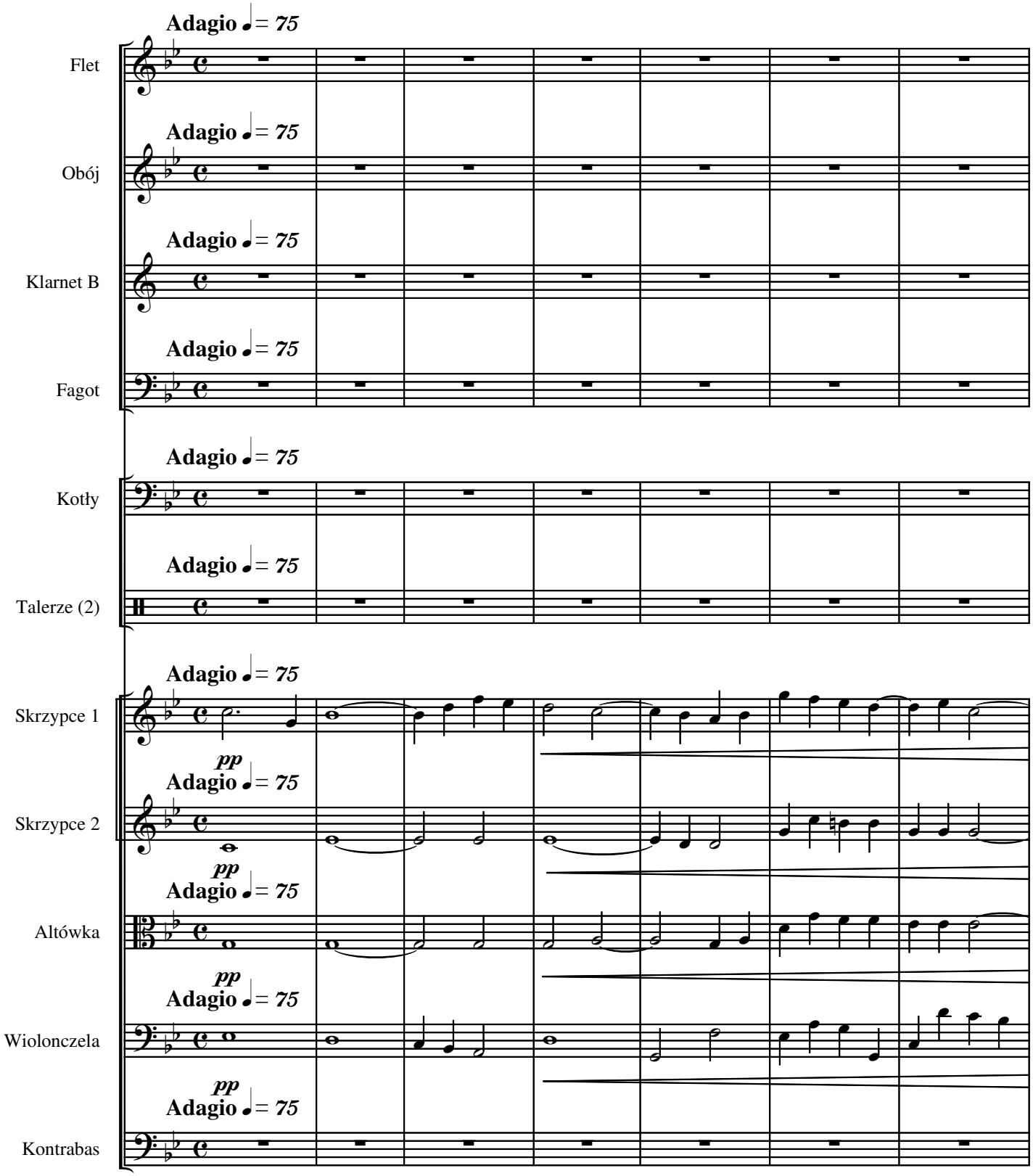
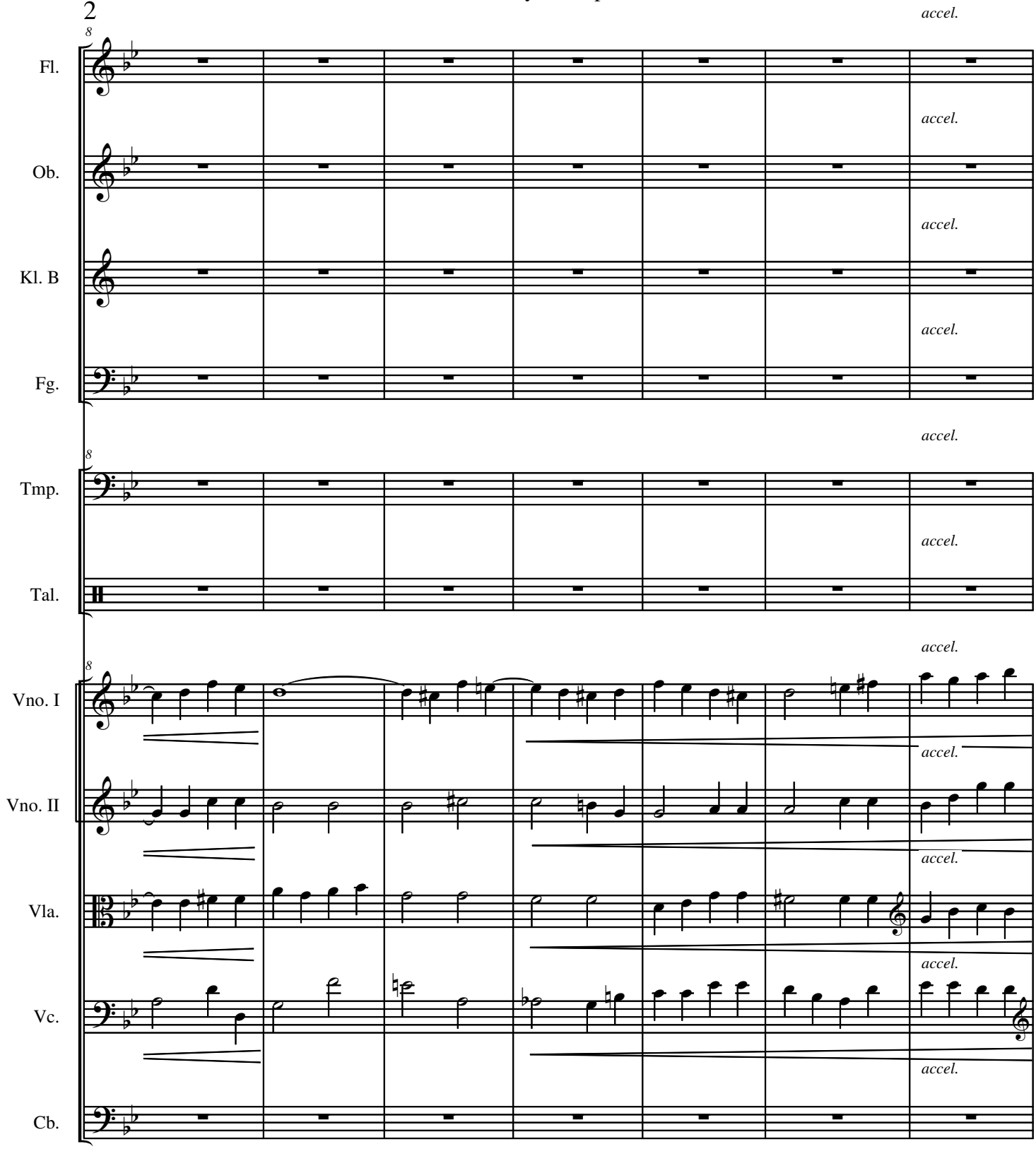
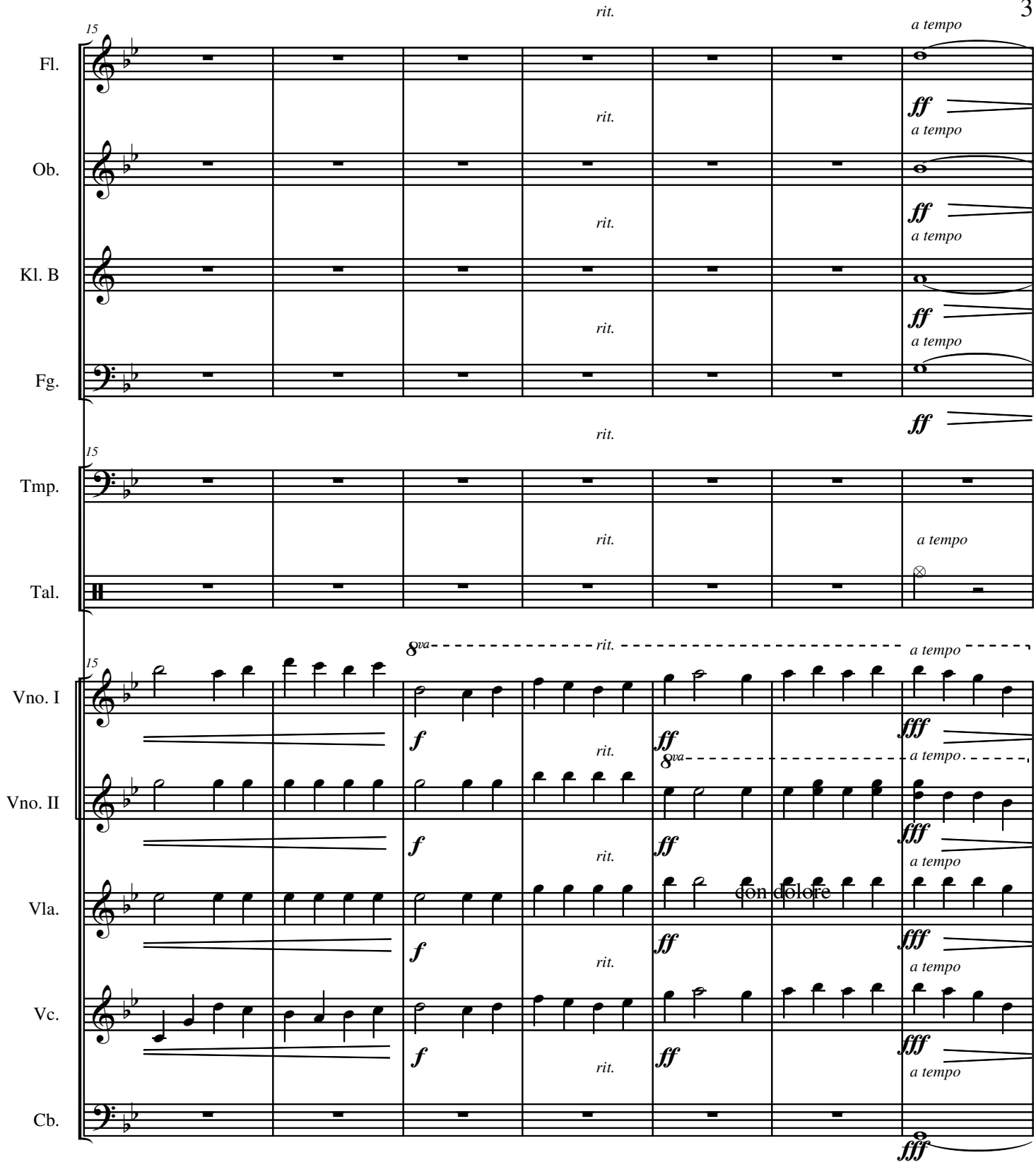
Partytura

