

C.1908

APRES L'ONDÉE

Valse

Rodolphe
BERGER

N° 1. Piano seul	Net : 2 fr.
N° 2. Piano et Chant	2 fr.
N° 3. Chant seul	0.35
N° 4. Orchestre complet	2 fr.

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à mon ami EDMOND MISSA

APRÈS L'ONDÉE

VALSE

RODOLPHE BERGER

Moderato

PIANO

rall.

VALSE

dim. e rall.

Tempo

dim.

rall.

Tempo

cresc.

f

p

mf

staccato

cresc.

f

mf



A continuation of the musical score from the previous page. The top staff has dynamics 'f' and 'mf'. The bottom staff has a dynamic 'p'.

A continuation of the musical score. The top staff has a dynamic 'p'. The bottom staff has a dynamic 'f'.

A continuation of the musical score. The top staff has a dynamic 'dim. e rall.' and 'Tempo'. The bottom staff has a dynamic 'f'.

A continuation of the musical score. The top staff has a dynamic 'cresc' and 'f'. The bottom staff has a dynamic 'p'.

Musical score page 5, measures 1-2. Treble and bass staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *dim.*, *p*. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *p*.

Musical score page 5, measures 3-4. Treble and bass staves. Key signature: A major (three sharps). Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *mf*, *p*. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *p*.

Musical score page 5, measures 5-6. Treble and bass staves. Key signature: A major (three sharps). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *cresc.* Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *dim.*

Musical score page 5, measures 7-8. Treble and bass staves. Key signature: A major (three sharps). Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *p*. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Musical score page 5, measures 9-10. Treble and bass staves. Key signature: A major (three sharps). Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *cresc*. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamics: *f*.

A musical score for piano, consisting of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The music features various dynamics and performance instructions:

- Staff 1: Measures 1-2, dynamic 'f' (fortissimo). Measure 3, dynamic 'p' (pianissimo).
- Staff 2: Measures 1-2, dynamic 'f'. Measure 3, dynamic 'p'.
- Staff 3: Measures 1-2, dynamic 'f'. Measure 3, dynamic 'p'.
- Staff 4: Measures 1-2, dynamic 'f'. Measure 3, dynamic 'cresc' (crescendo), followed by 'diss' (dissolve) markings. Measure 4, dynamic 'p'.
- Staff 5: Measures 1-2, dynamic 'f'. Measure 3, dynamic 'p'.

rall.

1^o Tempo

dim. e rall.

Tempo

cresc.

f

dim.

Pressez

ff