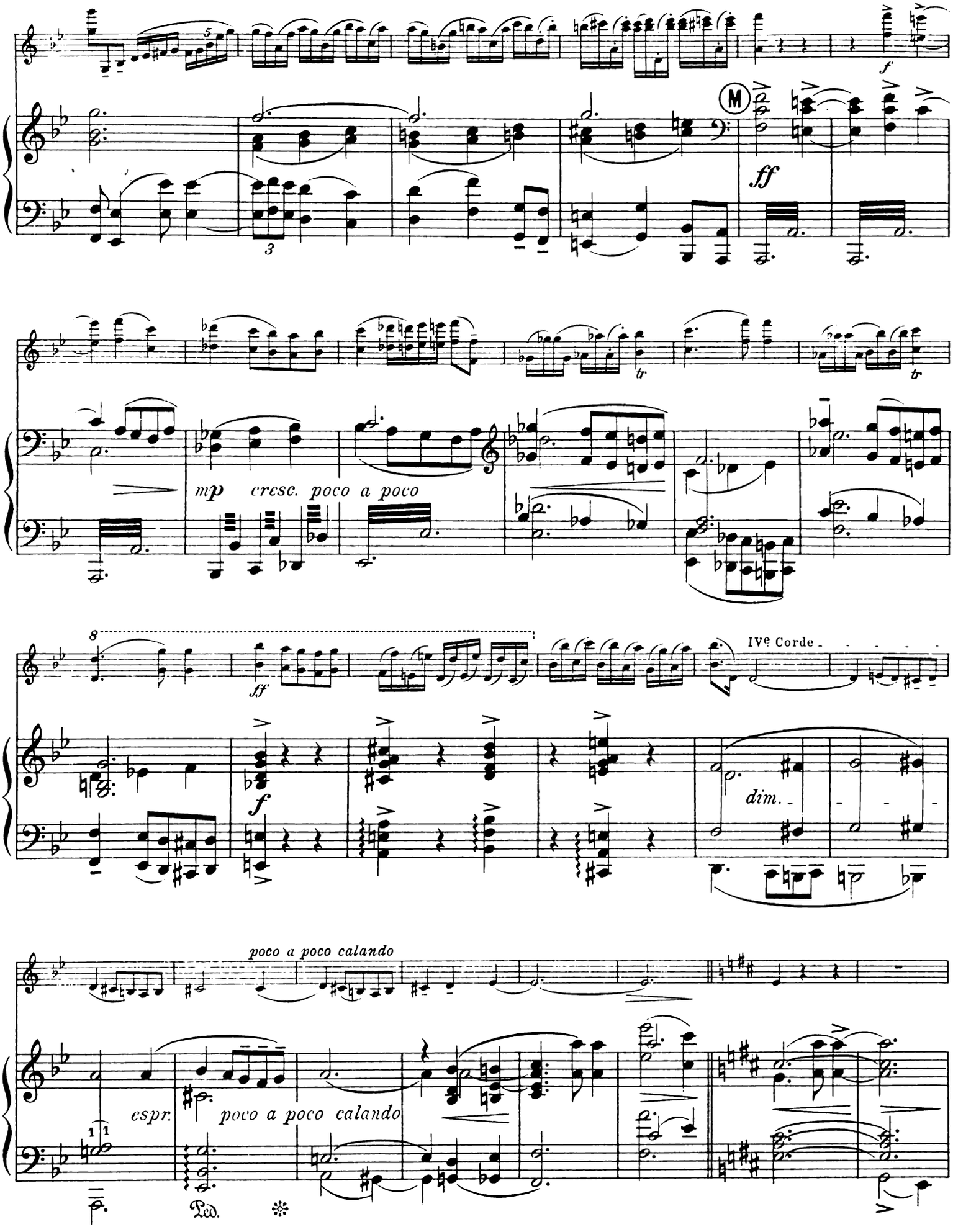

G
mp
ad lib.
m.d.
m.g.
m.g.
suivez
a tempo
p
cresc.
a tempo
poco marc.
p
cresc.
H
p

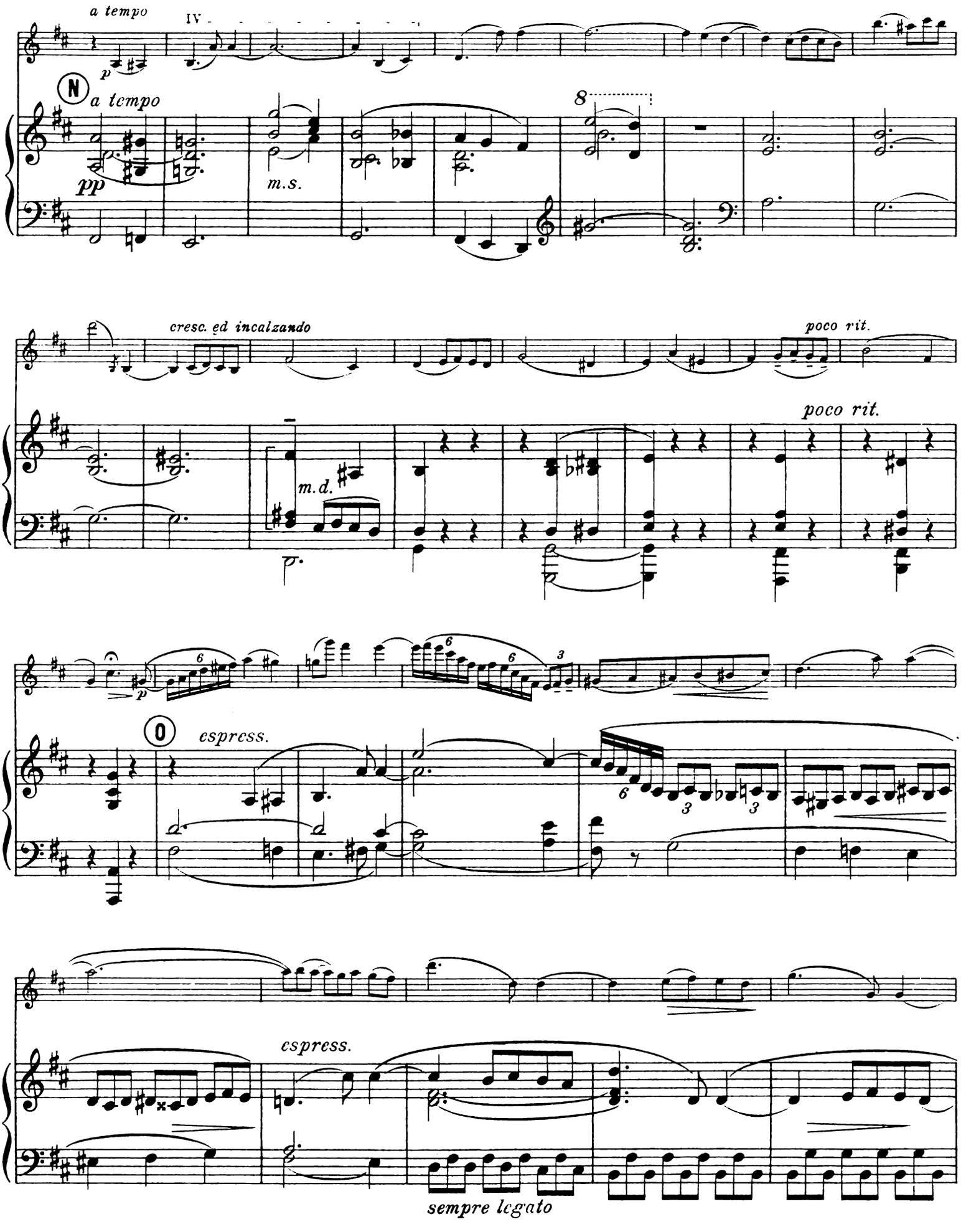

IVe Corde
IIe Corde.
ff
p
cresc.
poco marc.
p
8
tr
legg.
J
animato un poco
f
legg.
f
IVe Corde
ff
mf marc.
cresc.
f
rit.
rit.

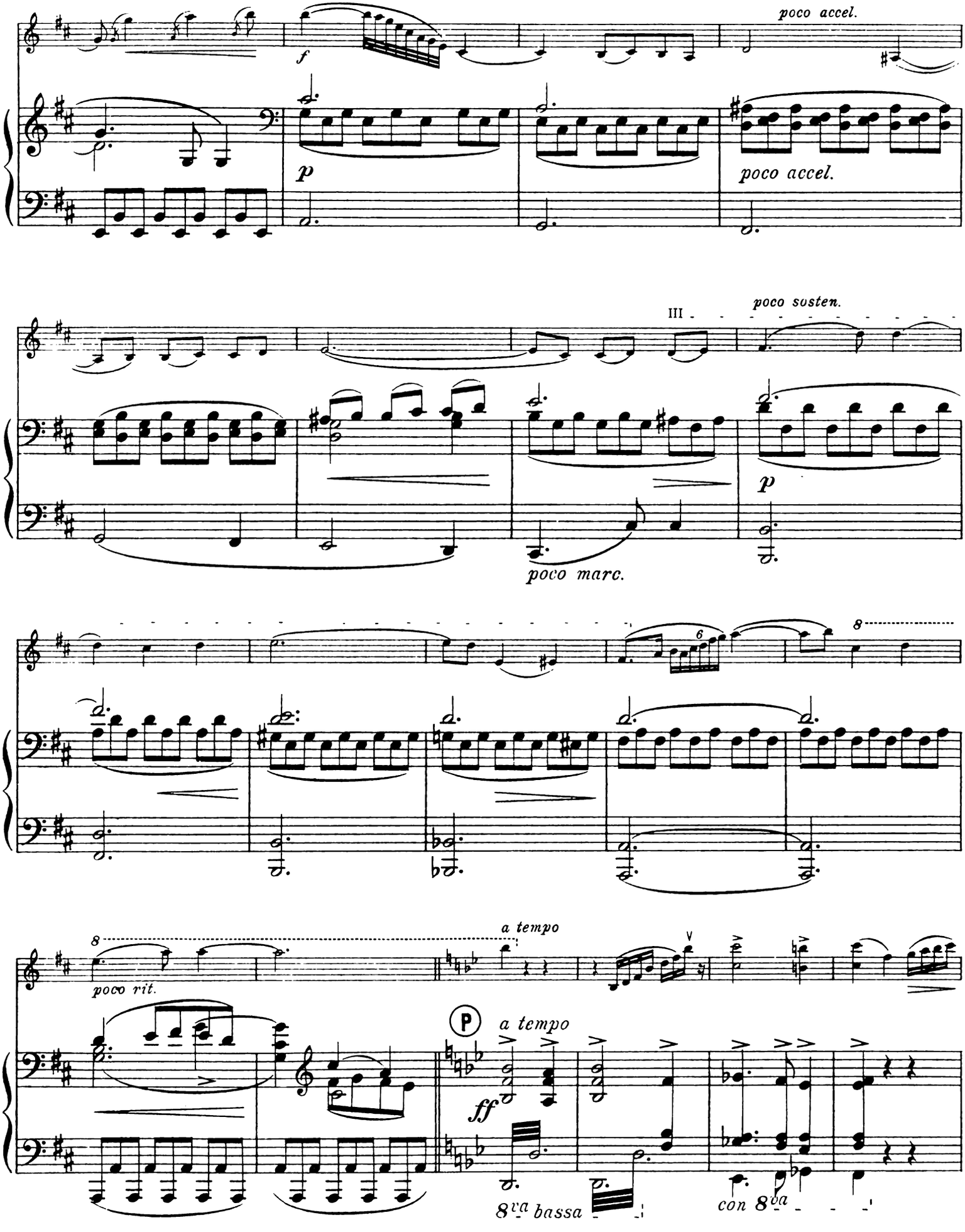

a tempo
marc.
f
m. s.
K
ff a tempo
meno f
ff
poco

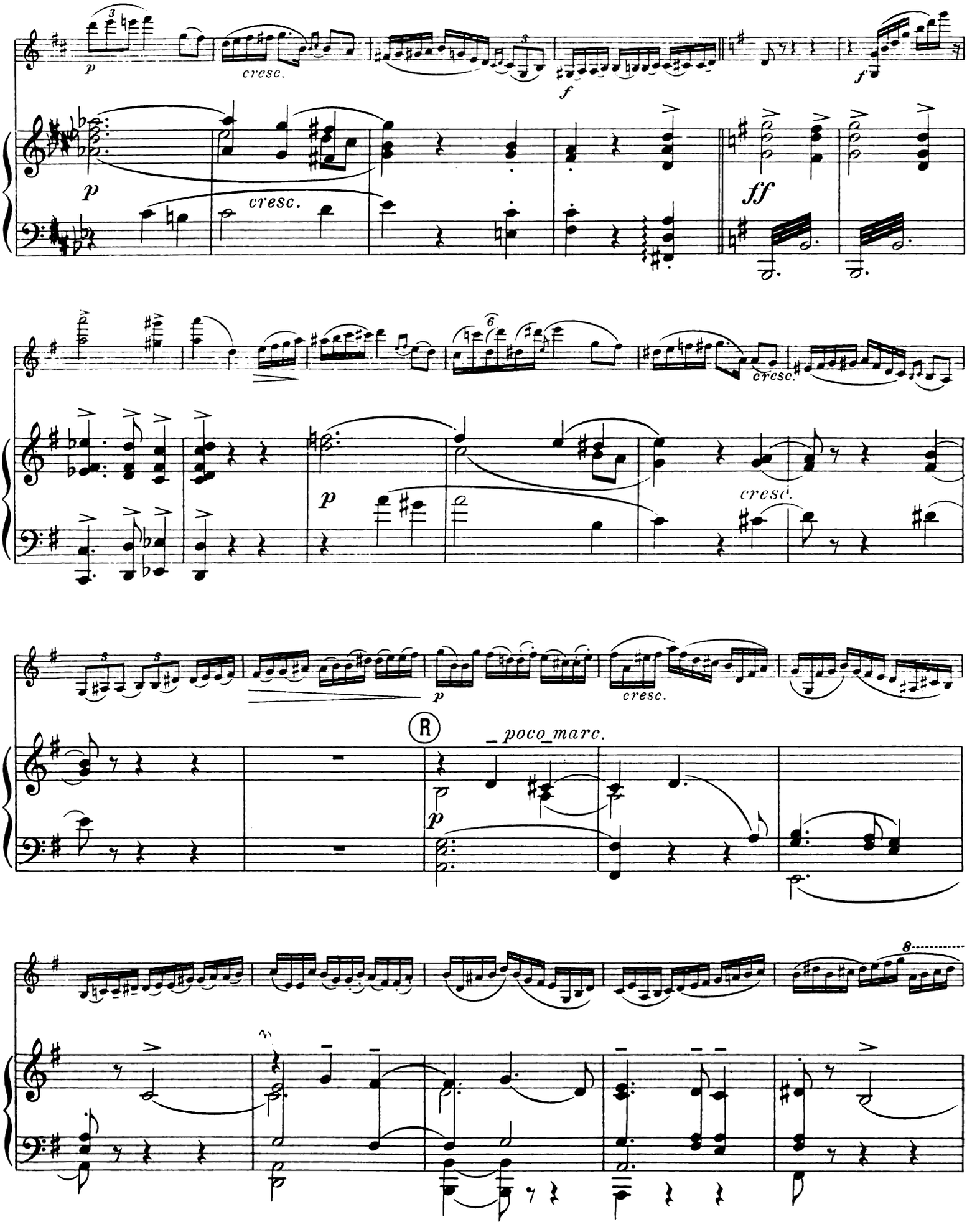

a poco dim.
dim.
dim.
f
pp
poco rit.

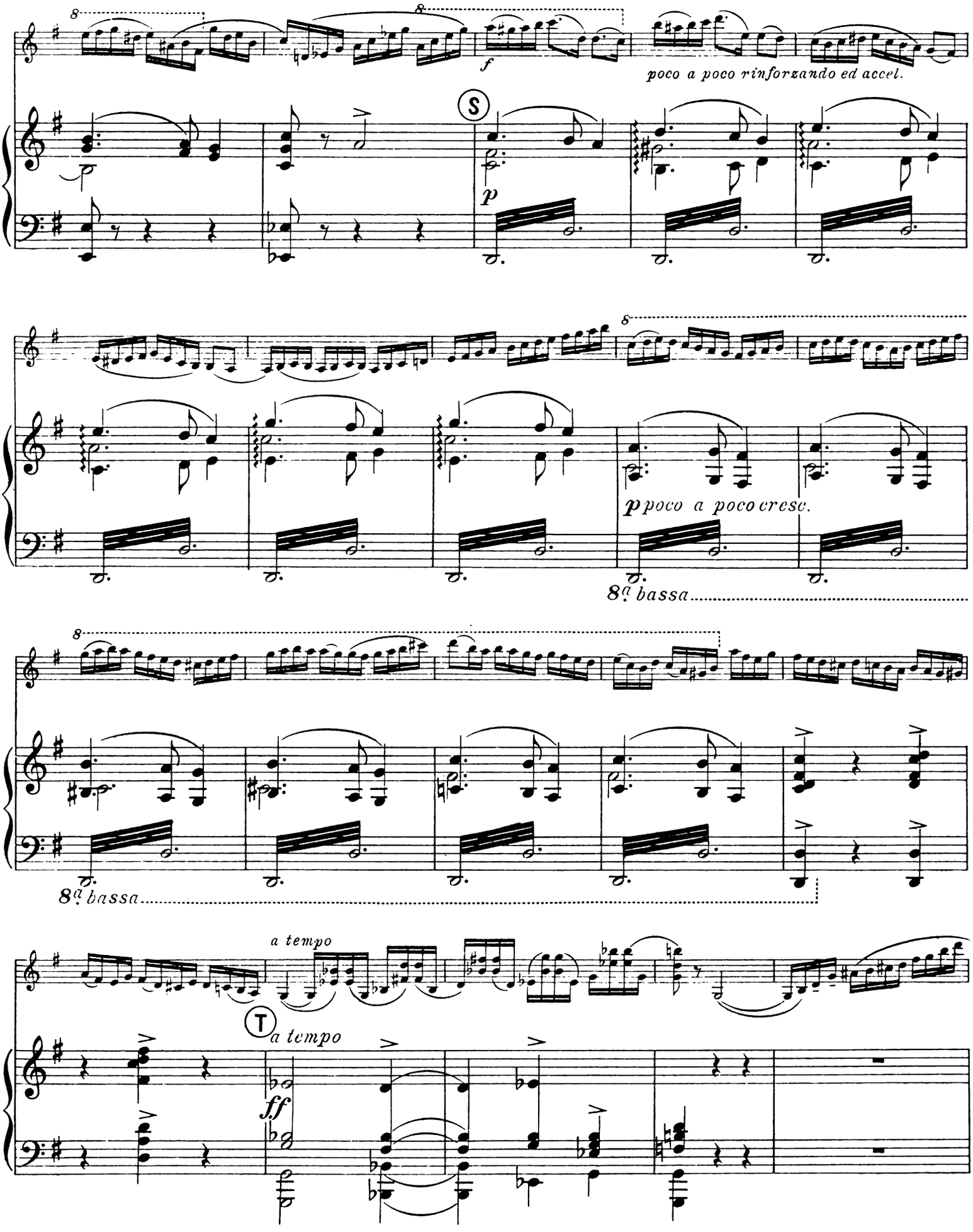

a tempo
IVe Corde
III
L
p espress.
p
tr
f
tr
poco marc.
poco a poco

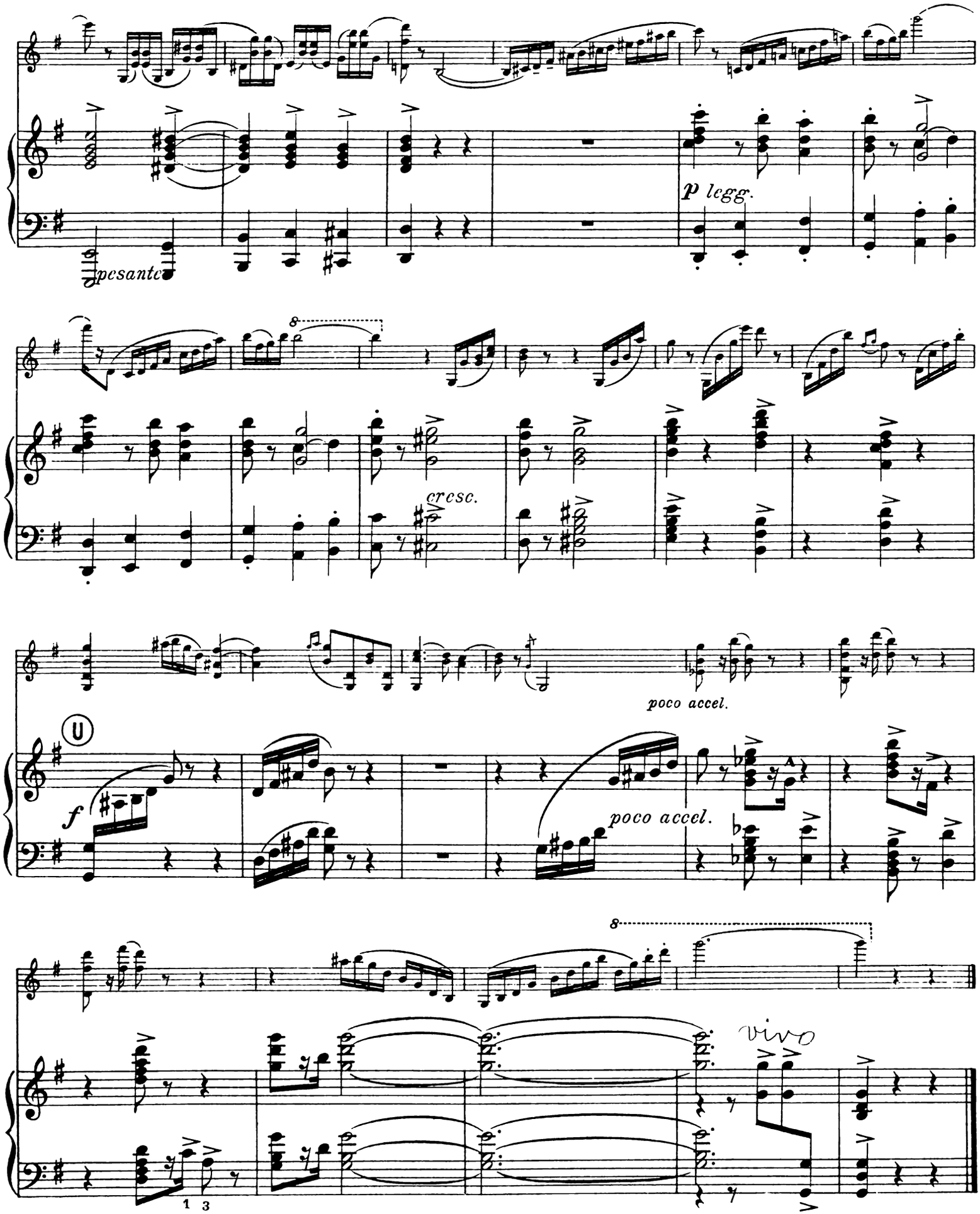

f
M
ff
mp
cresc. poco a poco
tr
tr
8
ff
IVe Corde
f
dim.
poco a poco calando
espr.
poco a poco calando
Ped.


a tempo
IV
p
N
a tempo
pp
m.s.
8
cresc. ed incalzando
poco rit.
poco rit.
m.d.
p
espress.
espress.
sempre legato