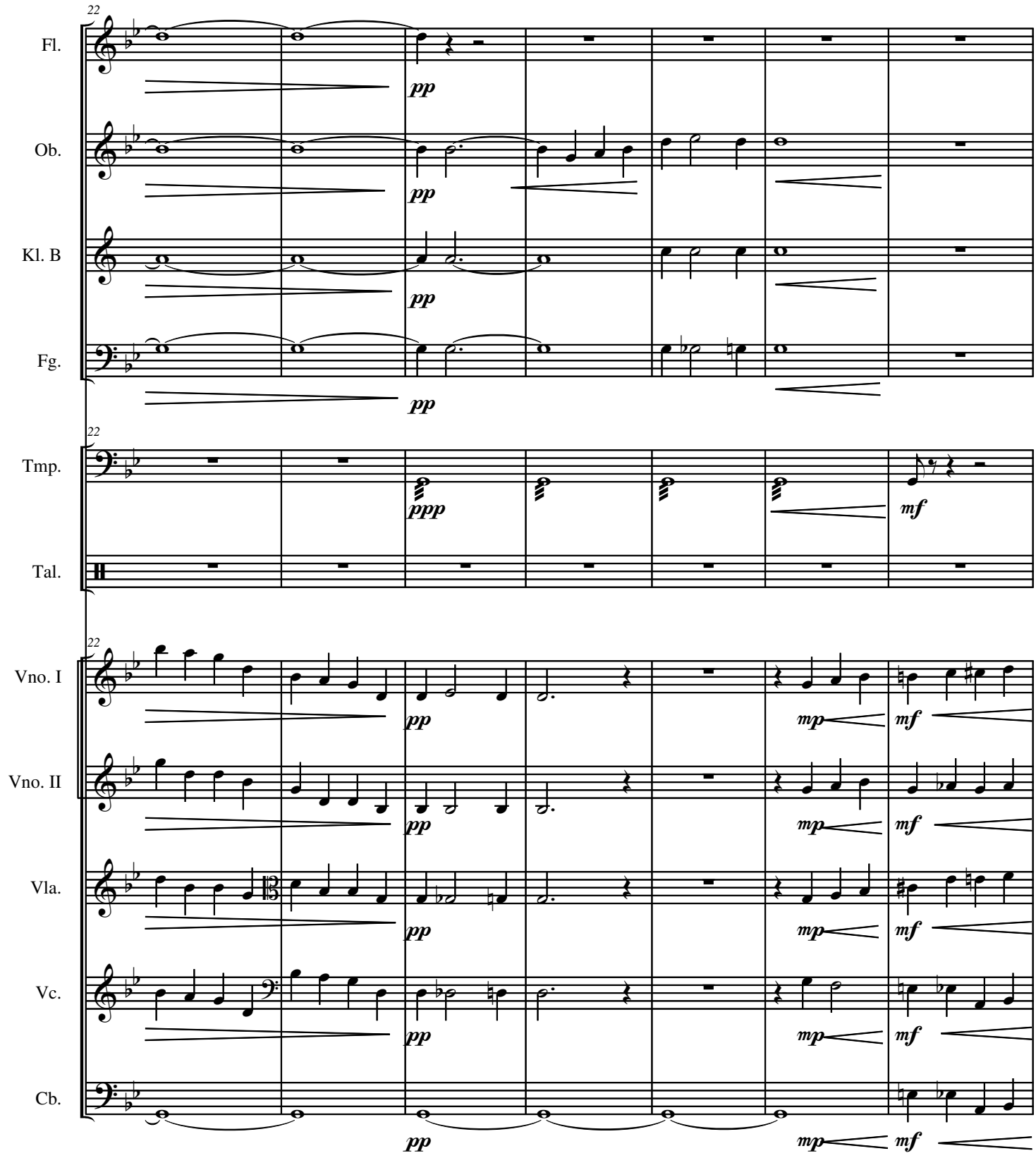
My concept

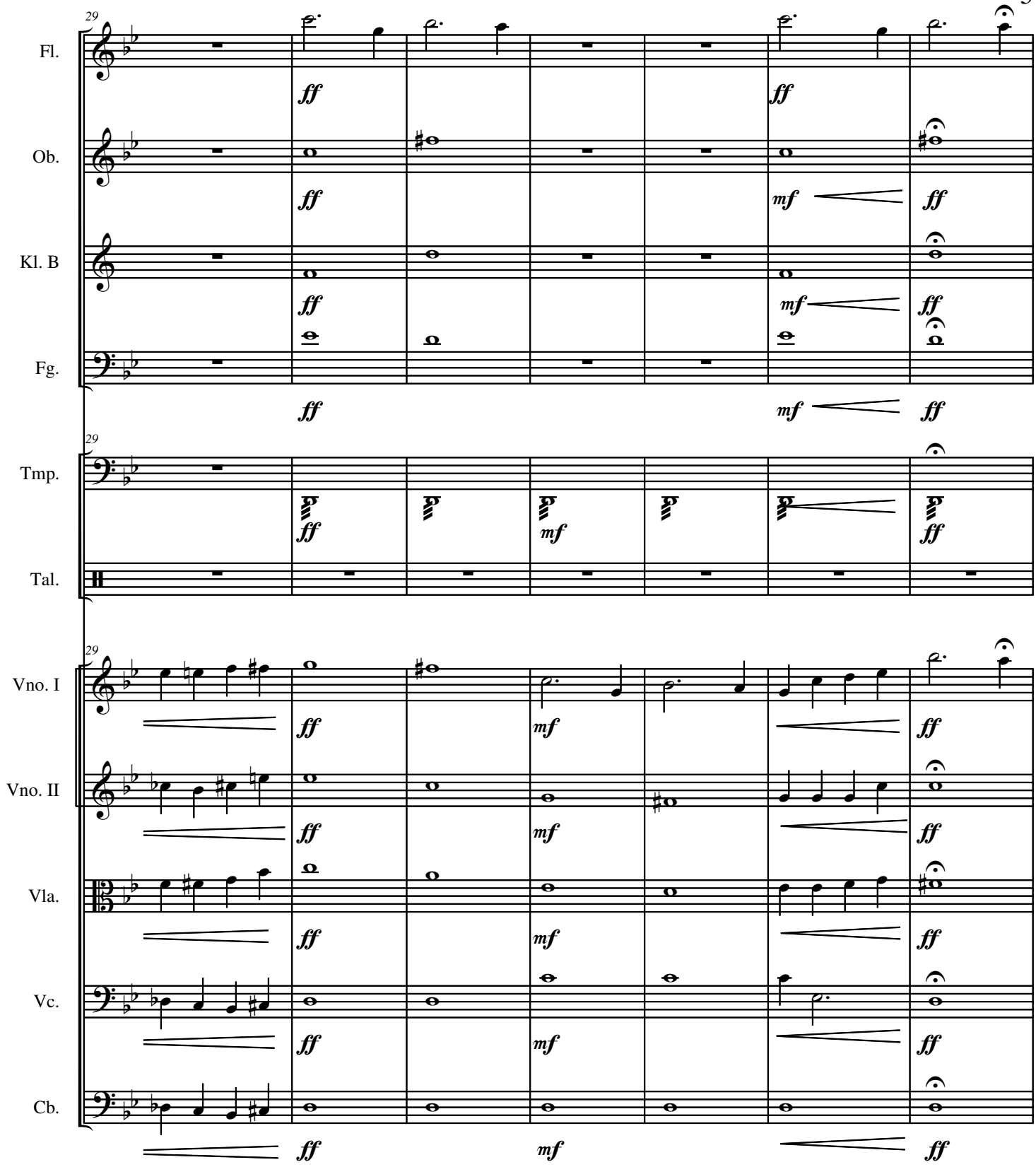
MTW

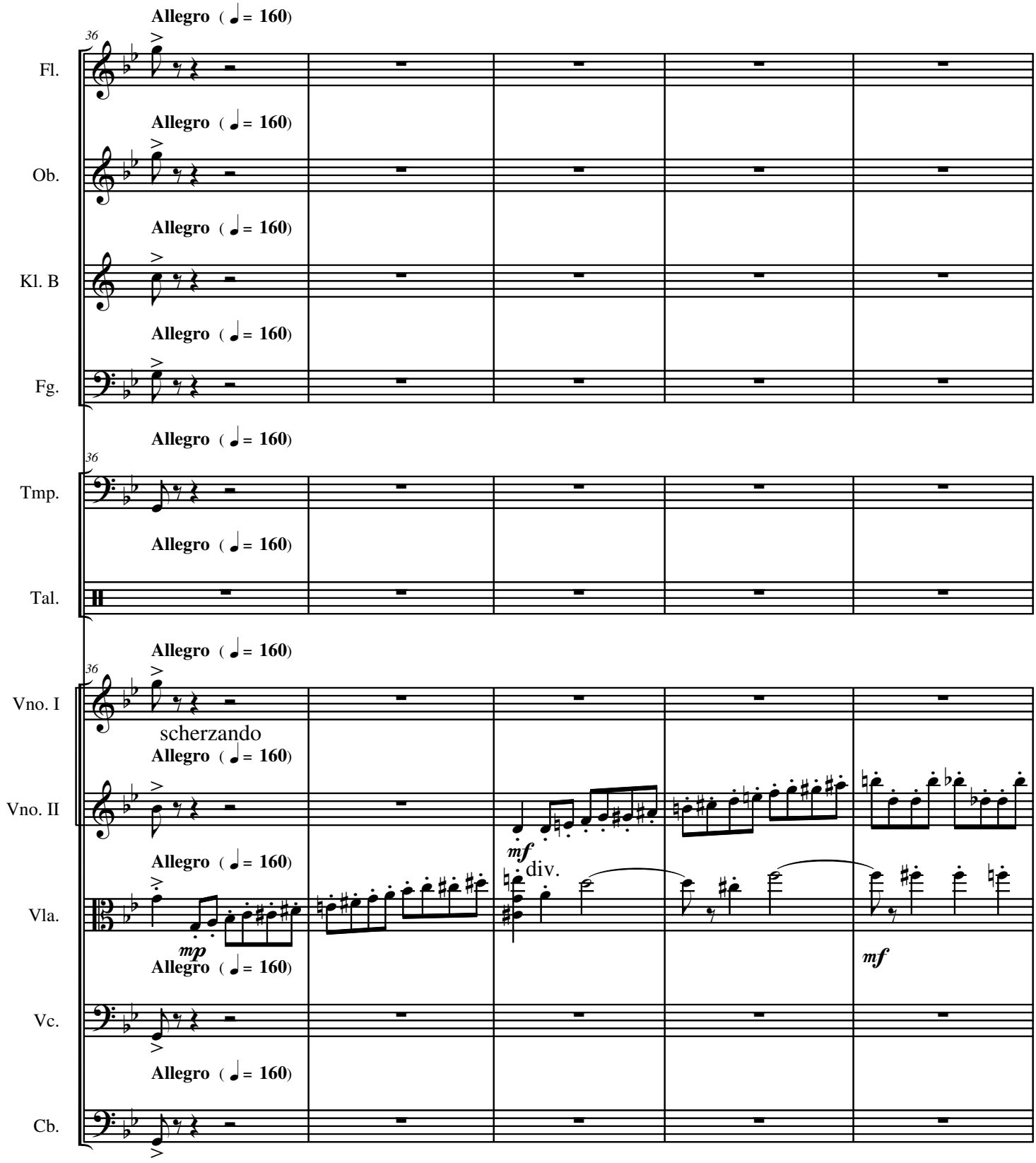


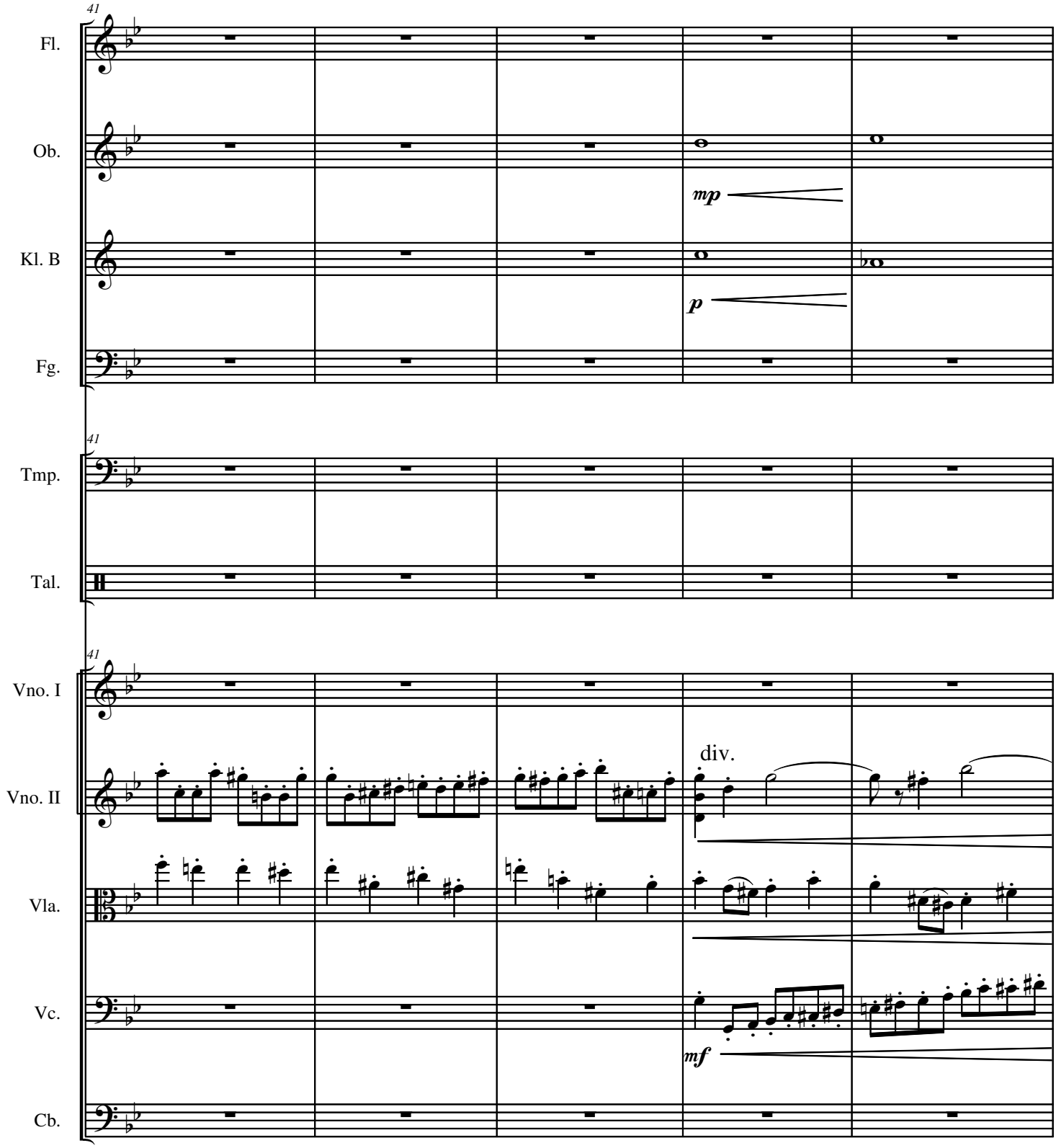

Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
accel.

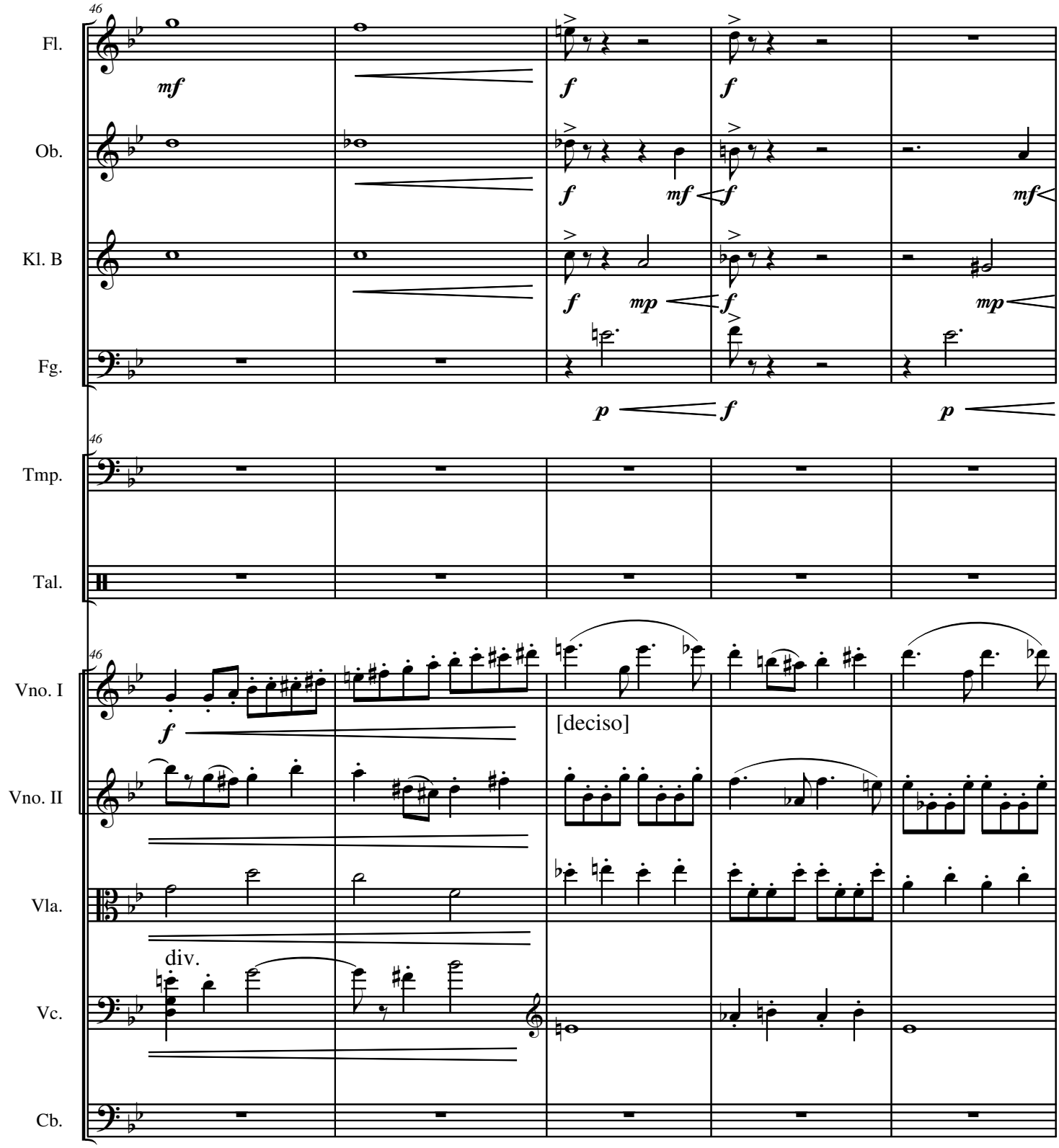

15
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
rit.
a tempo
ff
8va
f
fff
don dolore

