

LES
QUATRE SAISONS.

24

Quintetti

POUR

2 Violons, Alto, Violoncelle et Contrebasse

une partie de 2^e Violoncelle remplace la Contrebasse

PAR

FÉLICIEN DAVID

En 12 Livraisons.

Soirées de Printemps.

*1^{re} 2^e et 3^e Livr^{es}
à son ami Th. de Seynes.*

Soirées d'Été.

*4^e 5^e et 6^e Livr^{es}
à Monsieur Tilmant.*

Chaque Livr^{es}

12^f

AV

Soirées d'Automne

*7^e 8^e et 9^e Livr^{es}
à son ami Arnégaud.*

Soirées d'Hiver.

*10^e 11^e et 12^e Livr^{es}
à Monsieur G. Onslow.*

La Collection (Chaque partie d'instrument cartonnée) 50.^f net

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Lyon, J. Benedict.

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Mayence, B. Schott.

J. M. 2342 à 2353.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

1^{re} LIVRAISON.

1^{er} QUINTETTE.

Andantino.

16.4. *p* *Pizz.* *Arco* *Pizz.*

Col arco *Pizz* *Col arco* *Pizz.* *ff* *Col arco*

p *sf* *f* *pp*

ff *p*

ff

Morendo

p *mf* *p*

Allegretto.

p *Pizz.* *Col arco* *f* *p*

Cresc. *f* *p* *Cresc.* *f* *1* *Pizz.* *1*

Arco
f
8
Pizz.

f
Col arco
f
1

p
2
f
p

5
f Pizz.
1
p
Col arco
Pizz.
1

Cresc.
f
Col arco

ff
p Pizz.
Col arco

f
p
Cresc.
f
3

tr
Decresc.
21
Pizz.

1
2
pp
Morendo

Detailed description: This musical score is for a contrabass part, spanning 24 measures. It begins with an 'Arco' instruction and a forte (*f*) dynamic. Measure 8 features a 'Pizz.' (pizzicato) instruction. The score includes various articulations such as accents, slurs, and trills. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Performance techniques like 'Col arco' (with bow) and 'Pizz.' are indicated. Measure numbers 1, 2, 5, 8, 1, 21, and 1, 2 are placed above the staff. The piece concludes with a 'Morendo' instruction.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

All.^o non troppo ^{1^{re}} LIVRAISON.

2^e QUINTETTE.

96. 2 $\text{B}^{\flat}$ $\frac{6}{8}$

3 *p* *Pizz.* *Rinf.* *p* *Arco* *f* 5

Col arco *f* 3 *p* *f* *fp* *Pizz.*

Cresc. *f* *ff* *sf* *p* *Pizz.* *Col arco* *Cresc.* *f* 2

1 *sf p* *Pizz.* *f Arco* *p*

sfp *sfp* *sfp* *sfp* *A tempo.* *Ritard.* *Pizz.*

sf *p* 3 *Arco* *f* *f*

p 1 2 5 4 5 6 7 8 9 *p* *Decresc.* *Pizz.*

J. M. 2342(1)

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.3^{me} QUINTETTE.

Andante

N^o. 3.

pp

p

Cresc.

Decresc.

ff

p

pp

Pizz.

f Arco p f p

Decresc.

pp

Cresc.

f

ff

p

pp

The musical score is written for Contrabass (Contre-Basse) and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The second staff features dynamic markings of *f*, *sf*, *p*, *sf*, *p*, and *sf*. The third staff starts with a *f* dynamic. The fourth staff includes *sf*, *f*, *p*, *sf*, *p*, and a *Decresc.* marking. The fifth staff begins with *p* and ends with a *Cresc.* marking. The sixth staff starts with *p*, includes a *Cresc.* marking, and ends with *f* and *p*. The seventh staff begins with a *Decresc.* marking and ends with *pp*. The eighth staff starts with *Pizz.* and includes a *Decresc.* marking. The ninth staff begins with *Col arco* and ends with *pp*. The tenth staff is numbered 1 through 9 and includes a *f* to *p* dynamic change and a *Morendo* marking.

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

2^{me} LIVRAISON.4^{me} QUINTETTE.

Andantino.

N^o 4.

sf $\triangleright$ f p Pizz.

fz $\triangleright$ p Col arco ff

ff

1 Piu Andantino. 1 p

f p

Pizz. Pizz. Col arco Ritard. p p

f

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID

3^{me} LIVRAISON.5^{me} QUINTETTE.

