

Evening Music

op. 24 (2010)

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Lento ♩=60

Flauto

Violino

Viola

Cello

Flauto: *f* *f* *mf* *f*

Fl.

V-no

V-la

Vc.

Fl.: *mp* *f* *p* *mf*

2

1

Fl. ⁸

V-no

V-la

Vc.

f

f

f

f

Fl. ¹⁰

V-no

V-la

Vc.

mf ³

f

p

mf ³

f

p

mf ³

f

p

2

13

Fl.

V-no

V-la

Vc.

pizz.

p

5

6

6

pp

6

7

7

7

7

15

Fl.

V-no

V-la

Vc.

mf

5

3

p

6

6

5

5

7

7

7

7

17

Fl.

V-no

V-la

Vc.

p

7

7

5

7

5

5

7

5

Measure 17: Flute (Fl.) has a whole rest. Violin (V-no) has a half note. Viola (V-la) has a half note. Violoncello (Vc.) has a half note. Dynamics include piano (*p*) and fingerings 7, 5, 7, 5, 5, 7, 5.

Measure 18: Flute (Fl.) has a half note. Violin (V-no) has a half note. Viola (V-la) has a half note. Violoncello (Vc.) has a half note. Dynamics include piano (*p*) and fingerings 7, 5, 7, 5, 5, 7, 5.

19

Fl.

V-no

V-la

Vc.

gliss. sul D

6

5

5

7

5

3

7

7

Measure 19: Flute (Fl.) has a half note. Violin (V-no) has a half note. Viola (V-la) has a half note. Violoncello (Vc.) has a half note. Dynamics include gliss. sul D and fingerings 6, 5, 5, 7, 5, 3, 7, 7.

Measure 20: Flute (Fl.) has a half note. Violin (V-no) has a half note. Viola (V-la) has a half note. Violoncello (Vc.) has a half note. Dynamics include gliss. sul D and fingerings 6, 5, 5, 7, 5, 3, 7, 7.

3

21

Fl.

V-no

V-la

Vc.

pizz.

p

3

5

arco

mf

7

5

4

24

Fl.

V-no

V-la

Vc.

mf

3

3

5

arco

mp

3

pizz.

p

26

Fl.

V-no

V-la

Vc.

3

5

7

pizz.

p

arco

mp

28

Fl.

V-no

V-la

Vc.

3

7

3

mp

arco

p

5

30

Fl.

V-no

V-la

Vc.

p

arco

p

34

Fl.

V-no

V-la

Vc.

dolcissimo

3

38

Fl.

V-no

V-la

Vc.

p

Measures 38-41. Flute (Fl.) has a melodic line starting at measure 40. Violin (V-no) has a melodic line starting at measure 39. Viola (V-la) and Violoncello (Vc.) have a sustained harmonic line. A box with the number 6 is above the Flute staff at measure 40.

42

Fl.

V-no

V-la

Vc.

p

Measures 42-44. Flute (Fl.) has a melodic line starting at measure 42. Violin (V-no) has a melodic line starting at measure 43. Viola (V-la) and Violoncello (Vc.) have a sustained harmonic line. A box with the number 6 is above the Violin staff at measure 43.

7

45

Fl.

V-no

V-la

Vc.

mf

3

49

Fl.

V-no

V-la

Vc.

f

5

mf

mp

3

8

55

Fl.

pp

8

V-no

p

V-la

p

Vc.

p

58

Fl.

3 3

5

mp

V-no

3 3

pp

V-la

3 3

pp

Vc.

3 3

pp

9

11

[illegible]

62

Fl.

V-no

V-la

Vc.

f

f

mf

f

pizz.

7

64

Fl.

V-no

V-la

Vc.

5

3

mf

3

3

3

66

Fl.

V-no

V-la

Vc.

mf

f

f

Measure 66: Flute (Fl.) plays a melodic line with a slur. Violin (V-no) and Viola (V-la) play a triplet figure. Violoncello (Vc.) plays a rhythmic pattern. Dynamics include *mf* and *f*.

Measure 67: Flute (Fl.) continues the melodic line. Violin (V-no) and Viola (V-la) continue the triplet figure. Violoncello (Vc.) continues the rhythmic pattern. Dynamics include *mf* and *f*.

68

Fl.

V-no

V-la

Vc.

f

3

5

3

3

12

Measure 68: Flute (Fl.) plays a melodic line with a slur. Violin (V-no) and Viola (V-la) play a triplet figure. Violoncello (Vc.) plays a rhythmic pattern. Dynamics include *f*.

Measure 69: Flute (Fl.) continues the melodic line. Violin (V-no) and Viola (V-la) continue the triplet figure. Violoncello (Vc.) continues the rhythmic pattern. Dynamics include *f*.

12

74

Fl.

V-no

V-la

Vc.

ff espr.

3

5

7

5

3

77

Fl.

V-no

V-la

Vc.

3

3

3

79

Fl.

V-no

V-la

Vc.

5

3

3

3

5

81

Fl.

V-no

V-la

Vc.

3

3

3

3

83

Fl.

V-no

V-la

Vc.

6

5

3

5

3

13

85

Fl.

V-no

V-la

Vc.

gliss. sul D

pp legato

gliss. sul D

pp legato

6

6

6

6

6

86

Fl.

V-no

V-la

p legato

Vc.

6 6 6 6

87

Fl.

V-no

V-la

Vc.

6 6 6 6

88

Fl.

mp

V-no

V-la

Vc.

6

6

6

6

89

Fl.

V-no

V-la

Vc.

gliss. sul D

pp legato

5

6

6

6

6

90

Fl.

V-no

V-la

Vc.

3 3 7 5 5 6 6 6 6

91

Fl.

V-no

V-la

Vc.

p

5 5 6 6

Fl. *mp*

V-no

V-la

Vc.

92

5

5

6

6

Fl. *p*

V-no

V-la

Vc.

93

5

5

5

5

94

Fl.

mp

V-no

V-la

Vc.

95

Fl.

V-no

V-la

Vc.

96

Fl.

3

V-no

V-la

5

Vc.

6

mp

97

98

99

This musical score is for measures 98-100 of 'The Swan' from 'The Nutcracker'. It features four staves: Flute (Fl.), Violino (V-no), Viola (V-la), and Violoncello (Vc.).

- Measure 98:** The Flute plays a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), then another triplet of eighth notes (B4, C5, D5), and finally a quarter note (E5). The Violino, Viola, and Violoncello are silent.
- Measure 99:** The Flute plays a half note (F4). The Violino, Viola, and Violoncello enter with a melodic line starting on G4, moving up stepwise to D5, with a sharp sign indicating a key signature change.
- Measure 100:** The Flute plays a quarter note (E5). The Violino, Viola, and Violoncello continue the melodic line, ending on D5.

24

15

Fl. *100*

V-no

V-la

Vc.

*mp*³ dolce

p

p

Fl. *104*

V-no

V-la

Vc.

5

3

16

106

Fl.

V-no

V-la

Vc.

109

Fl.

V-no

V-la

Vc.

112

Fl.

p

3

8^{va} -

V-no

pp

8^{va} -

V-la

pp

Vc.

pp