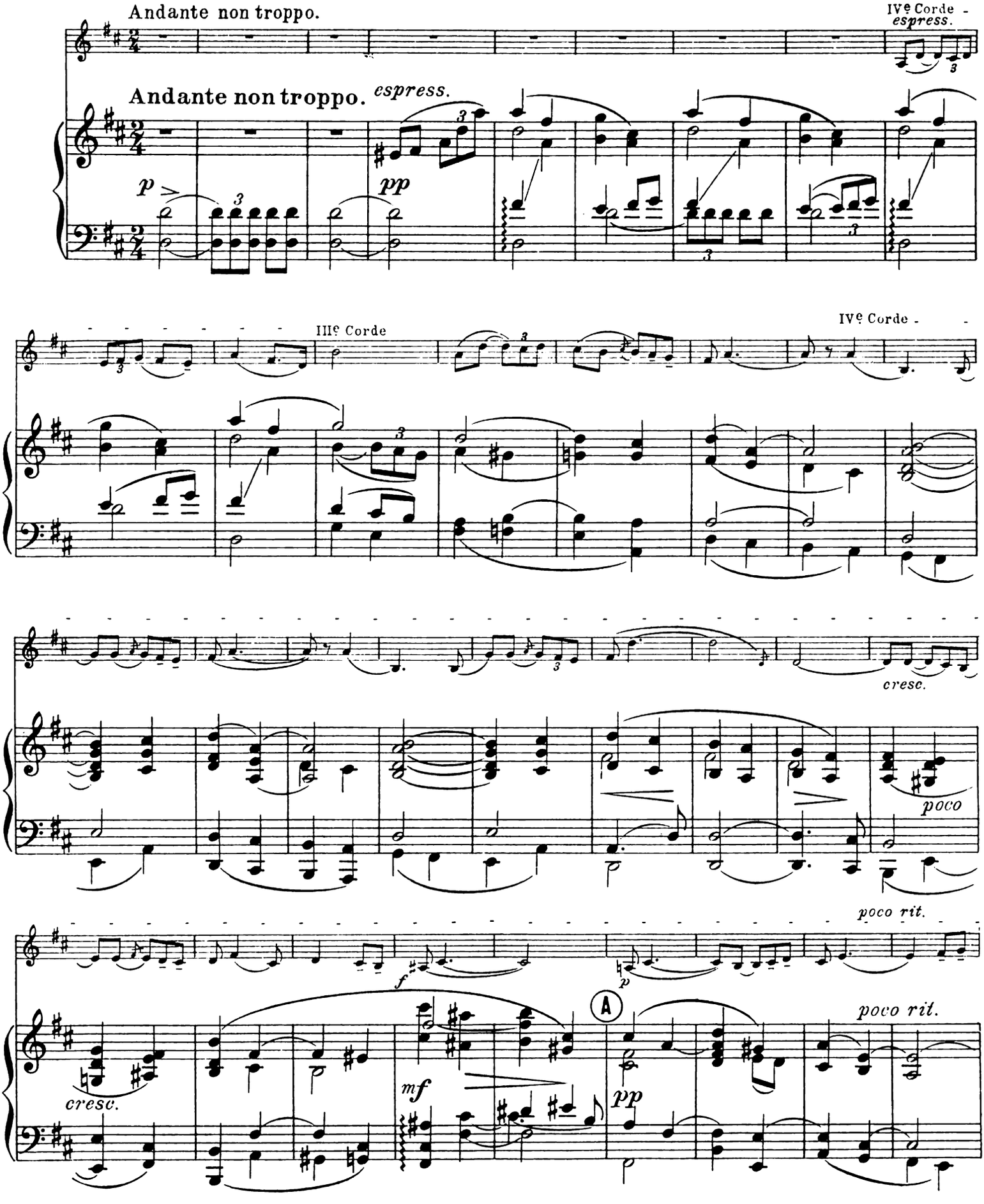

poco accel.
f
p
poco accel.
III
poco sosten.
p
poco marc.
8
6
8
poco rit.
a tempo
P
a tempo
ff
8va bassa
con 8va

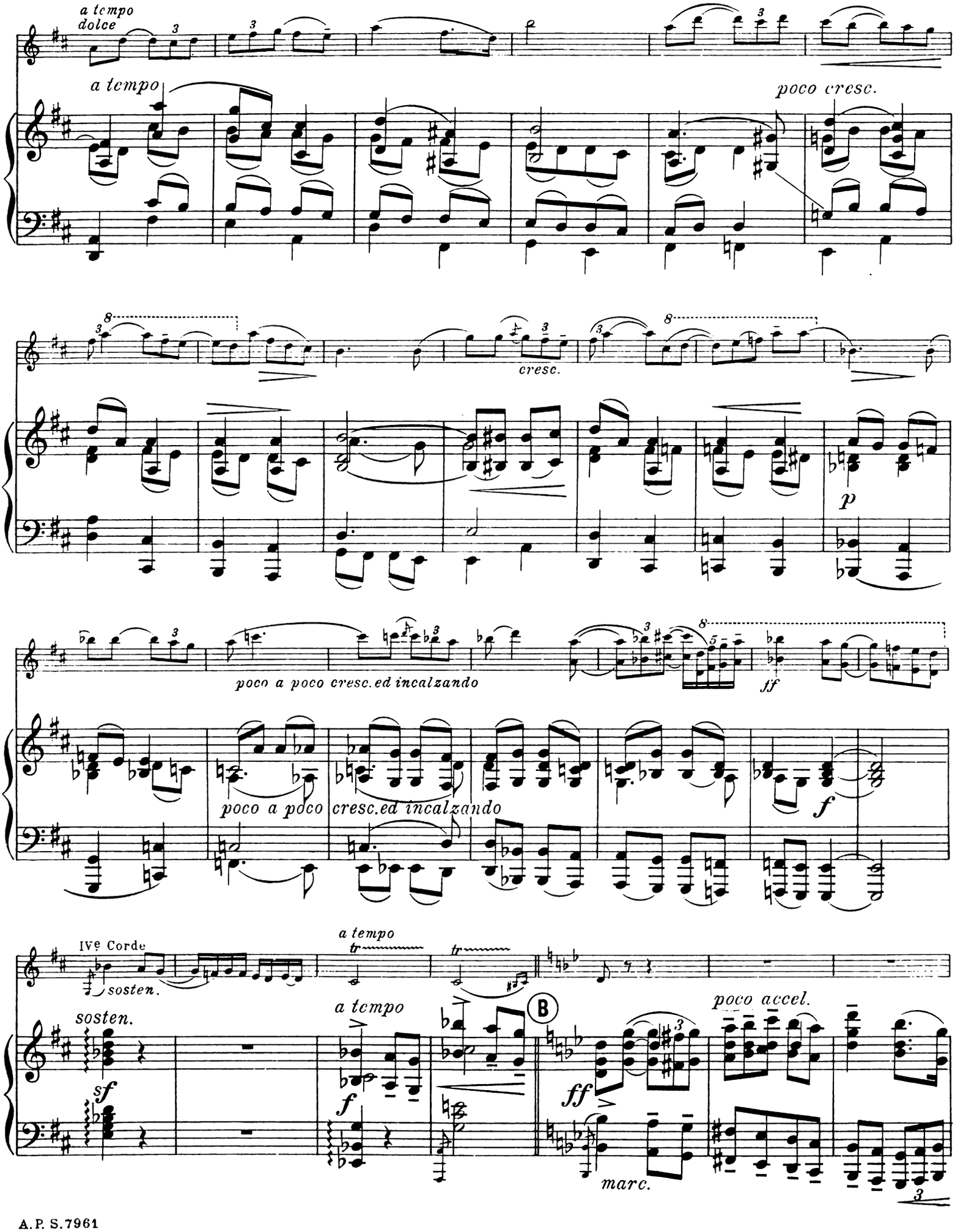

p
cresc.
f
ff
R
poco marc.

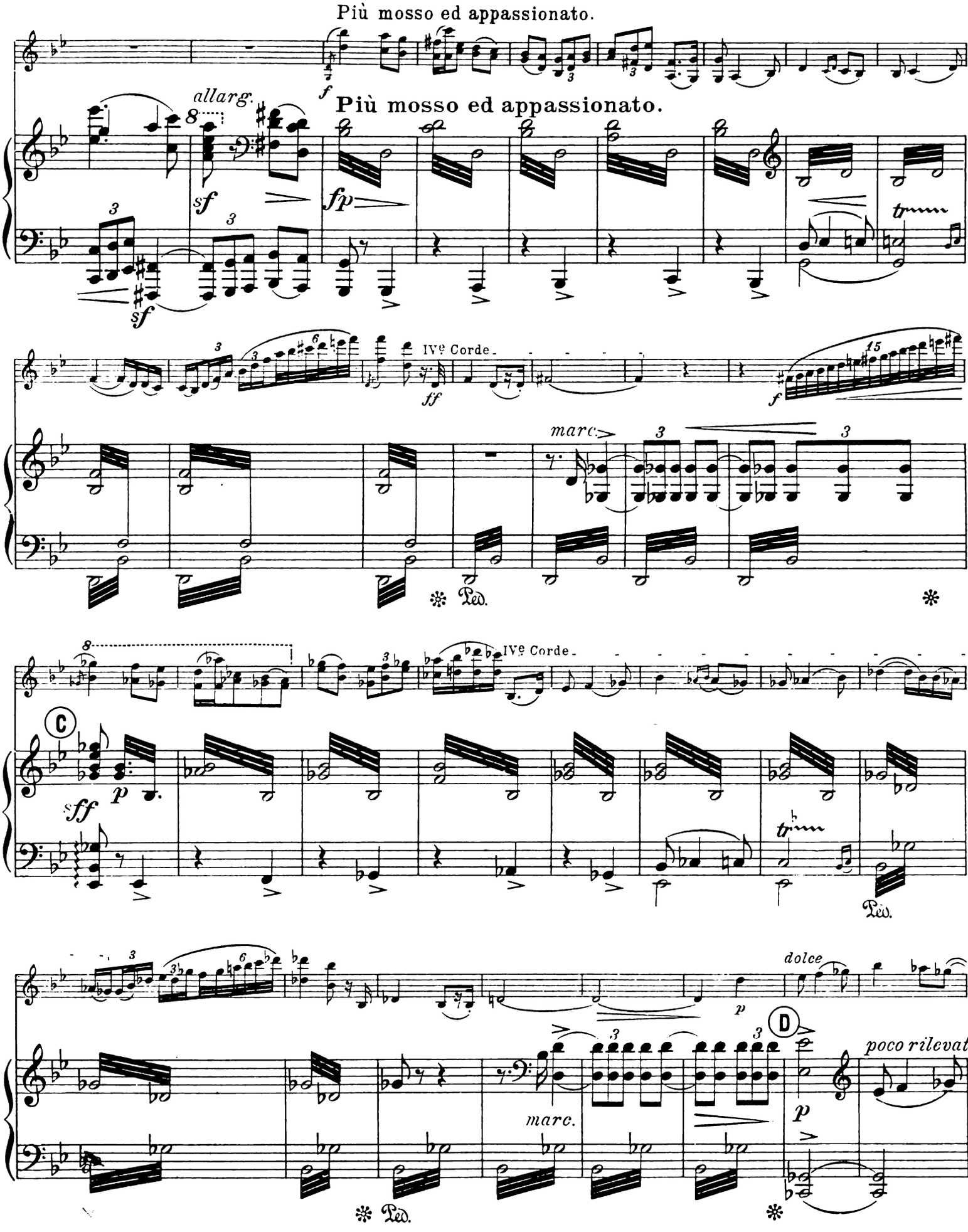

poco a poco rinforzando ed accel.
S
p
p poco a poco cresc.
8ª bassa
8ª bassa
a tempo
T
a tempo
ff

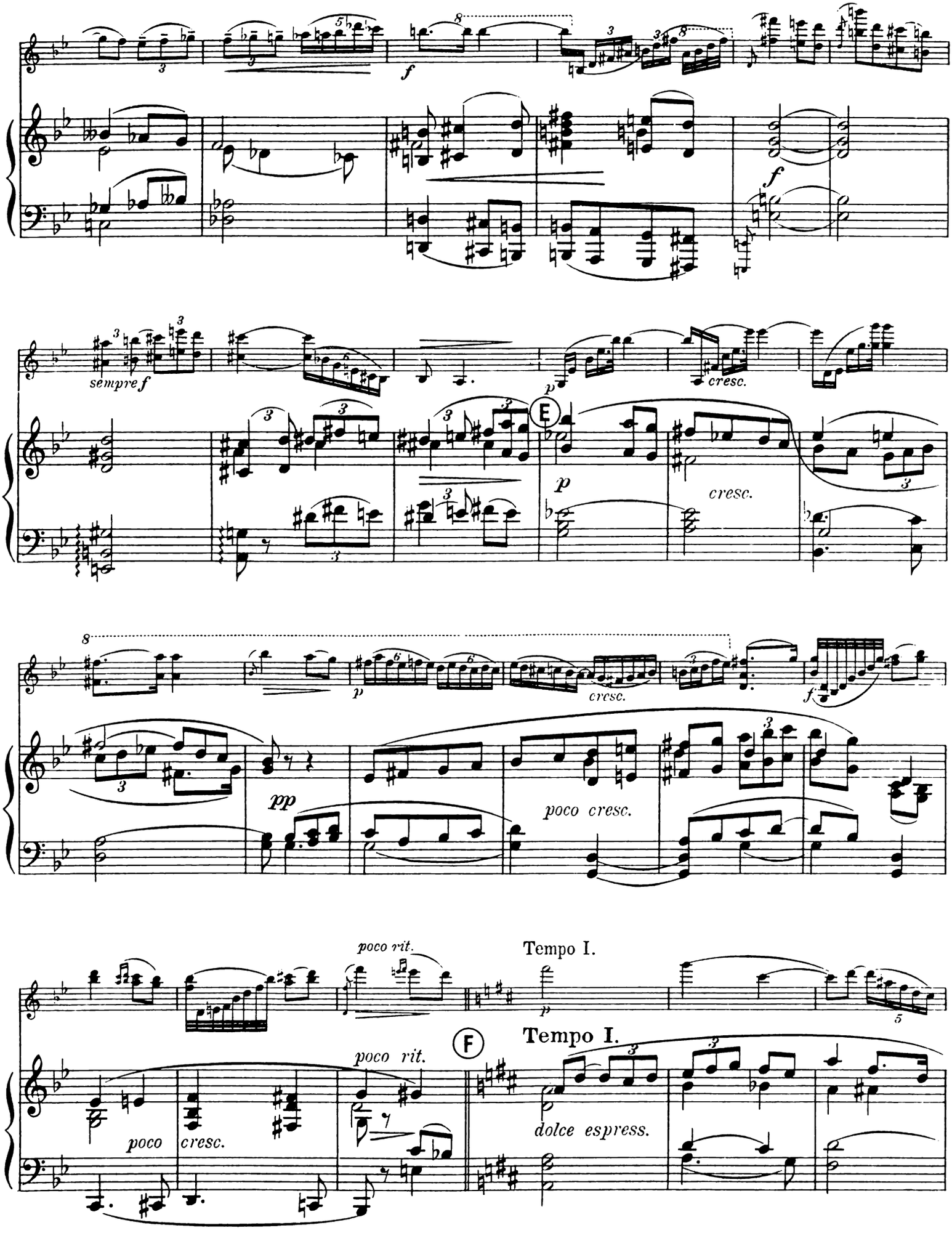

pesante
p legg.
8
cresc.
poco accel.
U
f
poco accel.
8
vivo
1 3

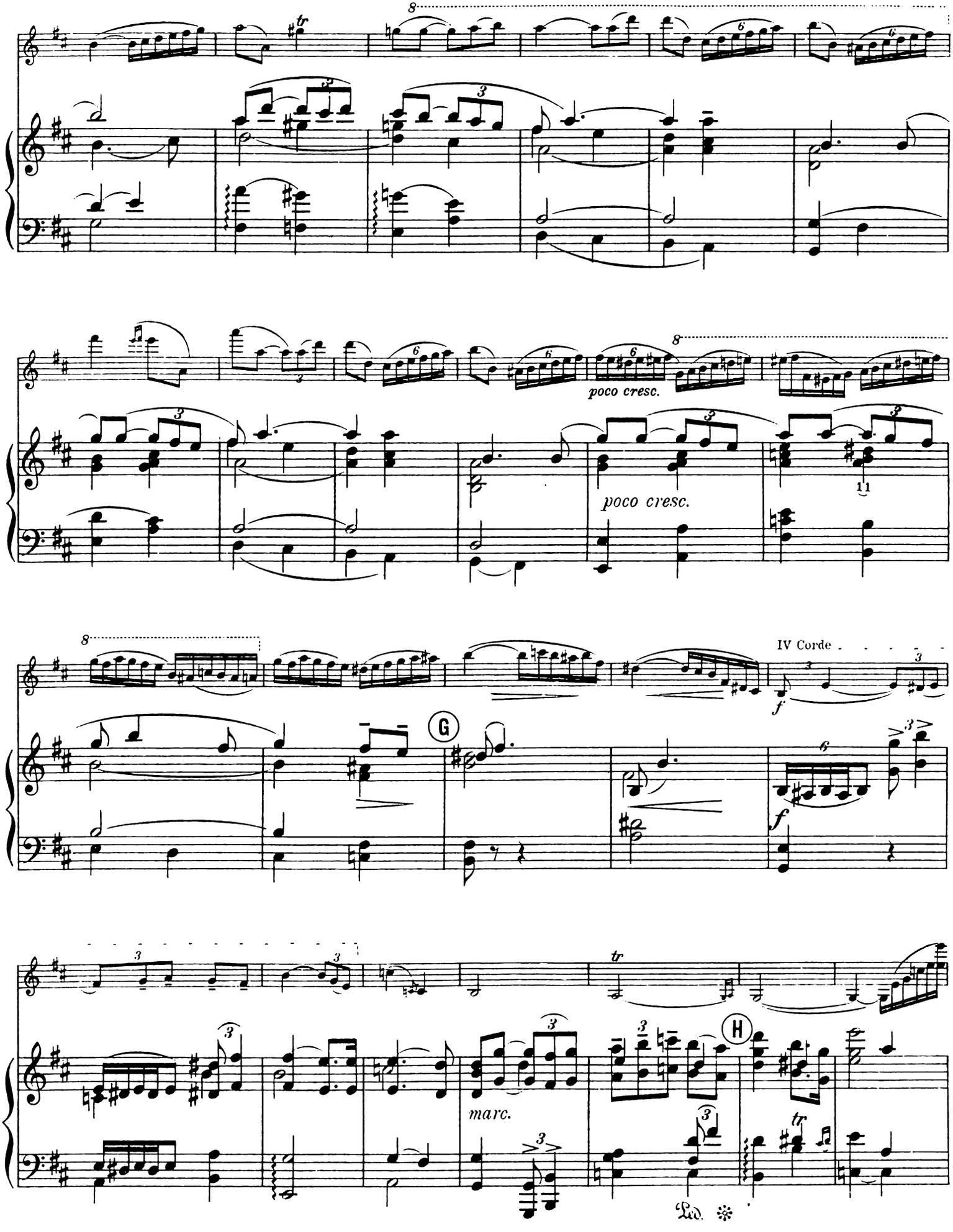
II.

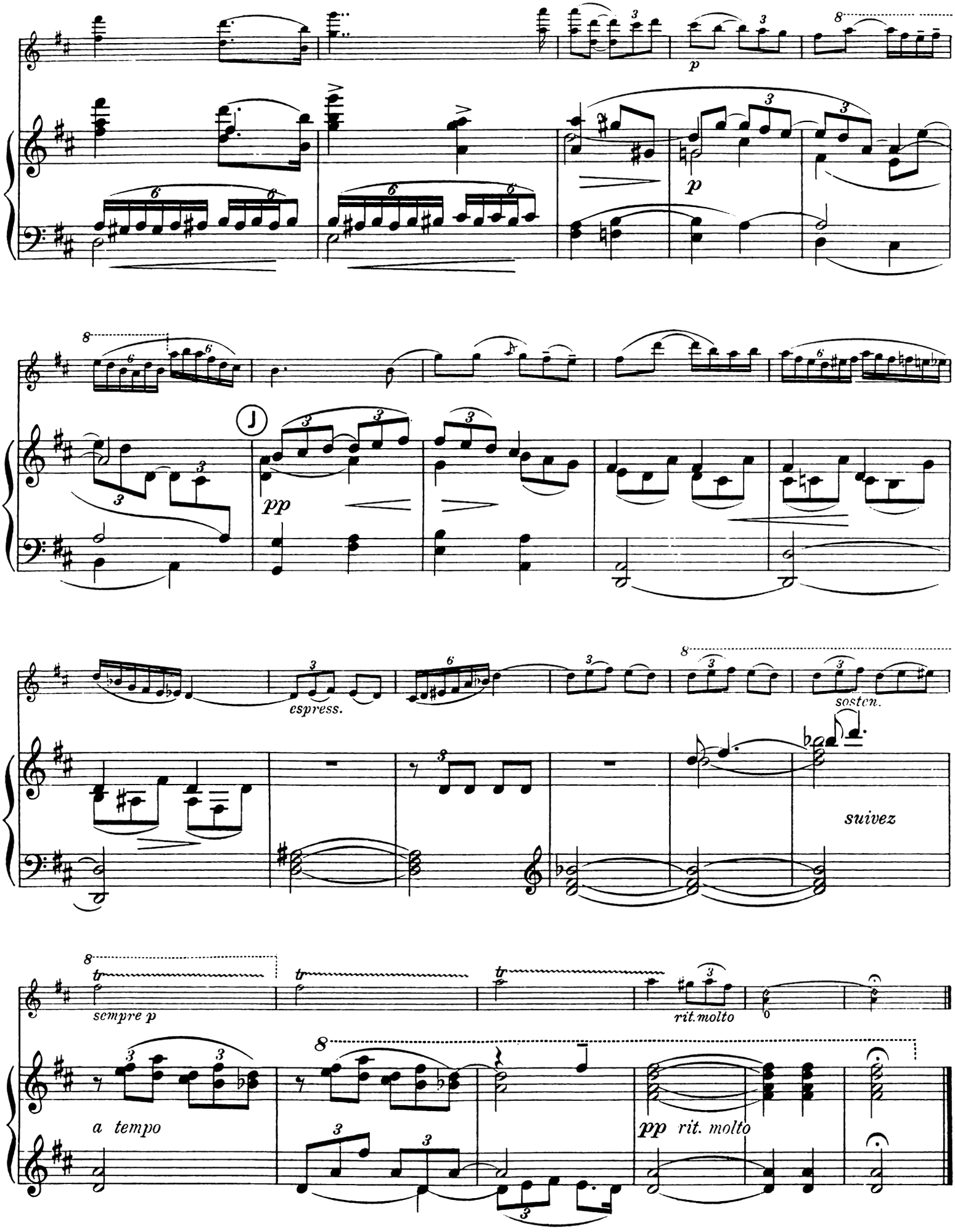

Andante non troppo.
IVe Corde
espress.
Andante non troppo.
espress.
p
pp
IIIe Corde
IVe Corde
cresc.
poco
poco rit.
f
p
A
poco rit.
cresc.
mf
pp


a tempo
dolce
a tempo
poco cresc.
cresc.
p
poco a poco cresc.ed incalzando
ff
poco a poco cresc.ed incalzando
f
IVe Corde
sosten.
a tempo
tr
tr
sosten.
a tempo
B
poco accel.
sf
f
ff
marc.

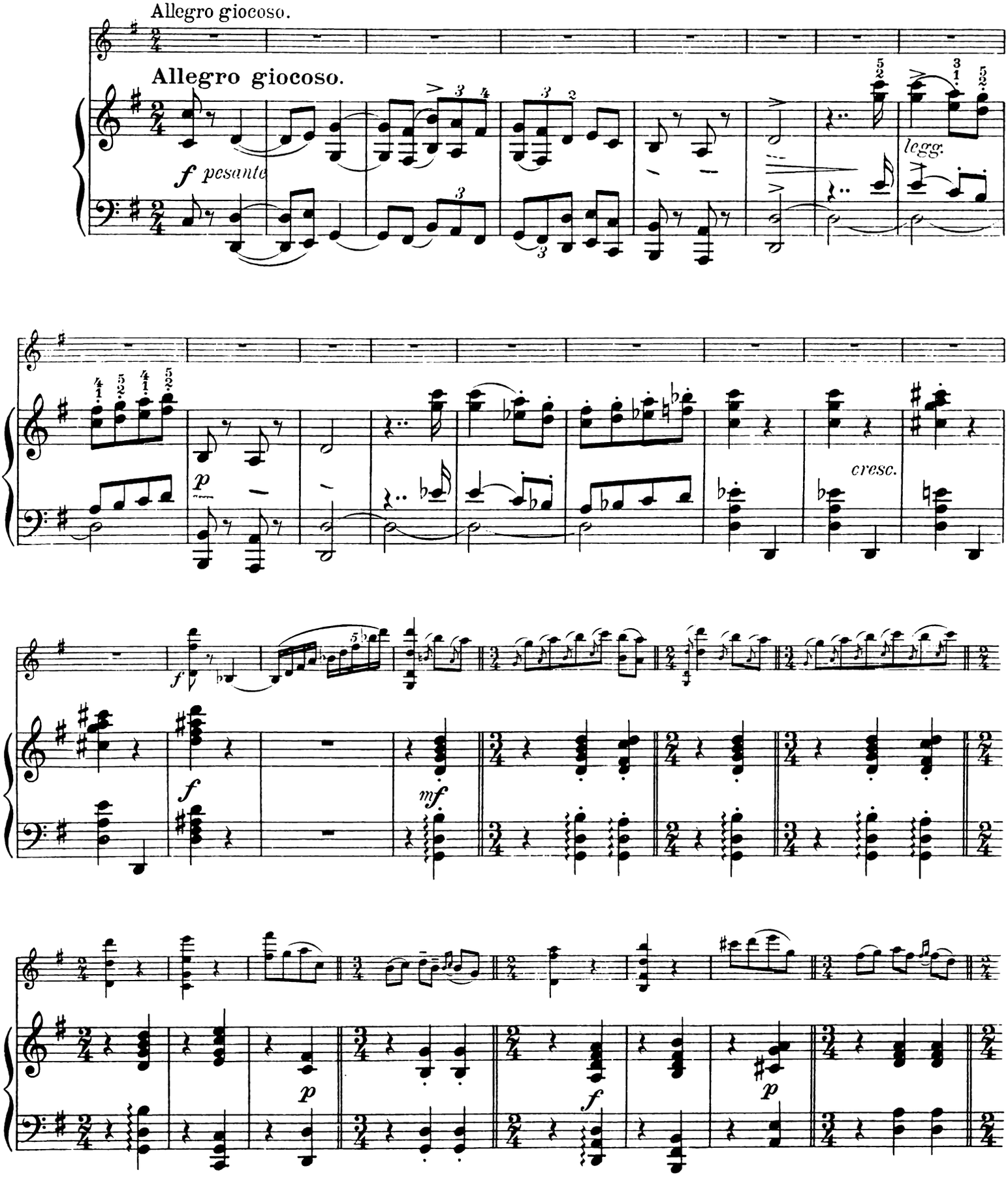

Più mosso ed appassionato.
allarg.
Più mosso ed appassionato.
IVe Corde
IVe Corde
marc.
dolce
poco rilevato
marc.
Ped.
Ped.
Ped.

