

# My concept

**Adagio  $\text{♩} = 75$**

Flet

Obój

Klarnet B

Fagot

**Adagio  $\text{♩} = 75$**

Kotły

Talerze (2)

**Adagio  $\text{♩} = 75$**

Skrzypce 1

**pp Adagio  $\text{♩} = 75$**

Skrzypce 2

**pp Adagio  $\text{♩} = 75$**

Altówka

**pp Adagio  $\text{♩} = 75$**

Wiolonczela

**pp Adagio  $\text{♩} = 75$**

Kontrabas

This musical score page displays a section of an orchestra's performance. The instrumentation includes Flute, Oboe, Bassoon, Clarinet B, Trombone, Cymbals, Tins, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is set at Adagio with a quarter note value of 75. The score consists of eight staves, each representing a different instrument or group of instruments. The first four staves (Flute, Oboe, Bassoon, Clarinet B) have rests throughout. The Trombone staff has a single note on the second measure. The Cymbals and Tins staves also have rests. The Violin 1, Violin 2, Viola, Cello, and Double Bass staves show more active musical patterns with various notes and rests.

## My concept

*accel.*

2  
8

Fl.

Ob.

Kl. B.

Fg.

8

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

accel.

## My concept

*rit.*

3

15

Fl. rit. *a tempo*  
*ff* *a tempo*

Ob. rit. *a tempo*  
*ff* *a tempo*

Kl. B. rit. *a tempo*  
*ff* *a tempo*

Fg. rit. *a tempo*  
*ff* *a tempo*

Tmp. 15 rit. *a tempo*

Tal. *a tempo*

Vno. I 15 *f* rit. *ff* *8va* *a tempo*  
*fff* *a tempo*

Vno. II *f* rit. *ff* *8va* *a tempo*  
*fff* *a tempo*

Vla. *f* rit. *ff* *con dolore* *fff* *a tempo*

Vc. *f* rit. *ff* *fff* *a tempo*

Cb. *fff*

This musical score page contains six systems of music for orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Kl. B.), Bassoon (Fg.), Trombone (Tmp.), Tambourine (Tal.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into systems by vertical bar lines. Measure numbers 15 and 18 are indicated at the beginning of some systems. Dynamic markings include *f*, *ff*, *fff*, *rit.* (ritardando), *8va* (octave up), and *a tempo*. Performance instructions like *con dolore* (with pain) are also present. The page number 3 is in the top right corner.

My concept

My concept

5



Fl.

Ob.

Kl. B.

Fg.

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

## My concept

8

46

Fl.

Ob.

Kl. B

Fg.

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*[deciso]*

*div.*

51

Fl.

*f*

Ob.

*<f*

Kl. B.

*<f*

Fg.

*<f*

*pp*

*f*

*ff*

*ff*

*ff*

*ff*

51

Tmp.

*f*

Tal.

Vno. I

*f*

*ff* [impetuoso]

Vno. II

*f*

*ff*

Vla.

*f*

*ff*

Vc.

*f*

*ff*

Cb.

*f*

*ff*

## My concept

10

Fl.

Ob.

Kl. B.

Fg.

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

55

*fp*

*fp*

*fp*

*fp*

55

*fp*

Musical score page 11, featuring a grid of staves for various instruments. The score is divided into three vertical sections by bar lines. Measures 58 and 59 are shown.

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes.
- Clarinet B (Kl. B):** Playing eighth-note patterns with grace notes.
- Bassoon (Fg.):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Trombone (Tmp.):** Playing sustained notes.
- Triangle (Tal.):** Playing sustained notes.
- Violin I (Vno. I):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Violin II (Vno. II):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Viola (Vla.):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Cello (Vc.):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Double Bass (Cb.):** Playing eighth-note patterns with grace notes, dynamic *f*.

Measure 58: Flute, Oboe, Clarinet B, Bassoon, Trombone, Tambourine, Triangle, Violin I, Violin II, Viola, Cello, Double Bass. Measure 59: Flute, Oboe, Clarinet B, Bassoon, Trombone, Tambourine, Triangle, Violin I, Violin II, Viola, Cello, Double Bass.