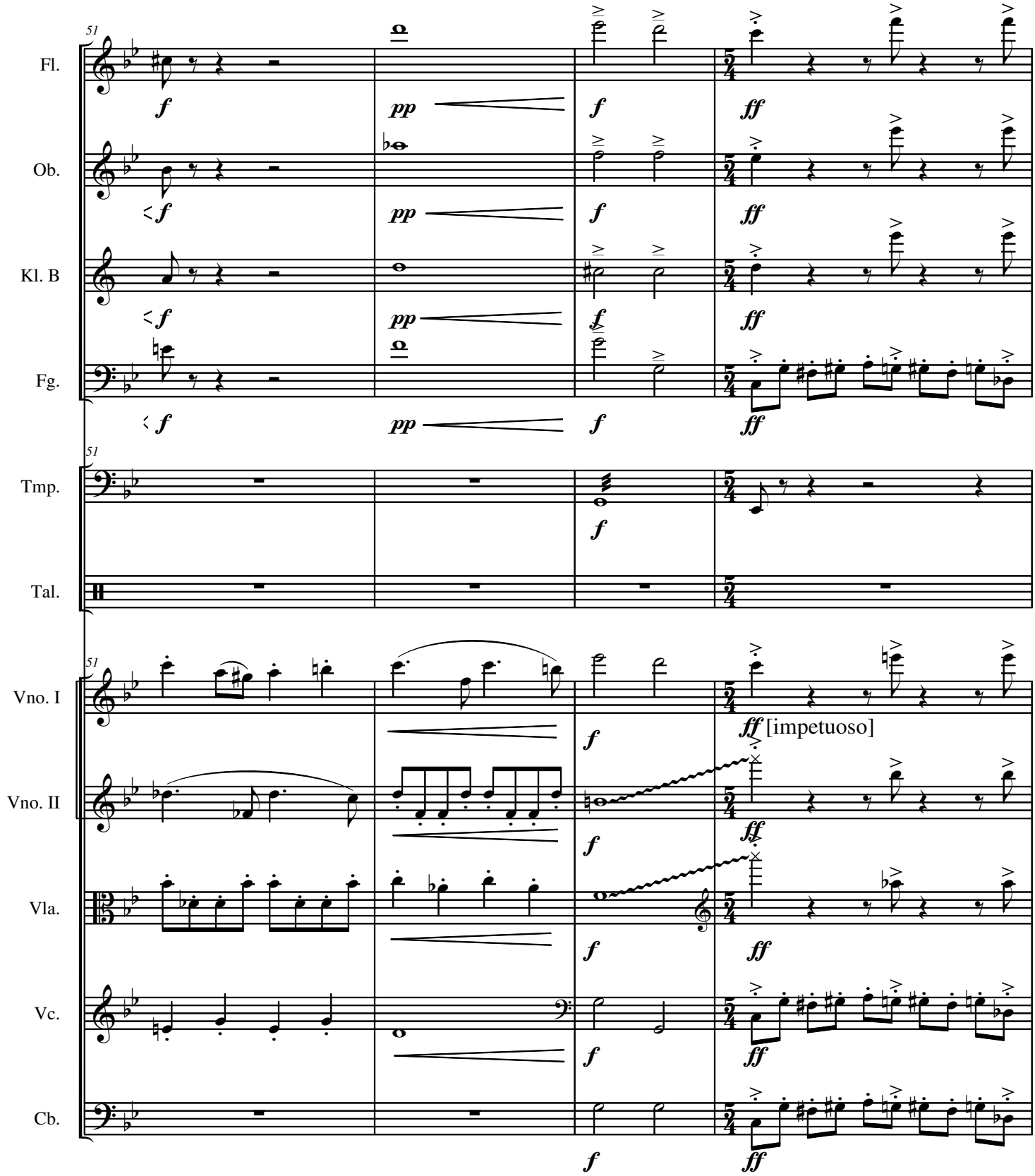

22
Fl.
Ob.
Kl. B
Fg.
pp
22
Tmp.
Tal.
ppp
mf
22
Vno. I
Vno. II
Vla.
Vc.
Cb.
pp
mp
mf

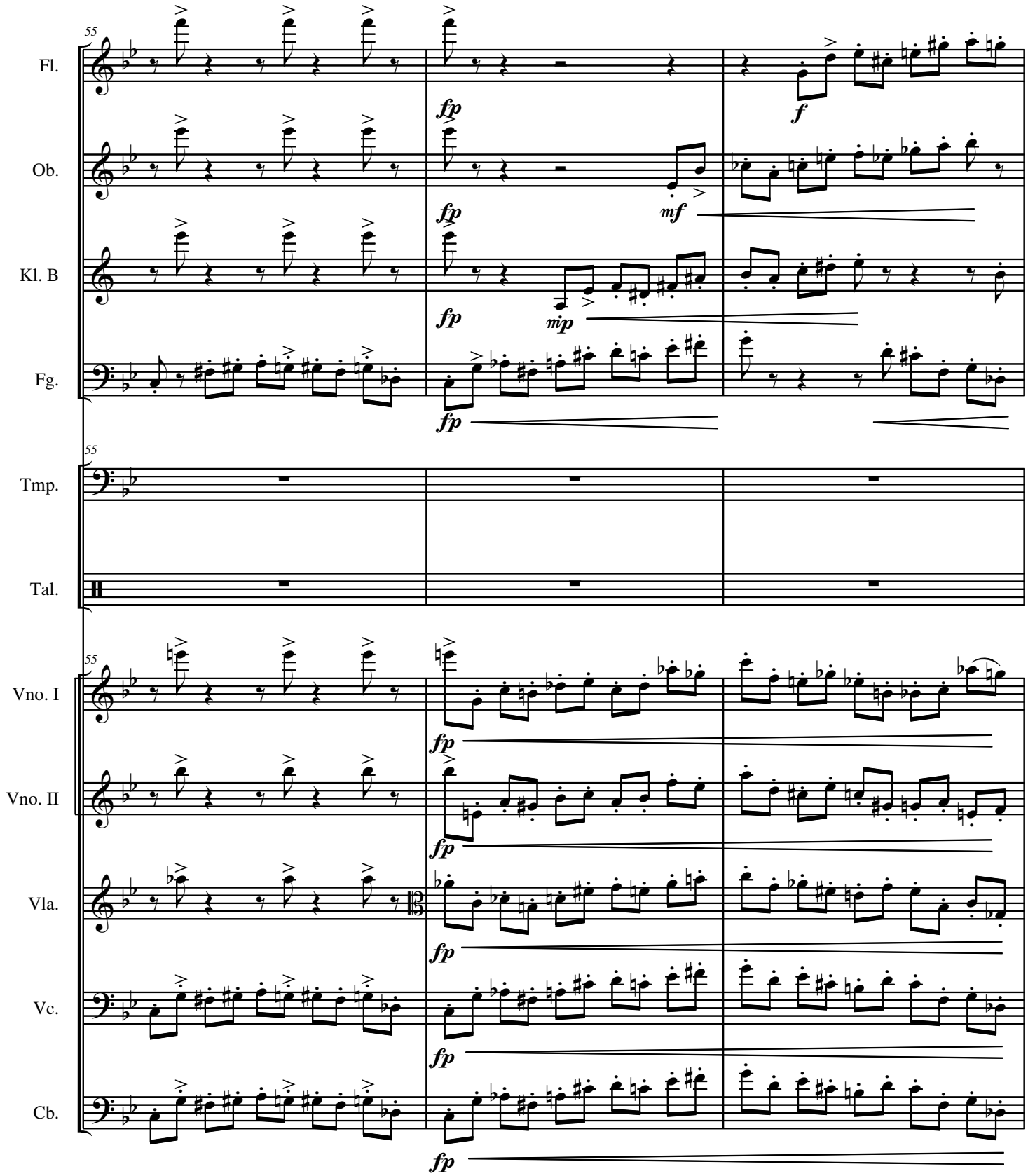

29
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
ff
mf

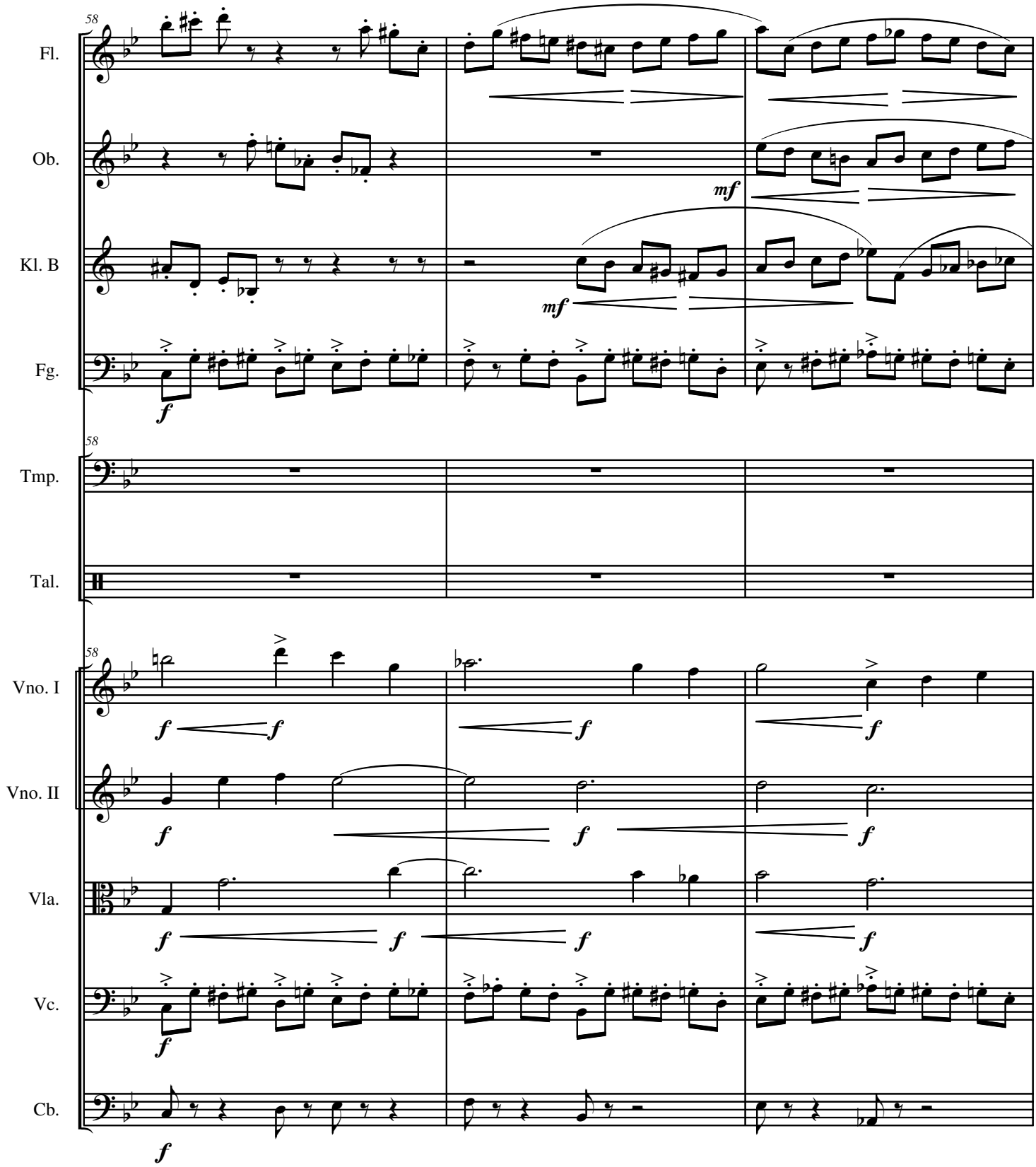

Allegro (= 160)
36
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
scherzando
Vno. II
Vla.
Vc.
Cb.
mp
mf
div.
mf

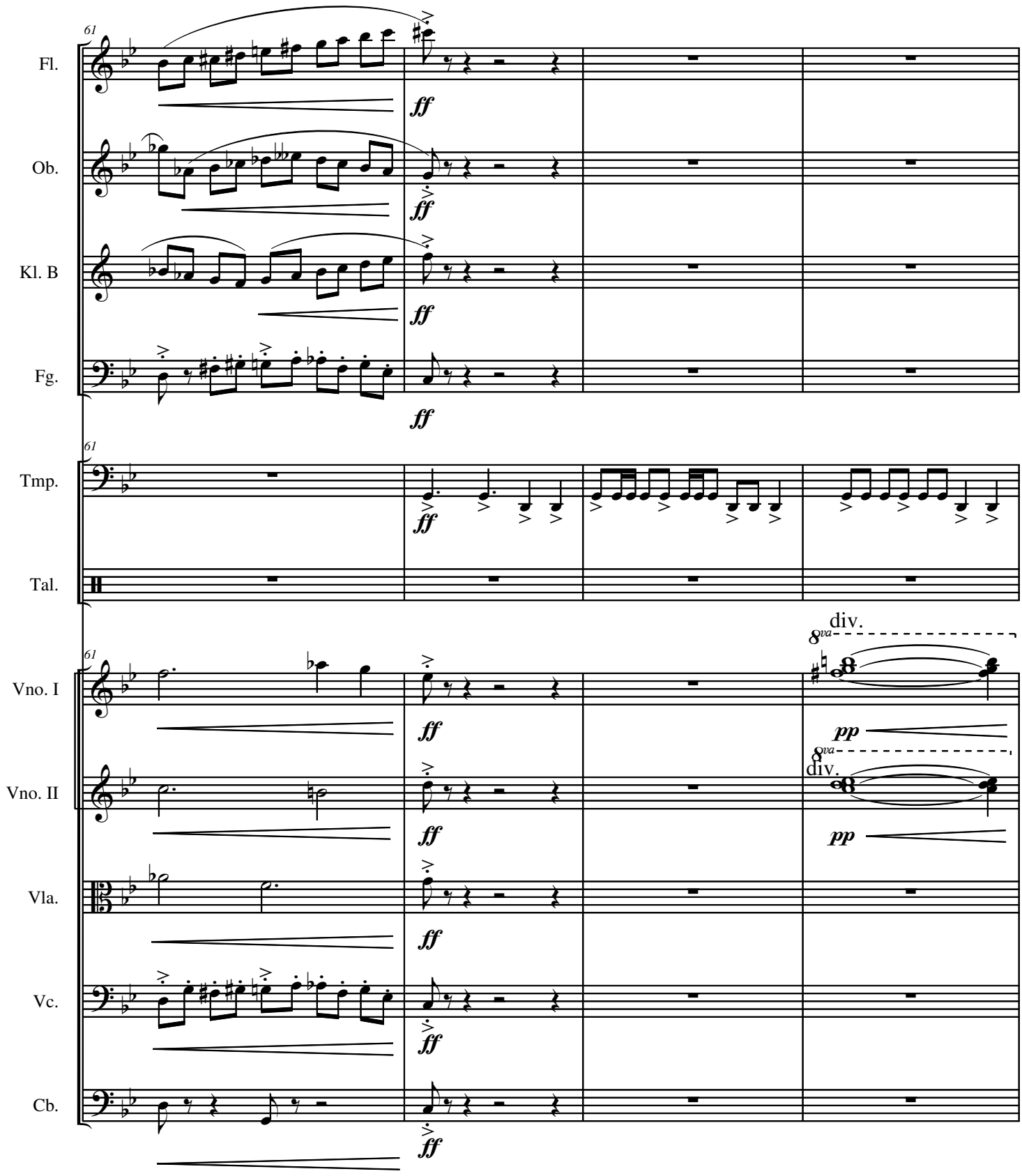

41
Fl.
Ob.
mp
Kl. B
p
Fg.
41
Tmp.
Tal.
41
Vno. I
Vno. II
div.
Vla.
Vc.
mf
Cb.

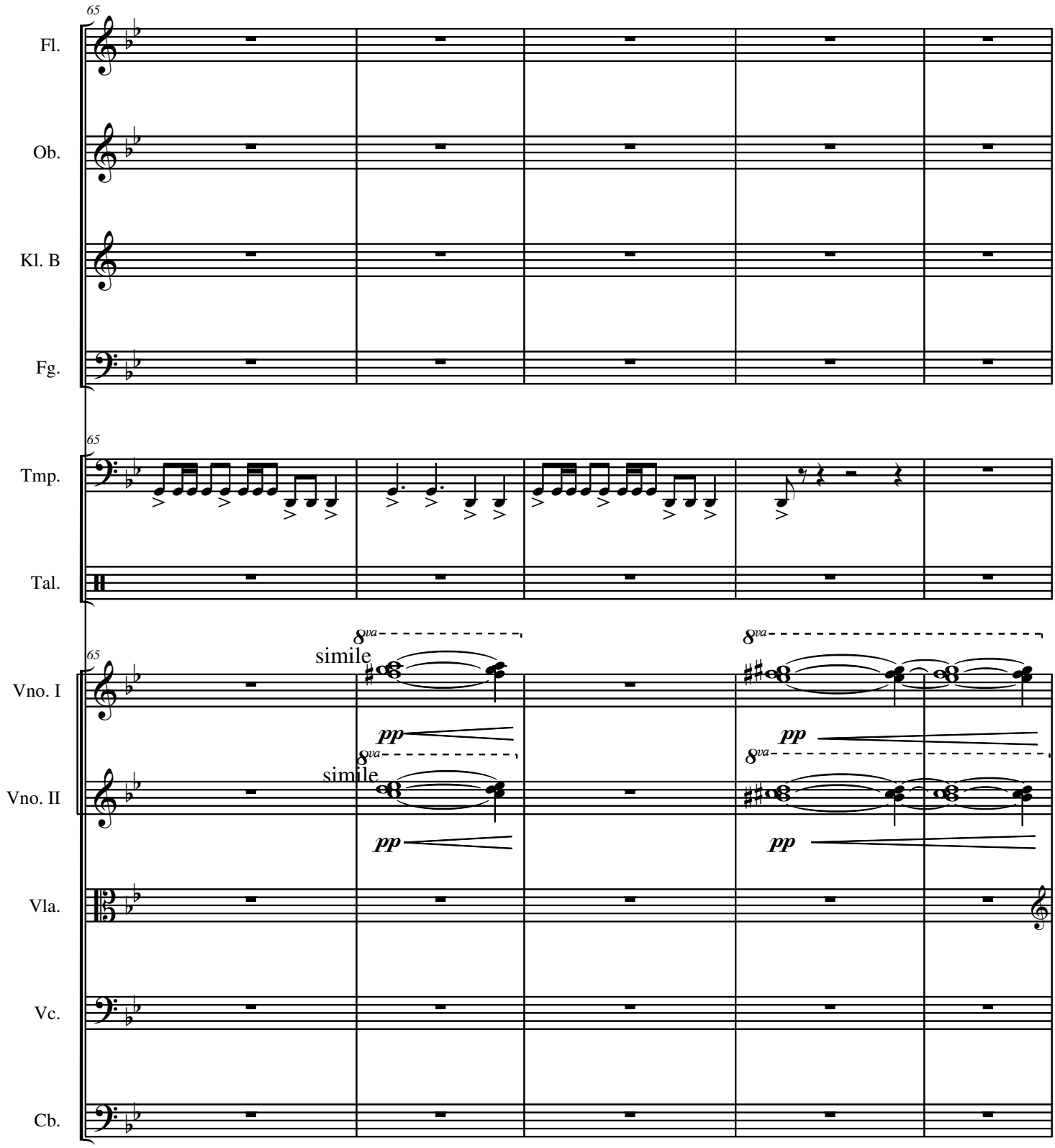

46
Fl.
mf
f
f
Ob.
f
mf
f
mf
Kl. B
f
mp
f
mp
Fg.
p
f
p
46
Tmp.
Tal.
46
Vno. I
f
[deciso]
Vno. II
Vla.
div.
Vc.
Cb.

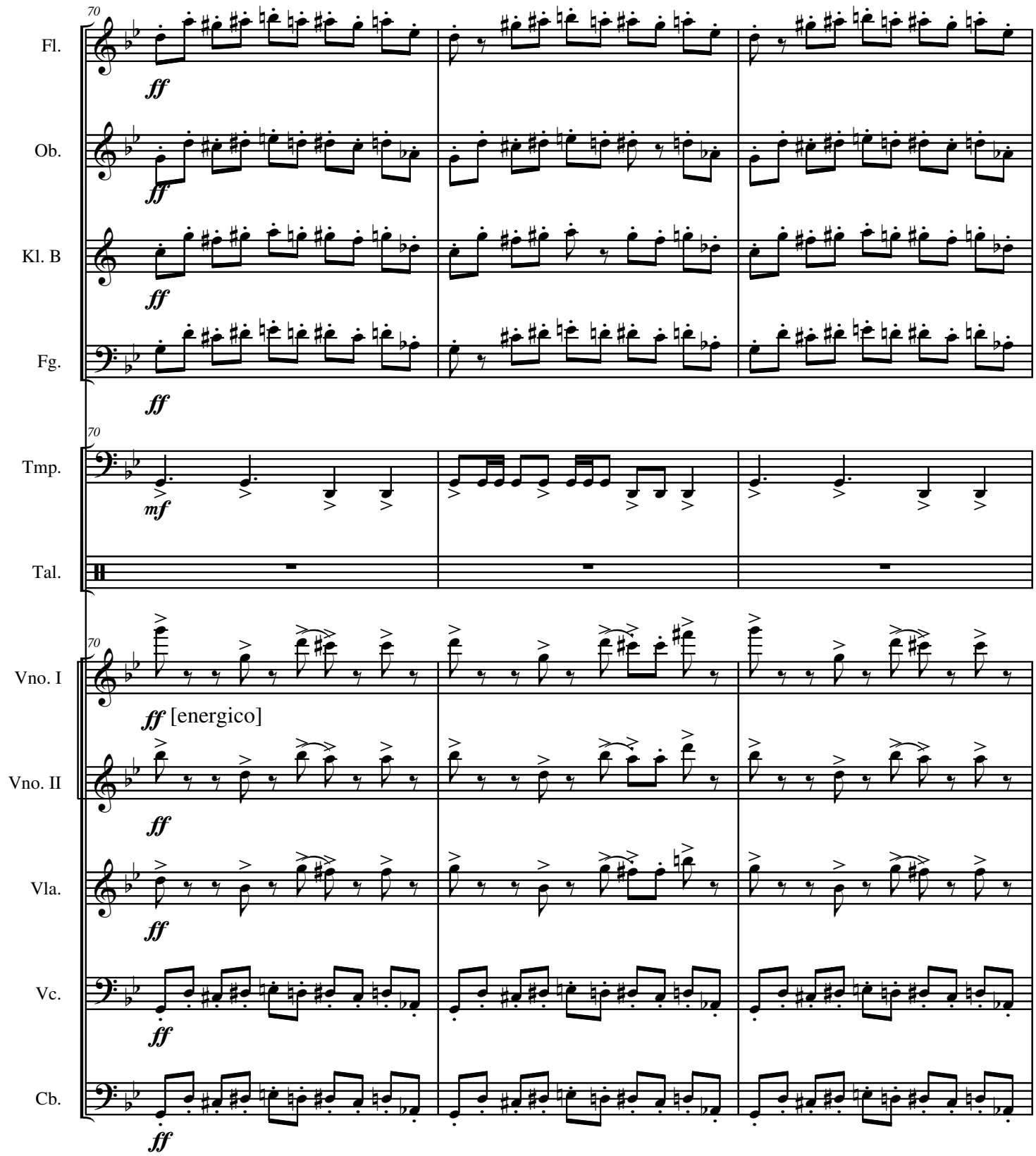

51
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
f
pp
ff
[impetuoso]