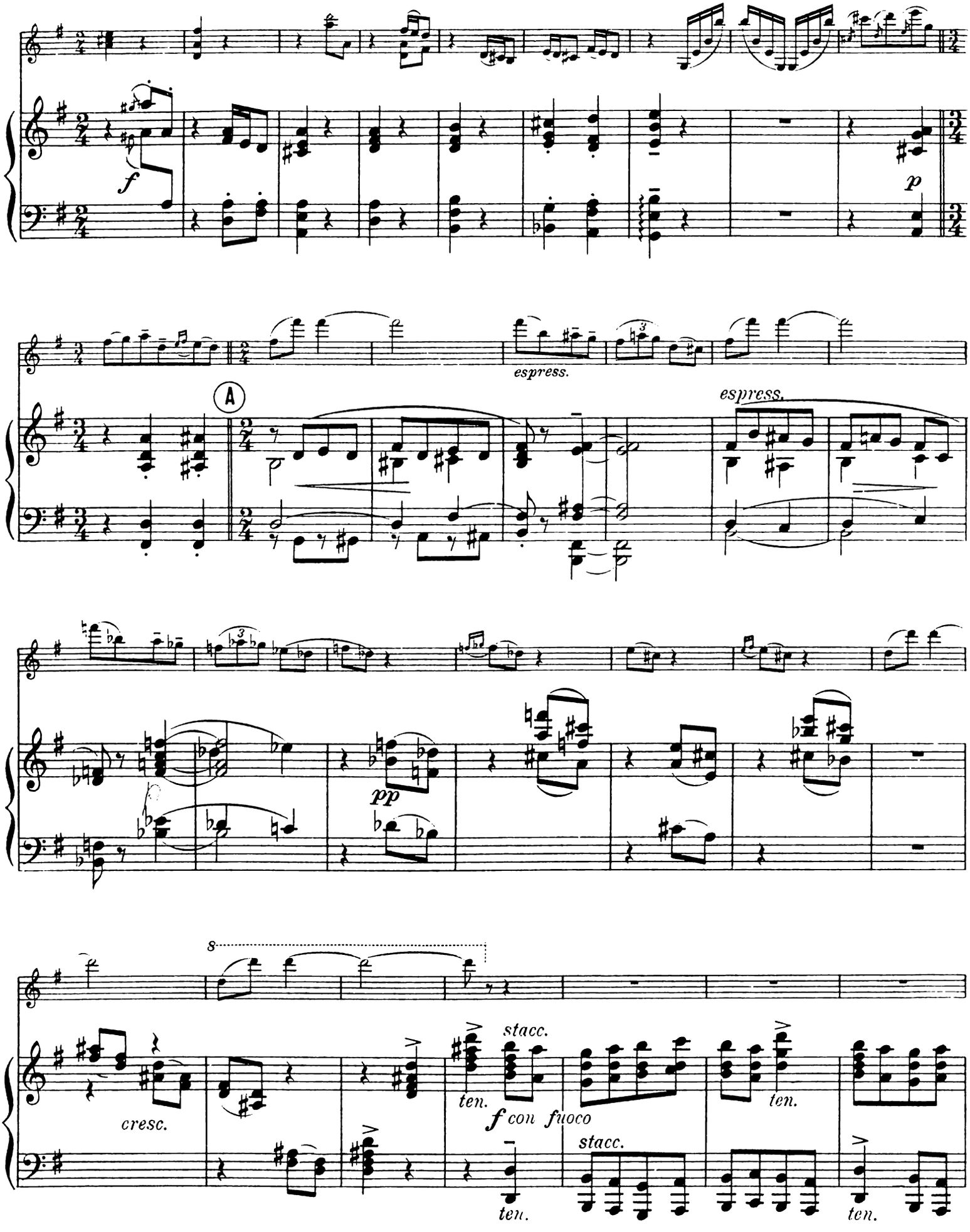

f
sempre f
p
cresc.
E
p
cresc.
pp
poco cresc.
poco rit.
Tempo I.
F
Tempo I.
poco rit.
poco
cresc.
dolce espress.

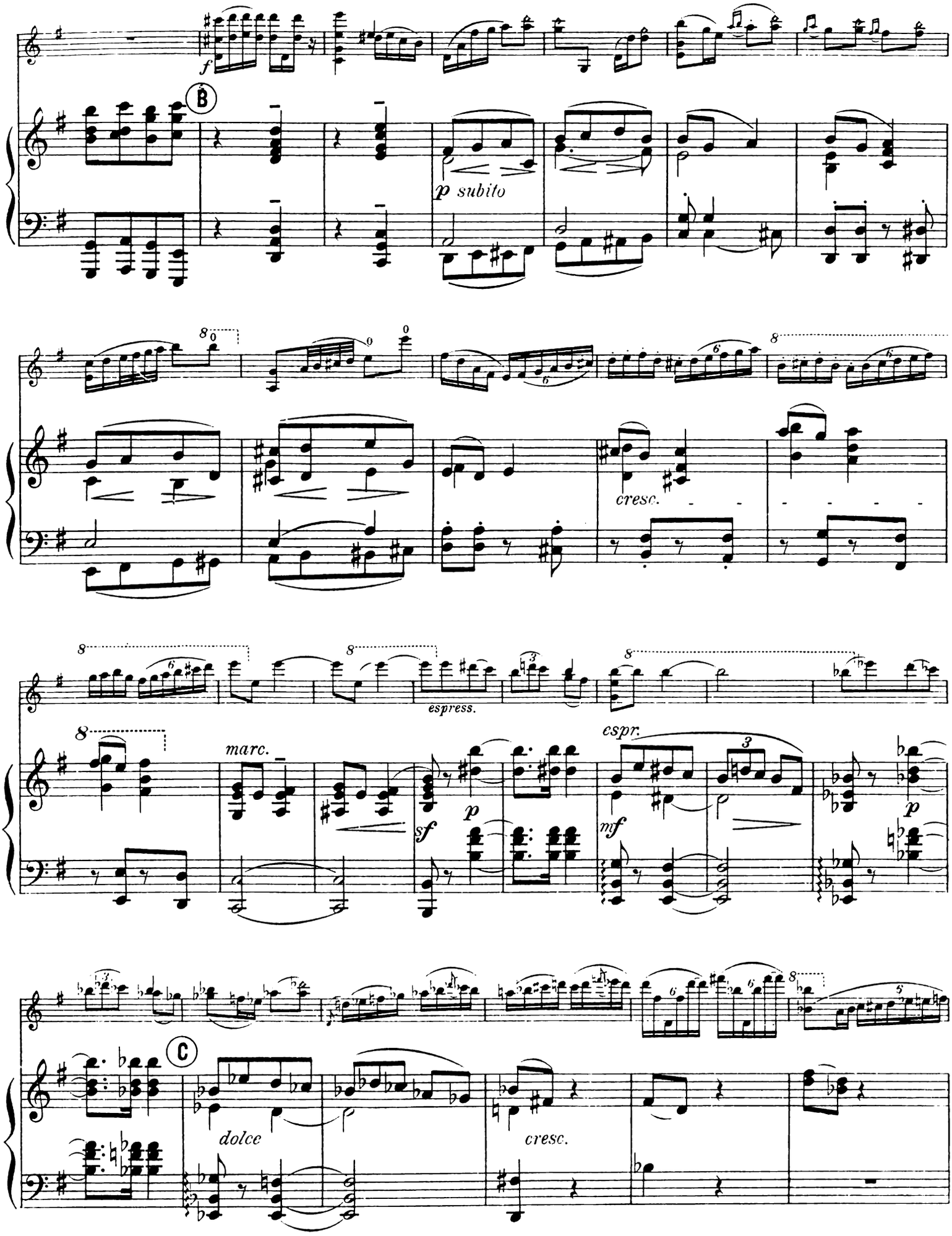

poco cresc.
poco cresc.
IV Corde
G
H
marc.
Ped.

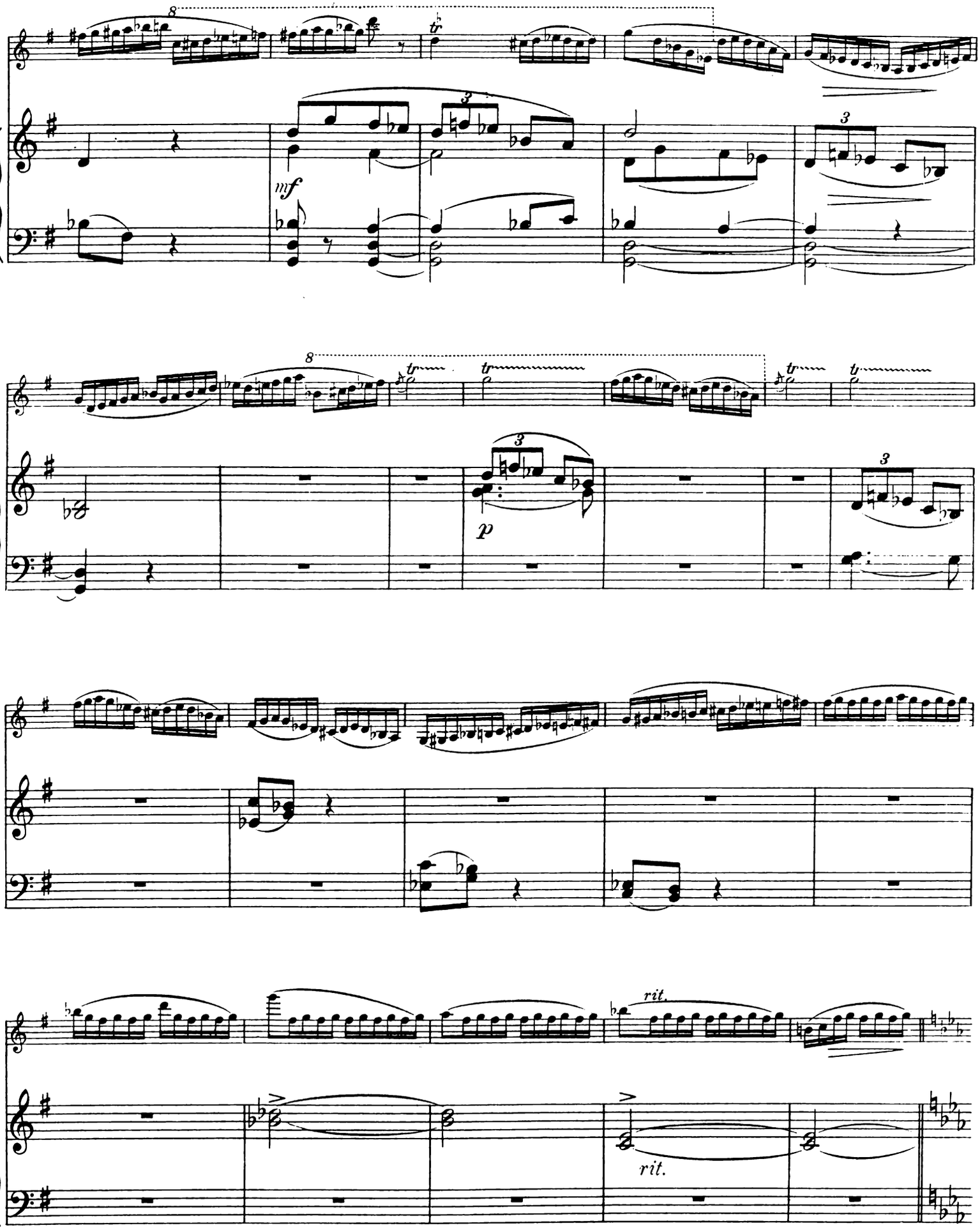

p
p
J
pp
espress.
sosten.
suivez
sempre p
rit. molto
a tempo
pp rit. molto

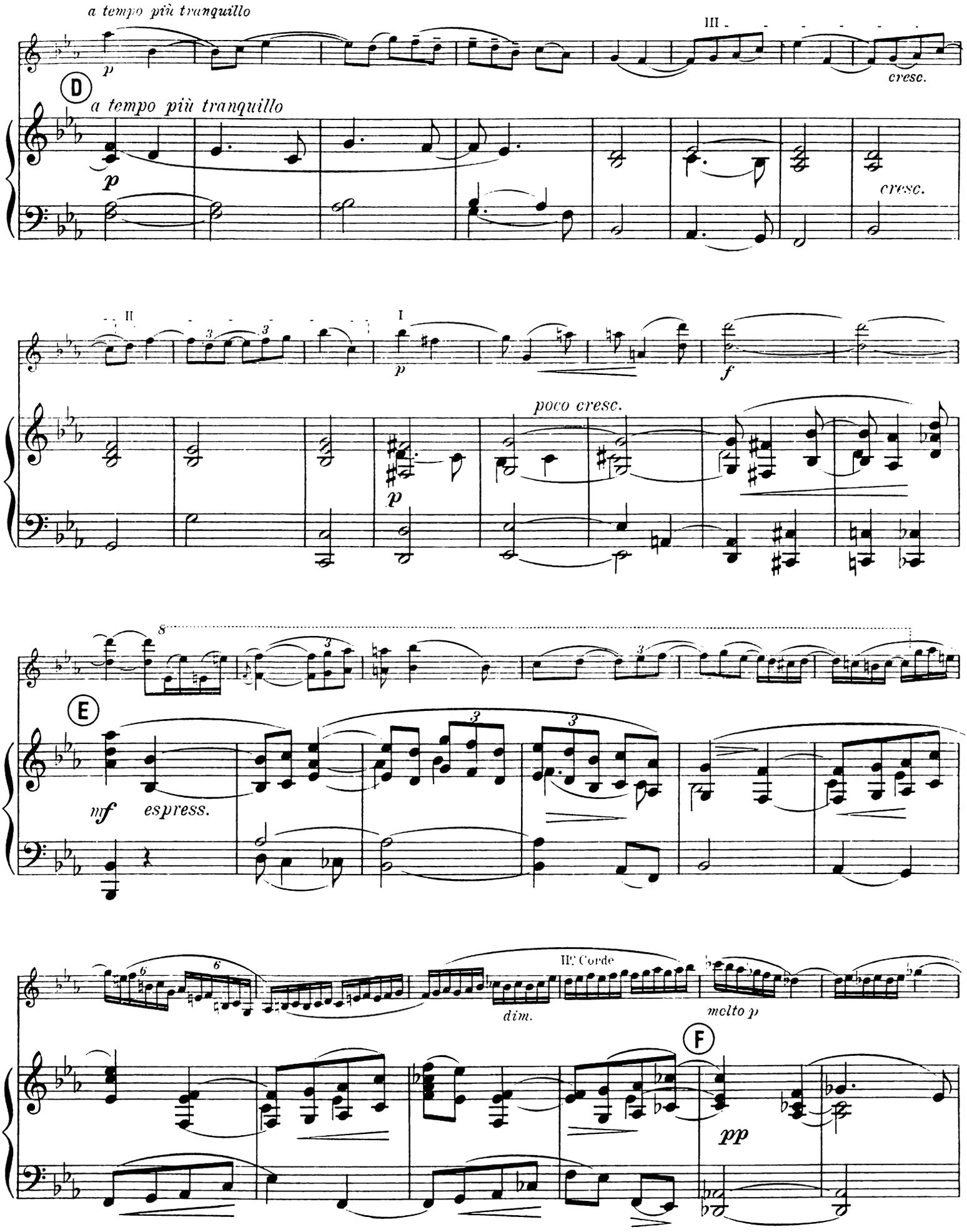
III.

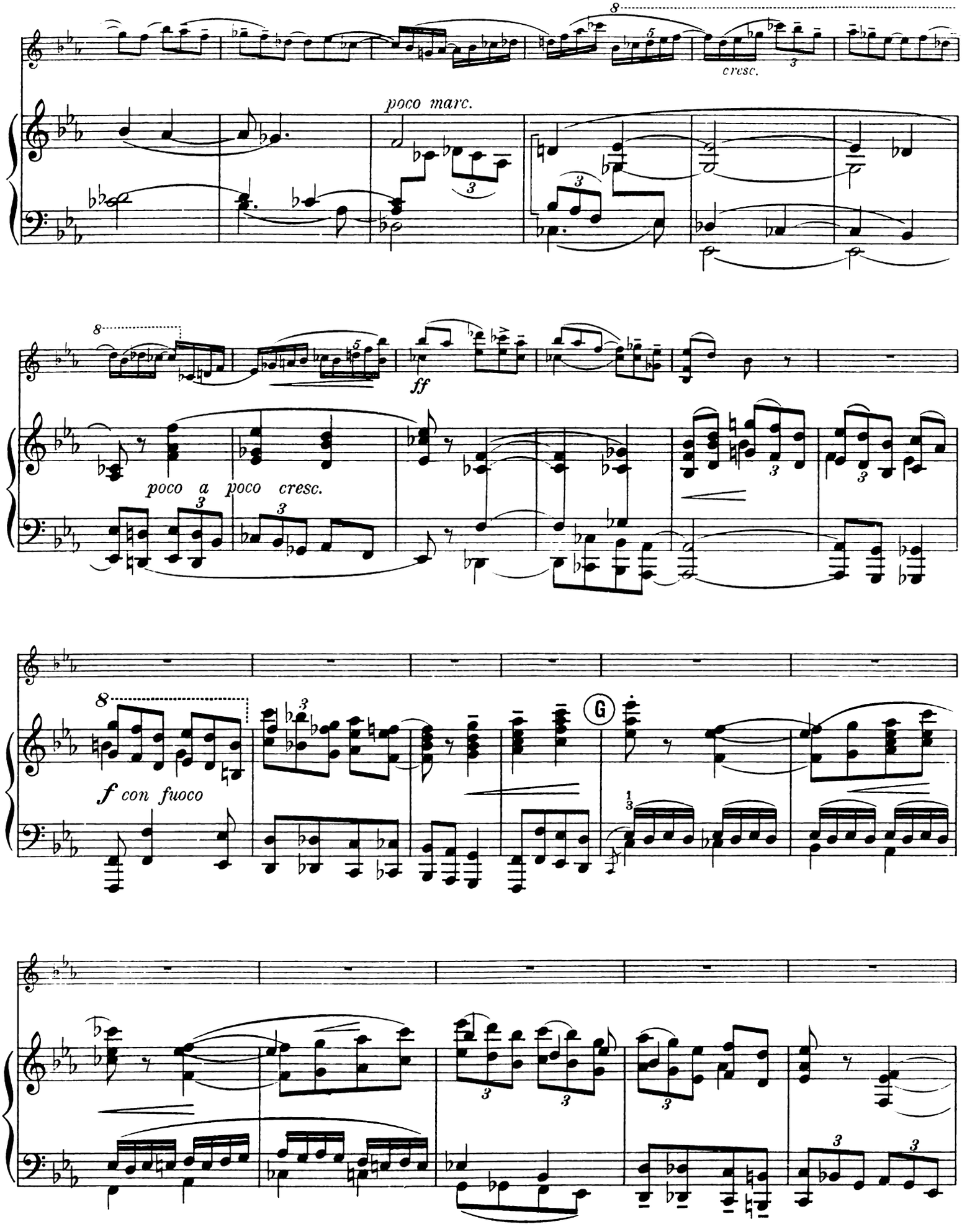

Allegro giocoso.
Allegro giocoso.
f pesante
legg.
p
cresc.
f
f
mf
p
f
p

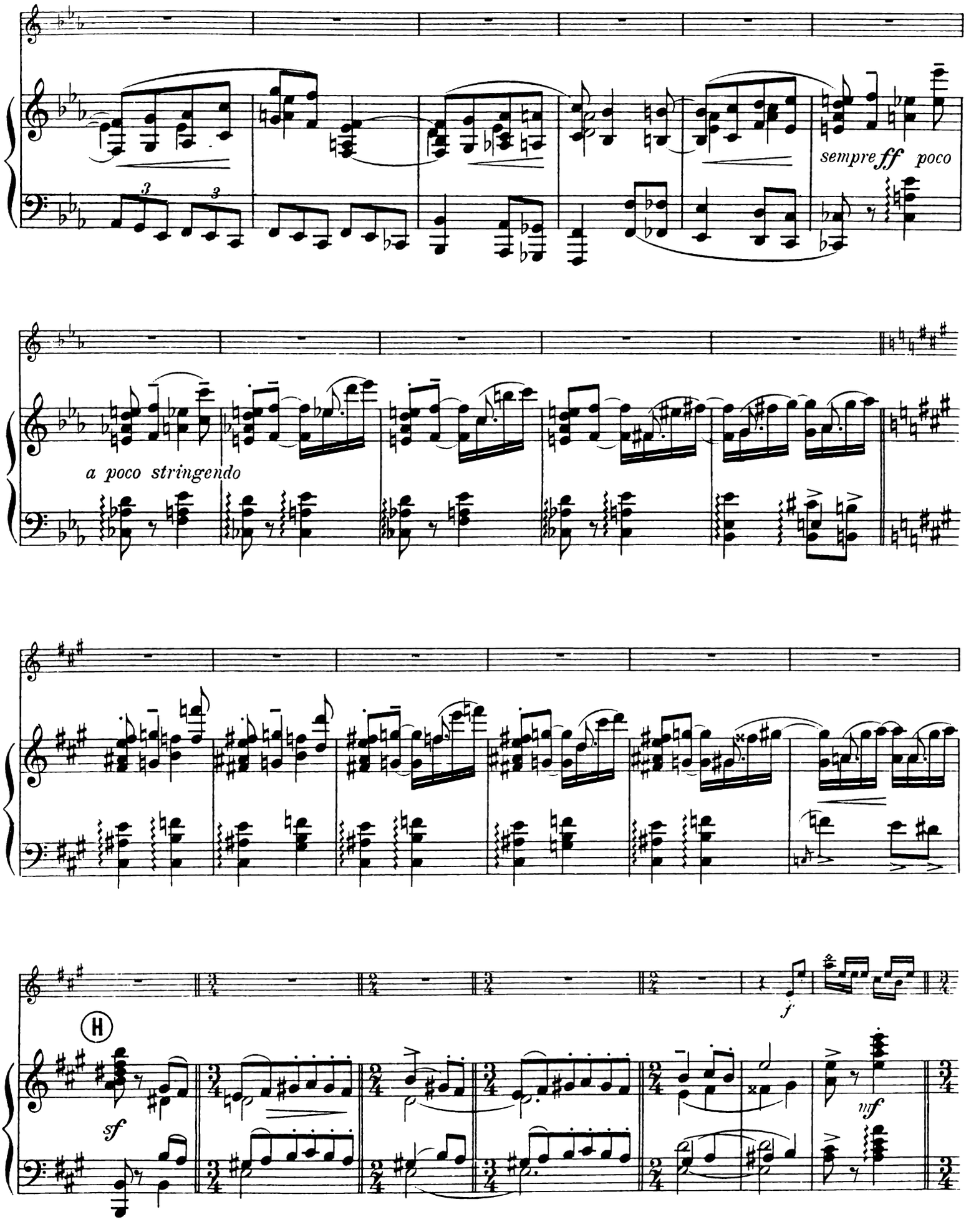

f
p
espress.
A
espress.
pp
8
cresc.
stacc.
ten.
f con fuoco
stacc.
ten.
ten.
ten.

