

SUITE

tirée du Ballet „Raymonda.“

Violino II.

I. (a)

Alexandre Glazounow. Op. 57^a

Moderato.

div.

p *mf* *p* *mf*

div.

p *cresc.* *f* *mf* *mf*

1 sul G. unis. *p* *cresc.* *mf* *pizz.* *p*

arco *p* *mf* *accel.* *p* *cresc.*

Poco più mosso. *f* *mf* *p*

cresc. *allargando poco*

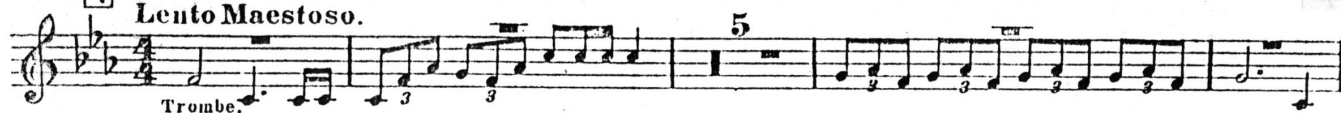
div. *f* *mf* *attacca*

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[4]

Lento Maestoso.



Trombe.

5



div.

*pp cresc. poco**pp cresc. poco*

[5]



[6]



3

musical score for "The Swan" (Op. 20, No. 4) by Camille Saint-Saëns. The score is in G major, 3/4 time, and consists of 12 measures. It features a piano (p) and a violin (v). The piano part includes a tremolo in the right hand and a melodic line in the left hand. The violin part includes a melodic line with a crescendo and a final flourish. The score is marked with various dynamics including mf, p, f, ff, pp, and cresc. The tempo is marked "Andante".

La Träditrice.

La Fautrice.

Moderato. 3 [12] Allegretto. pizz. *f* *dim.* *p*

[13] *mp* *mf* arco *tr* *f*

[14] pizz. *mf* *p* *mp* *mf* *f* arco *p* arco *p*

div. *mf*

unis. *tr* *pp* *tr* *mf* *pizz.* *m.s.*

[15] arco *f* *mf* *f* *mf*

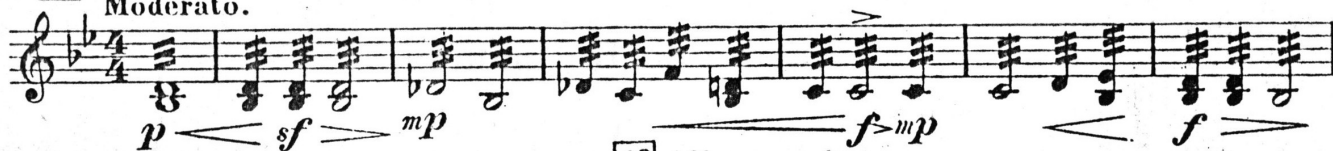
[16] *tr* *p* *mf* *f*

[17] *f* *mf* *pizz.* *f* *mf* *arco* *ff* *sf*

III.

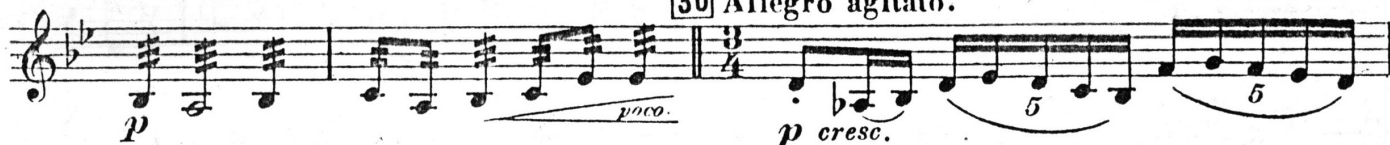
[29]

Moderato.



[30]

Allegro agitato.



Entrée de Raymonda.

33

Allegro giocoso.

Violino II. Entrée de Raymonda. Musical score for measures 33 to 40. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Allegro giocoso.

Measures 33-34: *f*, *p*, *mf*, *p*. Measure 34 includes the instruction *arco*.

Measures 35-36: *mp*, *sf p*, *f*. Measure 36 includes the instruction *pizz.*.

Measures 37-38: *f*, *p*, *mf*, *p*. Measure 38 includes the instruction *cresc.*.

Measures 39-40: *f*, *sf*. Measure 40 includes the instruction *arco*.

Violino II.

IV.

72

Andante.

con sord.

div.

con sord.

*pp**mf**mf**pp**mf**pp**pp**pp**mf**pp**pp**pp**p*

I. parte div.

*cresc.**cresc.*

II. parte div.

*cresc.**cresc.*

73

*mf rall.**dim.**pp**mf rall.**dim.**pp**mf rall.**dim.**pp**mf rall.**dim.**pp*

Violino II.

