

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

1^{re} 2^e et 3^e Livr^{on}

à son ami Th. de Seynès.

Soirées d'Automne

7^e 8^e et 9^e Livr^{on}

à son ami Armingaud.

Chaque Livr^{on}

Soirées d'Eté.

12^f

4^e 5^e et 6^e Livr^{on}

à Monsieur Tilmant.

Soirées d'Hiver.

10^e 11^e et 12^e Livr^{on}

à Monsieur G. Onslow.

AV.

La Collection (Chaque partie d'instrument cartonnée) 50.^f net.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Londres, J. Benedict.

Milan, F. Lucca.

Mayence, B. Schott.

J. M. 2342 à 2353.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

1^{re} LIVRAISON.1^{re} QUINTETTE.

Andantino.

W. 1.

ff p sf ff p Cresc. sf ff p tr. Pizzic. 6 6 6 6 Arco ff 8 p Morendo p mf p All.to. Pizzic. Col arco f p Cresc. f sf ff p f p ff p

Pizzic.

Col arco

Pizzic.

f Col arco

p

Cresc.

fp

f

p

Cresc.

Pizzic.

Col arco

ff

p

f

sf

p

tr

tr

tr

pp

16 *ten.*

Morendo

pp

SOIRÉE DU PRINTEMPS.

1^{re} LIVRAISON.

FELICIEN DAVID.

2^e QUINTETTE.

All^{to} non troppo.

96. 2.

Rinfs. *p*

f *p*

Cresc. *f*

Pizzic. *ff* *p*

Col arco *f*

p

p
f
ten
sf *sf* *sf* *sf* *sf* *p*
Ritard.
p
f
p
f
pp
p
tr *sf* *p*
 10 *Pizzic.*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE.

Andante.

96.3. *pp*

sf *Cresc.* *ff*

Decresc. *pp*

Cresc. *j*

ff pp

f *p* *sf* *sf* *sf* *sf* *sf*

f *Decresc.* *p*

sf *Cresc.* *f*

p *Decresc.*

Decresc. *Pizzic.* *Arco*

p *pp* *Morendo*

FELICIEN DAVID.

4^{me} QUINTETTE

[illegible]

Musical score for piano, featuring 13 staves of music. The notation includes various dynamics (f, p, pp, ff, ten), articulation (accents), and performance instructions (Plus lentement, Ritard.). The key signature changes from one sharp (F#) to two sharps (F# and C#).

Dynamics and performance markings include: *f*, *p*, *pp*, *ff*, *ten*, *Plus lentement.*, and *Ritard.*

The score concludes with a final measure marked with a double bar line and a fermata.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.5^{me} QUINTETTE.

Andante.

96. 3.

p

sf

pp

Rinfs.

p

Rinfs.

sf
f
p
f
p
Pizz.
Col arco
f
ff
Decresc.
Morendo
Pizz.
Arco
Morendo

SOIRÉE DU PRINTEMPS.

3^{me} LIVRAISON.

FELICIEN DAVID

6^{me} QUINTETTE.And.^{te} con moto.

16. 6.

p *f* *Cresc.* *p* *Cresc.* *sf* *p* *Cresc.* *f* *Decresc.* *p* *Cresc.* *f* *f*

Cresc.

f

sf

pp

f

p

f

p

Cresc.

sf

p

f

pp

ff

p

Legato.

Dol

sf

p

Ritard. a tempo Morendo

SOIRÉE D'ÉTÉ.

4.^e LIVRAISON.

FELICIEN DAVID.

7.^e QUINTETTE.

Adagio. espressivo

96.^e 7. 

p
mf
pp
f
pp
p
p
sf
p
sf
p
sf
p
Rall
Cres
p
A tempo
Sempre p
pp
fando poco riten

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

FELICIEN DAVID.

8^e QUINTETTE.

Andantino con moto.

76^e 8

pp

Cresc

ten.

Cre *scen* *do*

sf sf sf sf ff

1 2 3 4 5 6 7 8 9 10 2

pp *Segue Sempre*

Cresci *p* *f* *sf*

p *sf* *p* *sf*

f *p* *f*

p *p*

Cre - scen - do

f *f*

Musical score for 2nd Violon, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes various dynamic markings: *sf* (sforzando), *fp* (forzando piano), *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo). The score also includes articulation marks such as accents, slurs, and staccato marks. The score is divided into measures 1 through 24. The first measure is marked *sf*. The second measure is marked *fp*. The third measure is marked *pp*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *ppp*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *pp*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *pp*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *f*. The seventeenth measure is marked *p*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *f*. The twentieth measure is marked *p*. The twenty-first measure is marked *pp*. The twenty-second measure is marked *f*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *pp*.

sf *f* *p* *f* *ff* *p* *sf* *p* *sf* *pp* *Lento* *1^o tempo. Ritard 1^o tempo.*

SOIRÉE D'ÉTÉ.