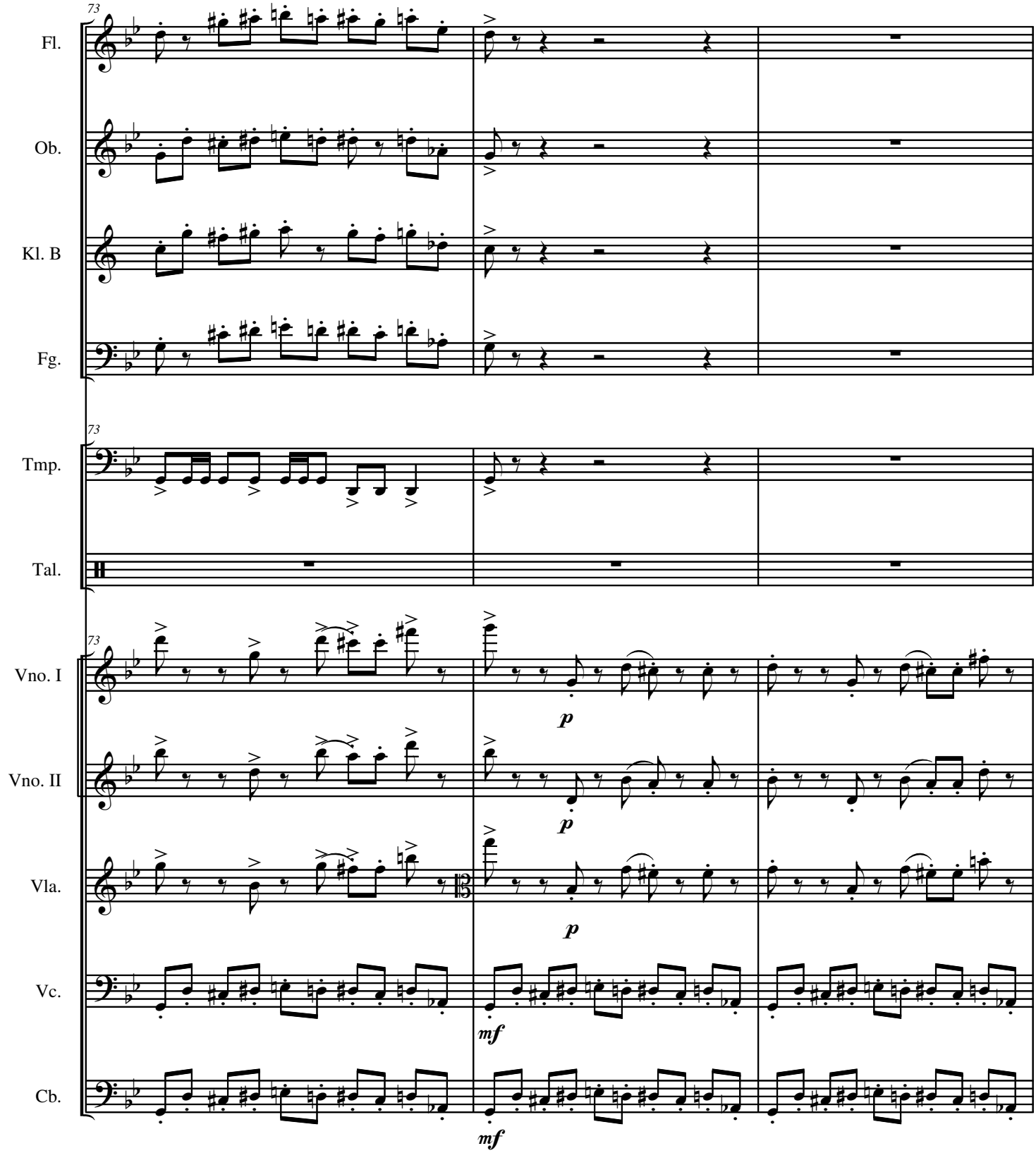

55
Fl.
Ob.
Kl. B
Fg.
fp
f
mf
mp
55
Tmp.
Tal.
55
Vno. I
Vno. II
Vla.
Vc.
Cb.
fp

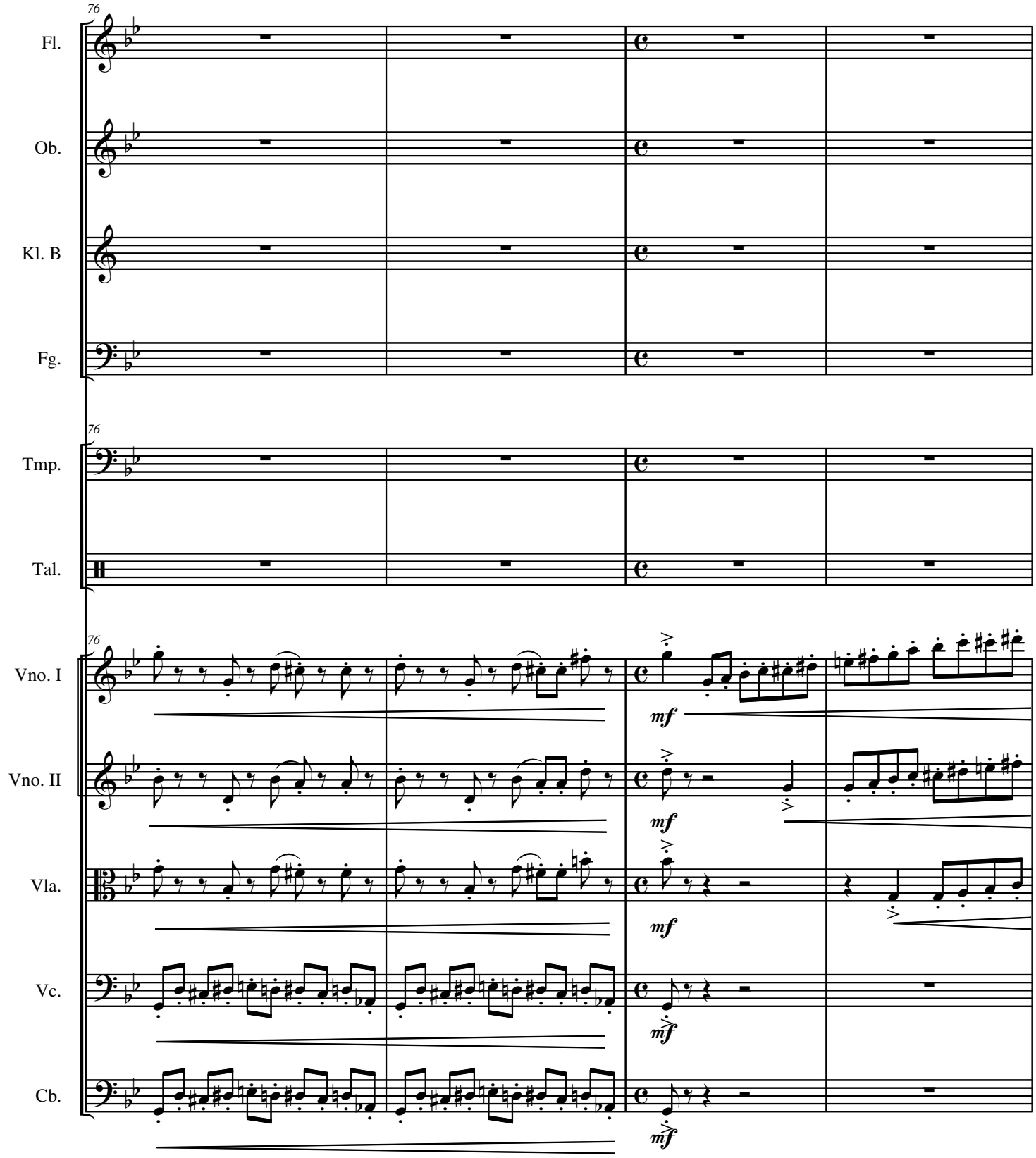

58
Fl.
Ob.
mf
Kl. B
mf
Fg.
f
58
Tmp.
Tal.
58
Vno. I
f
f
f
f
Vno. II
f
f
f
Vla.
f
f
f
f
Vc.
f
Cb.
f

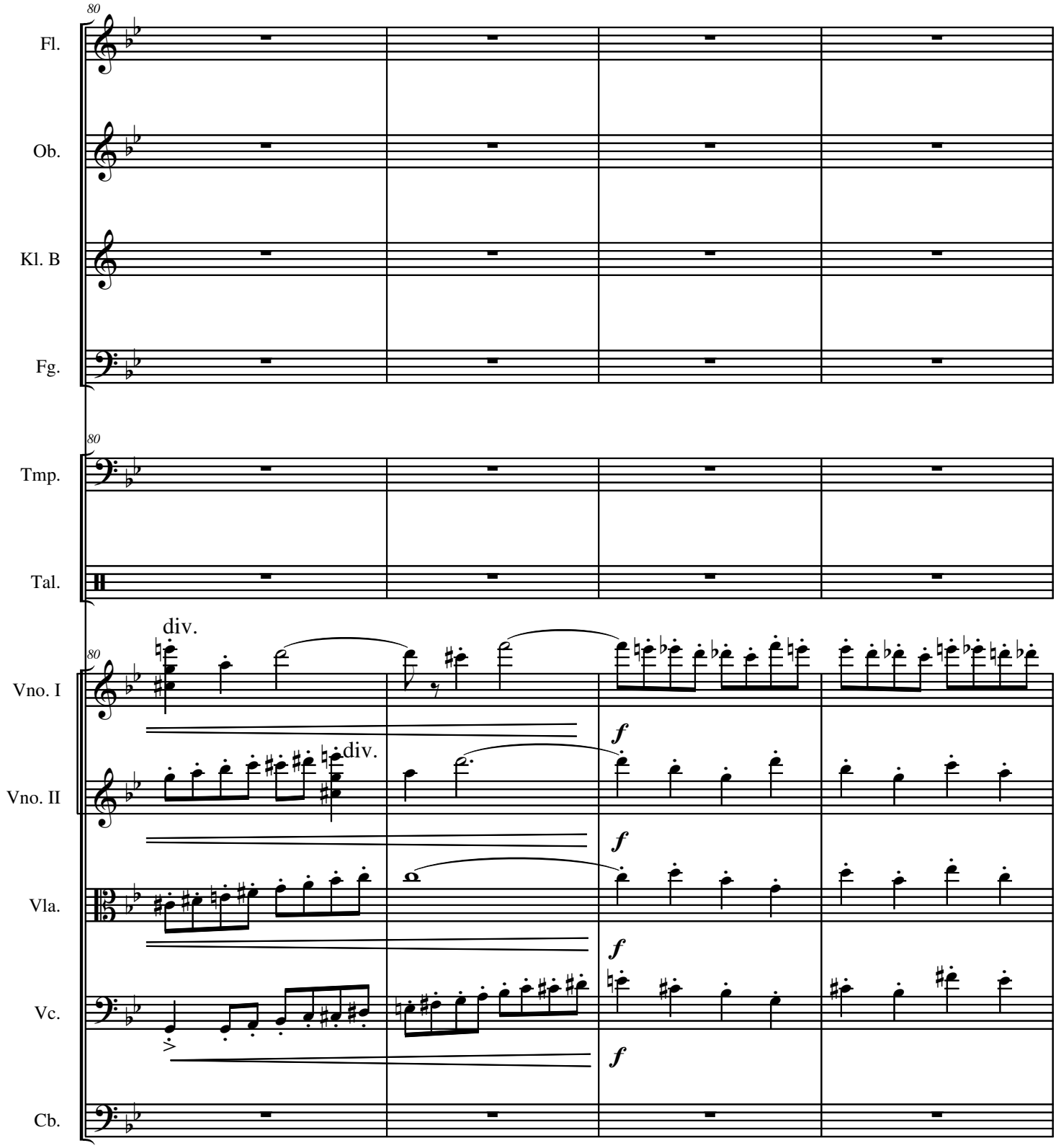

61
Fl.
Ob.
Kl. B
Fg.
ff
61
Tmp.
Tal.
61
Vno. I
Vno. II
Vla.
Vc.
Cb.
div.
8va
pp
8va
div.
pp

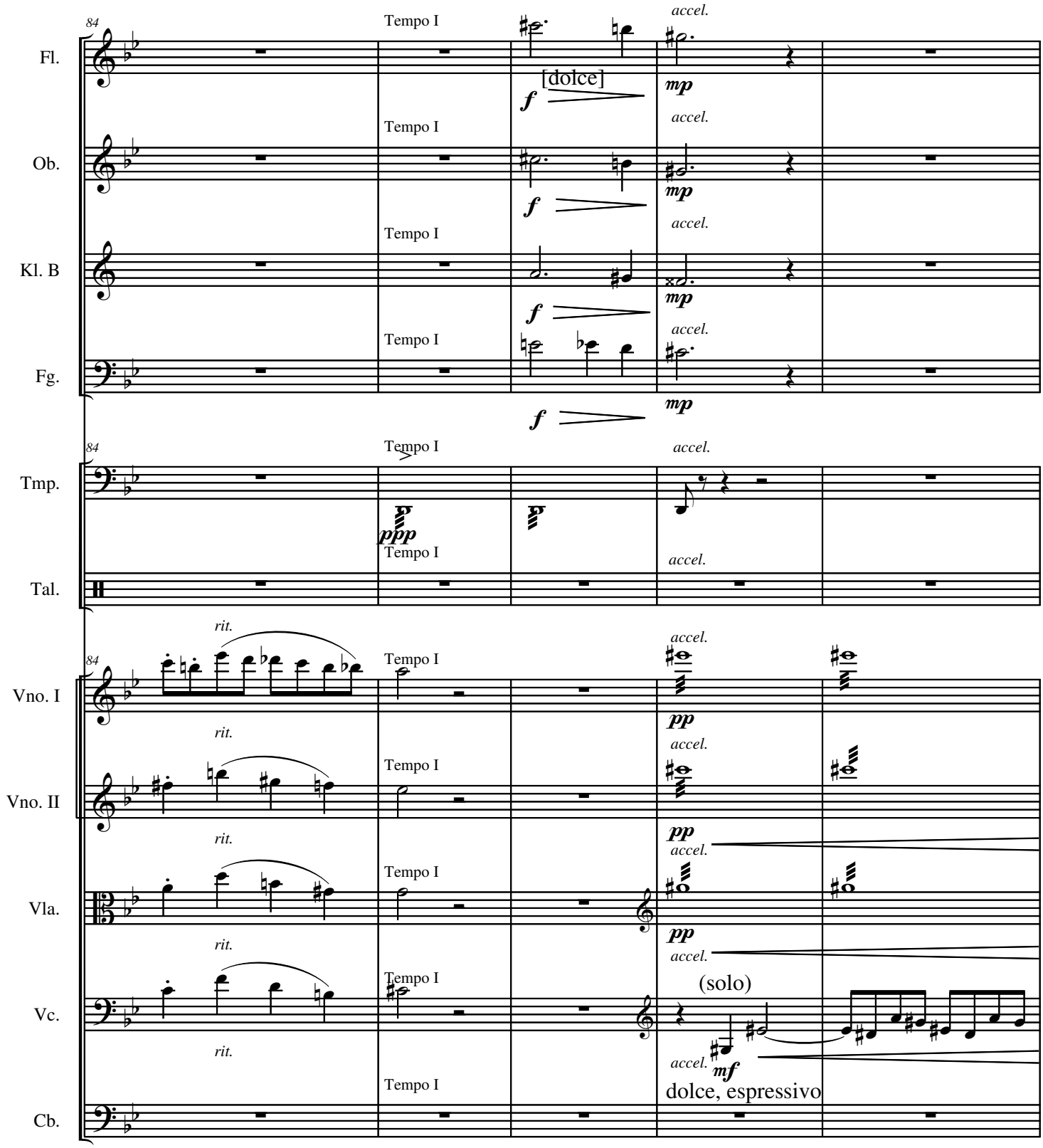

65
Fl.
Ob.
Kl. B
Fg.
65
Tmp.
Tal.
65
Vno. I
Vno. II
Vla.
Vc.
Cb.
8va
simile
pp
8va
simile
pp
8va
pp
8va
pp

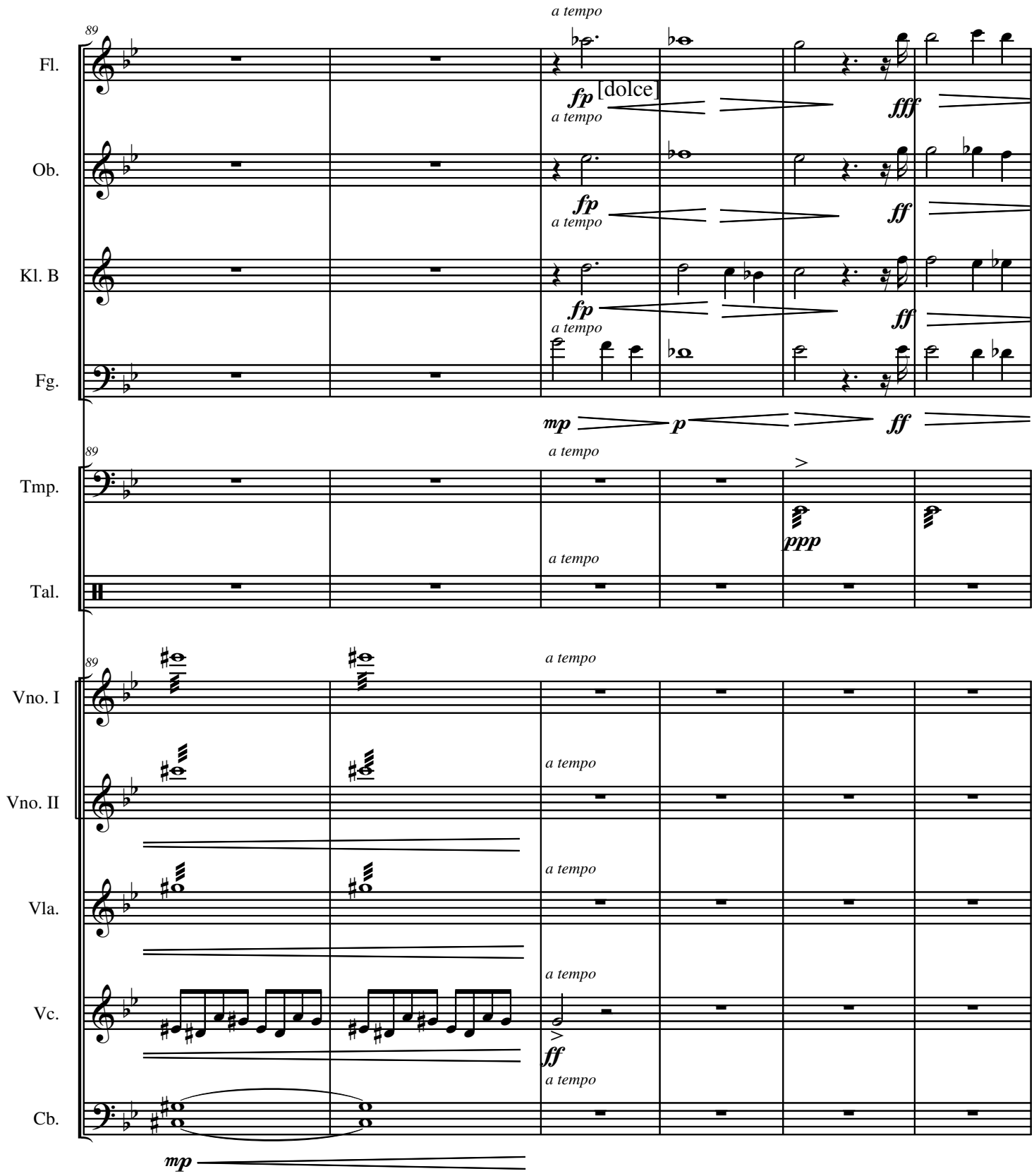

70
Fl.
ff
Ob.
ff
Kl. B
ff
Fg.
ff
70
Tmp.