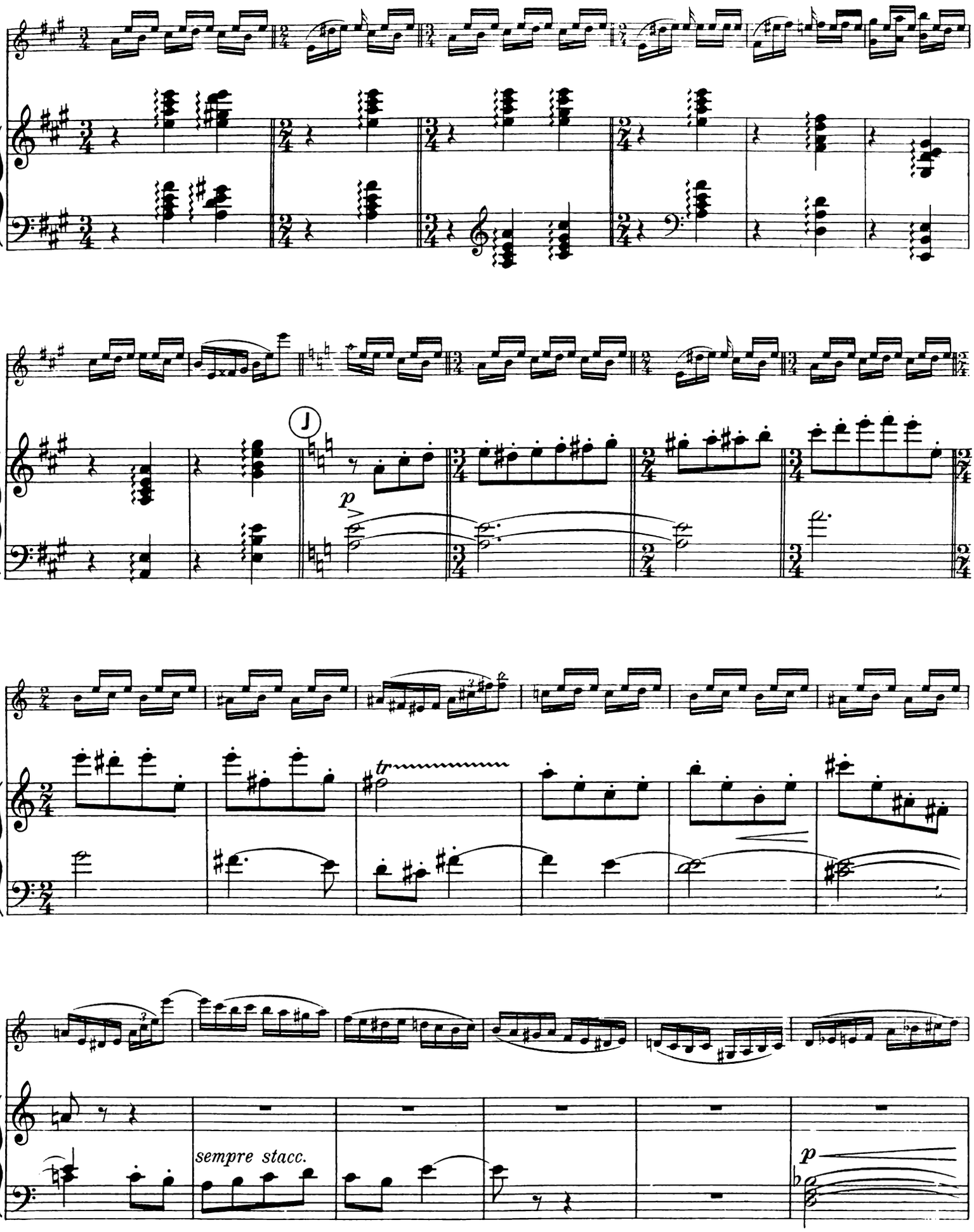

f
B
p subito
cresc.
espress.
marc.
sf
p
espr.
mf
p
C
dolce
cresc.

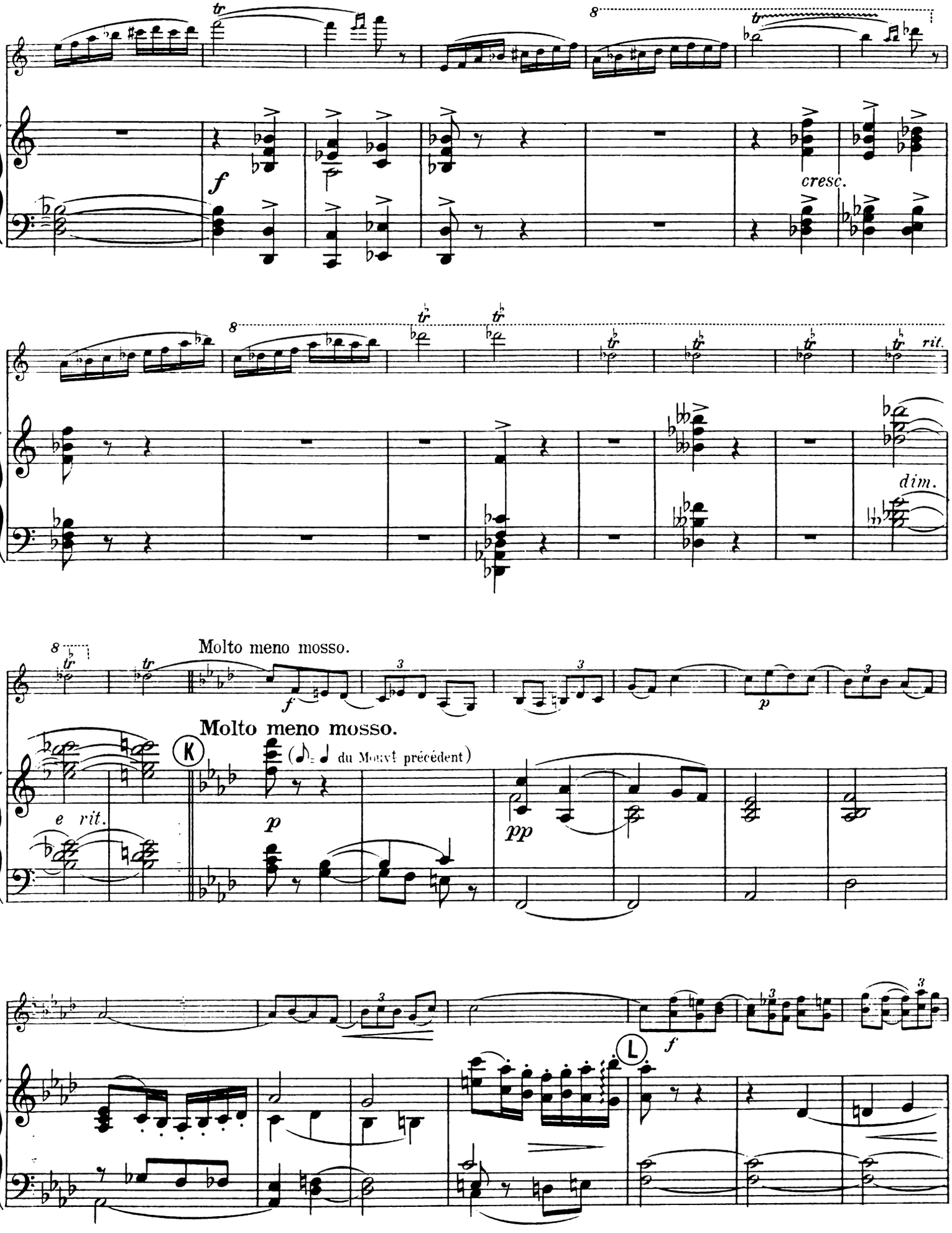

mf
p
rit.
rit.

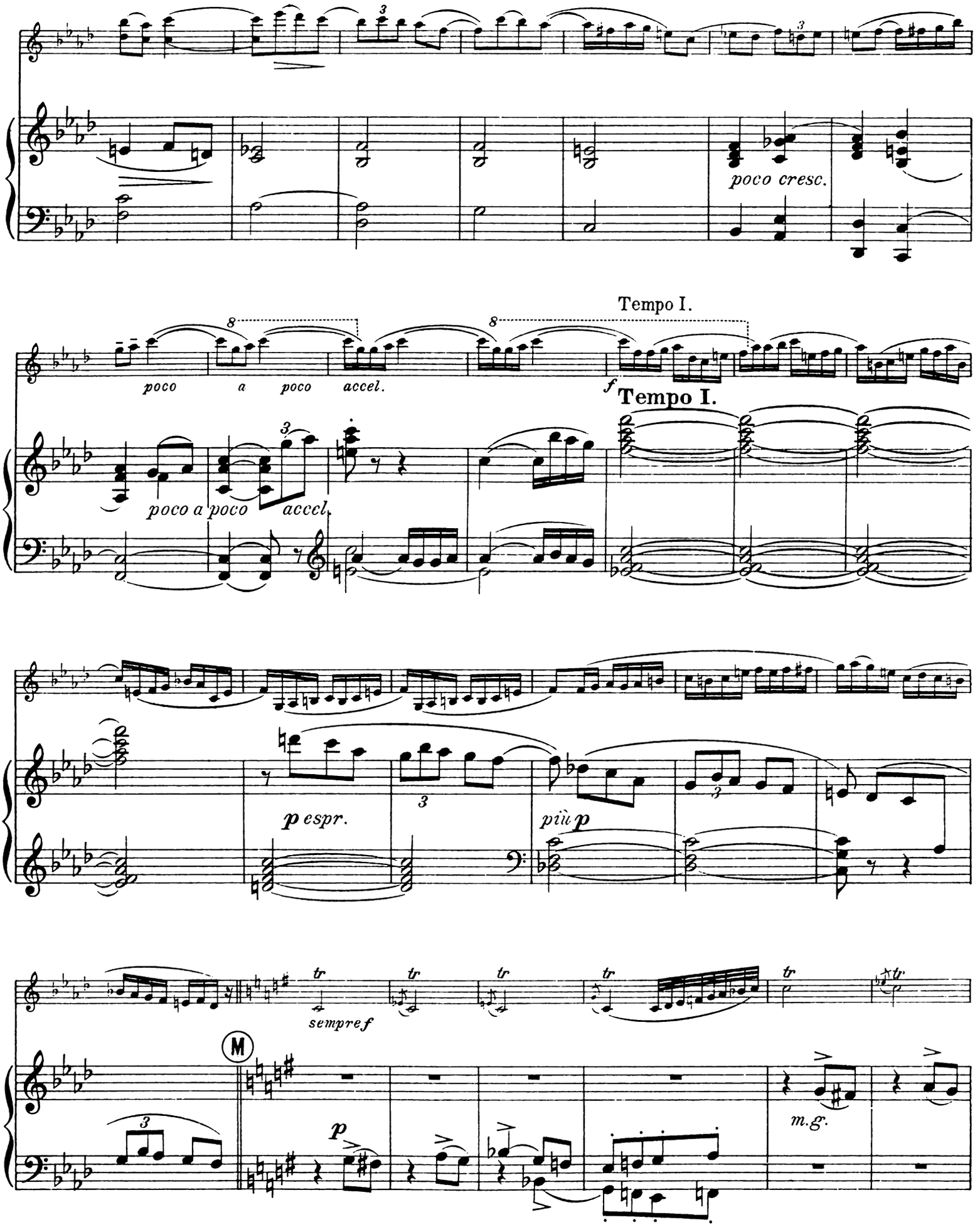

a tempo più tranquillo
III
cresc.
D
a tempo più tranquillo
cresc.
II
I
poco cresc.
E
espress.
dim.
II. Corde
molto p
F
pp

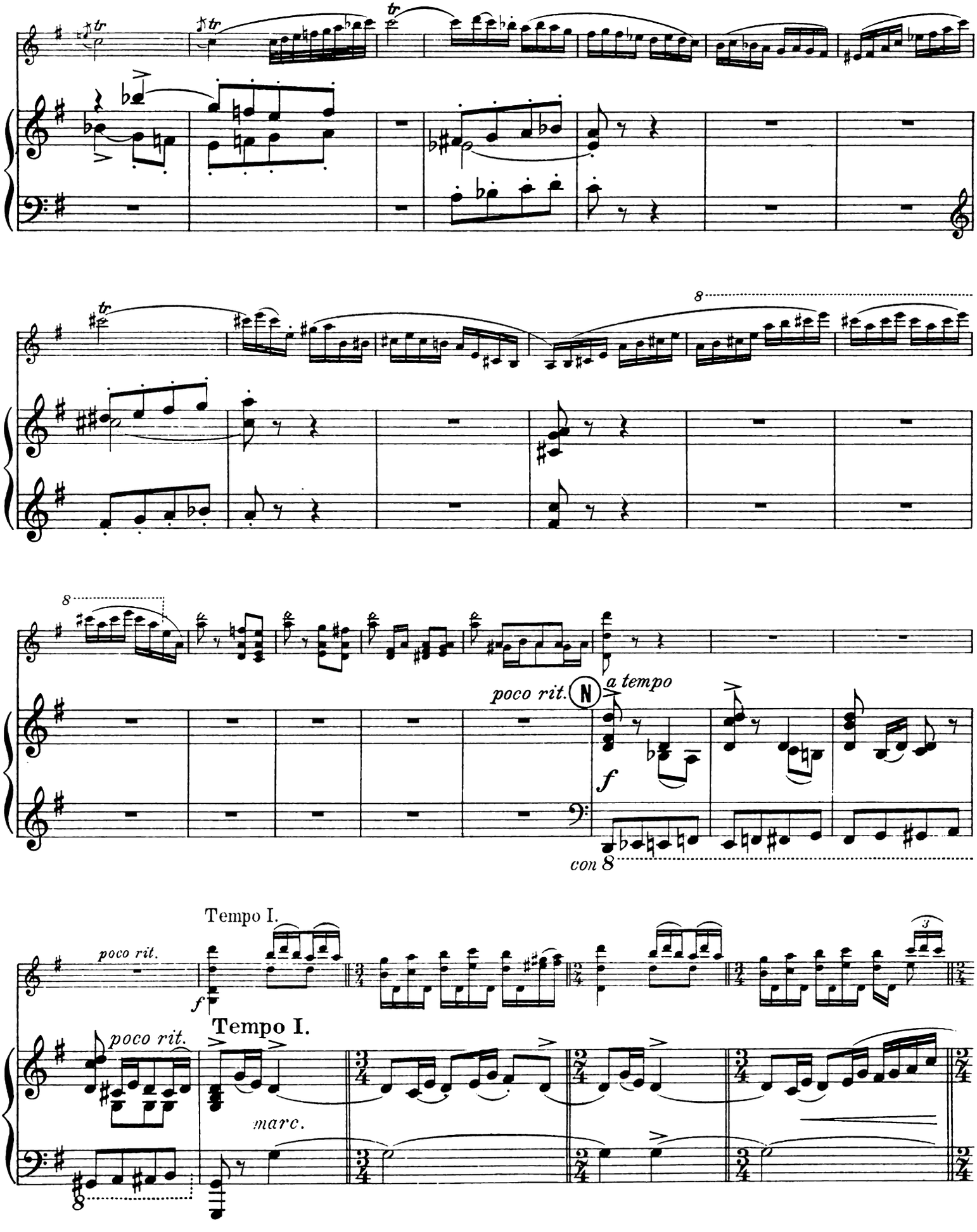

cresc.
poco marc.
ff
poco a poco cresc.
f con fuoco
G

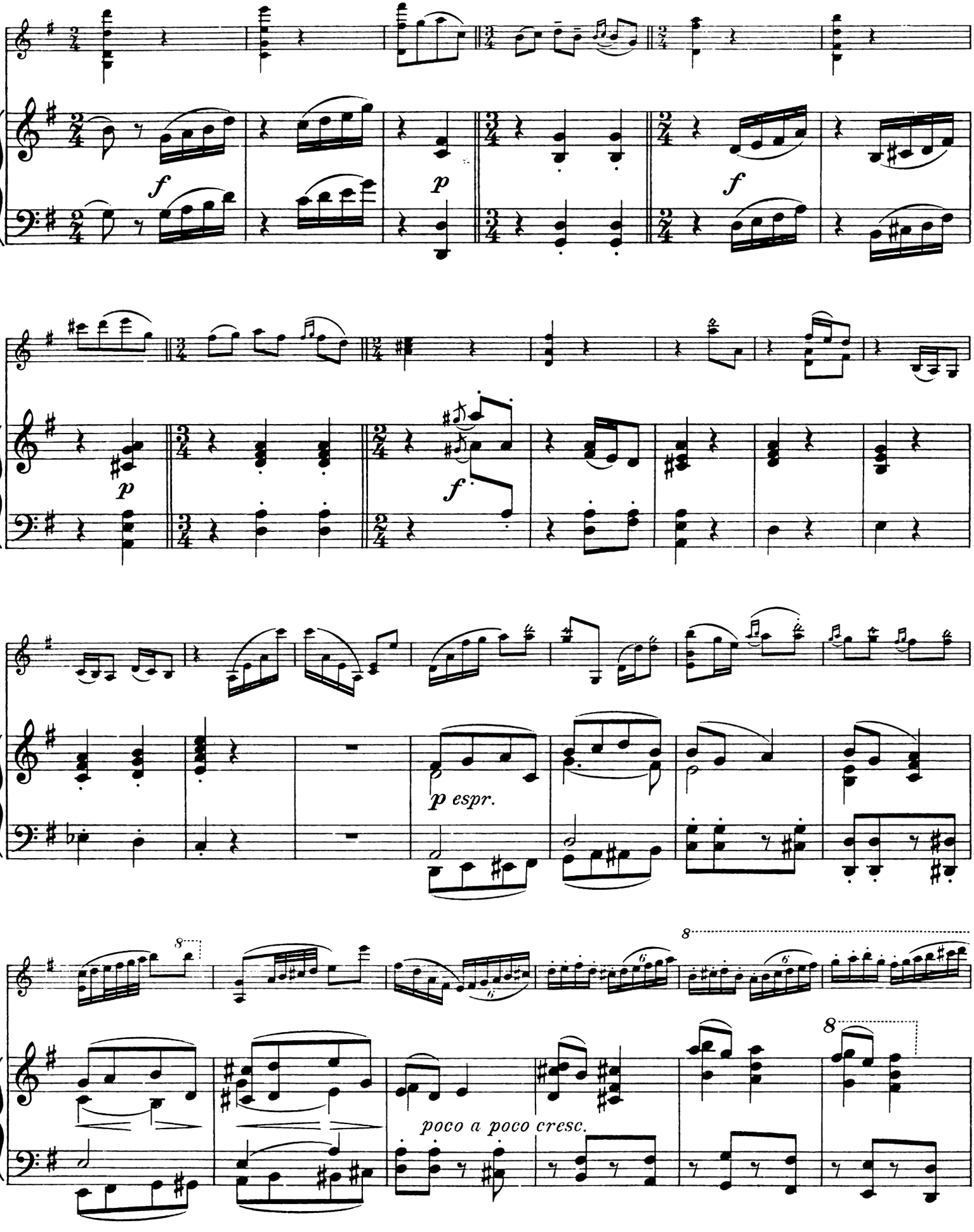

sempre ff poco
a poco stringendo
H
sf
f
mf

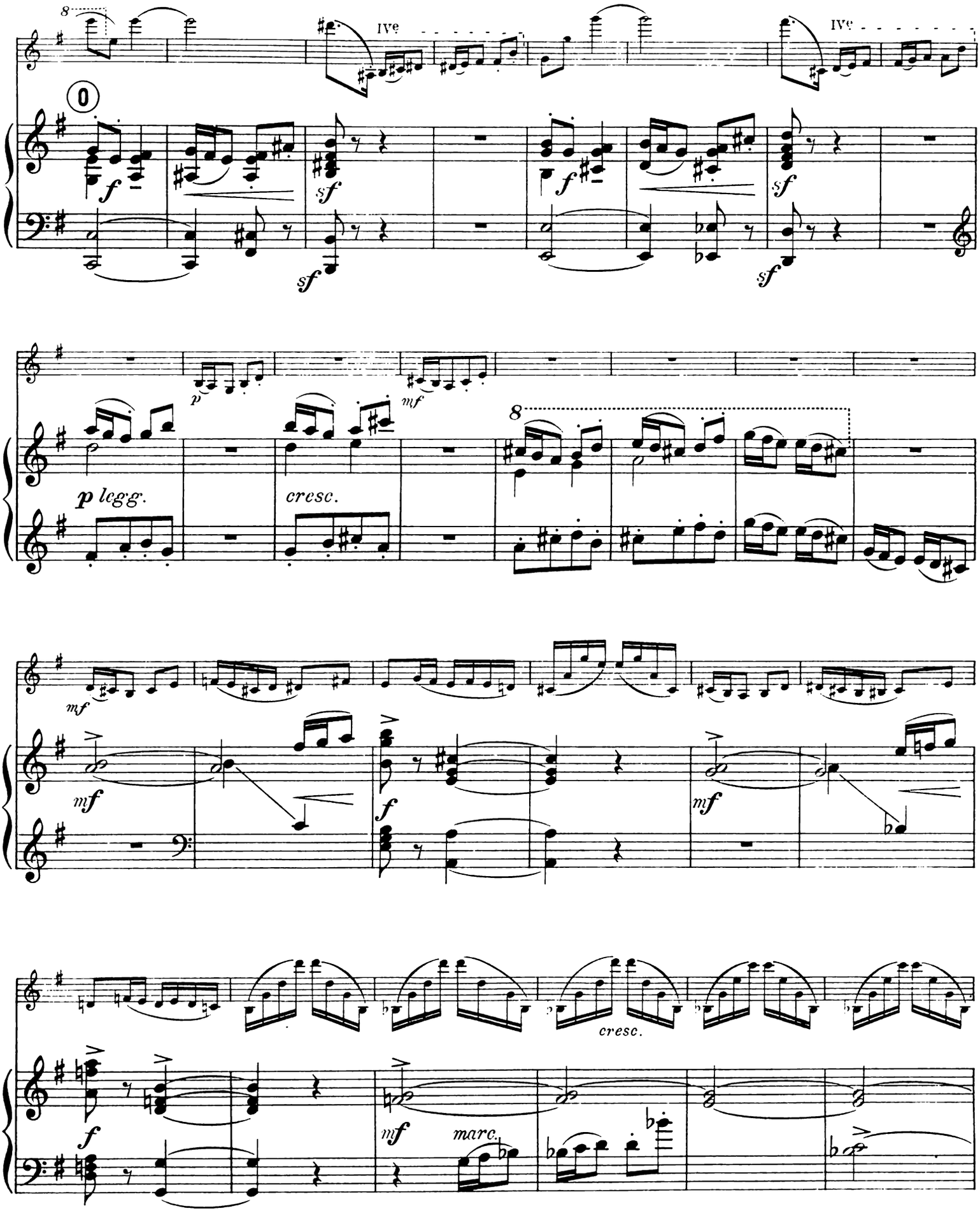

J
p
tr
sempre stacc.
p

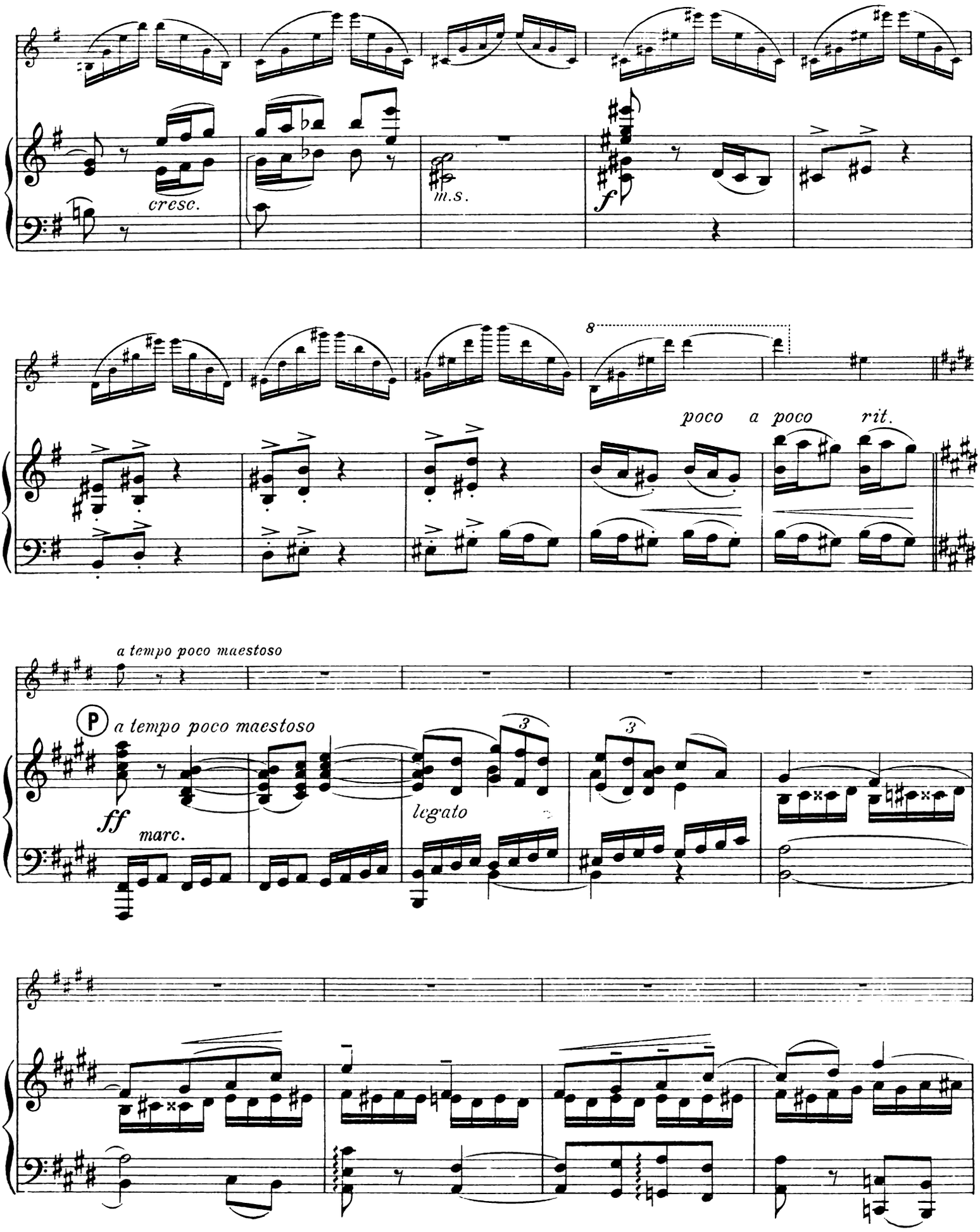

f
cresc.
dim.
rit.
Molto meno mosso.
Molto meno mosso.
K
(♪ = ♩ du Mouvt précédent)
e rit.
p
pp
L
f