Andante.

16. 3. *pp*

pp

f

f

f *Pizz. pp*

Arco

Pizz.

Pizz. 5

Pizz. 2

Pizz.

Arco

Arco

f *Pizz.* *f* *p*

Pizz. *p*

Arco *f*

p *f* *fp* *f* 1

ff

1 2 3 4 5 6 7 8 9 *p*

Pizz. *Morendo* *pp*

f Arco *Pizz.* *Morendo*

SOIRÉE DU PRINTEMPS.

FELICIEN DAVID.

3^{me} LIVRAISON.
And^o con moto.6^{me} QUINTETTE.

96.6. $\text{B}\flat$ $\frac{5}{8}$ *pp*

Cresc.

8 *Cresc.*

sf *p*

1 *p*

1 *p*

1 1 2 3 *f* *p*

4 5 6 7 8 *Decresc.* 9 10 11 12

sf *sf* *Cresc.*

f *ff* *pp*

pp *sf* *p*

Cresc. *f* *sf*

pp

f *p* *f*

Cresc. *f*

p *sf* *p*

pp *ff*

ff

p *sf* *p*

Legato.

Dol

f *p*

Ritard. a tempo *Morendo.*

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

Adagio.

FELICIEN DAVID.

7^e QUINTETTE.

Pizzic *mf* *p*

Arco *sf* *pp* *p* *p* *p*

sf *p* *Pizzic* *Pizzic*

Cres *p*

Arco *Cres* *f* *mf* *Pizzic*

p *Pizzic*

mf *p* *Arco* *p* *pp* *p*

p *sf* *p* *Pizzic*

Arco *sf* *p* *sf* *p* *Pizzic* *Rallent* *Cres* *Arco* *p*

A tempo. *Pizzic*

Arco *pp* *Sempre*

sf *p* *pp* *Morendo*

J. M. 2345 (4)

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

FELICIEN DAVID.

7e QUINTETTE.

[illegible]

p
Pizzic.
f
p
f Arco
p
1
p
1
p
Cre - - - scen.
do
f
ff
3
3
14
sf sf sf sf fp
Pizzic.
Arco
1
sf
f
1
f
f
p
f
fp fp fp fp fp
sf
sf
p
Pizzic.
sf
sf
sf
p
Decresc:
Morendo Arco

NOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

Quasi allegretto.

96⁰ 9

p *< sf >* *< sf >*

sf *sf* *sf*

1 2 3 4 5 6 7 8 *f*

Pizzic. 1^{ma} 2^{da}

f Arco

Pizzic. 2 *f Pizzic.*

p Arco 1 2

3 4 5 6 7 8 9 10 11 12 *Decresc.* *ff*

Rallent. *A tempo* *Pizzic.* *Cre - - - scen - - - do -*

f *Arco* *p*

< sf > *sf >*

1 2 3 4 5 6 7

sf *sf*

8

f *Pizzic.* *p*

f Arco *f* *ff*

2 *p* *Pizzic.*

Arco *sf* *p* *Pizzic.*

1 2 3 4 5 6 7 8

sf *Arco*

9 10 11

pp *Decresc.*

2 *Lento* 1° *Tempo.* 1

p

1 *Ritard. A tempo*

Pizzic 1 *pp Arco*

J.M. 2346 (5)

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON .

FELICIEN DAVID.

10^{me} QUINTETTE.

All.^{to} moderato.

[illegible]

4 1

Cresc. f p

Arco f *Pizzic. p*

Pizz p *f Arco*

ff *pp*

Cresci

sf p

p sf p p

p sf p p

Cre - scen - do f

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

11^{me} QUINTETTE.And.^{te} con moto.

96^o 11

p

sf *p* *sf* *p* *f*

pp *Crescen - do* *f* *ff*

p *Pizzic.*

p *Arco*

p *sf* *p*

Rallent.

sf *p*

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON .

FELICIEN DAVID.

12^{me} QUINTETTE.

And.^{no} quasi allegretto .

90° 12

Pizzic.

Pizzic.

Decres

f Arco

Arco

Pizzic.

Arco

ff

Pizzic.

ff

p

Cresc.

Pizzic.

Arco

p

sf

Arco

p

Pizzic.

ff

Pizzic.