5^me LIVRAISON.

FELICIEN DAVID.

10^me QUINTETTE.All^o moderato.

W^o 10

p *f* *tr* *p* *f* *p* *f* *p*
sf *p* *sf* *sf* *p*
f *p*
p
f
p
f
f
Decresci *Crescen - do*
f *p* *f* *p* *f*
Pizz.

Cresc. *Arco* *f* *p*

Pizzic.

f *p*

f

ff *p*

pp

Cresc.

f *p*

Cresc.

p *sf* *p*

sf *p* *sf* *p*

Cresc. *do* *f*

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

11^{me} QUINTETTE.And.^{te} con moto.

96.44

p *sf* *p* *sf* *p* *f* *p* *pp* *f* *ff* *p* *sf* *p* *f* *p* *Rallent*

Decresci

Crescen - do

1

SOIRÉE D'ÉTÉ.

6^me LIVRAISON.

FELICIEN DAVID.

12^me QUINTETTE.And.^{te} quasi allegretto

9642

p
Decresc.
f
ff
p Pizzic.
Arco
ff
Pizzic.
p
Arco
sf
1
Cresc.
p Pizzic.
Arco
Cresc.
p
sf
p

f *p* *p* *sf* *ff* *Pizzic.* *sf* *sf* *sf* *sf* *ff Arco* *Pizzic. Arco* *ff* *Pizzic.* *p* *Arco* *Cresc.* *f* *Rallent. a tempo* *Decresc.* *f* *p*

Dimin. Pizzic.

Cresci Arco

f f Dol.

f

Dol.

pp

f p

Decresc.

f ff

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEEN DAVID

13^{me} QUINTETTE.

All. moderato.

N^o. 13

The musical score is written for Violin 2. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'All. moderato.' The score contains 13 measures. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a forte (f) dynamic. The piece concludes with a first ending (1^{ma}) and a second ending (2^{da}).

Anime peu à peu.

Tenuto

Decres

Andante molto.

1^o Tempo.

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEN DAVID.

14^{me} QUINTETTE.

Andante.

1644

p

sf

p

f

f

p

f

f

p

Cres

f

p

f

p

f *ff*

ff *p*

p

Pizzic

Arco

f

Decres

p

pp *pp*

1 3 6

SOIRÉE D'AUTOMNE.

8^{me} LIVRASON.

FELICIEN DAVID.

15^{me} QUINTETTE.

All. non troppo.

9643.
 Musical score for Violin 2, measures 1-12. The score is in B-flat major (two flats) and 2/4 time. It features various dynamics including p, sf, ff, and pp, and includes fingerings and a 'Tempo' marking.

 Measure 1: p, sf, p, sf, p

 Measure 2: sf, p, sf, ff, p, f

 Measure 3: 1, 2, 3, 4, 5, 6, 7, 8, sf, sf

 Measure 4: sf, ff, p, 1 Tempo

 Measure 5: sf, ff, p

 Measure 6: sf, ff, p

 Measure 7: sf, ff, p

 Measure 8: sf, ff, p

 Measure 9: sf, ff, p

 Measure 10: sf, ff, p

 Measure 11: sf, ff, p

 Measure 12: sf, ff, p

12 staves of musical notation for Violon, page 35. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f*, *ff*, *sf*, *p*, and *ten.* (tension). The score includes a *Ritenuito* marking and a sequence of notes numbered 1 through 8. The final staff includes a *ten.* marking and a final note numbered 1.

1 *ten:* 1 *p*

Cres *sf.* *f*

Cres *f*

ff 8 2 *p*

2 2 2 2 2

2 2 2 *Ritard. Moderato.* 1 16 *pp* *p*

1 1

1 *Pizzic*

f Arco

p

Pizzic

f Arco

pp

2

Pizzic

p Arco

Morendo.

f

ff

SOIRÉE D'AUTOMNE.

8^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.

Andantino con moto.