Musical score page 13, featuring ten staves of music. The staves are:

- Fl. (Flute): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Ob. (Oboe): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Kl. B (Clarinet B-flat): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Fg. (Bassoon): Bass clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Tmp. (Timpani): Bass clef, B-flat key signature. Notes: > (Measure 1), > (Measure 2), > (Measure 3), > (Measure 4), > (Measure 5).
- Tal. (Tambourine): Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Vno. I (Violin I): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5). Dynamics: *pp* (Measure 2), *8va* (Measure 3).
- Vno. II (Violin II): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5). Dynamics: *pp* (Measure 2), *8va* (Measure 3).
- Vla. (Cello): Bass clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Vc. (Double Bass): Bass clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).
- Cb. (Double Bass): Bass clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4), - (Measure 5).

## My concept

14

70

Fl. *ff*

Ob. *ff*

Kl. B. *ff*

Fg.

70

Tmp. *mf*

Tal.

Vno. I *ff* [energico]

Vno. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

73

Fl.

Ob.

Kl. B

Fg.

73

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

V

p

mf

## My concept

16

76

Fl.

Ob.

Kl. B.

Fg.

76

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system, measures 76, features sustained notes on the pitch C for all instruments. The second system, measures 77, begins with eighth-note patterns followed by dynamic markings: *mf*, *mf*, *mf*, *mf*, and *mf*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Kl. B.), Bassoon (Fg.), Trombone (Tmp.), Tambourine (Tal.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in common time with a key signature of one flat.

Fl.

Ob.

Kl. B.

Fg.

Tmpt.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

80

80

div.

f

div.

f

f

f

>

f

Fl. Ob. Kl. B. Fg. Tmp. Tal. Vno. I Vno. II Vla. Vc. Cb.

84

Tempo I

*f* [dolce] *mp* *accel.*

Tempo I

*f* *mp* *accel.*

Tempo I

*f* *mp* *accel.*

Tempo I

*f* *mp* *accel.*

84

Tempo I

*ppp* *accel.*

Tempo I

*rit.* *Tempo I* *rit.* *Tempo I* *rit.* *Tempo I* *rit.* *Tempo I* *rit.* *Tempo I*

*pp* *accel.*

*pp* *accel.*

*pp* *accel.*

*pp* *accel.*

(solo)

*accel.* *mf* *dolce, espressivo*



My concept

20

**Moderato ♩ = 110**

Fl.      accel.

Ob.      accel.

Kl. B.    accel.

Fg.      accel.

Tmp.     accel.

Tal.

Vno. I    accel.

Vno. II    *[con passione]*  
mf      accel.

Vla.      mf  
accel.

Vc.      mf  
accel.

Cb.      mf

## My concept

22

dolce, legato

107 *rit.* *a tempo*

Fl. C *rit.* *a tempo* *mf*

Ob. C *rit.* *a tempo*

Kl. B C *rit.* *a tempo*

Fg. C *rit.* *a tempo*

107 *rit.* *a tempo*

Tmp. C *rit.* *a tempo*

Tal. C *rit.* *a tempo*

107 *rit.* *a tempo* *con tenerezza* *ff pp* *a tempo* *pp* *p*

Vno. I C *f* *rit.* *ff pp* *pp* *p*

Vno. II C *f* *rit.* *ff pp* *pp* *p*

Vla. C *f* *rit.* *ff pp* *pp* *p*

Vc. C *f* *rit.* *ff pp* *pp* *p*

Cb. C *f* *ff* *p* *mp*



My concept

24

[amoroso]



## My concept

26

140

Fl. *f mp* rit. *a tempo* *accel.*

Ob. *f mp* rit. *a tempo* *accel.*

Kl. B *f mp* rit. *a tempo* *accel.*

Fg. *f mp* rit. *a tempo* *ff* *accel.*

Tmp. *f mp* rit. *a tempo* *accel.*

Tal. *f mp* rit. *a tempo* *accel.*

140

Vno. I *mp* rit. *a tempo* *accel.*

Vno. II *mp* rit. *a tempo* *ff* *accel.*

Vla. *mp* rit. *a tempo* *ff* *accel.*

Vc. *mf* rit. *a tempo* *ff* *accel.*

Cb. *mf* *ff*

148

Fl.

Ob.

Kl. B.

Fg.

Presto (♩ = 180)

*mf* [con spirito]  
Presto (♩ = 180) *f*

Presto (♩ = 180)

Presto (♩ = 180)

148

Tmp.

Tal.

Presto (♩ = 180)

Presto (♩ = 180)

148

Vno. I

Vno. II

Vla.