Arco

ff

Pizzic.

f Arco

Pizzic.

p

Cresc:
Arco *f* *ff*

Decresc: *Rallent.* *A tempo* *Pizz*

f

Pizzic. *2* *2*

Pizzic. *7* *Arco*

Dolce *1*

Dolce *1* *sf* *p*

sf *p* *f* *sf*

sf *p* *1*

2. *3* *4* *5* *6* *7* *8* *9* *bs.* *bs.*

Decre - scen do . . *2* *ff*

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.
All.^o moderato.

FELIGIEN DAVID.

15^{me} QUINTETTE.

16.13

f *ff* *f* *sf*

sf *f*

Pizzic *f* *Arco*

ff *p*

Pizzic *Arco*

Pizzic *f*

p

ff *f* *f*

1^{ma} *2^{da}*

sf *f* *p Pizzic*

Arco *f* *p*

2 *Pizzic* *Arco* *f*

1^o tempo

f *ff* *sf* *sf* *sf* *sf* *f* *sf* *sf* *f*

p *Riten* *sf*

f *ff* *sf* *sf* *f*

p *Pizzic*

f *Arco* *Animato*

ten

p *Pizzi*

Arco *Pizzi*

f *Arco* *p*

Decres *pp*

Andante *1º tempo*

p *p* *f* *ff*

ff

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEN DAVID.

14^{me} QUINTETTE.

Andante.

96.14

p *sf* *p* *f* *sf* *p* *f* *sf* *p* *pp* *p* *f*

sf

f *p*

Pizzic

Arco *f*

sf *sf* *ff*

p 1 2 5 4 5 6 7 8 8

Pizzic *f* *Arco* *sf*

Decres *sf* *sf* *p*

pp *pp*

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

8^m LIVRAISON.15^m QUINTETTE.All.^o non troppo.

9643

p *sf* *p* *sf* *p*

sf *sf* *ff* *f*

sf *sf* *ff*

Tenuto *p*

Pizzic

Arco *pp*

Pizzic *sf*

Arco

Pizzic

f Arco

ff

1 2

3 4 5 6 7 8 9

ff

Riten

7 1

2 3 4 5 6 7 8

sf *sf*

ff Pizzic

2 2

8 1 Tenuto

p Arco

Pizzic

5

Tenuto

pp Arco

Cres

sf

Pizzic

ff

Decres

p

pp

Rallent Moderato

p

mf

Pizzic

Arco

f

8 *p Pizzic:*

1 2 3 4 5 6 7 8

9 *Cresc:*

Arco
f

p

pp

Pizzic:

Arco
Pizzic:

Decres
Pizzic:

Arco
1 2 3 4 5 6 *Morendo*

7 8 *f* *ff*

SOIRÉE D'AUTOMNE.

8^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.And^{mo} con moto.

96 16 2/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 15

14 15 16 1 2 3

Cres sf Cres f p

4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 1 2 3 4 5

sf p

6 7 8 9 9 1 2 3 4 5 6 7 8 9

10 11 12 13 14

f

Do 1 2 3 4 5 6 7

Arco

sf f

1 2 3

p

4 5 6 7 8

sf

sf

Decres

8 9 10 11 12 13 14

Cresc

f

Pizzic

12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

sf *p* *Cres* *sf* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 1 2 3 4 5 6 7 8 9 9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Dol 1 2 3 4 5 6
Arco

7

f *p*

Cres *f*

p

Cres

f *sf* *sf* *sf* *sf*

sf 1 2 3 4 5
Decres

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p

21 22 1 2 3 4 5

sf

6 7 8 9 1 2 3 4 5 6 7 8 9 10

Pizzic

11 12 13 14 15 16 17 18 19 20 21 *pp*
Arco

CONTRE - BASSE.

SOIRÉE D'AUTOMNE.

9^{me} LIVRAISON.All.^{to} non troppo.

FELICIEN DAVID.

17^{me} QUINTETTE.