mf
Tal.
70
Vno. I
ff [energico]
Vno. II
ff
Vla.
ff
Vc.
ff
Cb.
ff

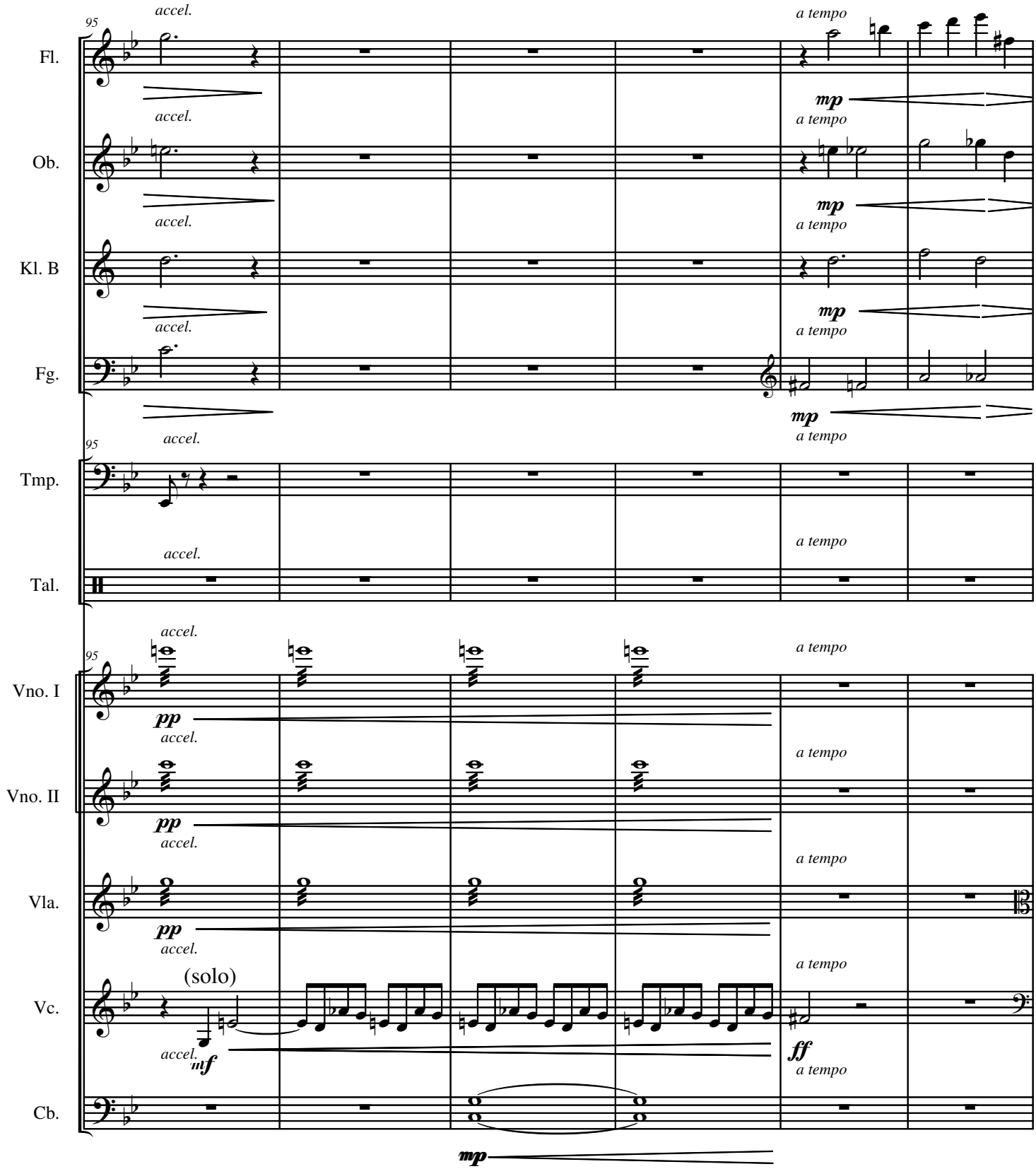

73
Fl.
Ob.
Kl. B
Fg.
73
Tmp.
Tal.
73
Vno. I
Vno. II
Vla.
Vc.
Cb.
p
p
p
mf
mf

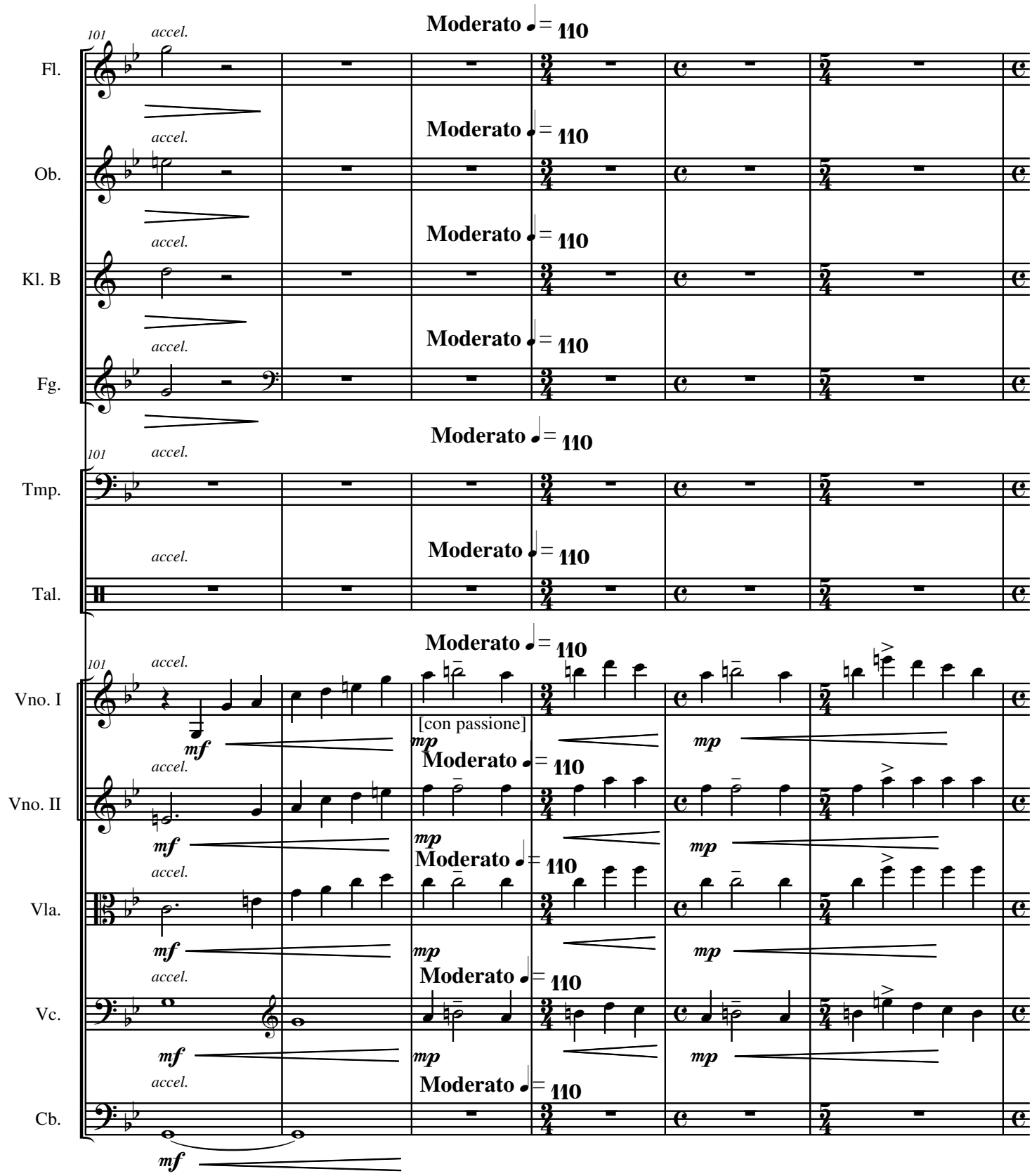

76
Fl.
Ob.
Kl. B
Fg.
76
Tmp.
Tal.
76
Vno. I
Vno. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
mf

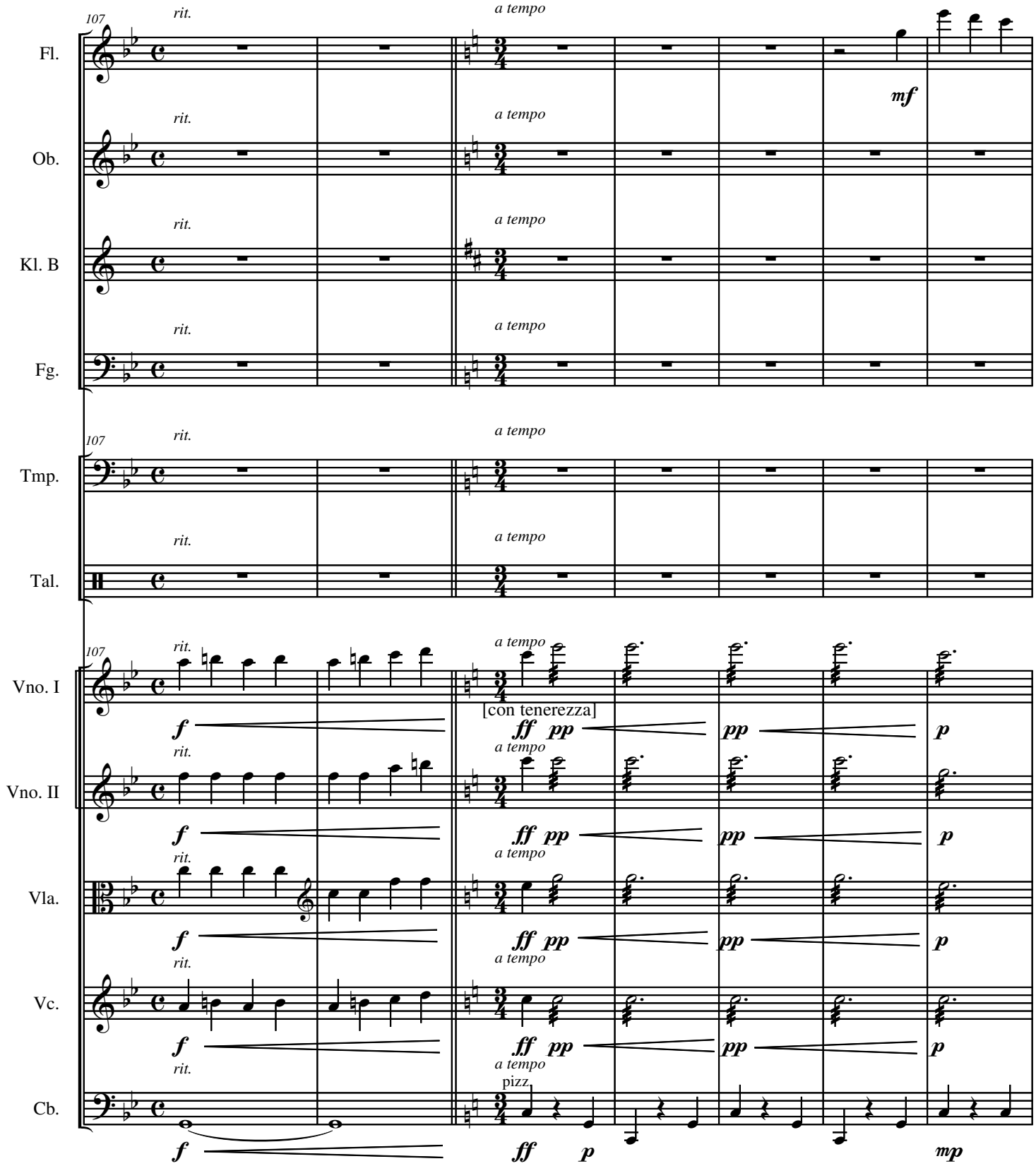

80
Fl.
Ob.
Kl. B
Fg.
80
Tmp.
Tal.
80
div.
Vno. I
div.
Vno. II
Vla.
Vc.
Cb.
f
f
f
f

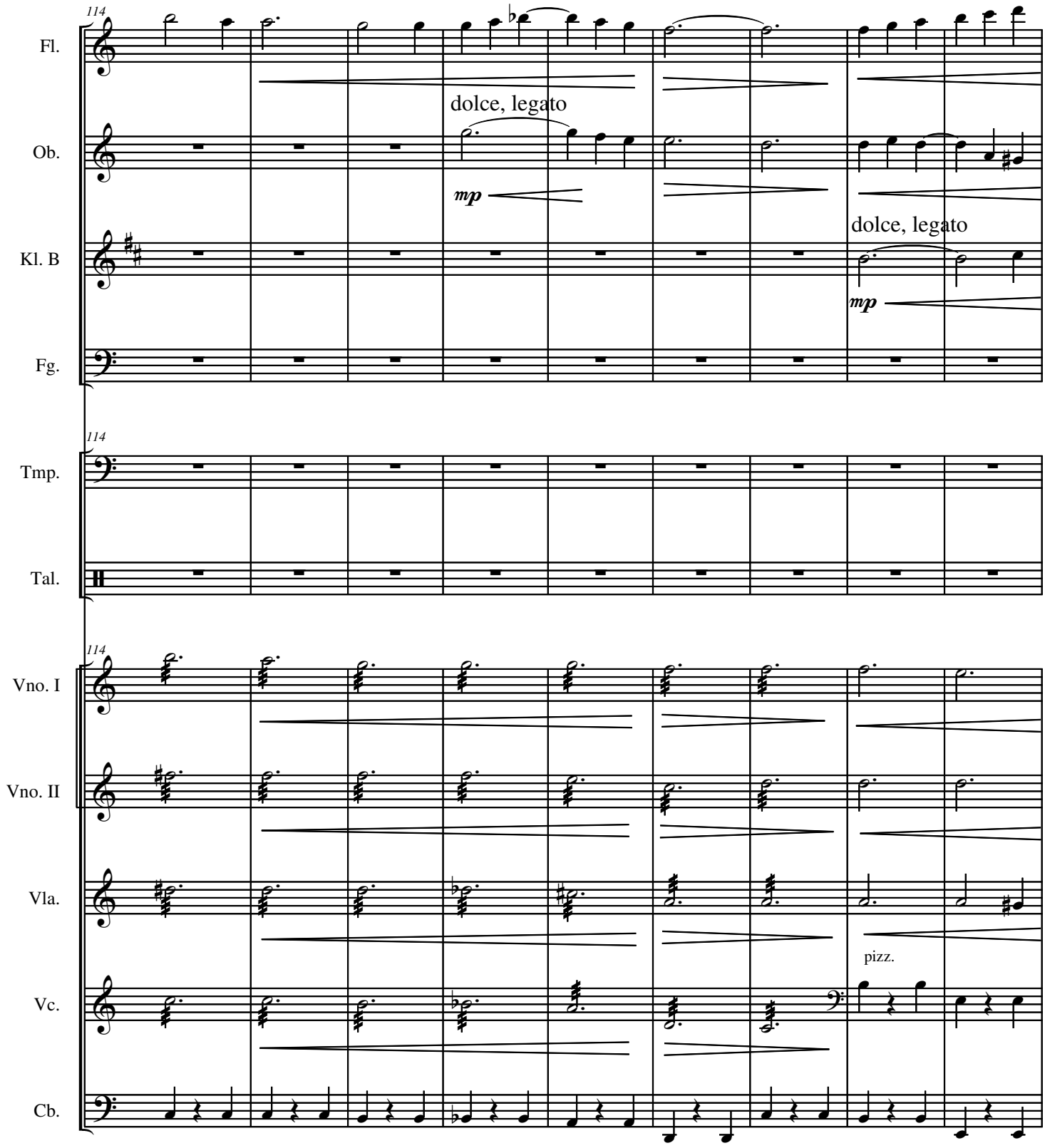

Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
84
Tempo I
accel.
rit.
[dolce]
f
mp
pp
ppp
mf
(solo)
dolce, espressivo