Vc.

Cb.

Presto (♩ = 180)

*mp* [con spirito]  
Presto (♩ = 180) *mf*

Presto (♩ = 180)

Presto (♩ = 180)

Presto (♩ = 180)

Presto (♩ = 180)

*f*

[impetuoso]

162

Fl.

Ob.

Kl. B.

Fg.

162

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

162

## My concept

30

168

[espressivo]

Fl.

Ob.

Kl. B.

Fg.

168

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

The musical score page 30 consists of two systems of music. The first system, starting at measure 168, features woodwind instruments (Flute, Oboe, Clarinet B, Bassoon) and timpani. The flute has a sustained note with a crescendo. The oboe and bassoon play eighth-note patterns. The second system, also starting at measure 168, features strings (Violin I, Violin II, Viola, Cello, Double Bass) and timpani. The violins play sixteenth-note patterns, while the cellos provide harmonic support. The vocal part 'My concept' is present above the woodwinds. Dynamic markings include **f**, **mf**, **ff**, and tempo **168**. The vocal part is labeled **[espressivo]**.

Musical score page 31, featuring ten staves of music for various instruments. The score is divided into two systems by a vertical bar line.

**System 1 (Measures 1-6):**

- Flute (Fl.):** Playing eighth-note patterns with grace notes and slurs.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes and slurs.
- Clarinet B (Kl. B):** Playing eighth-note patterns with grace notes and slurs.
- Bassoon (Fg.):** Playing eighth-note patterns with grace notes and slurs.
- Trombone (Tmp.):** Playing sustained notes.
- Triangle (Tal.):** Playing sustained notes.

**System 2 (Measures 7-12):**

- Violin I (Vno. I):** Playing eighth-note patterns with grace notes and slurs, marked "legato".
- Violin II (Vno. II):** Playing sixteenth-note patterns.
- Viola (Vla.):** Playing sixteenth-note patterns.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (Cb.):** Playing eighth-note patterns.

Fl. Ob. Kl. B. Fg.

180

Tmp. Tal.

Vno. I Vno. II Vla. Vc. Cb.

180

*8va*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



## My concept

34

205

Presto ( $\text{♩} = 180$ )

Fl.

Presto ( $\text{♩} = 180$ )

Ob.

Presto ( $\text{♩} = 180$ )

Kl. B

Presto ( $\text{♩} = 180$ )

Fg.

205

Presto ( $\text{♩} = 180$ )

Tmp.

Presto ( $\text{♩} = 180$ )

Tal.

Vno. I

205

Presto ( $\text{♩} = 180$ )

*mf*

Presto ( $\text{♩} = 180$ )

Vno. II

*mf*

Presto ( $\text{♩} = 180$ )

Vla.

*mf*

Presto ( $\text{♩} = 180$ )

Vc.

Presto ( $\text{♩} = 180$ )

Cb.

## My concept

36

210

Fl.

Ob.

Kl. B.

Fg.

210

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page contains two systems of five measures each, labeled 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B (Kl. B.), Bassoon (Fg.), Timpani (Tmp.), Tambourine (Tal.), Trombone (Vno. I), Violin II (Vno. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). Measure 1: Flute, Oboe, Clarinet B, Bassoon, Timpani, Tambourine, Trombone play sustained notes. Measure 2: Same as measure 1. Measure 3: Same as measure 1. Measure 4: Same as measure 1. Measure 5: Same as measure 1. Measures 6-10: Violin I, Violin II, Cello, Double Bass play eighth-note patterns. Measures 11-15: Bassoon (Cb.) plays sustained notes.

215

Fl.

Ob.

Kl. B.

Fg.

215

Tmp.

Tal.

Vno. I

Vno. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music. The top staff consists of four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Kl. B.), and Bassoon (Fg.). The bottom staff consists of five brass and bass parts: Timpani (Tmp.), Tambourine (Tal.), Trombone (Vno. I), Trombone II (Vno. II), Bass Trombone (Vla.), Double Bass (Vc.), and Cello (Cb.). Measure 215 is mostly filled with sustained notes across all parts. In measure 216, the brass and bass parts begin with eighth-note patterns. Dynamic markings 'ff' (fortissimo) appear above the Trombones and Double Bass in the first half of the measure, and another 'ff' appears above the Double Bass in the second half. The Trombone parts also feature slurs and grace notes.