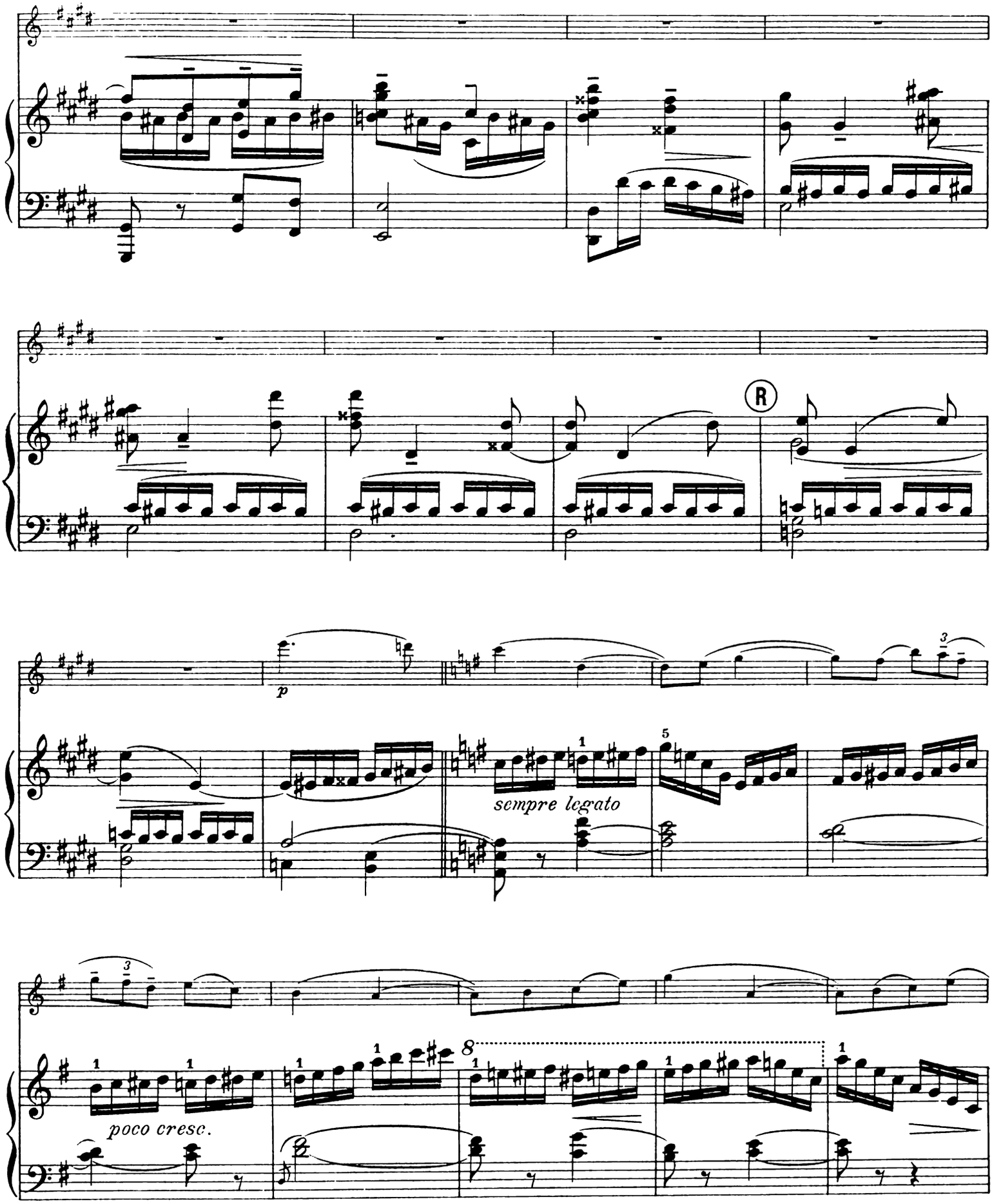

poco cresc.
Tempo I.
poco a poco accel.
f
Tempo I.
poco a poco accel.
p espr.
più p
sempre f
M
m.g.

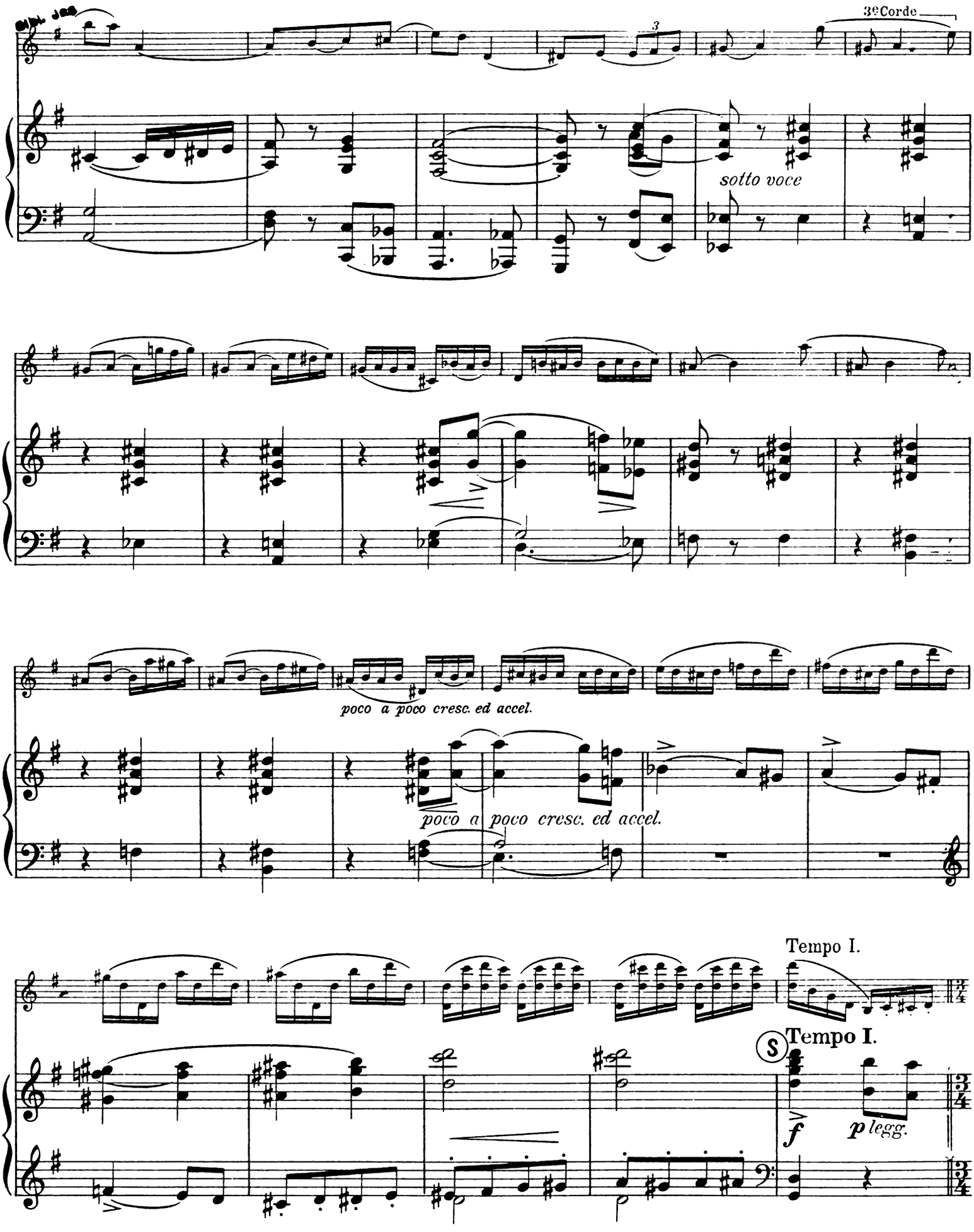

poco rit.
a tempo
f
con 8
Tempo I.
poco rit.
f
Tempo I.
poco rit.
marc.

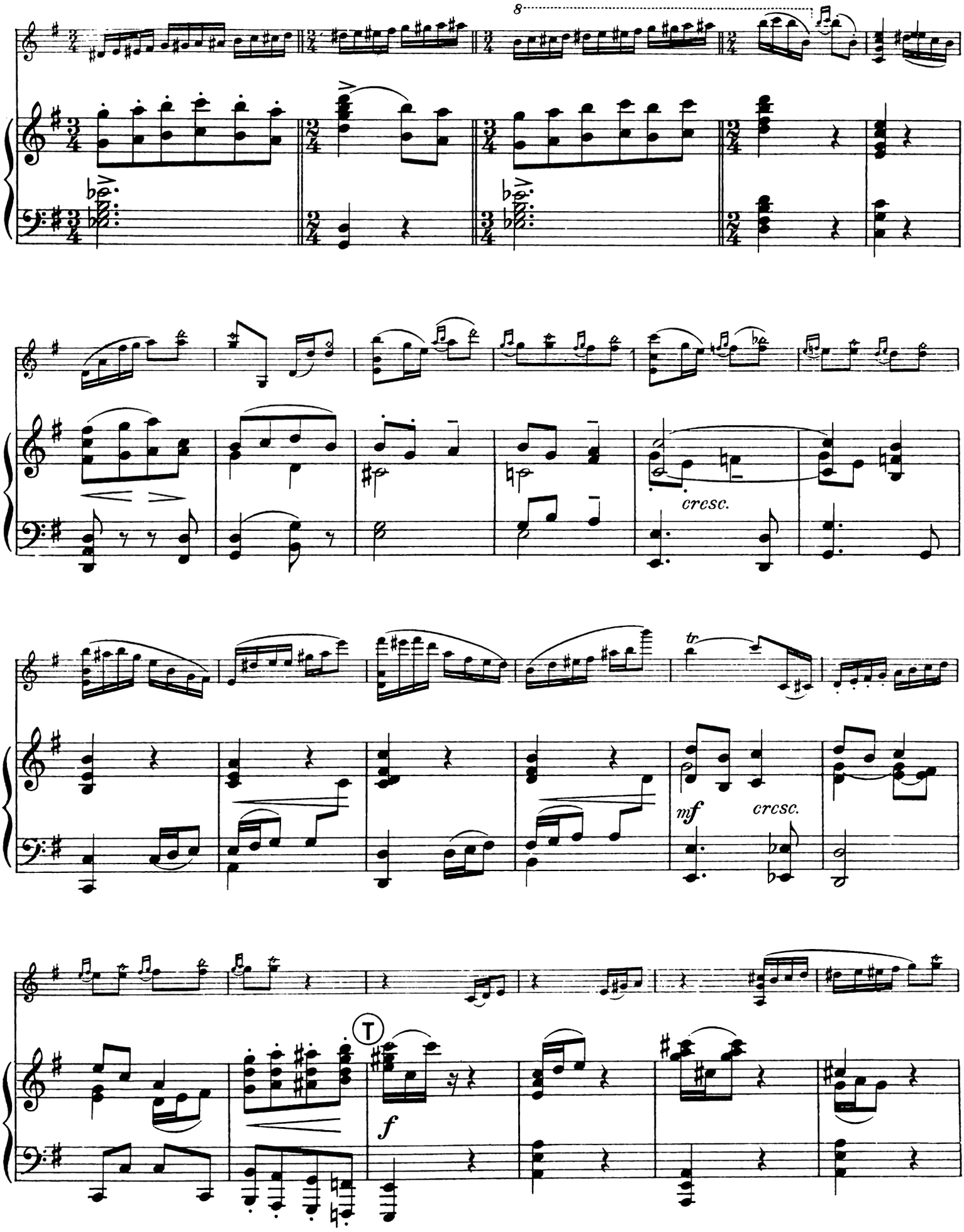

f
p
f
p
f
p esp r.
poco a poco cresc.

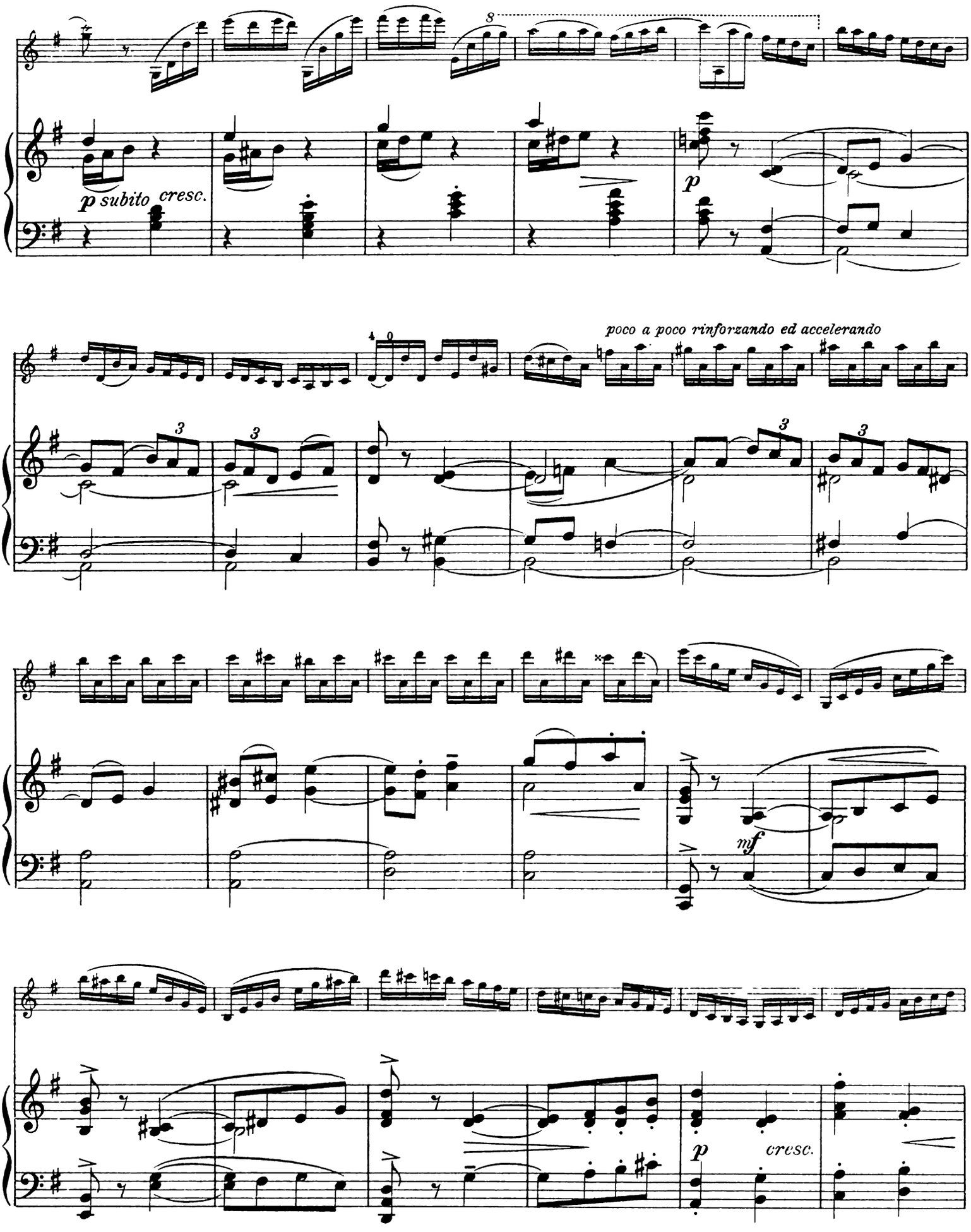

8
IVe
IVe
0
f
sf
sf
f
sf
sf
p
mf
p legg.
cresc.
8
mf
mf
f
mf
cresc.
f
mf
marc.

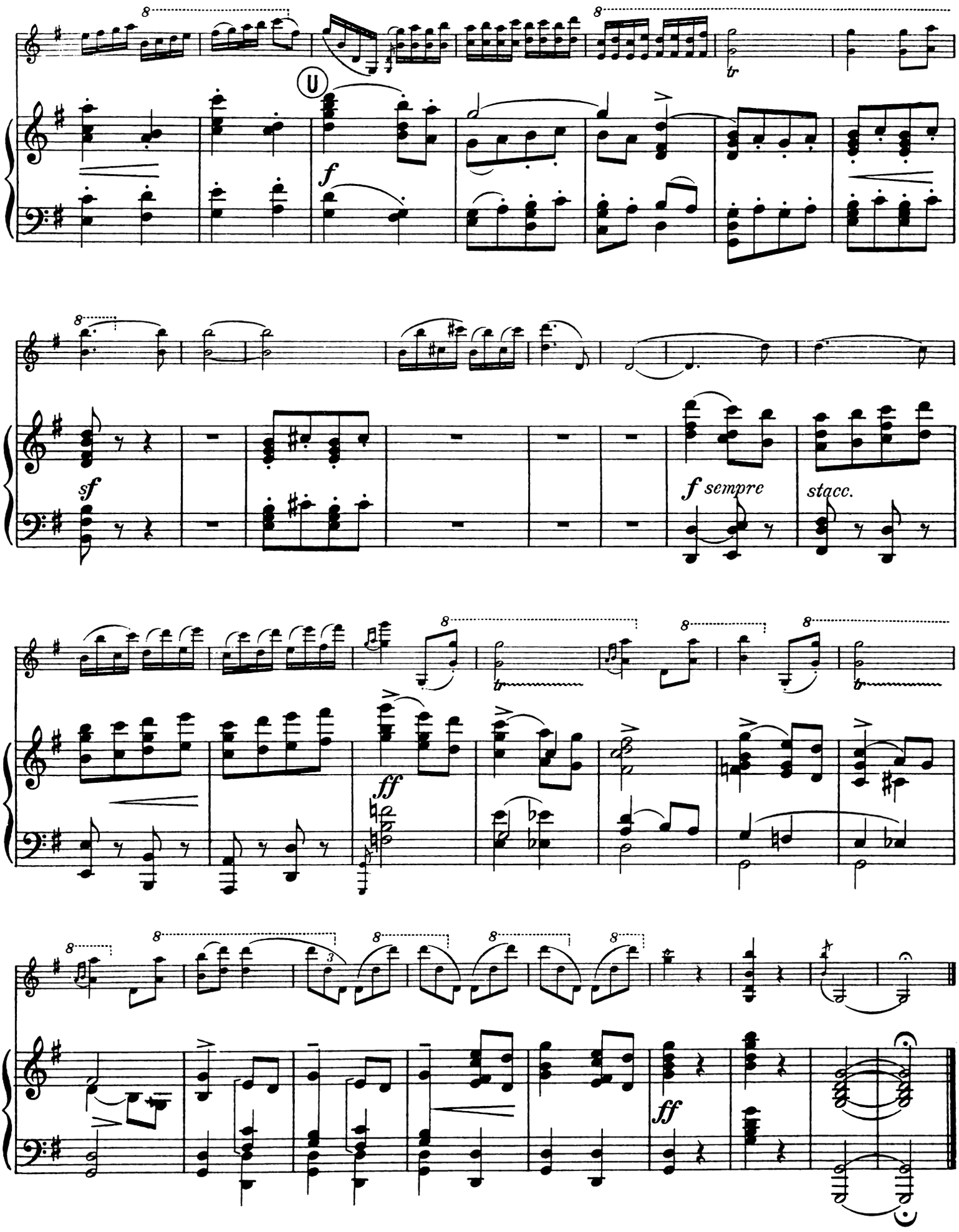

cresc.
m.s.
f
8
poco a poco rit.
a tempo poco maestoso
P
a tempo poco maestoso
ff
marc.
legato
3
3


R
p
sempre legato
poco cresc.


3e Corde
sotto voce
poco a poco cresc. ed accel.
poco a poco cresc. ed accel.
Tempo I.
S
Tempo I.
f
p legg.


8
cresc.
tr
mf
cresc.
T
f


8
p subito cresc.
p
poco a poco rinforzando ed accelerando
mf
p
cresc.


f
sf
f sempre
stacc.
ff
ff

VIOLIN-KOMPOSITIONEN

im Verlage von **ARTHUR P. SCHMIDT** ✵ **LEIPZIG, BOSTON UND NEW YORK.**

Für 4 Violinen.

	M.	$
Charles N. Allen. Op. 22. Scène pittoresque (Introduction et Valse). Quatuor pour 4 Violons	2,—	1,—
Charles Dancla. Op. 203. La Réunion. 3 Pièces faciles pour 4 Violons.		
No. 1. Résolution	1,50	—,75
No. 2. Doux Repos	1,50	—,75
No. 3. Recueillement	1,50	—,75
Emil Söchting. Op. 58. Suite für 4 Violinen	3,—	1,50

Für 3 Violinen und Violoncell.

	M.	$
Emil Söchting. Op. 54a. 3 leichte Quartette für 3 Violinen und Violoncell.		
No. 1. G dur	2,—	1,—
No. 2. C dur	2,—	1,—
No. 3. G dur	2,—	1,—

Für 2 Violinen, Viola und Violoncell.

	M.	$
Arthur Foote. Op. 4. Quartett in G moll. Stimmen	7,—	3,50
Op. 32. Tema con Variazioni (A minor) for String Quartette. Part. u. St.	6,—	2,50
Friedrich Hermann. Aus den Werken der Meister. In leichte Streichquartettsätze übertragen. (Easy Transcriptions for String Quartette.)		
No. 1. **W. A. Mozart,** Allegro aus einem Trio für Streichinstrumente	1,30	—,65
No. 2. **F. Mendelssohn-Bartholdy,** Op. 30 No. 1. Lied ohne Worte	1,30	—,50
No. 3. **C. M. v. Weber,** Allegretto aus der Klavier-Sonate Op. 70	1,30	—,65
No. 4. **L. van Beethoven,** Andante con Variazioni, aus der Klavier-Sonate Op. 26	1,30	—,50
No. 5. **Franz Schubert,** Andantino aus der Klavier-Sonate in A, Op. posth.	1,30	—,65
No. 6. **J. Haydn,** Finale aus einer Symphonie in D	1,30	—,75
Hermann Mohr. Op. 67. 3 leichte Quartette für 2 Violinen, Viola und Violoncell. No. 1. Allegro. No. 2. Andante. No. 3. Allegro vivace	3,—	1,25

Für 3 Violinen.

	M.	$
G. P. Ritter. Op. 69. Leichtes Trio für 3 Violinen. In der ersten Lage. (First Position)	1,80	—,75

Für 2 Violinen und Violoncell.

	M.	$
Emil Söchting. Op. 54c. 3 leichte Trios für 2 Violinen und Violoncell.		
No. 1. G dur	1,50	—,75
No. 2. C dur	1,50	—,75
No. 3. G dur	1,50	—,75

Für 2 Violinen.

	M.	$
Emil Söchting. Op. 54b. 3 leichte Duette für 2 Violinen.		
No. 1. G dur	1,—	—,50
No. 2. C dur	1,—	—,50
No. 3. G dur	1,—	—,50

Für Pianoforte und Streichinstrumente.

	M.	$
Ludvig Schytte. Op. 60. Barcarolle pour Piano avec accompagnement d'Instruments à cordes (ou d'un second Piano).		
Partition net	2,40	1,20
Parties des Instruments à cordes: Violon I, Violon II, Alto, Violoncelle, Basse, chaque M. —,60 = $ —,30 net net	3,—	1,50
Arrangement pour 2 Pianos par l'Auteur	3,—	1,50

Für Pianoforte, 2 Violinen, Viola und Violoncell.

	M.	$
G. W. Chadwick. Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. (I. Allegro sostenuto. — II. Andante cantabile. — III. Intermezzo. — IV. Finale.) Es	15,—	7,50
Arthur Foote. Op. 38. Quintett in A moll für Klavier, 2 Violinen, Bratsche und Violoncell	15,—	7,50

Für Pianoforte, 2 Violinen und Violoncell.