Prélude et la Romanesca.(a)

74 Moderato. Arpa. 2 2 2 attacca

La Romanesca.

75 Moderato molto. FLI. senza sord. p mf mp pizz. arco mp ap mf p pizz. arco

Prélude et Variation.(b)

78 Allegretto. 4 79 Arpa. 6 80 8 81 5 FLI. Cad. Arpa

V.

Entre-acte.

Andante sostenuto. 92 p dolce 93 mf f mf f mp mf passionato cresc. mf

Violino II.

9

94

f *mf* *p* *cresc.*

f *mf*

p *p*

con sord.
pizz.

arco *p* *pp* *p* *pizz.*

div. *p* *pp* *p* *pizz.*

VI.

Allegretto.

Valse fantastique.

110

pp *p* *pp* *p*

1 1

111

p

pizz. *mf* *p* *arco*

112

113

mf *mp* *pizz.* 2

Violino II.

arco **114** *p* *mf*

mp *f* *p*

pizz. div.

115 div. *p* arco unis. *dolce* div. pizz.

arco unis. *p*

116 pizz. *mf* arco *mf*

1. pizz. *dolce* *p* 2. *dolce* *p*

pizz. *mp* 1. arco *dolce* *p* 2. arco *pp*

117 *mp* *p* *mp* *cresc. poco*

p *cresc. poco*

118 Animato. 2 pizz. *mf* arco *p* *mf* *p*

mf *p cresc.*

Violino II.

11

div. *Tempo I. dolce unis.*

119 *mp* *mf* *f*

pizz. *f* *mf* *arco* *riten. poco*

mp *f* *meno f* *mf*

120 *mp* *mf* *f*

p *cresc.*

121 *div. tr.* *f* *f* *pizz.* *mf* *pizz.* *mf*

unis. *p* *mp* *arco* *pp* *mp*

122 *pizz.* *pp* *pp* *2* *p* *1* *pp* *pp*

Violino II.
VII.
Grand pas d'action.
Grand Adagio.

[190] Andante. *div. 5* *mf*

[191] *antimando poco a poco* *p espress. cresc.*

unis. *f* *p* *cresc.* *f* *mp* *cresc.*

[192] *cantabile* *mp* *cresc.*

[193] *animando* *f* *mf* *f* *mf* *f* *mf*

cresc. *f* *p* *saltando* *p* *cresc.*

[194] *largamente* *f* *Grandioso.* *ff* *rit. poco*

[195] *a tempo* *p* *poco* *poco* *poco* *poco*

13

VIII.

Allegretto.

IX.(a)

Vivace.

Violace. *arco*

229 *mf* *f* *mf*

230 *mf* *sf* *sf* *sf* *pleggiato*

Violino II.

231

232

cresc.

mf *f* *sf*

(b)

233 Presto.

Entrée des Sarrazins.

234 pizz. 8 2

f *dim.* *arco* *p* *mf* *p* *sf*

235 *sf* *sf* *p* *cresc.* *mf* *p*

236 *cresc.* *mf* *p* *mf*

237 *f* *mf* *p* *f* *sf*

238 *p* *f* *p cresc.* *sf* *sf* *sf* *p* *sf*

X.

Entre-acte.

[283] Allegro moderato.

Measures 283-284 of the Violino II part, marked Allegro moderato. The music is in 4/4 time and B-flat major. Measure 283 begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) section. Measure 284 continues with a forte (f) dynamic. The notation includes various note values, rests, and slurs.

[284] Moderato.

Measures 284-285 of the Violino II part, marked Moderato. The music is in 4/4 time and B-flat major. Measure 284 begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section. Measure 285 continues with a piano (p) dynamic. The notation includes various note values, rests, and slurs.

[285]

Measures 285-286 of the Violino II part, marked Moderato. The music is in 4/4 time and B-flat major. Measure 285 begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section. Measure 286 continues with a forte (f) dynamic, marked *passionato*. The notation includes various note values, rests, and slurs.

Violino II.

[286]

f *mf* *f* *mf*

f *cresc.* *ff* *allarg. poco*

[287] *a tempo*
trem.

div. *p-pp* *trem.* *p-pp*

[288]

mf *f* *mf* *f cant.* *mf* *cresc.*

mf *f* *mf* *f cant.* *mf* *cresc.*

sul G *sul G*

unis.

6

[289]

ff *largamente*

3

fff *f* *mf cresc.*

[290]

f *peresc.* *f cresc.* *fff*