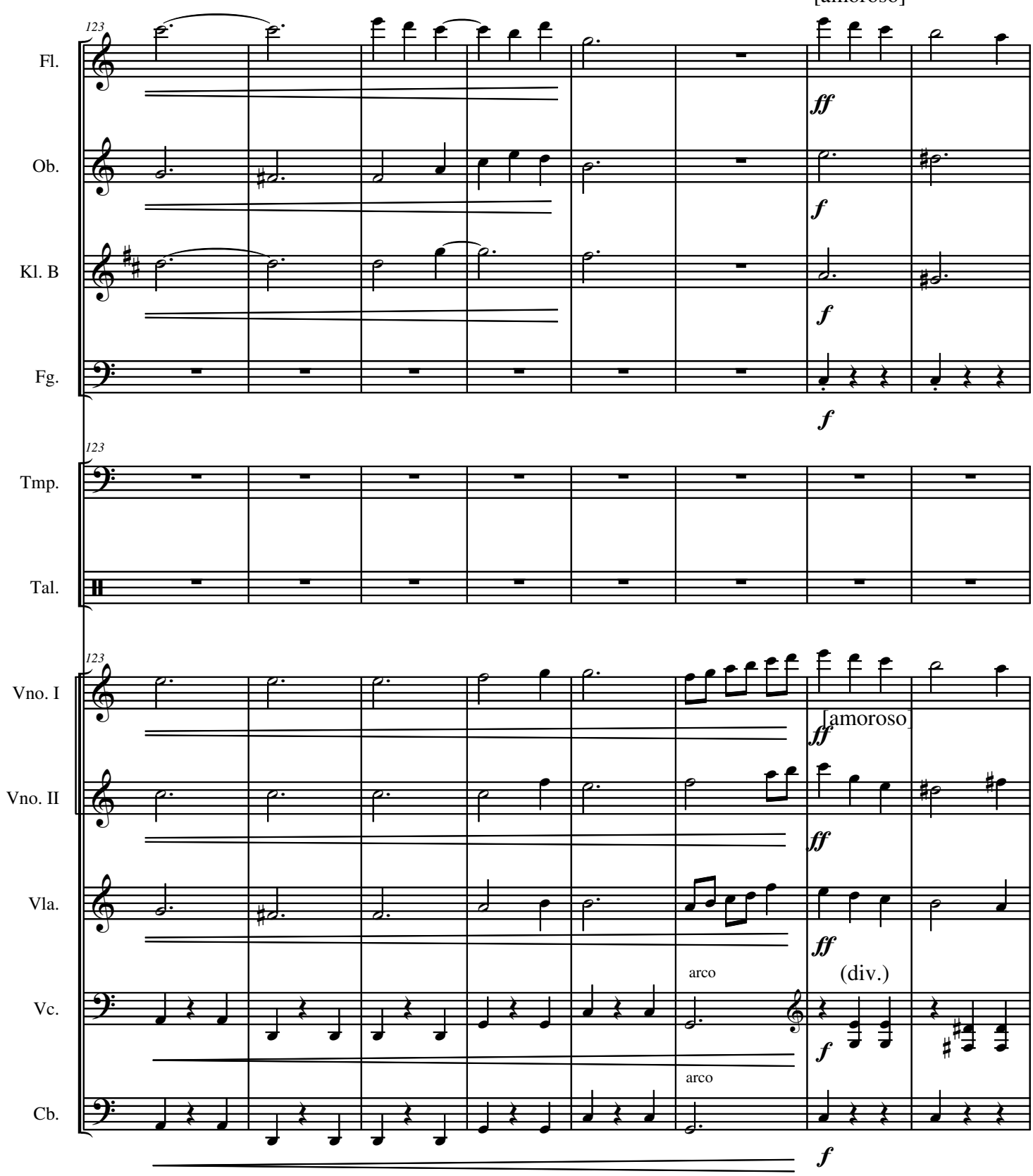

89
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
a tempo
fp
[dolce]
fff
ff
mp
p
ppp
mp

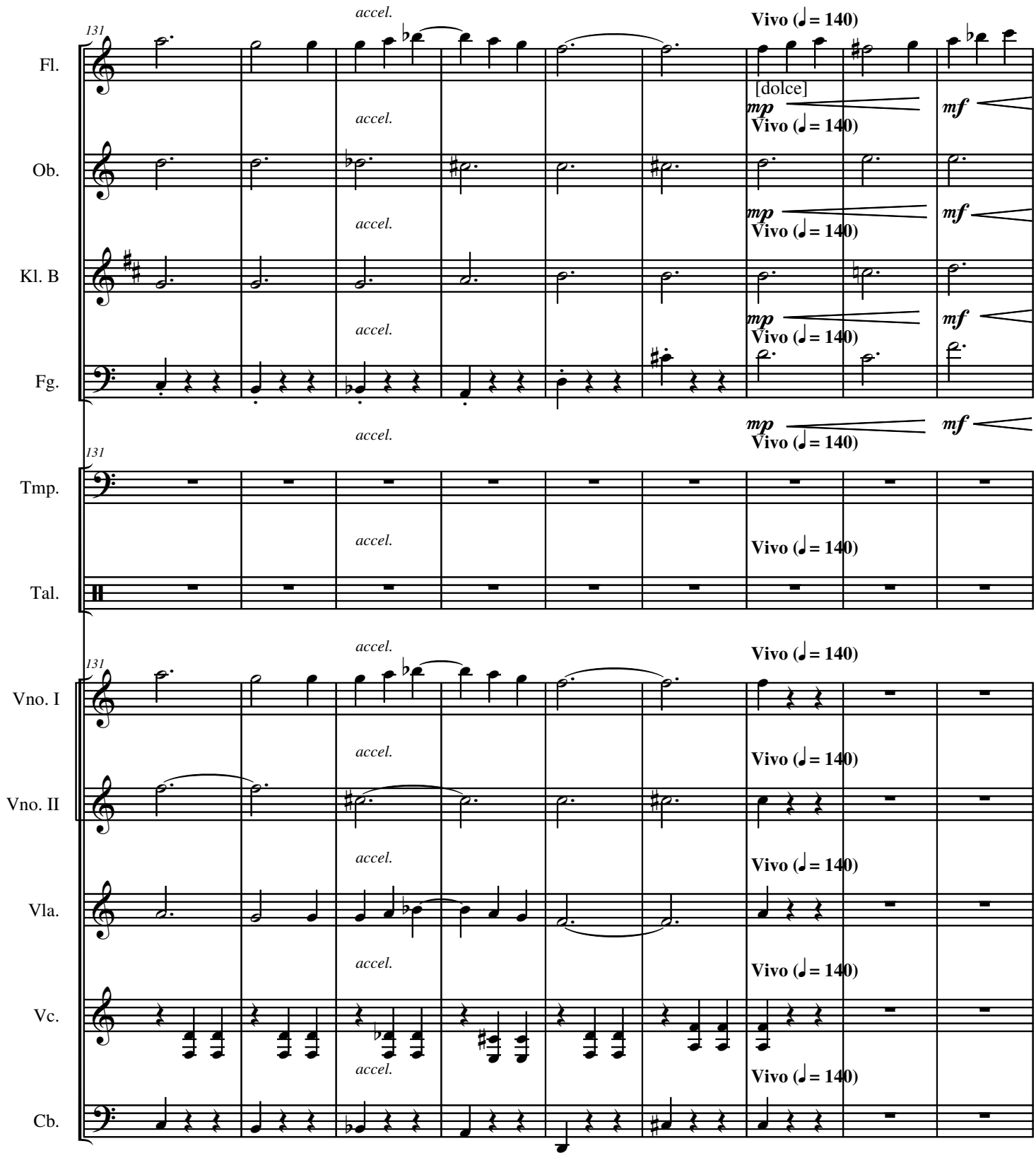

95
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
accel.
a tempo
mp
pp
(solo)
mf
ff

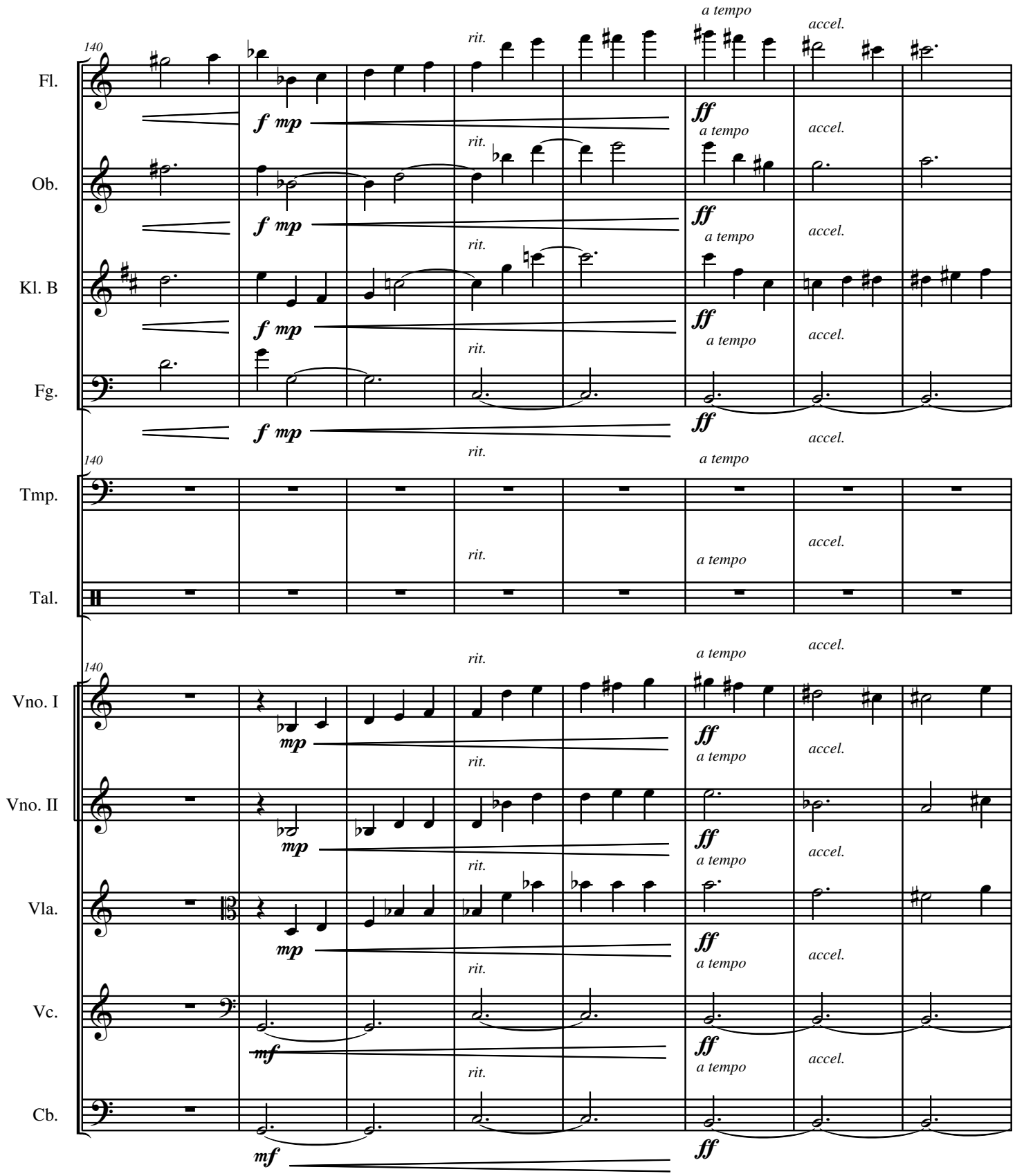

Moderato ♩= 110
101
accel.
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
mf
mp
[con passione]

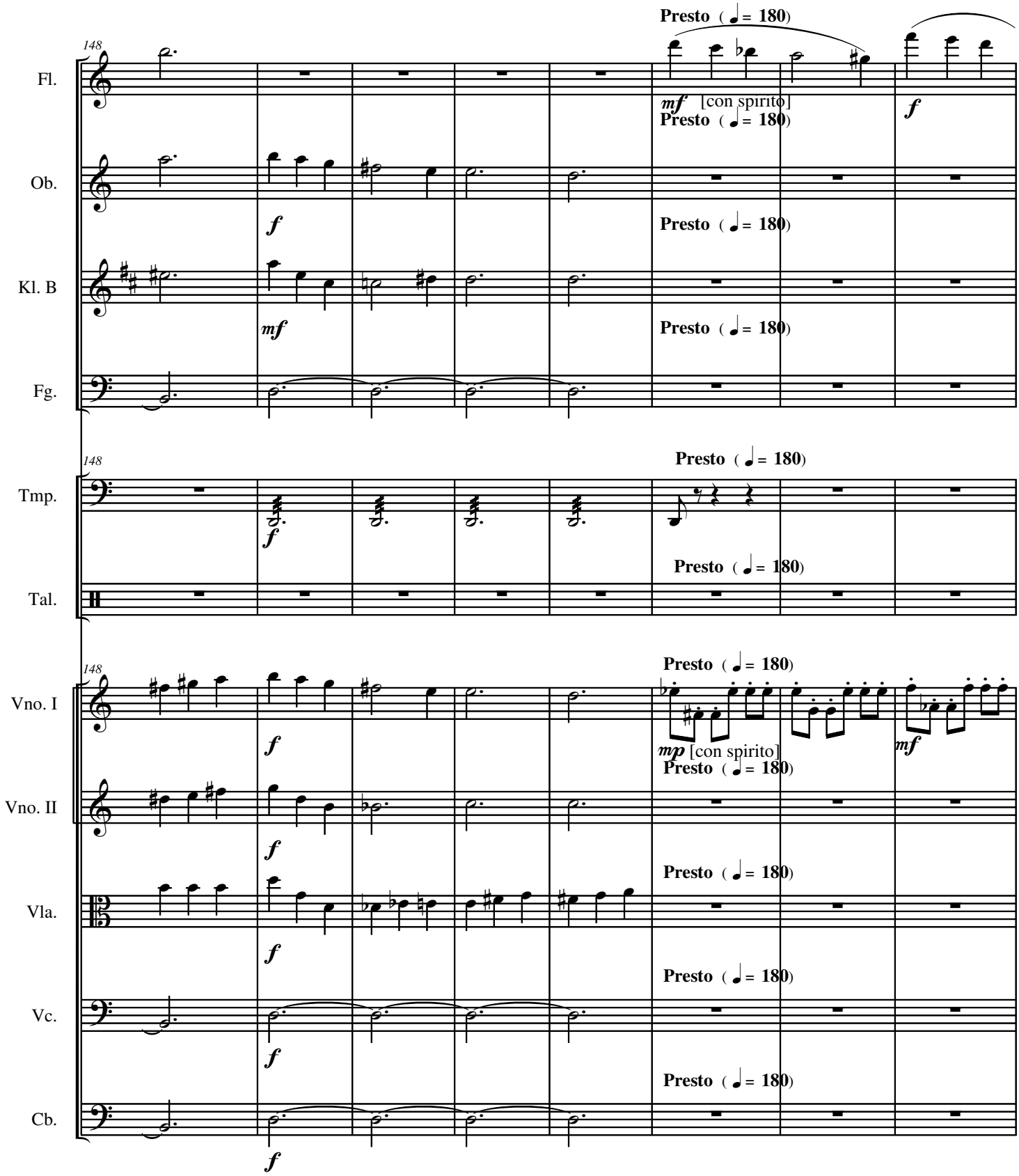

dolce, legato
107
rit.
a tempo
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
mf
[con tenerezza]
ff pp
pp
p
f
pizz
mp