96 16

p *sfz* *Cresc.* *f* *p*

sf *f* *p*

f *p*

Dol.

This musical score is for Violin 2, page 39, and contains measures 1 through 11. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 1 through 10 are grouped by a large brace underneath, with individual measure numbers 1 through 10 placed above each measure. Measure 11 is the final measure on this page. The score includes dynamic markings: *sf* (sforzando) at the beginning of measure 1, *f* (forte) at the beginning of measure 2, *p* (piano) at the end of measure 1, *p* at the end of measure 2, *Decres* (decrescendo) between measures 7 and 8, and *p* at the beginning of measure 8. There is also a *Cres* (crescendo) marking at the end of measure 11. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain triplets. The overall texture is dense and rhythmic.

This musical score is for a Violon, page 40, measures 1 through 40. The notation is written on ten staves, with the first nine staves containing measures 1-39 and the tenth staff containing measures 40-41. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *Cres* (Crescendo), *sf* (sforzando), *f* (forte), and *Dol.* (Dolce). The first nine staves feature a complex melodic line with many slurs and ties, while the tenth staff features a more rhythmic, arpeggiated pattern. The piece concludes with a final measure marked *f*.

p

Cres *f*

p

Cres

f

Decres *p*

sf *sf*

Decres 8

1 2 3 4 5 6 7

pp

SOIRÉE D'AUTOMNE.

FELIGIEN DAVID.

9^me LIVRAISON.17^me QUINTETTE.

Allegretto.

Musical score for Violin 2, titled "SOIRÉE D'AUTOMNE" by Felicien David. The score is in 2/4 time, key of D major, and marked "Allegretto". It consists of 12 staves of music. The notation includes various dynamics (*p*, *sf*, *f*, *Cres*, *ff*, *p*), articulation (accents, slurs), and performance instructions (*Pizzic*, *Arco*). The piece features a mix of eighth and sixteenth notes, with some triplet markings (*tr*) and fingerings (6). The score ends with a *Pizzic* instruction.

Arco
Cres
p
ff
p
sf
f
p
sf
p
sf
p
Cres
tr
tr
tr
tr
tr
tr
f

musical score for 2^a VIOLON, measures 44 to 54. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics (sf, f, sf, p, pp, ff), articulations (Pizzic, tr), and fingerings (6, 7, 11). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a *Decres* (decrescendo) marking and a final *cen do* (cadenza) section.

SOIRÉE D'AUTOMNE

LE CRI DE LA POMPE

FELICIEN DAVID.

9^{me} LIVRAISON.18^{me} QUINTETTE.

Andante.

Al.

9648

p *p* *Cres* *f* *ff* *p* *Cres* *f* *tr* *p* *fp* *f*

This musical score is for the second Violon part, measures 46 through 55. The key signature has one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 46:** Starts with a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a fermata over the final eighth note. A finger number '5' is written above the staff.
- Measure 47:** Continues the melodic line with various dynamics including *f*, *p*, and *pp*.
- Measure 48:** Features a melodic phrase with dynamics *f*, *p*, *sfz*, and *p*.
- Measure 49:** A whole note chord, primarily consisting of F# and C#.
- Measure 50:** A melodic line starting with a *Cres* (crescendo) marking, reaching a fortissimo (*f*) dynamic.
- Measure 51:** Continues the melodic line with a fortissimo (*f*) dynamic.
- Measure 52:** A melodic line with a fortissimo (*f*) dynamic.
- Measure 53:** A melodic line with a piano (*p*) dynamic.
- Measure 54:** A melodic line with a piano (*p*) dynamic.
- Measure 55:** A melodic line with a piano (*p*) dynamic.

f

mf

mf

ff

ff

ff

Andante

pp

pp

1. Tempo.

f

E *ff*

Tenuto. *ff*

F *pp*

Cresc: - poco - a poco *f*

G 5 *Pizz.*

1 2 1 2 **H** 15 *Arco* *Cresc:*

Pressez un peu *f* *ff*

Decresc: 5 *pp Pizz:* *f*

1^{er} Tempo.

p *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

K *ff*

Musical score for 2^d VIOLON, page 51. The score consists of 11 staves of music in B-flat major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *ff*, and *Cresc.* The score is divided into sections by Roman numerals I, II, III, IV, V, and VI. The first staff begins with a treble clef and a key signature of two flats. The second staff has a "L" marking. The third staff has a "2" marking. The fourth staff has a "4" marking and a "M" marking. The fifth staff has a "V" marking. The sixth staff has a "ff" marking. The seventh staff has a "p" marking. The eighth staff has a "Cresc." marking. The ninth staff has a "P" marking. The tenth staff has a "1" marking. The eleventh staff has a "5" marking. The score ends with a double bar line.

