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**SWEET THE  
ANGELUS  
WAS  
RINGING.**  
OP. 288.

**CARNIVAL MAZURKA.** **LAUGHING TRIO.**  
OP. 267. MAZURKA. OP. 289.

BY  
**G. OPPERT.**  
Late Musical Director, Niblos Garden, N.Y.

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*Detroit, Mich.* **WHITTEMORE & STEPHENS, 179 Jefferson Ave.**

W.S.

# LAUGHING TRIO.

ENGLISH VERSION BY GEORGE GOOPER.

ARRANGED BY G. OPERTI.

**Allegretto Moderato.**

**SOPRANO.** (Laughing.)

**BASS.** *pp*

Ah j'ai bien le droit de ri-re, Ah ah ah  
 O, I am so fond of laughing, Ah, ah, ah,

Le droit de ri-re, Ah ah ah  
 I'm fond of laughing, Ah, ah, ah,

*leggero.*

*ff* *pp* *leggerissimo.*

ah ah ah J'ai l'objet que je de-si-re! ah ah ah ah ah ah  
 ah, ah, ah, When the cup of joy I'm quaffing, ah, ah, ah, ah, ah, ah,

ah ah ah Bien je de-si-re! ah ah ah ah ah ah  
 ah, ah, ah, Joy's cup I'm quaffing, ah, ah, ah, ah, ah, ah,

*graz*

*Sur moi tu n'as plus d'em - pi - re*  
 Yes, I am so fond of laughing,

*Ah ah ah ah ah ah*  
 Ah, ah, ah, ah, ah, ah,

*n'as plus d'em - pi - re*  
 Yes fond of laughing,

*Ah ah ah ah ah ah*  
 Ah, ah, ah, ah, ah, ah,

*ah j'ai*  
 ah, Yes,

*leggerissimo.*

*ah ah ah ah ah ah*  
 ah, ah, ah, ah, ah, ah,

*Ah! j'ai bien le droit de ri - re*  
 Oh, I am so fond of laughing,

*Ah le voi -*  
 Sweet the cup . . .

*bien le droit de ri - re*  
 I am fond of laughing,

*Ah le voi - le*  
 Sweet joy quaff - ing!

*ff*

SOP.  
 TENOR.  
 BASS.

4

Ah ah ah ah ah ah J'ai l'ob-jet que je de-sti-re Ah ah ah  
 ah, ah, ah, ah, ah, ah, And the cup of joy I'm quaffing, Ah, ah, ah,

le se de-chi-re Oui je vois ma fa-tale er-  
 of joy we're quaffing! Mo-ments fly in mel-o-dy

ah ah ah ah Oui je vois ma fa-tale er-  
 ah, ah, ah, ah, Mo-ments fly in mel-o-dy

*gna*

ah ah ah Sur moi tu n'as plus dem-pi-re Ah ah ah ah ah ah  
 ah, ah, ah, Where's the use in idly sigh-ing, Ah, ah, ah, ah, ah, ah,

-reur Je l'ai - mais... jus qu'au de-li-re  
 by! Care a-way!.. Why should we vain-ly sigh!

-reur Je l'ai - mais... jus qu'au de-li-re  
 by! Care a-way!.. Why should we vain-ly sigh!

*gna*

Anima.

Je ris je ris de la fur- reur  
 Hap- py, hap- py, ev- er am I!

Je te hais... jusqu'à l'hor- reur  
 Happy, jol- ly, ev- er am I! Ah! c'est trop de per- fi-  
 In the night and in the

Je te hais... jusqu'à l'hor- reur  
 Hap- py, hap- py, ev- er am I!

*Piu mosso.*  
*ff* *mf*

Ah ah ah ah ah ah  
 Ah, ah, ah, ah, ah, ah, ah, ah,...

- di - e Femme par jure et sans foi  
 day, And in the win- ter and the may.

ah....  
 ah,....

*Ped.* \*





*J'ai l'ob-jet que je dè-si-re*  
Sweet the cup of joy I'm quaff-ing!

*ah ah ah ah ah ah*  
ah, ah, ah, ah, ah, ah,

*Oui je vois ma fa-tale er-reur*  
Mo-ments fly in mel-o-dy by!

*Oui je vois ma fa-tale er-reur*  
Mo-ments fly in mel-o-dy by! . . . .

*gna*

*legg:*

*Sur moi tu n'as plus d'em-pi-re*  
Where's the use of idly sigh-ing,

*ah ah ah ah ah ah*  
ah, ah, ah, ah, ah, ah,

*Je t'ai - mais jus-qu'au dè-li-re Je te*  
Care a - way! Why should we ev - er sigh! Hap - py,

*Je t'ai - mais oui jus-qu'au dè-li-re Je te*  
Care a - way! . . . Why should we ev - er sigh! Hap - py,

*gna*



je ris de ta fu-reur Oui je ris de ta fu-reur ah  
 hap-py, ev-er am I! Yes, am I! Jol-ly am I! ah,

hais jusqu'à l'hor-reur Je te fais jusqu'à l'hor-reur Je te  
 hap-py, ev-er am I! Yes, am I! Moments are fly-ing in

hais jusqu'à l'hor-reur Je te fais jusqu'à l'hor-reur Je te  
 hap-py, ev-er am I! Yes, am I! Moments are fly-ing in

ah ah ah ah de ta fu-reur.  
 ah, ah, ah, ah, Yes, gay am I!

hais je te fais jus- qu'à l'hor- reur.  
 mel-o- dy by! Yes, gay am I!

hais je te fais jus- qu'à l'hor- reur.  
 mel-o- dy by! Yes, gay am I!

*martellato.*

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