	M.	$
Emil Söchting. Op. 54f. 3 leichte Quartette für 2 Violinen, Violoncell und Pianoforte.		
No. 1. G dur	3,—	1,50
No. 2. C dur	3,—	1,50
No. 3. G dur	3,—	1,50
Op. 63. Danses bohémiennes pour 2 Violons, Violoncelle et Piano.		
No. 1. Adagio con molto espressione. Am.	2,—	1,—
No. 2. Allegro. Dm.	2,50	1,25
No. 3. Allegro. Am.	3,—	1,50

Für Pianoforte, Violine, Viola und Violoncell.

	M.	$
Arthur Foote. Op. 23. Quartett in C dur für Klavier, Violine, Bratsche und Violoncell. (I. Allegro comodo. II. Scherzo. III. Adagio, ma con moto. IV. Allegro non troppo)	8,—	4,—

Für 2 Violinen und Pianoforte.

	M.	$
Charles N. Allen. Op. 26. Allegro moderato pour 2 Violons avec accompagnement de Piano	2,—	1,—
Otto Hubl. Op. 8. 4 Morceaux pour 2 Violons et Piano.		
No. 1. Caprice	1,50	—,75
No. 2. Légende (Fairy Tale)	1,30	—,65
No. 3. Chant du Soir (Evening Song)	1,30	—,65
No. 4. Valse mignonne	1,80	—,90
Op. 12. Concertino pour 2 Violons avec accompagnement de Piano	2,50	1,25
Emil Söchting. Op. 54d. 3 leichte Trios für 2 Violinen und Pianoforte.		
No. 1. G dur	2,—	1,—
No. 2. C dur	2,—	1,—
No. 3. G dur	2,—	1,—

Für Pianoforte, Violine und Violoncell.

	M.	$
Benjamin Cutter. Op. 24. Trio in A moll für Pianoforte, Violine und Violoncell	7,50	3,75
Cornelius Gurlitt. Op. 200. 2 Miniatur-Trios für Pianoforte, Violine und Violoncell.		
No. 1. F dur	2,—	1,—
No. 2. G dur	2,—	1,—
Richard Hofmann. Op. 73. Serenade für Pianoforte, Violine und Violoncell	5,—	2,50
G. P. Ritter. Op. 70. Leichtes Trio für Pianoforte, Violine und Violoncell	3,—	1,25
Emil Söchting. Op. 54e. 3 leichte Trios für Violine, Violoncell und Pianoforte.		
No. 1. G dur	2,—	1,—
No. 2. C dur	2,—	1,—
No. 3. G dur	2,—	1,—
S. B. Whitney. Op. 30. Trio für Pianoforte, Violine und Violoncell	9,—	4,50

Für Violine und Orgel.

	M.	$
Mrs. H. H. A. Beach. Op. 55. Invocation for Violin with Organ Accompaniment	1,20	—,60

Etüden.

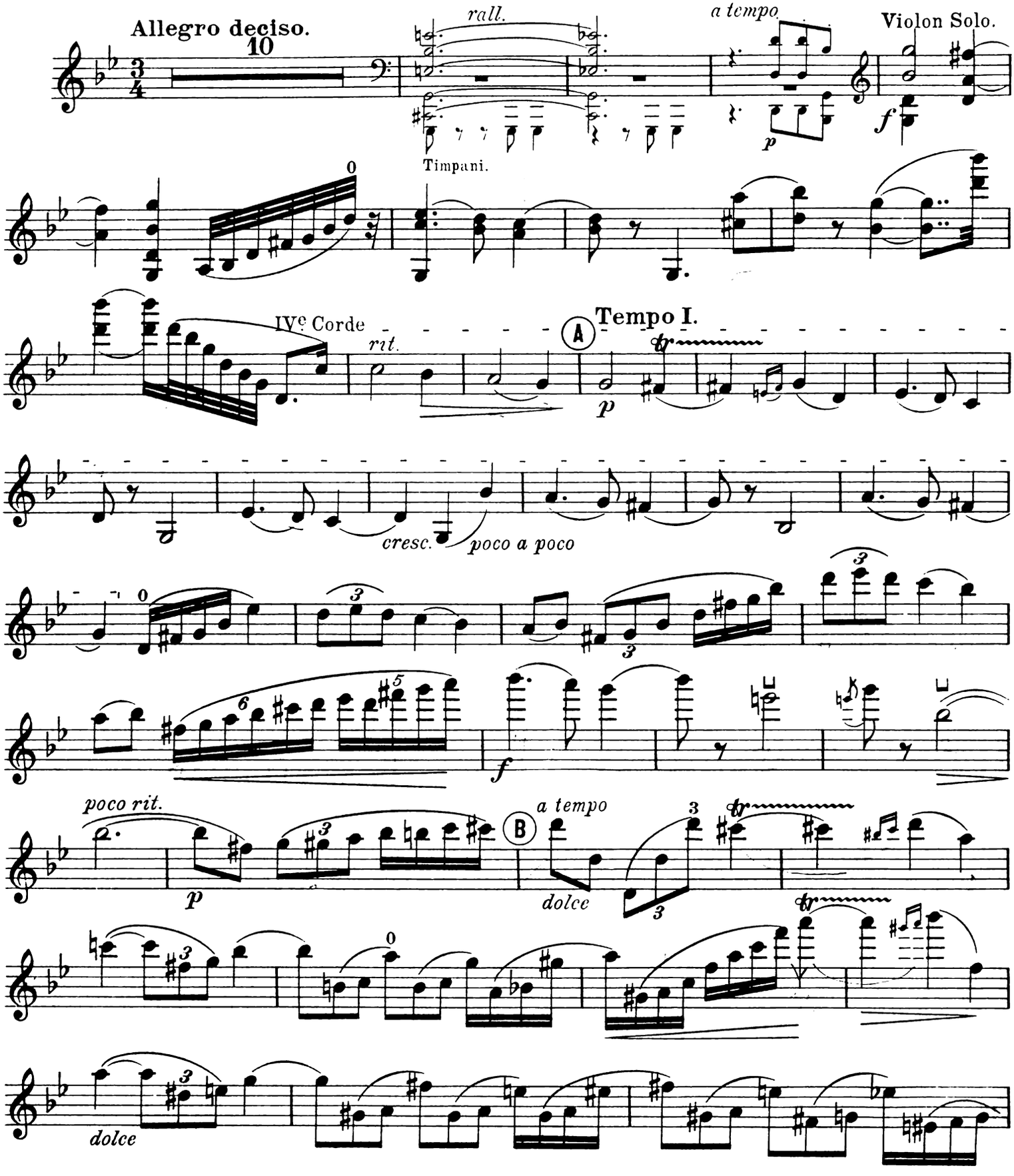
	M.	$
Basil Althaus. Op. 65. Legato- und Staccato-Uebungen für die Violine in progressiver Ordnung. (Legato and Staccato Studies for the Violin composed and progressively arranged. — Etudes pour les coups d'archet pour le Violon composées et arrangées en ordre de difficulté) netto	3,—	1,—
Carl Bohm. Op. 367. 40 leichte und fördernde Etüden für die Violine.		
Heft I (No. 1—20)	2,—	1,—
Heft II (No. 21—40)	2,—	1,—
Charles Dancla. Op. 194. Petite Ecole classique. 12 Etudes faciles et mélodiques pour Violon avec accompagn. de 2me Violon. 1er Livre	3,—	—,75
Friedrich Hermann. Op. 29. 36 Etüden für Violine.		
Heft I. 12 Etüden für Anfänger, in der ersten Lage	2,—	—,75
Heft II. 12 leichte Etüden, für den Wechsel zwischen der ersten und dritten Lage	2,—	—,75
Heft III. 12 Spezial-Etüden, in der ersten bis siebenten Lage	3,—	—,75
Th. Herrmann. Op. 100. 12 Etudes mélodiques pour Violon (à la 1re Position) avec accompagnement d'un second Violon. 2 Cahiers à	2,—	1,—
Gustav Hille. Op. 41. 12 Studien für die Entwickelung des Handgelenks, f. Violine. (12 Wrist Studies)	2,—	1,—
Op. 42. Tonleitern und Uebungen für Anfänger, für Violine. (Scale and Finger Exercises for Beginners.)	2,—	1,—
Richard Hofmann. Op. 74. 14 leichte Uebungsstücke für Violine mit Begleitung einer zweiten Violine. (14 Easy Etudes for the Violin with accompaniment of a second Violin.) 2 Hefte je	2,—	1,—

Concerto.

Violon.

I.

Sigismond Stojowski, Op. 22.



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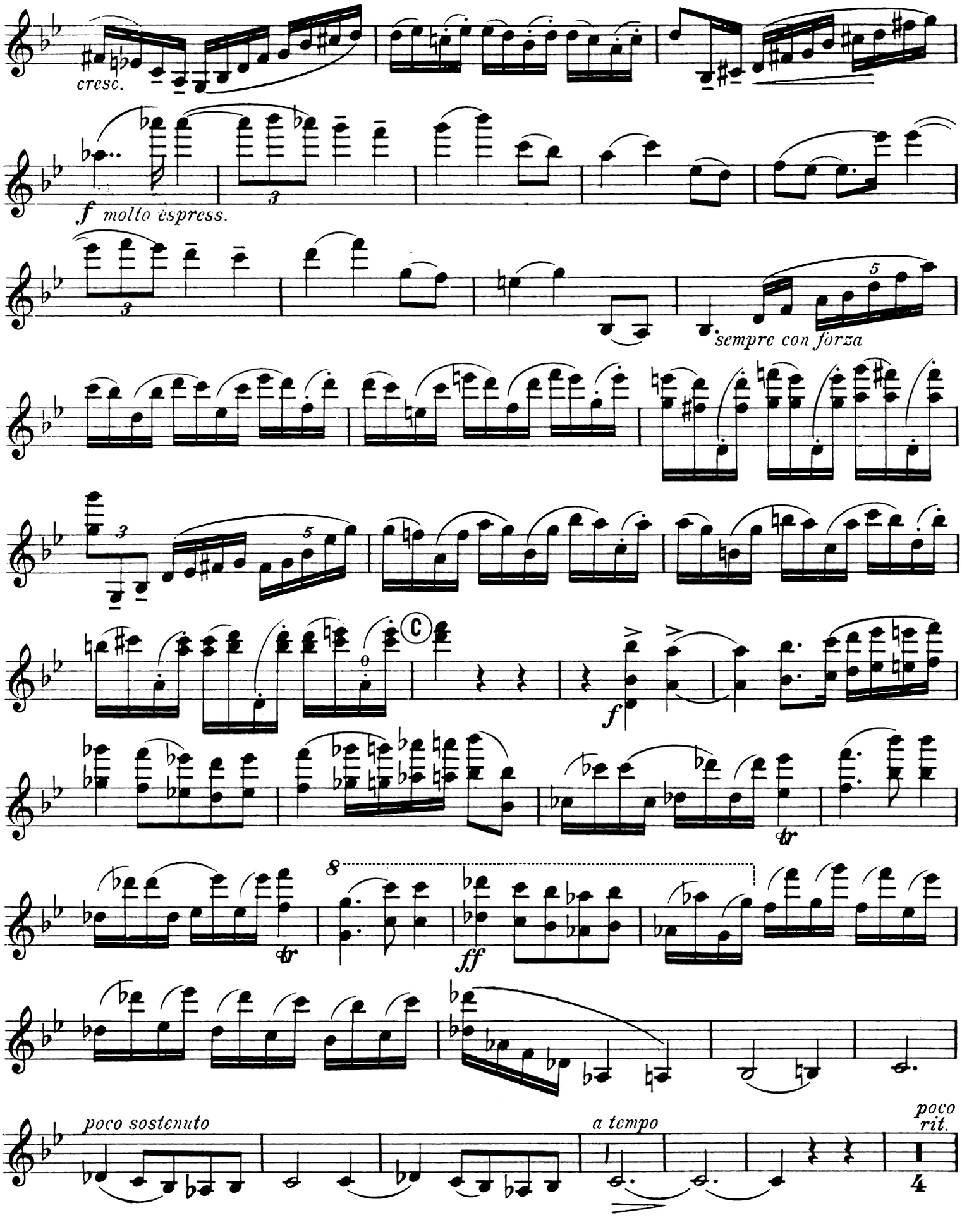
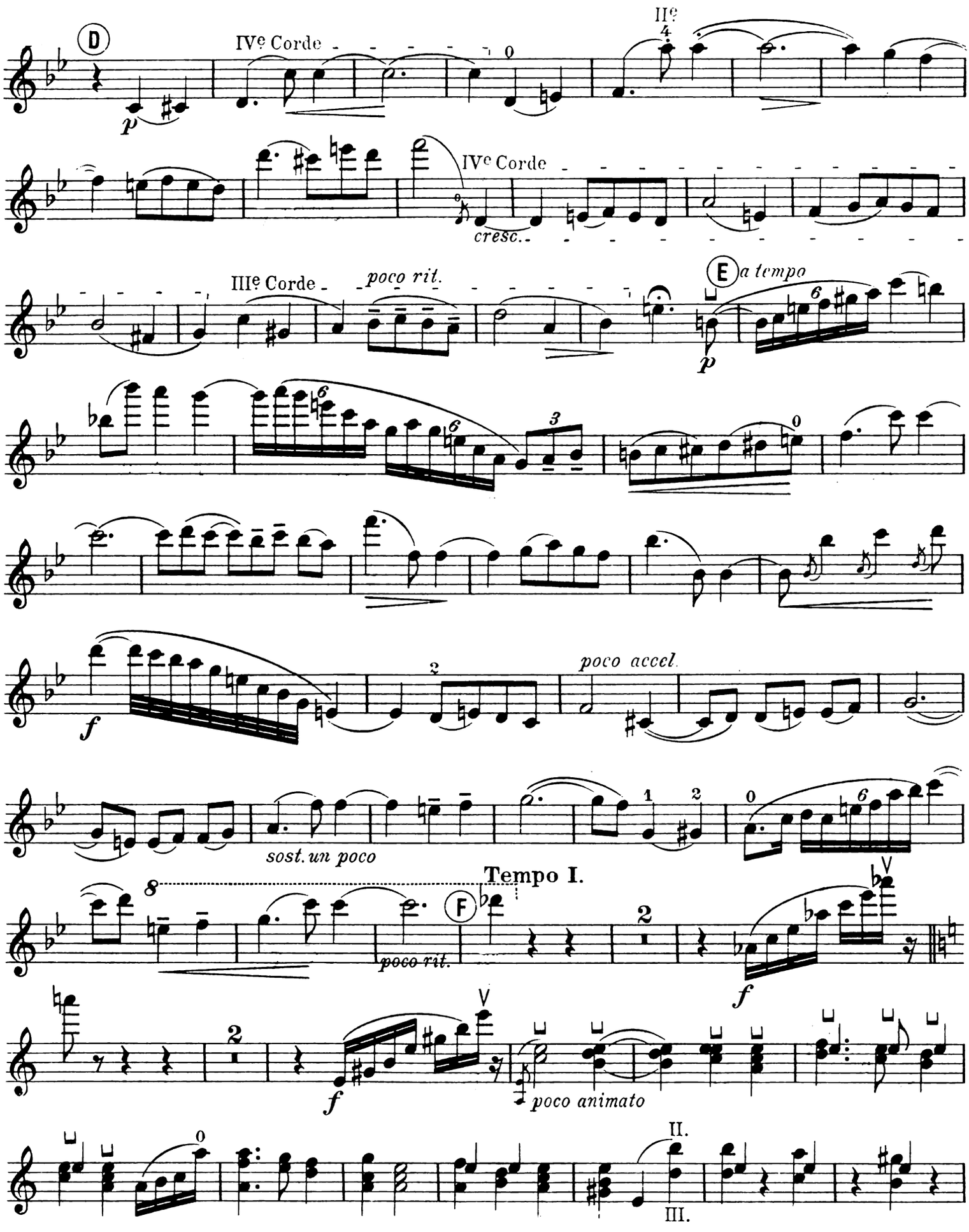
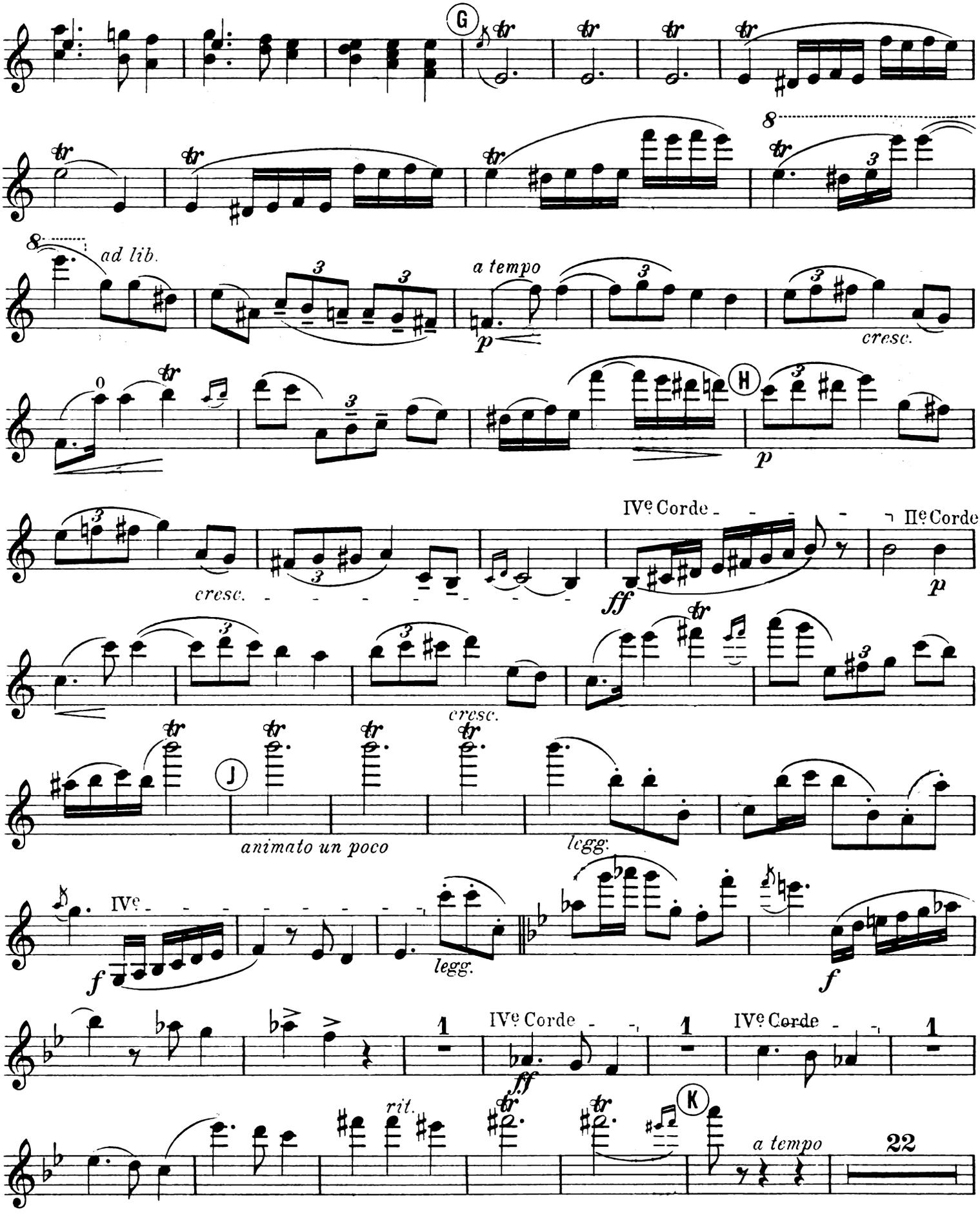
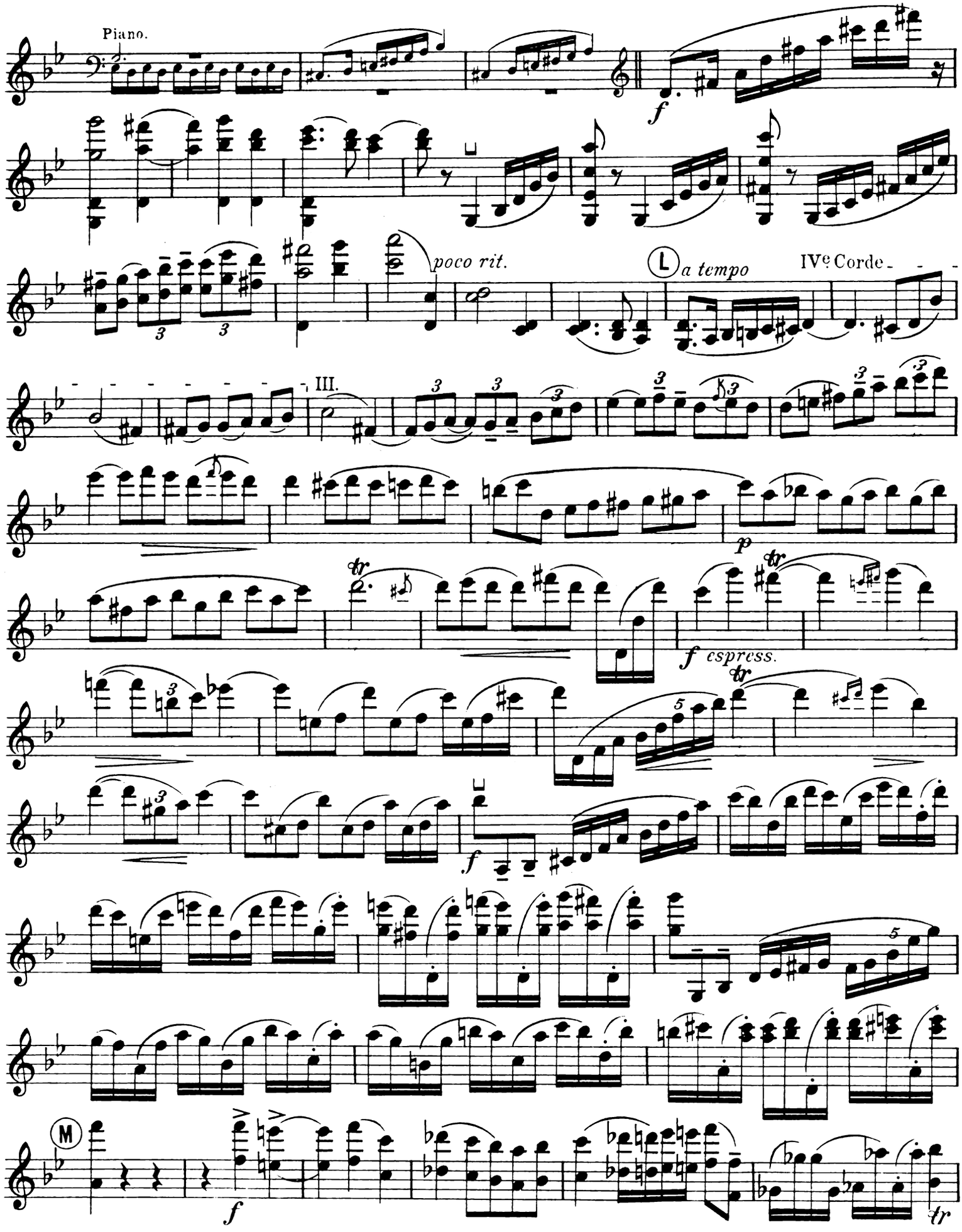

cresc.
f molto espress.
sempre con forza
C
f
ff
poco sostenuto
a tempo
poco rit.