SOIRÉE D'IVER.

10^{me} LIVRAISON.

FELICIEN DAVID.

20^{me} QUINTETTE.

Andante cantabile.

16.20

p

Pizz.

B

p

mf Arco

C

f

ff

p

Cresc.

D

pp Pizz.

Arco

pp

Decresc.

Quasi allegretto.

p

Cresc.

p

Musical score for 2^d Violin, page 53. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *Cresc.* (crescendo), and *Decresc.* (decrescendo). There are also performance instructions like *Pizz.* (pizzicato) and *Andante*. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 1) and a key signature change to F major at the end.

SOIRÉE D'HIVER.

11^m LIVRAISON.

FELLCIEN DAVID.

21^m QUINTETTE.

Andante col tristezza.

96° 24

p *sf*

sf *p* *Cresc.* *p*

p

f *Pizz.*

f Arco *p*

Cresc.

p

D *p*

E *p*

p

F

p *Pizz.*

2 *Arco* **Poco Allegro agitato.**

2 *p* *f*

G *sf* *p* *f*

H *Canto* *p*

J *sf* *f*

K

p

L

f

sf

M

Pizz:

Arco

p

f

N

sf

f

ff

ff

SOIRÉE D'HIVER.

FELICIEN DAVID.

11^me LIVRAISON.

22^me QUINTETTE.

All.^o moderato

p

f

p

f

ff

Plus lent
8

Expressivo

1^o tempo

Cresc.

f

p

58
2d. VIOLON.

p

p

Cresc. *f*

Decresc. *poco*

a poco *1 Pizz:* *Plus lent* *10* *Arco*

1^o tempo

fz *f*

p *f*

p

5 *5*

ff *Pizz:*

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELIGIEN DAVID.

23^{me} QUINTETTE.

Allegro non troppo

11^o 25

A

f

B

Pizz.

p

C

Arco

p

f

D

ff

E

p

F *Pizz:* *ff* *p* *Arco* *Cresc:*

G 15 **H₃** *f*

ff

f *Pizz:* *p*

Arco *p*

K *f*

L *ff*

M

Decresc: *p* *Pizz:* 5 1 5 *Andante Quasi allegretto.* *p Arco*

P

1^{ma} 2^{da} *f*

pp

f *p*

A tempo *Ritard:* *p*

pp

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

24^{me} QUINTETTE.

Andante.

46. 24

Measures 46 to 95. Key: G major (one sharp). Time: 2/4. Dynamics: *p*, *f*, *sf*, *cresc.*, *decresc.*. Performance instructions: *Pizz.*, *Arco*. Section markers: A, B, C, D, E, F, G.

Allegretto.

Musical score for 2^d VIOLON, measures 63-72. The score is in B-flat major and 4/4 time. It features various musical notations including dynamics (*f*, *p*, *ff*, *Cresc.*, *Decresc.*), articulation (accents, slurs), and performance instructions (*Pizz.*, *Arco*). Measure numbers 5, 8, and 7 are indicated above the staff.

sf p f sf a

Decresc: p

P p

R 2 sf sf

Pizz: p

Detailed description: This is a musical score for the 2nd Violin part, measures 64 to 74. The key signature has two flats (B-flat and E-flat). The score is written on ten staves. Measure 64 begins with a forte (f) dynamic and a sforzando (sf) accent on a triplet of eighth notes. The melody continues with various dynamics including piano (p), forte (f), and sforzando (sf). Measure 65 features a decrescendo (Decresc:) leading to a piano (p) dynamic. Measure 66 has a piano (p) dynamic. Measure 67 has a piano (p) dynamic. Measure 68 has a piano (p) dynamic. Measure 69 has a piano (p) dynamic. Measure 70 has a piano (p) dynamic. Measure 71 has a piano (p) dynamic. Measure 72 has a piano (p) dynamic. Measure 73 has a piano (p) dynamic. Measure 74 has a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and accents.

8

Arco

Pizz.

f Arco

ff

Decresc.

p

Cresc.

f

ff

T

5

4

1

3

1