96.17

p

sf *sf* *p* *sf* *f*

p *f* *p*

Cres *sf* *f*

p

f *Pizzici*

2 3 4 5 6 1 2

3 4 5 6 7 8 *f Arco*

ff

p *f* *p*

f *sf* *p*

sf *p* *sf* *p*

This musical score for Contrabass (Contre-Basse) is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various techniques and dynamic markings:

- Staff 1:** Starts with a *Pizzic* marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features sixteenth-note runs with *f Arco* markings and fingerings (6).
- Staff 5:** Includes a *Cres* (Crescendo) marking and a *p* (piano) dynamic.
- Staff 6:** Features a *ff* (fortissimo) dynamic and a *p Pizzic* marking.
- Staff 7:** Includes fingerings (2, 3, 4, 5, 6, 7) and an *Arco* marking.
- Staff 8:** Features *sf* (sforzando) and *Pizzic* markings.
- Staff 9:** Includes *Arco* and *Pizzic* markings, and a *p* dynamic.
- Staff 10:** Features a *f* (forte) dynamic and a *Pizzic* marking.
- Staff 11:** Includes a *Cres* marking and a *f* dynamic.
- Staff 12:** Features a *Pizzic* marking.
- Staff 13:** Includes a *Cres* marking and a *f Arco* marking.

1 *ff*

fp *f* *sf* *p*

6 *Pizzic*

1 2 3 4 5 6 7 1 2

3 4 5 6 7 8 *f* *Arco*

5 *p* *Pizzic*

Arco *p* *sf* *p* *fp* *sf* *p* *f* *f* *p*

2 5 4 5 6 7 8 9 10 11 6 *mf* *Pizzic*

Poco *Cres*

cen *do* *f* *pp*

Decresc 2 3 *cen* 4 5 6 *do* 7 8 *pp* *ff*

Arco

SOIRÉE D'AUTOMNE

LE CRI DE LA POMPE.

FELICIEN DAVID.

And^{te} allegro.
9^{me} LIVRAISON.18^{me} QUINTETTE.

96° 18 9:24

2 *Pizzic* *Arco* *Pizzic* *Arco*

p *Cres* - *cen* - *do*

f *ff* *ff* *Pizzic*

Arco *Cres* *f* *tr*

f *sf* *pp*

sf *p* *sf* *p* *p*

Cres *f*

ff *Pizzic* *Arco* *Pizzic*

Arco $\leftarrow$ Pizzic Arco p

Cres

f Pizzic 2

f Arco

ff

ff p

Andante pp

Allº f 1

1 2 3 4 5 6 7 8

pp

Cresc: - - poco - a - - poco - - - f

G 1 *Pizz:* *Arco: p*

Pizz *f* *Arco*

H 17 *ff* *ff* 2 4

ff *ff* *Decresc:* *Pizz:* 1 2

Pizz: *Arco: pp* *f* *p* *f*

p *f* *sf* *ffp* *f*

K *fp* *f* *fp* *f* *fp* *f*

ff

The musical score is written for Contrabass and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a **L** (Lento) marking. The music begins with a series of eighth notes, followed by a half note. A *p* (piano) dynamic marking is present.
- Staff 2:** Continues the melodic line with a *f* (forte) dynamic marking.
- Staff 3:** Features a **M** (Moderato) marking. The music includes a *p* dynamic and a *Pizz.* (pizzicato) instruction.
- Staff 4:** Includes a **N** (Niente) marking. The music features a *f* dynamic and an *Arco* (arco) instruction.
- Staff 5:** Continues the melodic line with a *f* dynamic marking.
- Staff 6:** Includes an *Arco* instruction and a *p* dynamic marking.
- Staff 7:** Features a *Cresc.* (crescendo) marking and a *f* dynamic marking.
- Staff 8:** Includes a **P** (Piano) marking and a *ff* (fortissimo) dynamic marking.
- Staff 9:** Features a *ff* dynamic marking and a *p* dynamic marking.
- Staff 10:** Includes a *f* dynamic marking and a *p* dynamic marking.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.And^{te} lamentabile.

FELICIEN DAVID.

20^{me} QUINTETTE.

96.20

p

Pizz:

Arco

Cresc:

p

Cresc:

f

pp

1

2

Arco

mf

f

sf

C

fp

Cresc:

f

ff

pp

D

E

Quasi allegretto.

Pizz:

p

Cresc:

pp

Pizz:

F

Pizz:

Arco

Cresc:

1

Arco

1

G

1

2

sf

Cresc:

Arco

p

2

Pizz:

H

6

4

J

2

f

p

Andante.

p

Arco

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

FELICIEN DAVID.

21^{me} QUINTETTE.

Andante

96.21

Pizz:

Arco.

zf

Cresc:

B 1. 2. 3. 4. 5.

f

p

C *Arco*

Pizz:

f

Pizz:

p

Arco

Cresc:

p

D 2. 3. 3. 3.

f

p

Pizz: Arco Pizz: Arco Pizz:

E

Arco Pizz: Arco Pizz: Arco Pizz: Arco Pizz:

f

Arco

F

p

pp

All^o agitato.