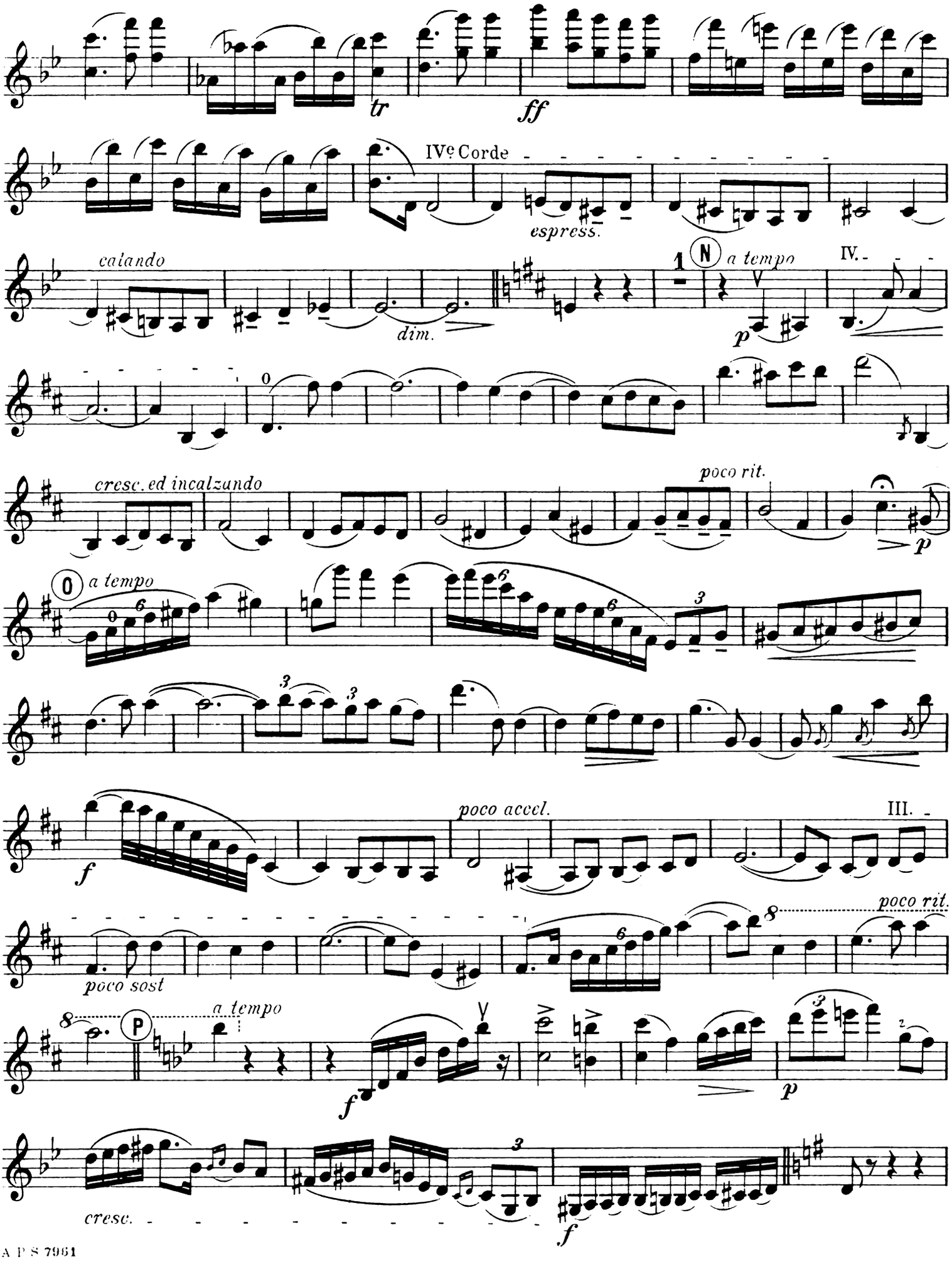
Violon.


D
IVe Corde
IIe
IVe Corde
cresc.
IIIe Corde
poco rit.
E
a tempo
p
f
poco accel.
sost. un poco
Tempo I.
F
poco rit.
f
poco animato
II.
III.

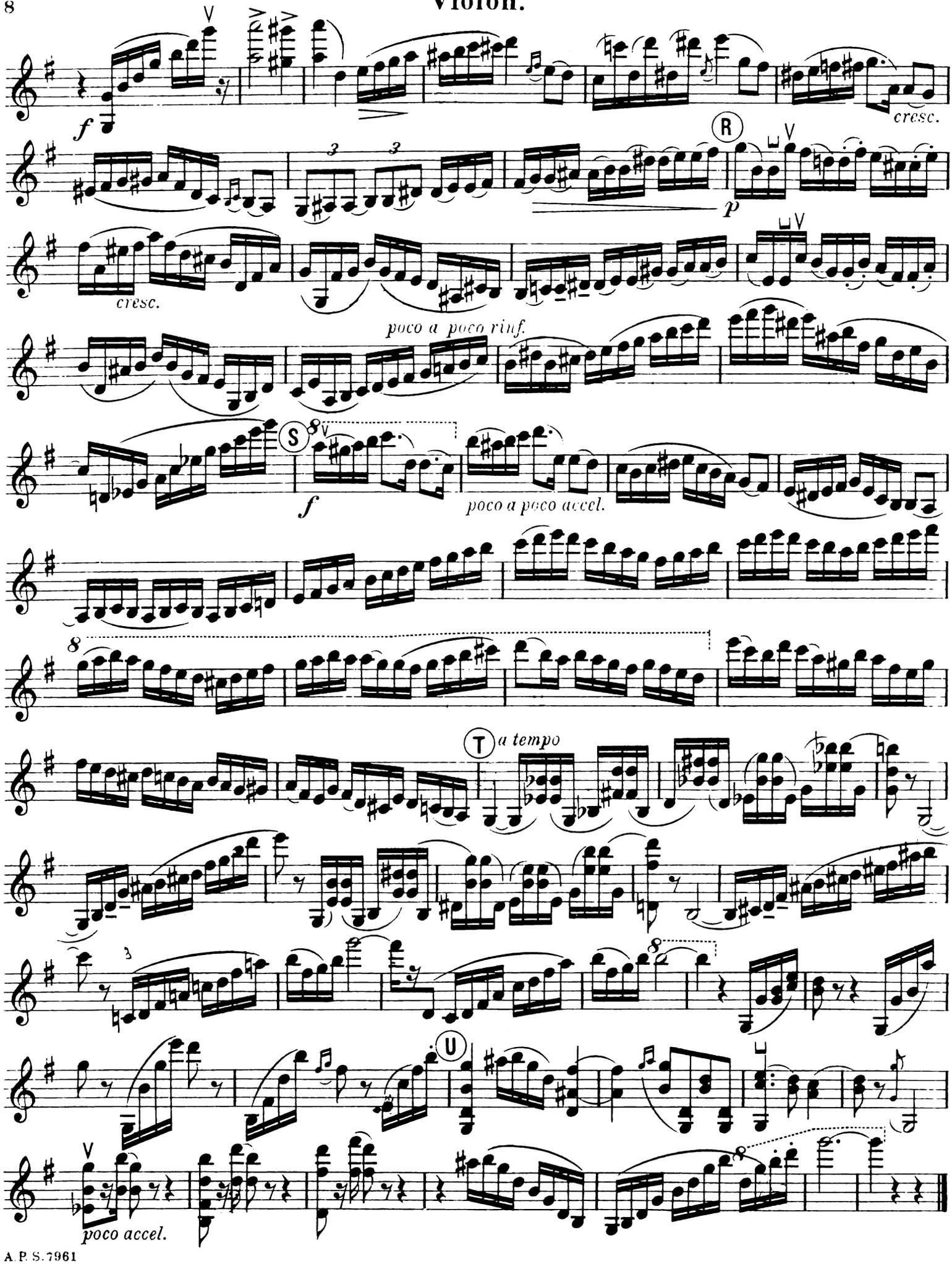

G
8
ad lib.
a tempo
p
cresc.
H
p
IVe Corde
IIe Corde
cresc.
ff
p
cresc.
J
animato un poco
legg.
IVe
f
legg.
f
IVe Corde
ff
IVe Corde
rit.
K
a tempo
22

Violon.

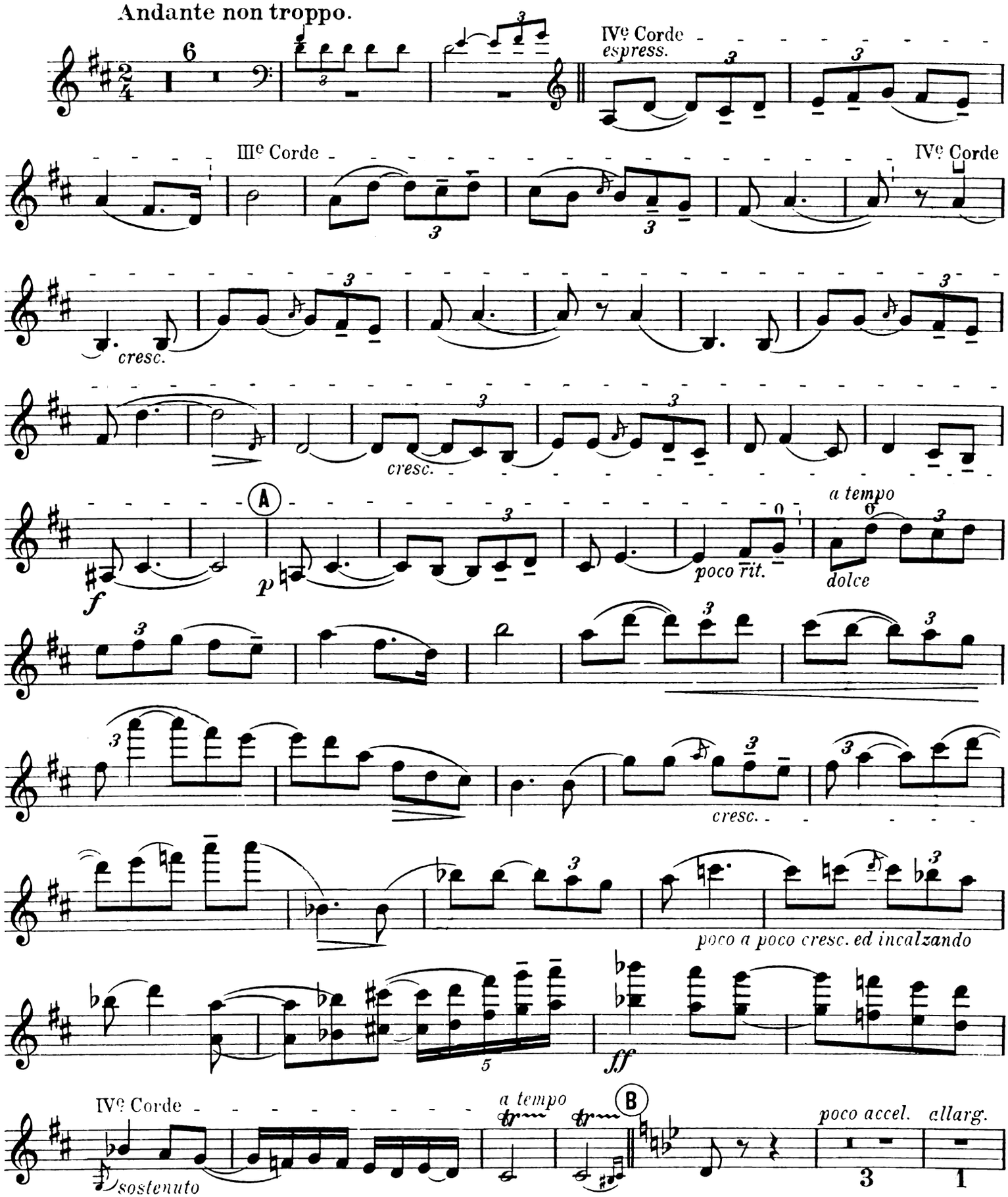



tr
ff
IVe Corde
espress.
calando
dim.
1
N
a tempo
IV.
p
cresc. ed incalzando
poco rit.
p
O
a tempo
poco accel.
III.
f
poco rit.
poco sost
P
a tempo
f
p
cresc.
f

Violon.

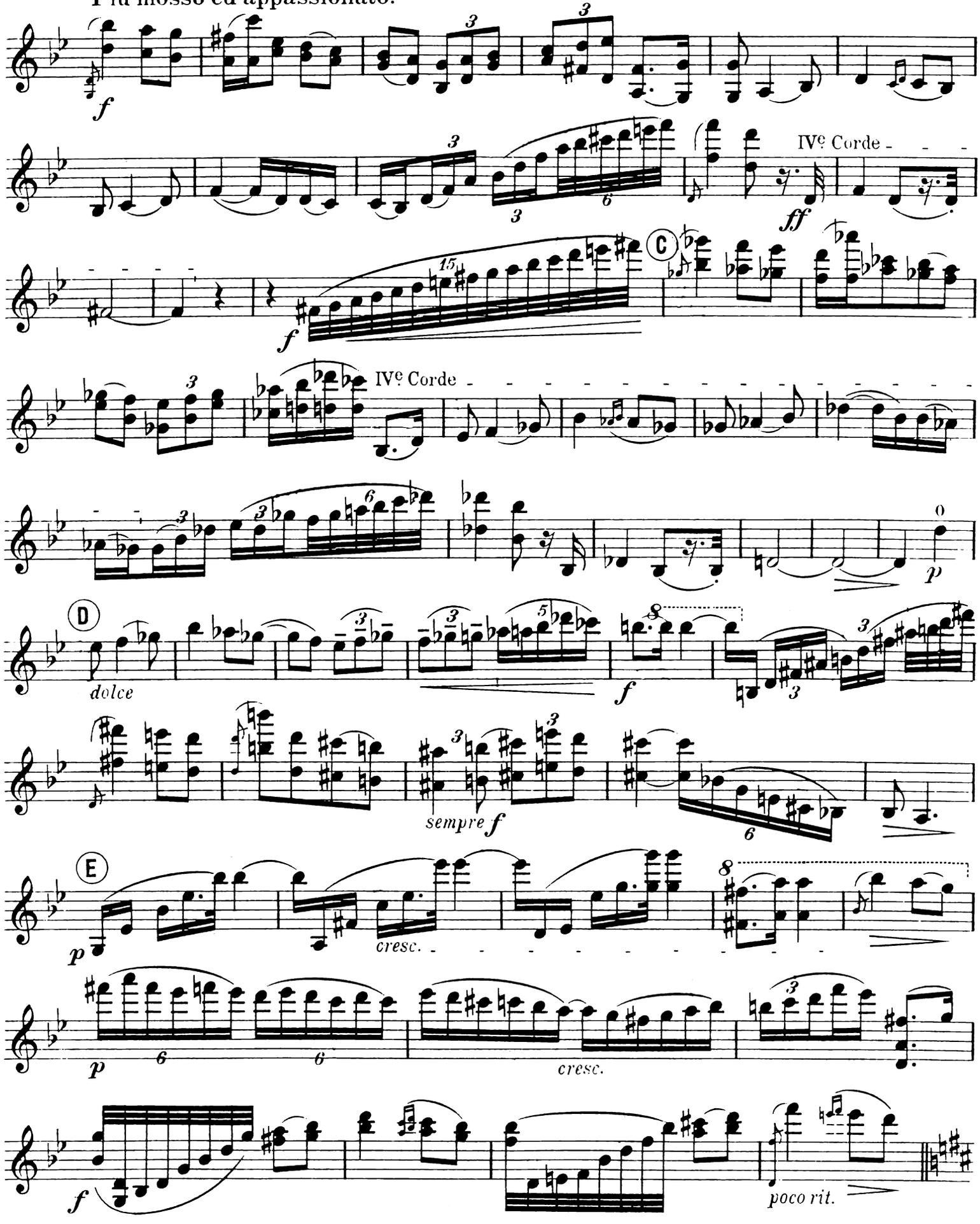

f
cresc.
R
p
cresc.
poco a poco rinf.
S
f
poco a poco accel.
T
a tempo
U
poco accel.

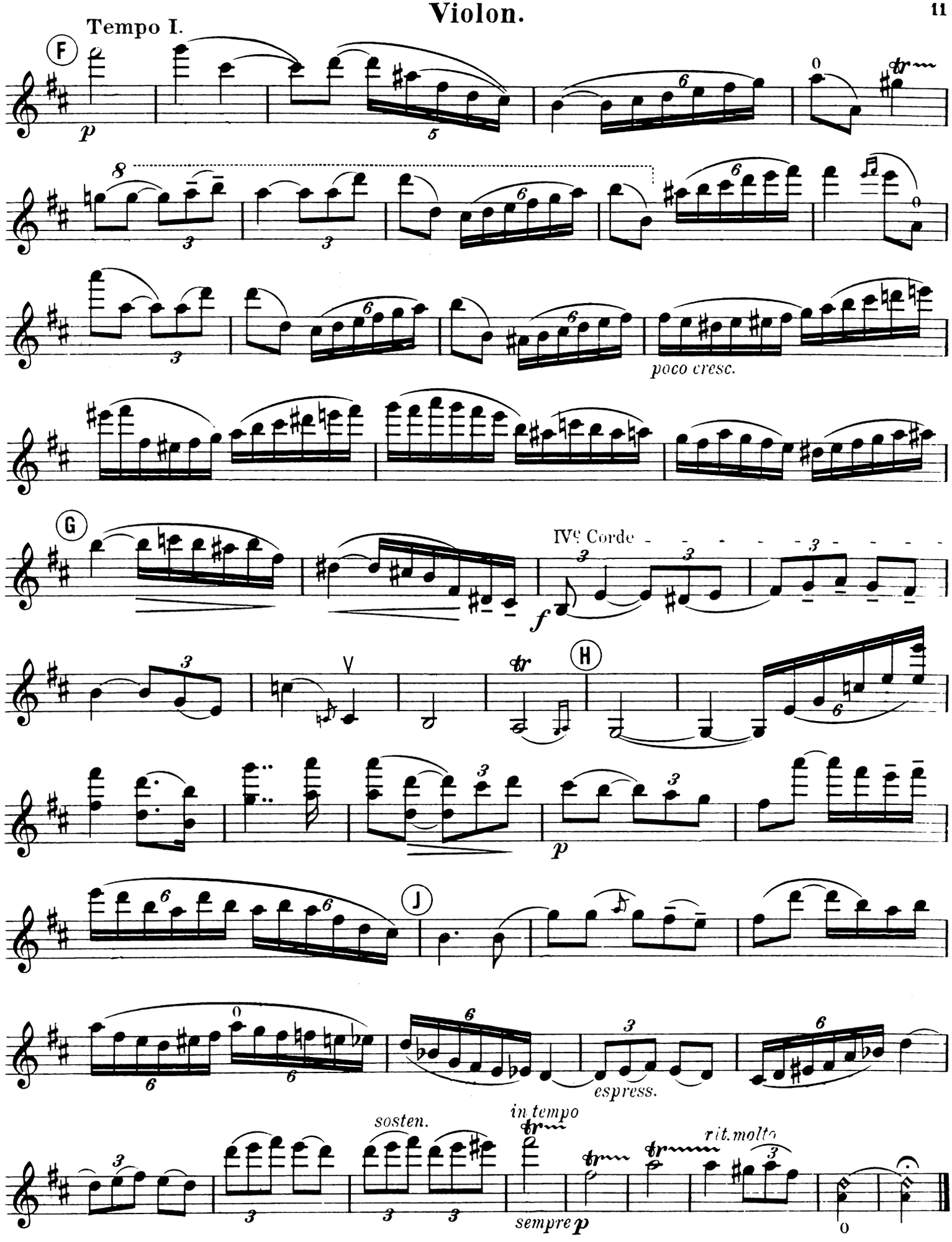
II.


Andante non troppo.
6
IVe Corde
espress.
IIIe Corde
IVe Corde
cresc.
cresc.
A
f
p
poco rit.
a tempo
dolce
cresc.
poco a poco cresc. ed incalzando
ff
IVe Corde
sostenuto
a tempo
B
poco accel.
allarg.
3
1

Violon.

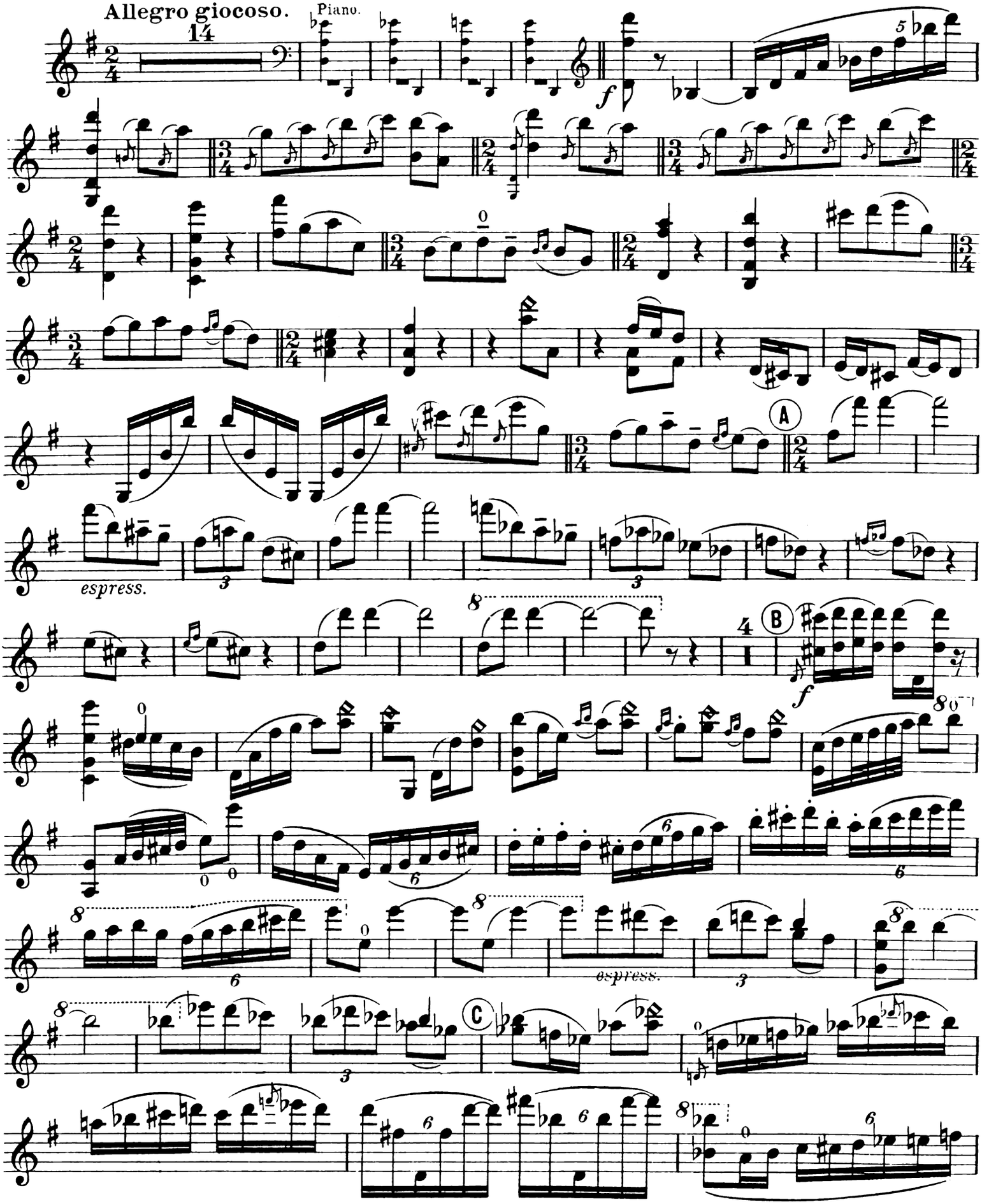
Più mosso ed appassionato.