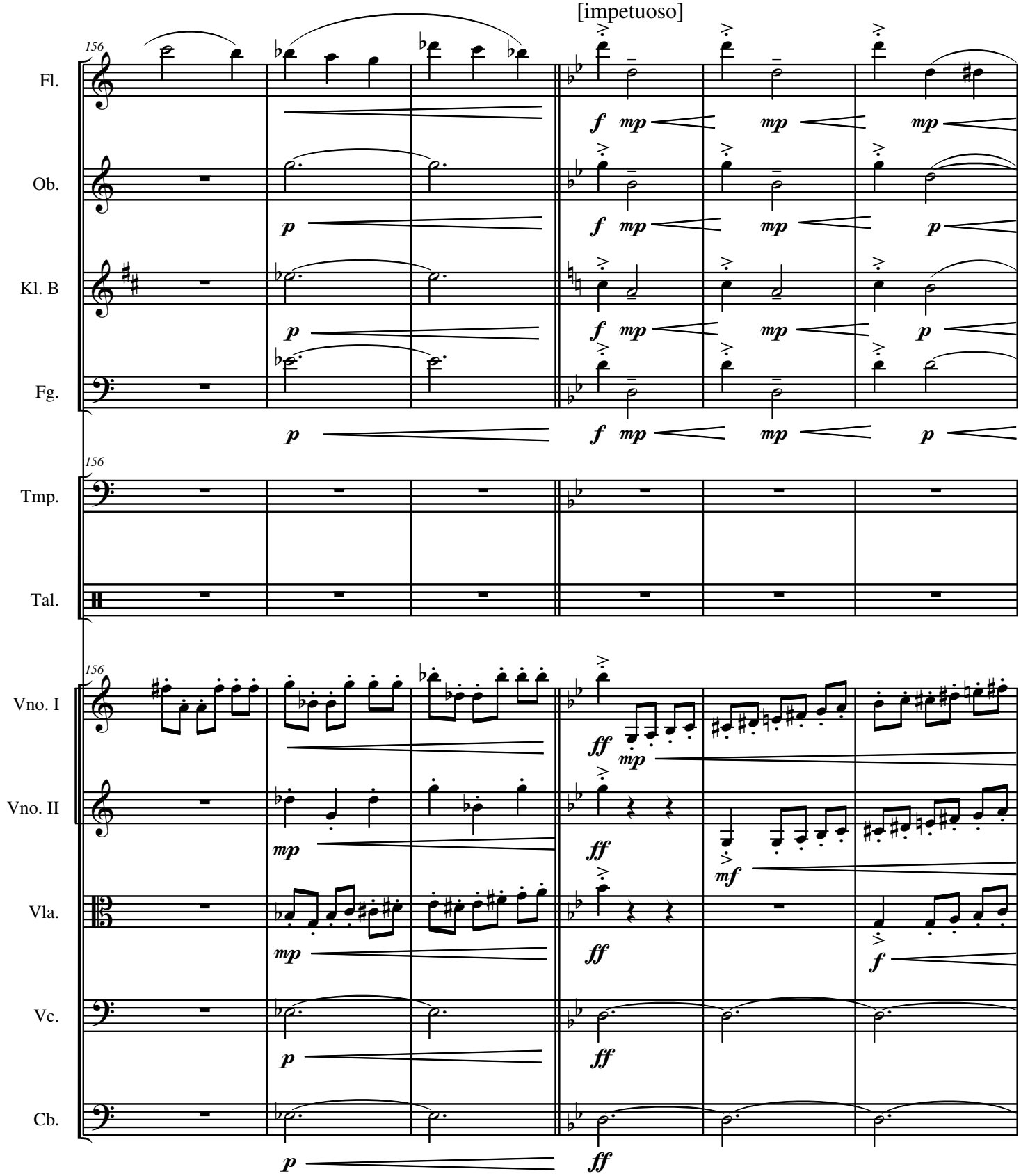

114
Fl.
dolce, legato
Ob.
mp
dolce, legato
Kl. B
mp
Fg.
114
Tmp.
Tal.
114
Vno. I
Vno. II
Vla.
pizz.
Vc.
Cb.

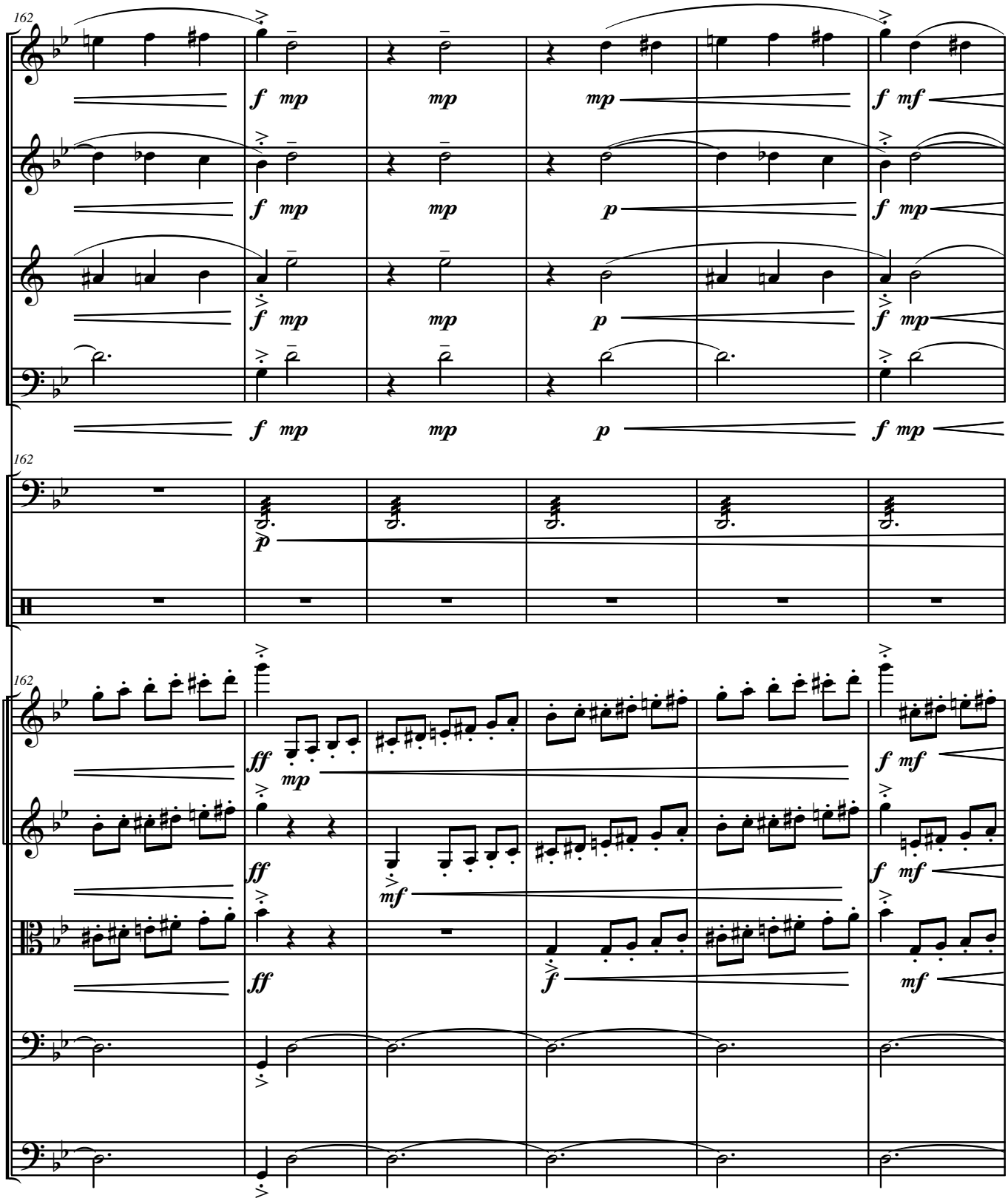

[amoroso]
123
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
ff
f
arco
(div.)
[amoroso]

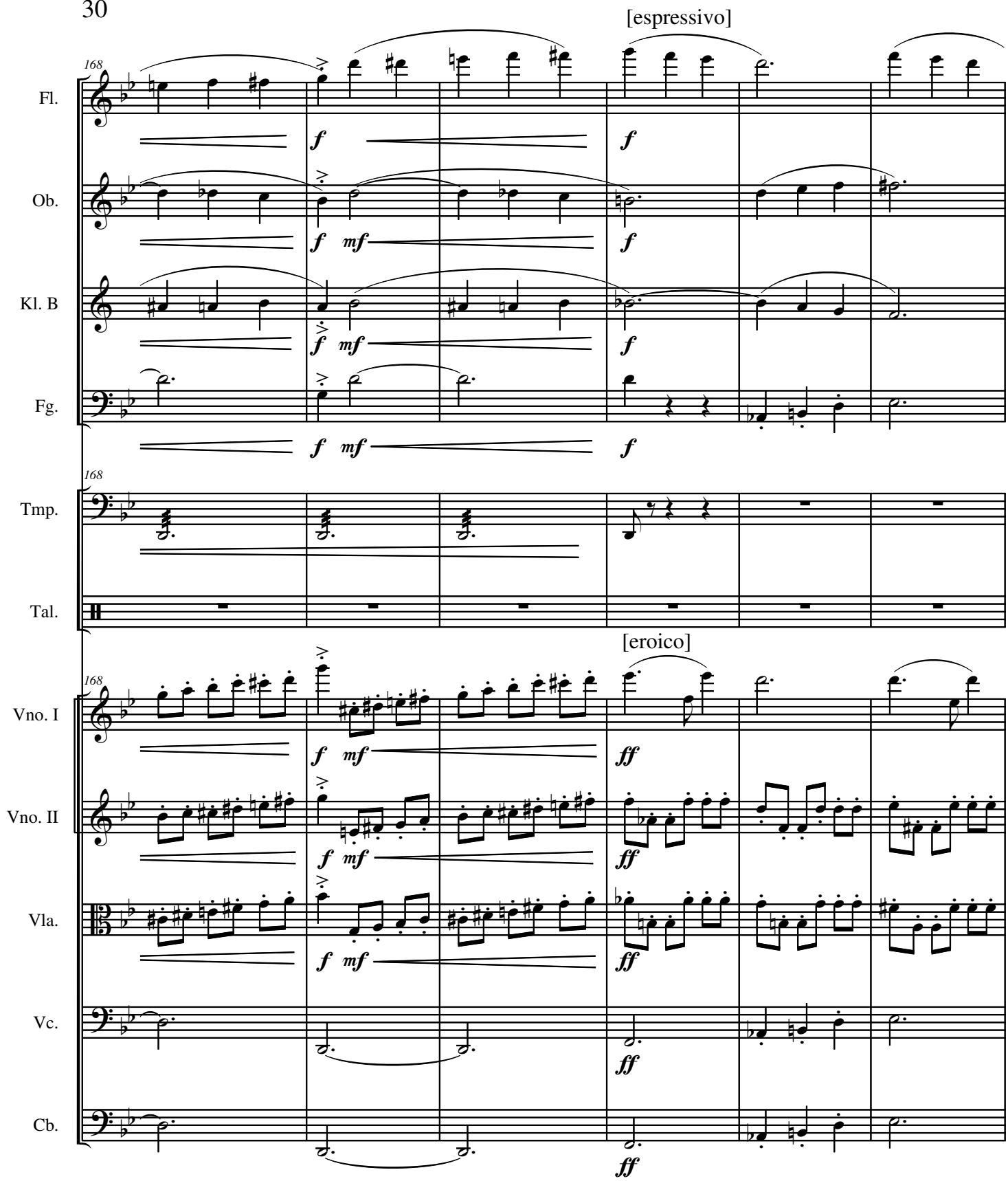

131
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
accel.
Vivo (♩= 140)
[dolce]
mp
mf

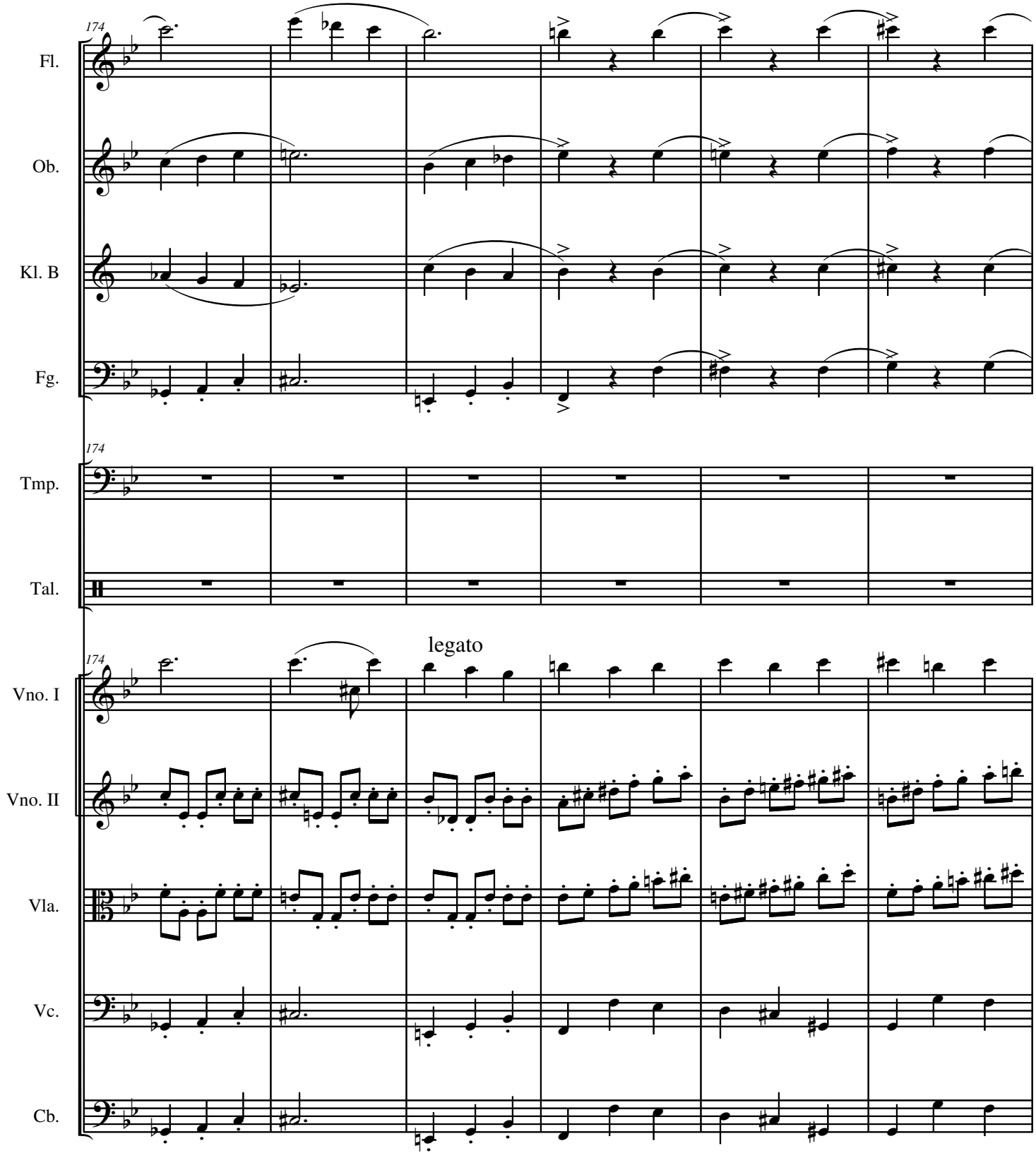

140
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
f mp
mf
mp
ff
rit.
a tempo
accel.

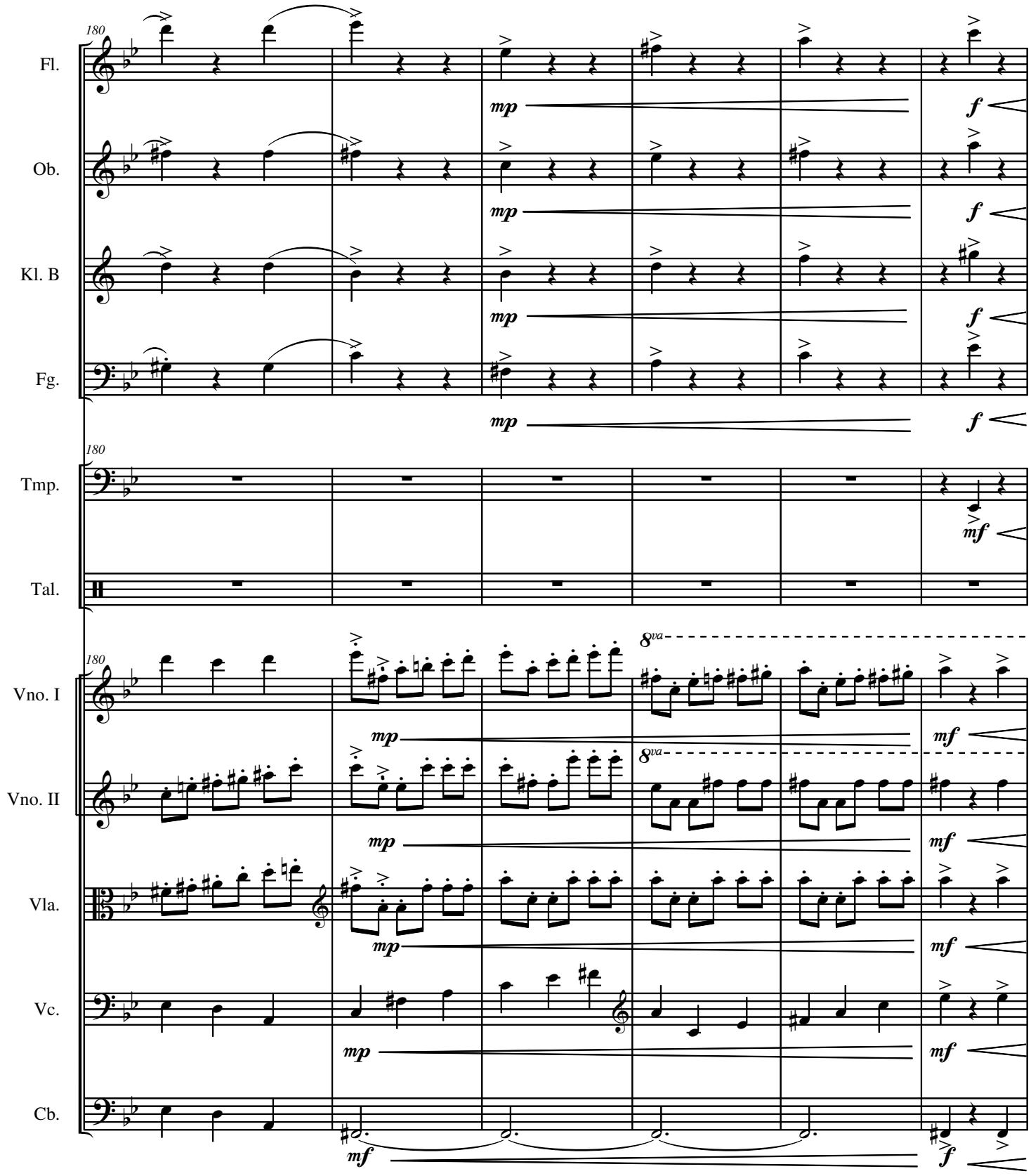

148
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
Presto (= 180)
mf [con spirito]
f
mp [con spirito]

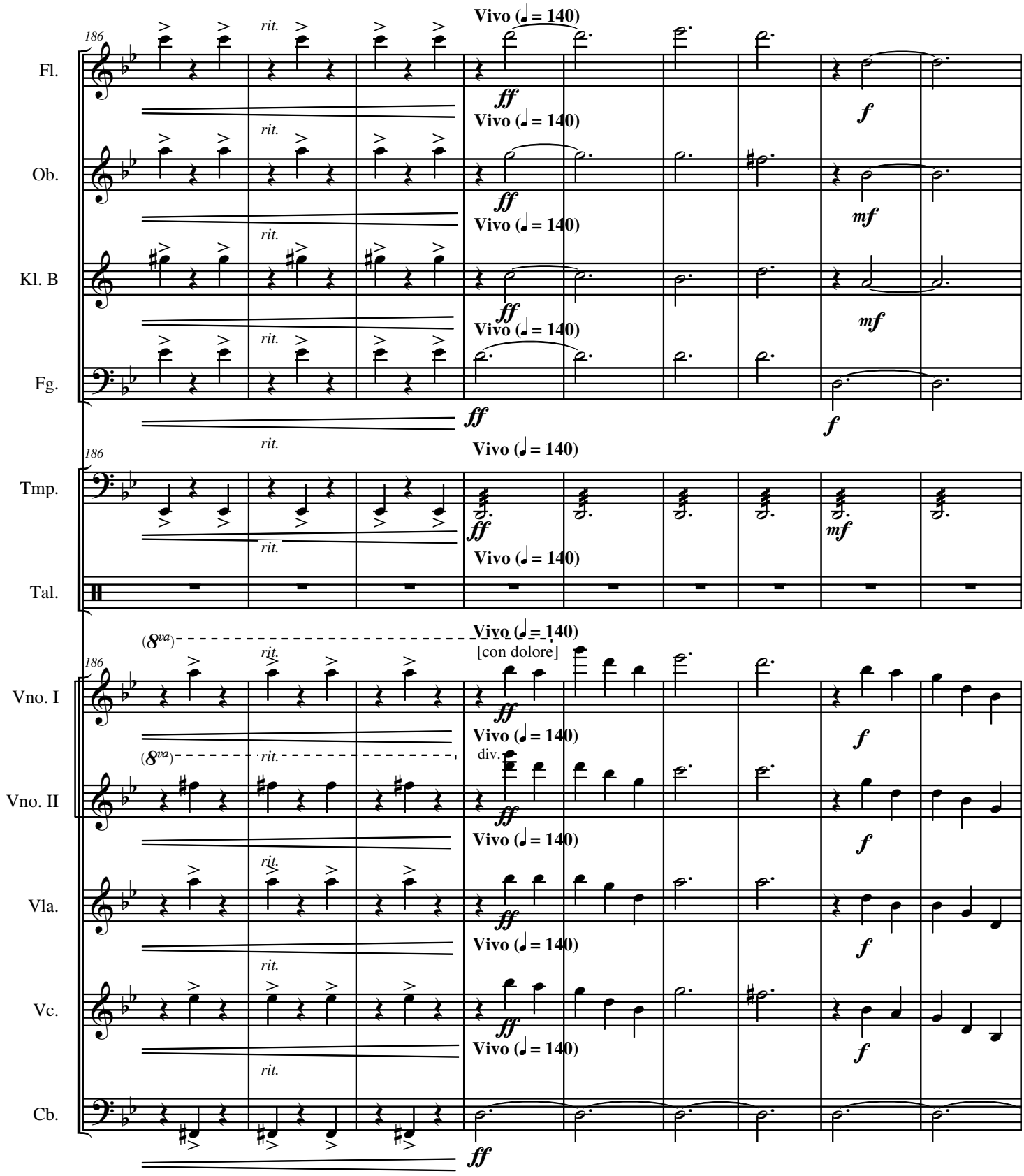

[impetuoso]
156
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.