Arco

f

2 *Pizz:*

G

sf

Pizz:

Arco

f

1

ff

1

2

Pizz:

Arco

p

f

1

Pizz: *p* *Arco* *f* *J*

sf *p* *Pizz:* *K* *1*

2 *5* *4* *5* *6* *7*

L *Arco* *f*

2 *ff* *sf*

3 *ff*

M *Pizz:* *2* *p* *Pizz:*

Arco *f*

N *sf*

1 *0* *ff*

4 *ff* *p* *ff*

SOIRÉE D'HIVER.

22^m LIVRAISON.

All^{mo} moderato.

FELICIEN DAVID.

11^m QUINTETTE.

N^o 22

p

f *fp* *Pizz:*

f Arco *sf*

sf sf sf ff *fp*

Plus lent

Pizz:

1^o tempo

Arco

Cresc: *f*

p

sf p *p*

p *p*

Cresc. f

Decresc. - poco - a - poco

p pp Pizz. Arco

Plus lent

Pizz.

1º tempo. Arco.

f p

f

p pp

pp f

ff Pizz. p

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

All^o non troppo.

FELICIEN DAVID.

23^{me} QUINTETTE.

f

A *B* *2* *Pizz. p*

Arco *C* *sf* *Pizz.*

Arco *sf* *f*

D *ff*

E

F *ff* *Pizz..*

Cresc.
Arco *ff*

G *p*

Pizz.

4 II Arco *f*

ff

J *sf*

Pizz. *p* *Arco* *Pizz.*

K *Arco* *Sempre f*

L *ff*

M

The musical score is written for Contrabass (Contre-Basse) in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by tempo and articulation changes.

Staff 1: Starts with a bass clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a triplet of eighth notes. The dynamic marking *ff* (fortissimo) is present.

Staff 2: Continues the melodic line with eighth notes and triplets. The dynamic marking *p* (piano) is used.

Staff 3: Features more complex rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *pp* (pianissimo) is used.

Staff 4: The tempo changes to *Andante.* The music is marked *p* (piano). The tempo then changes to *Quasi. all^{to}* (Quasi. all'ottavo). The articulation *Pizz.* (Pizzicato) is indicated.

Staff 5: Continues the *Quasi. all^{to}* section with a steady eighth-note pattern.

Staff 6: The tempo returns to *Andante.* The articulation *Pizz.* (Pizzicato) is used. The section ends with a double bar line.

Staff 7: The tempo changes to *Allegro.* The music is marked *f* (forte). The articulation *Pizz.* (Pizzicato) is used. The section is divided into two parts, labeled *1^{ma}* and *2^{da}*.

Staff 8: Continues the *Allegro* section with eighth notes. The articulation *Pizz.* (Pizzicato) is used.

Staff 9: The tempo changes to *Ritard.* (Ritardando). The articulation *Arco* (Arco) is used. The tempo then returns to *A tempo.* The articulation *Pizz.* (Pizzicato) is used.

Staff 10: The tempo returns to *Allegro.* The articulation *Arco* (Arco) is used. The section ends with a double bar line.

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

24^{me} QUINTETTE.

Andante

96° 24

p

Pizz:

Arco

p

A *Rinf:* *p* *sf* **B**

Pizz: *Rinf:* *p* *f* *p*

Arco **C** *f* *p*

Cresc: **D** *p* *Arco* *Cresc:*

sf *Pizz:* *Arco* *Pizz:* *p*

E *Arco* *p*

Pizz:

F *f* *sf* *p* *sf* *p* *sf* *Decresc:* *Pizz:* *sf* *p* *f*

Arco

G *Arco* *Pizz:* *sf* *p* *f*

f *p*

Allegretto.

p *Pizz:*

Arco

H *2 1* *Pizz:* *Arco*

I *sf* *p* *Cresc:* *f* *Pizz:* *5*

Arco

K

Arco

f

L

f

Decresc.

M 1 2 3 4 5 6 7

p

N

f

Decres.

p

P 0 1 2 3

Pizz.

Arco

Q

f

R 7 8 9 10 11 12

sf *p* *p*

Pizz.

f Arco

ff

Decresc. *p*

Cresc. *f* *p* *3*

f *p*

ff *2*