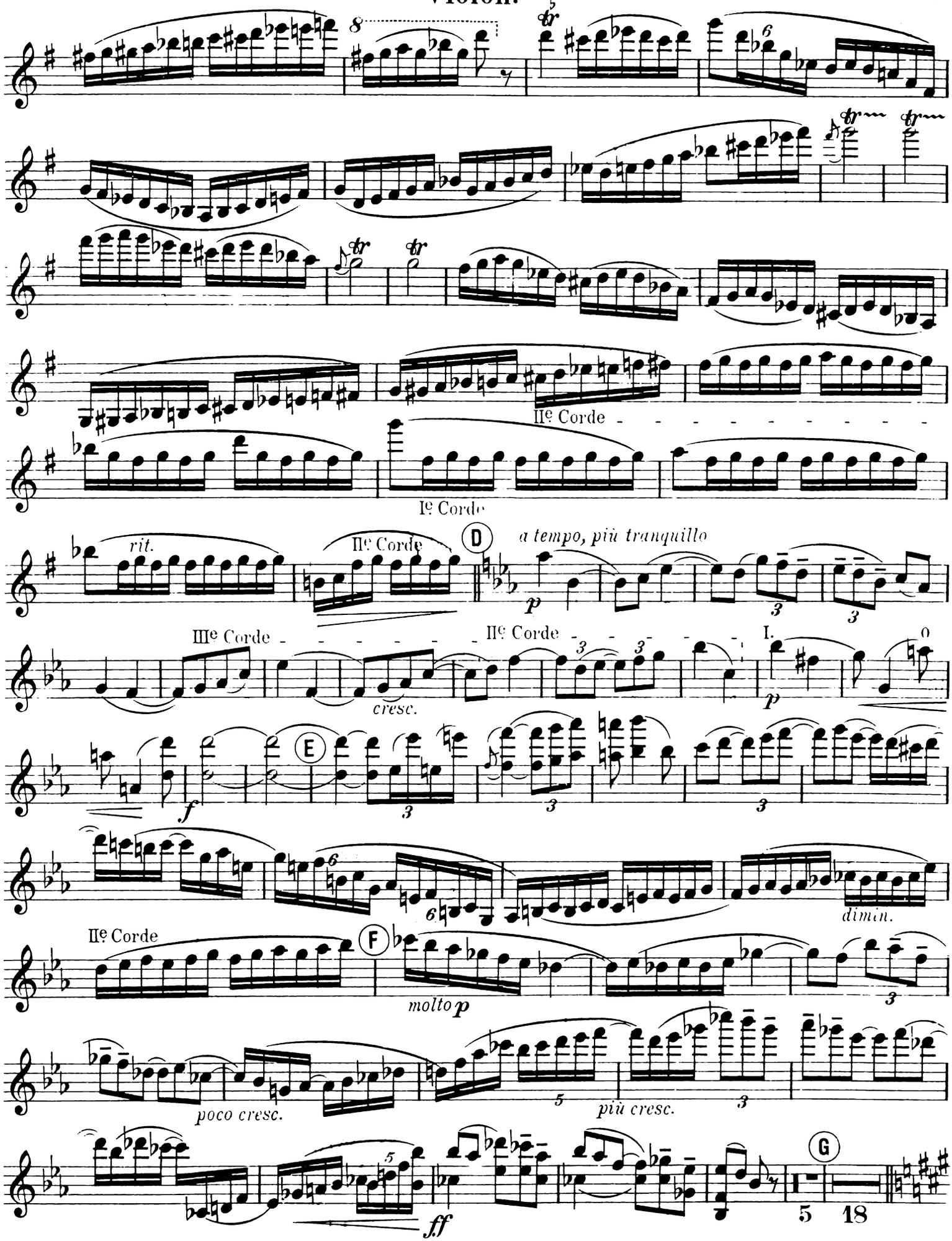



Tempo I.
F
p
5
8
3
6
0
poco cresc.
G
IVe Corde
f
V
H
p
J
espress.
sosten.
in tempo
sempre p
rit. molto

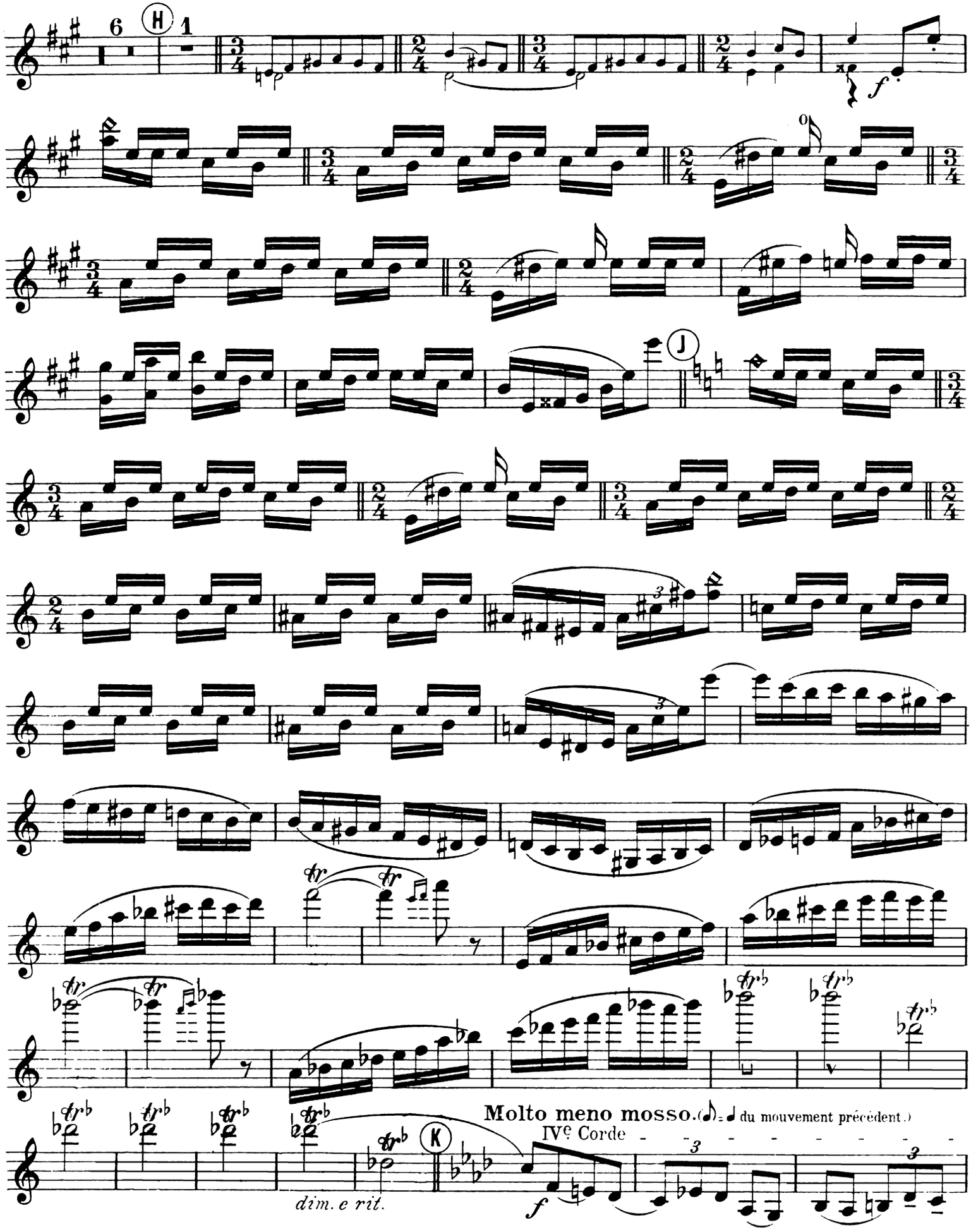
Violon.

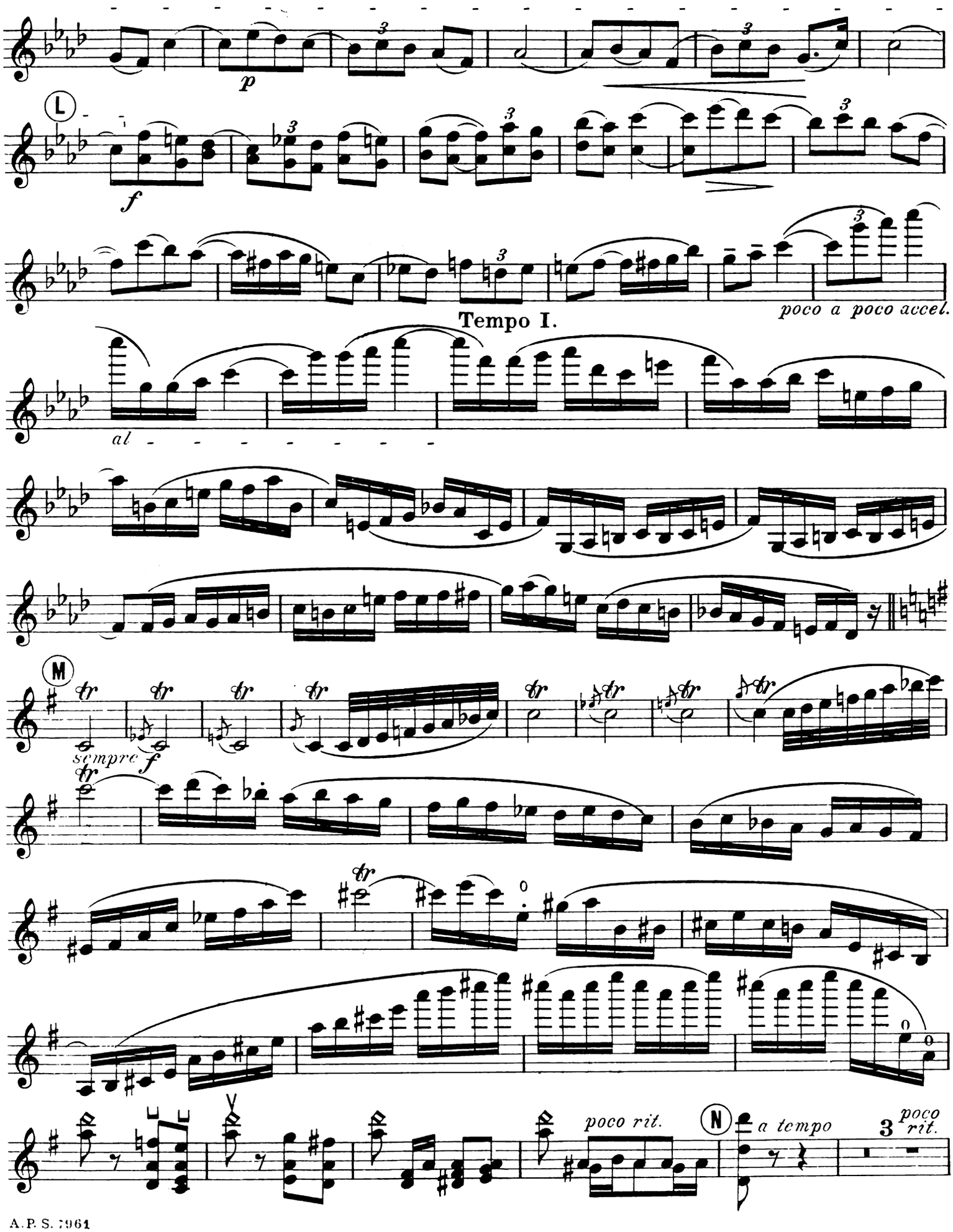
III.




IIe Corde
Ie Corde
IIe Corde
D
a tempo, più tranquillo
IIIe Corde
IIe Corde
I.
cresc.
E
dimin.
IIe Corde
F
molto p
poco cresc.
più cresc.
ff
G
5 18

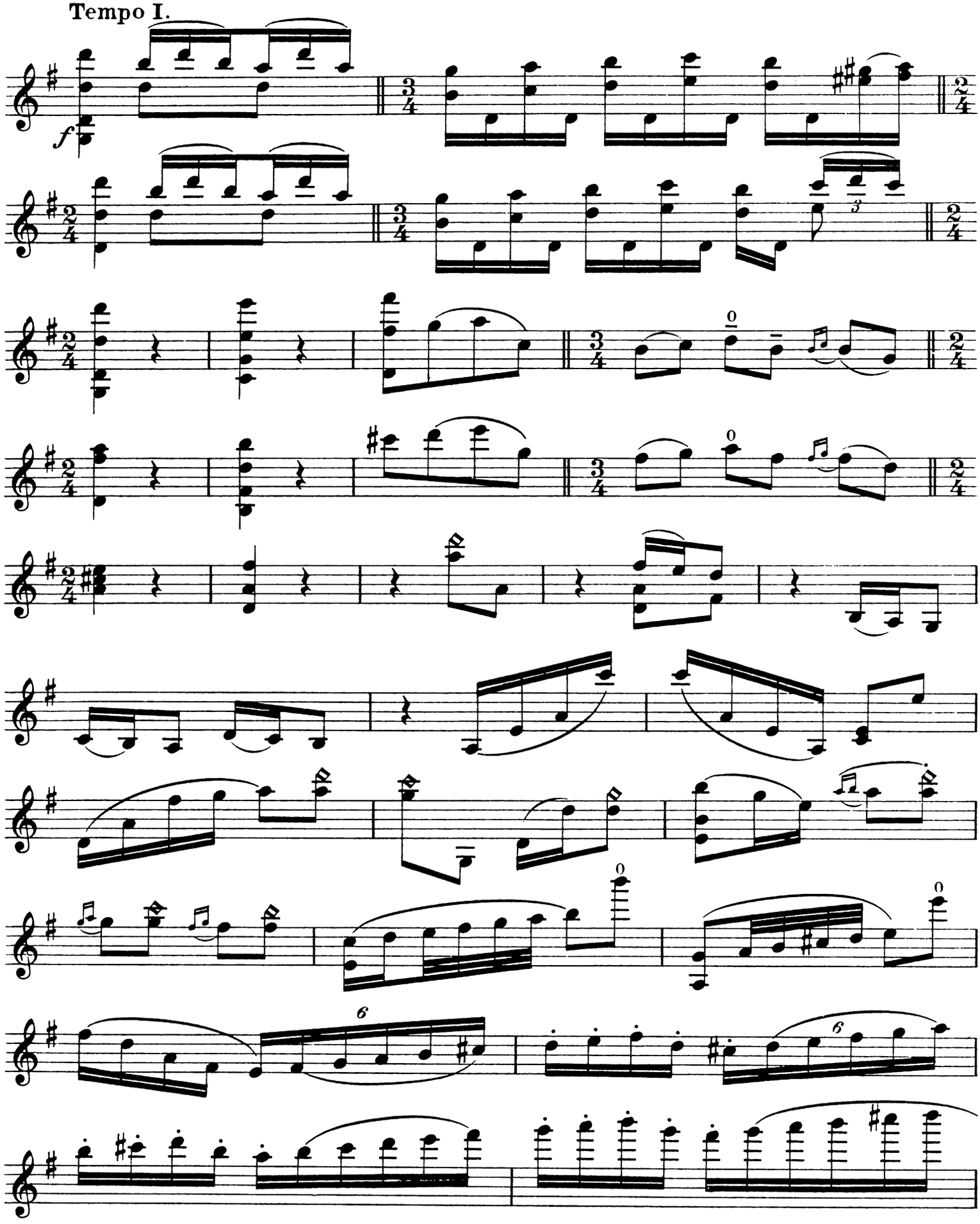
Violon.

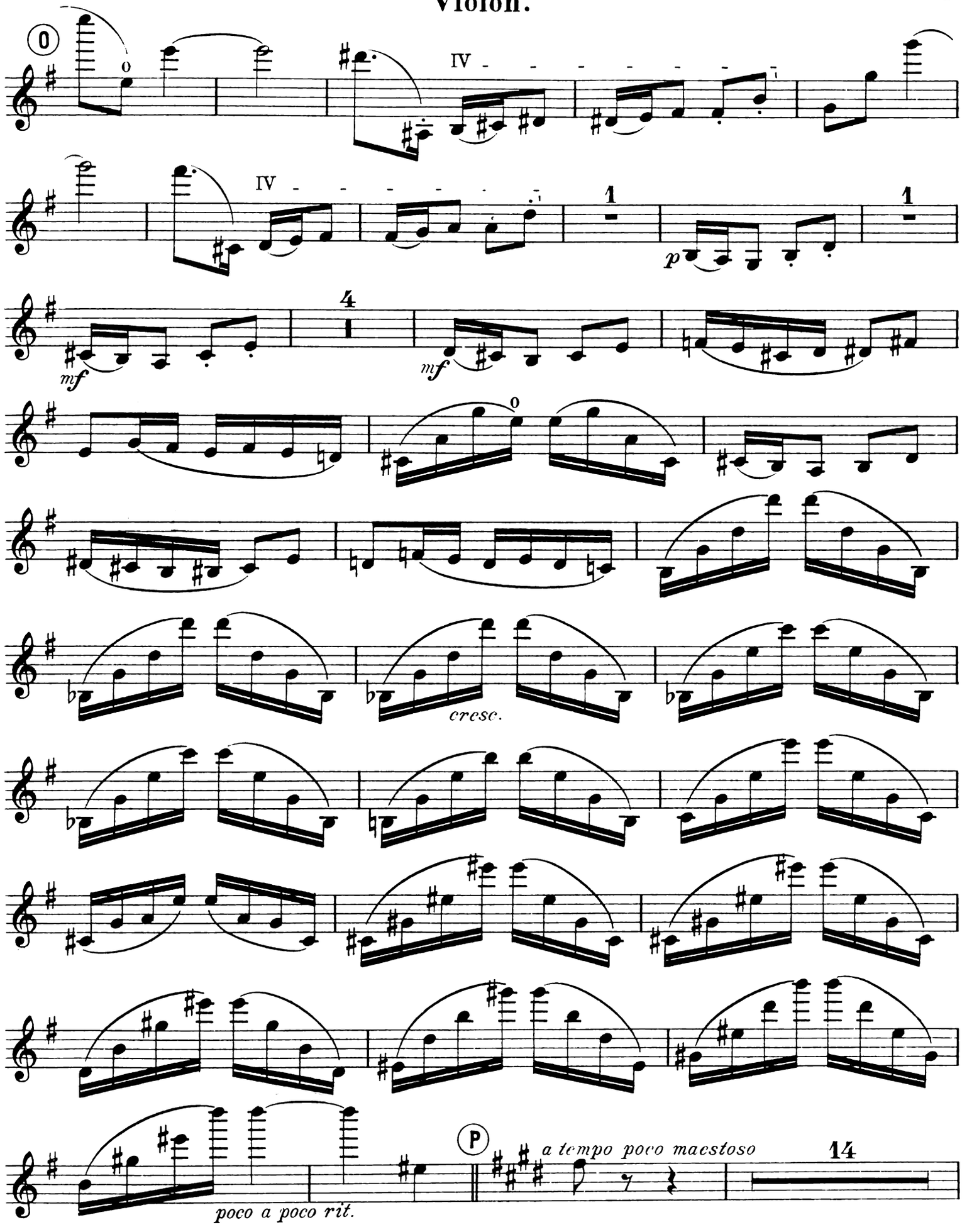

6
H
1
J
K
dim. e rit.
Molto meno mosso. (𝅗𝅥 = ♩ du mouvement précédent.)
IVe Corde


p
L
f
poco a poco accel.
Tempo I.
al
M
sempre f
poco rit.
N
a tempo
poco rit.

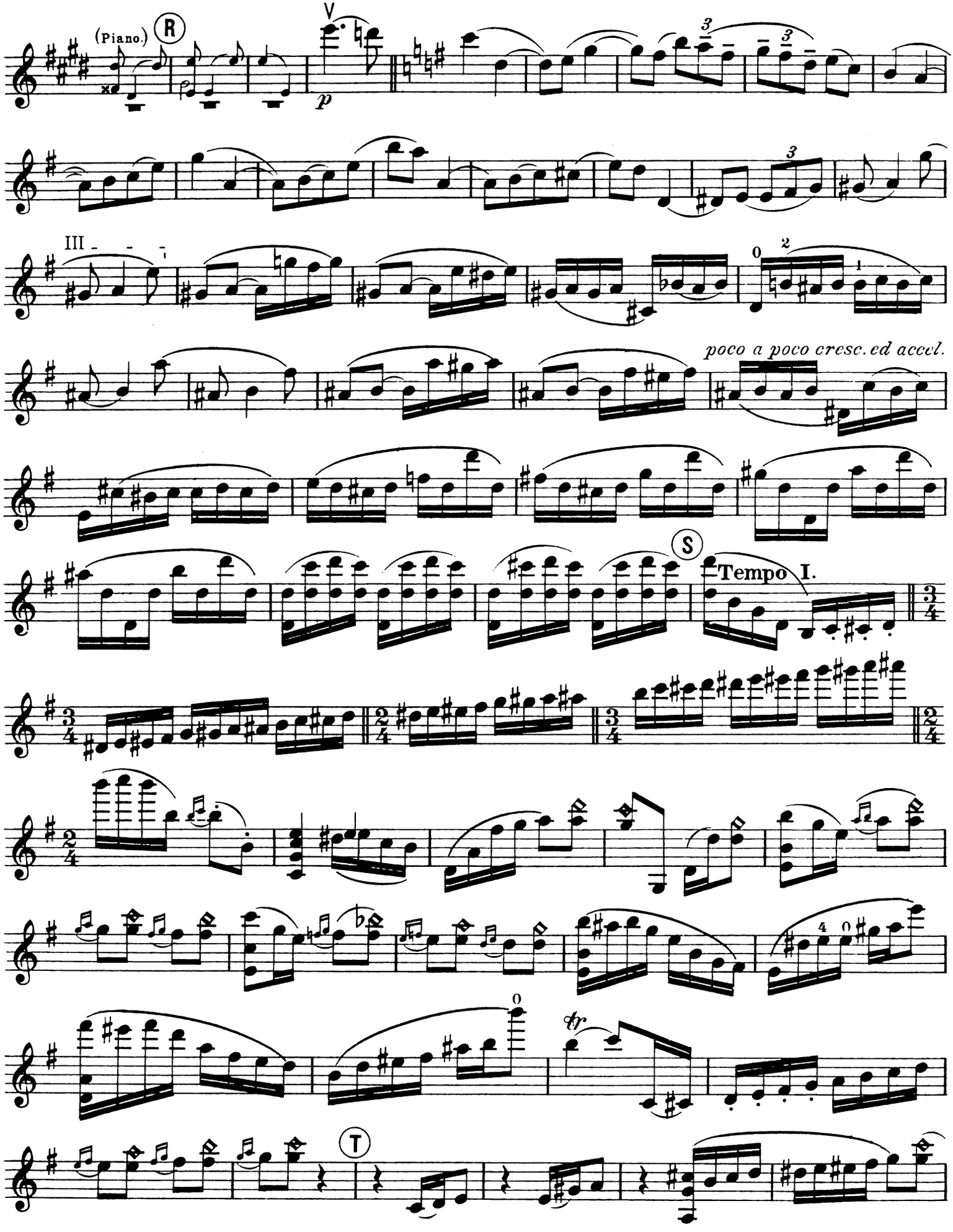
Violon.

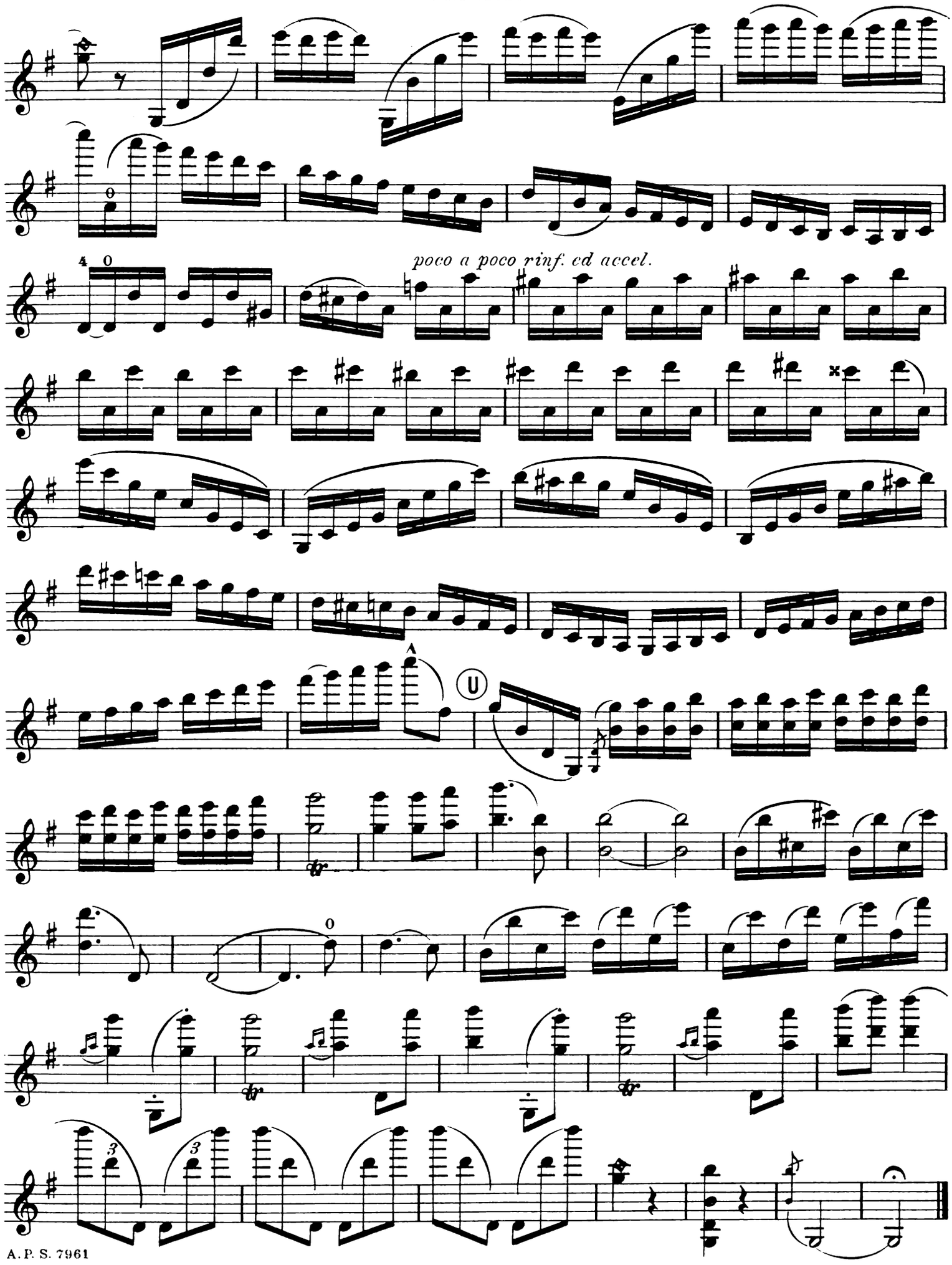
Tempo I.




0
IV
IV
1
p
1
4
mf
mf
0
cresc.
P
a tempo poco maestoso
14
poco a poco rit.

Violon.




poco a poco rinf. ed accel.