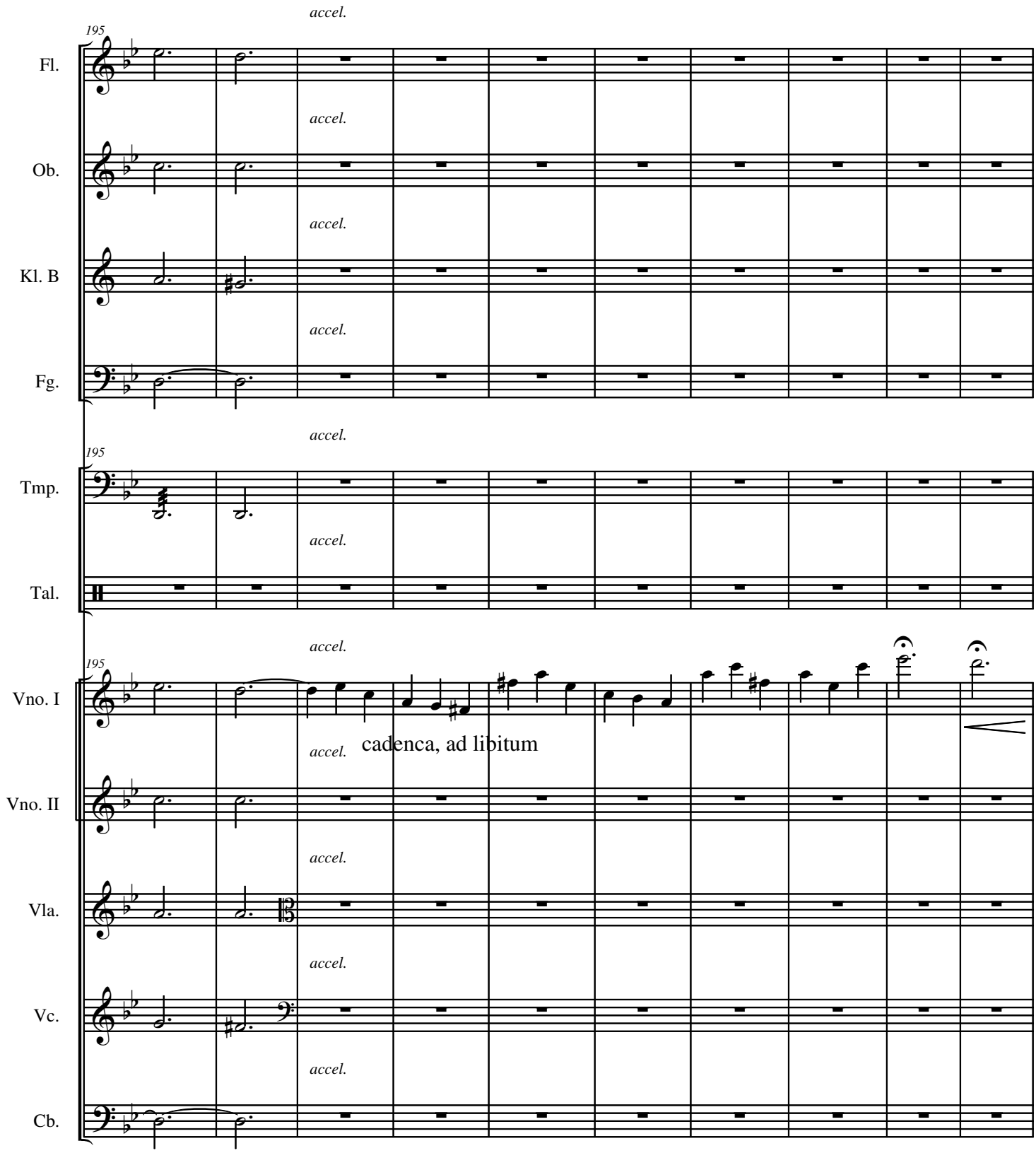

162
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.

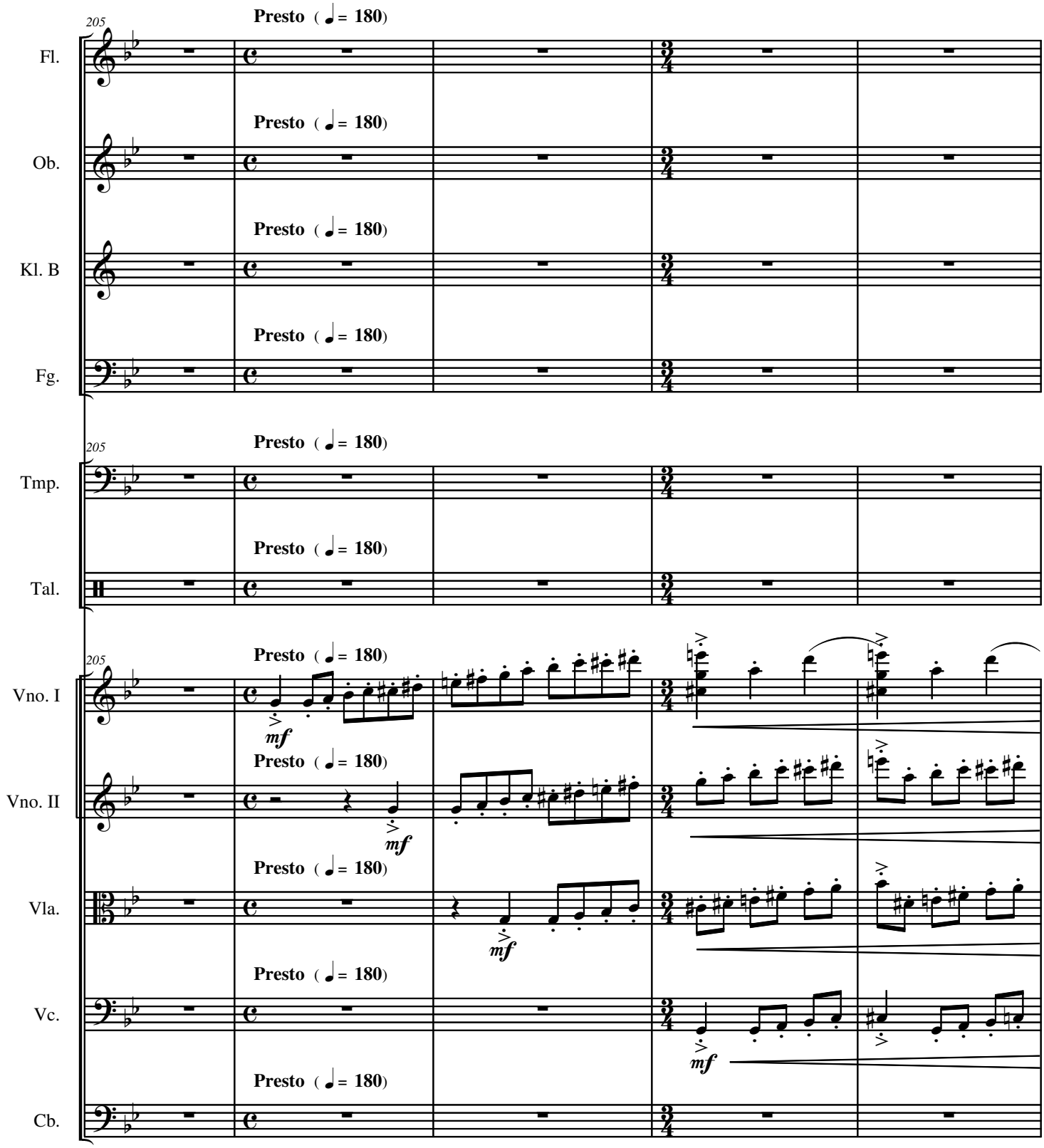

[espressivo]
168
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
[eroico]
Vno. I
Vno. II
Vla.
Vc.
Cb.
f
mf
ff

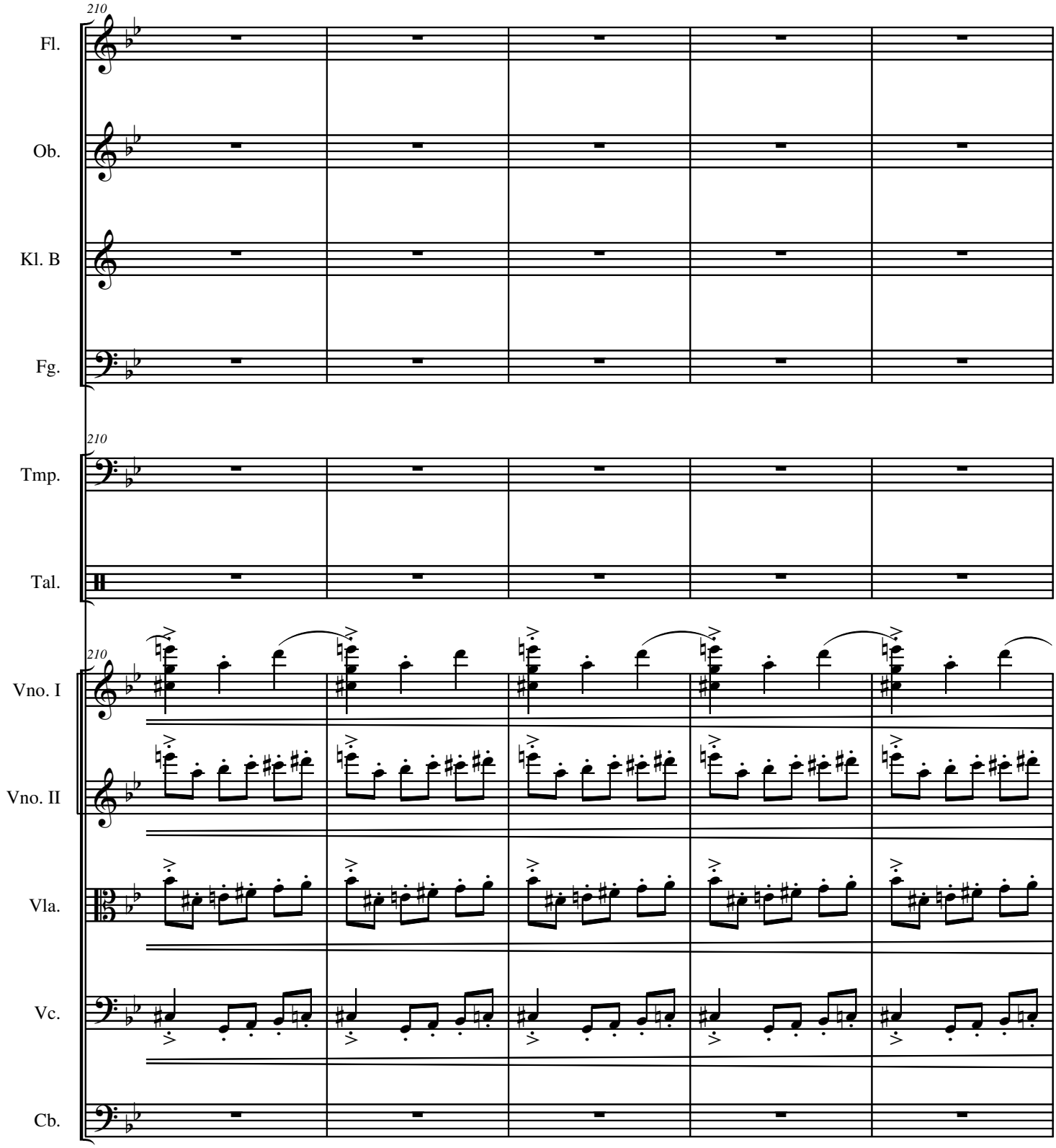

174
Fl.
Ob.
Kl. B
Fg.
174
Tmp.
Tal.
legato
174
Vno. I
Vno. II
Vla.
Vc.
Cb.

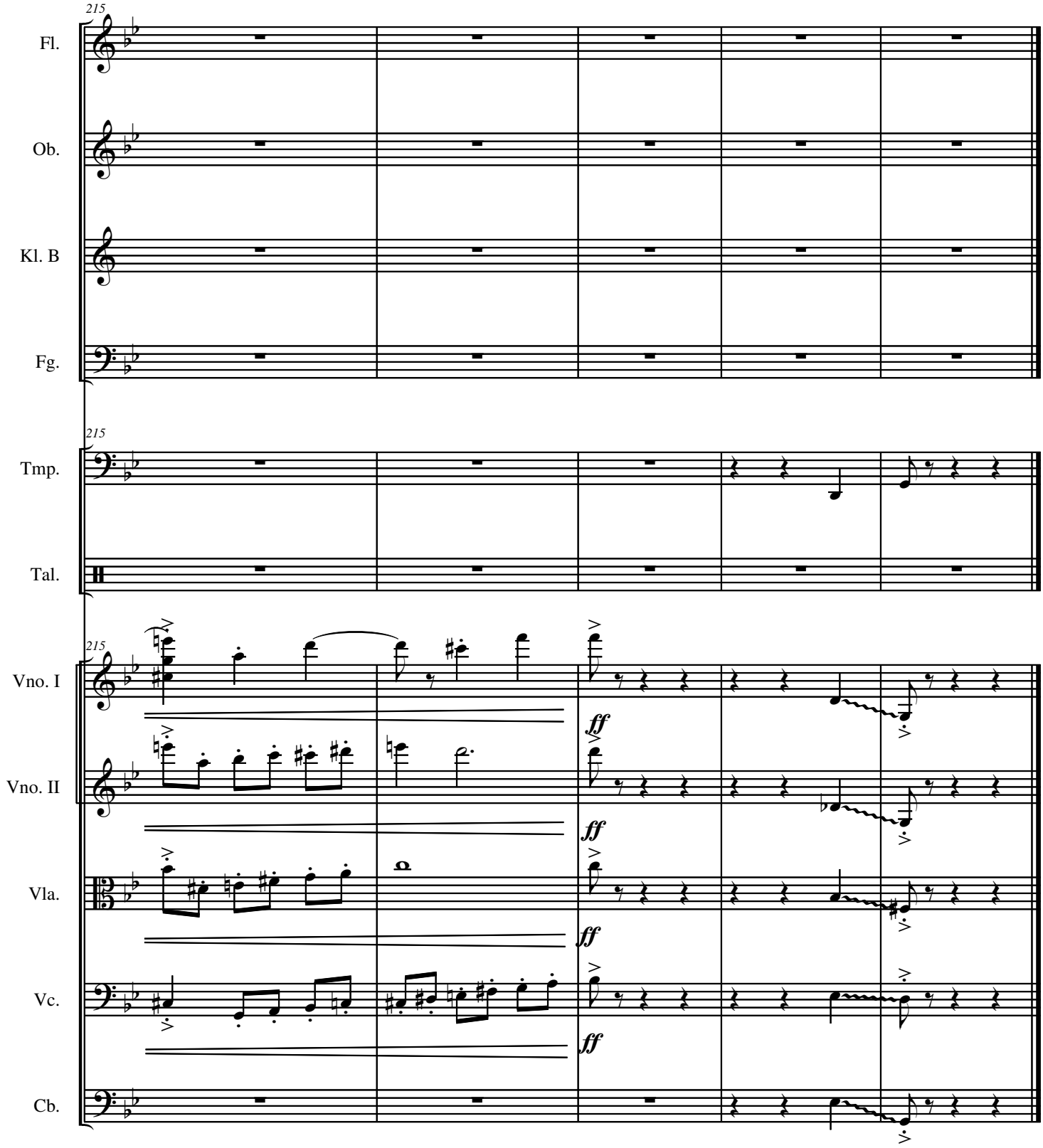

180
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
mp
f
mf
8va


Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
186
rit.
Vivo (♩= 140)
ff
f
mf
(8va)
[con dolore]
div.


accel.
195
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
cadenca, ad libitum


205
Presto (= 180)
Fl.
Ob.
Kl. B
Fg.
Tmp.
Tal.
Vno. I
Vno. II
Vla.
Vc.
Cb.
mf


210
Fl.
Ob.
Kl. B
Fg.
210
Tmp.
Tal.
210
Vno. I
Vno. II
Vla.
Vc.
Cb.


215
Fl.
Ob.
Kl. B
Fg.
215
Tmp.
Tal.
215
Vno. I
Vno. II
Vla.
Vc.
Cb.
ff
ff
ff
ff