

Benedicite, omnia Opera

SET TO MUSIC IN THE KEY OF F

BY

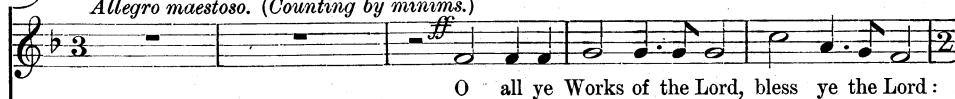
CHARLES MACPHERSON.

(SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.)

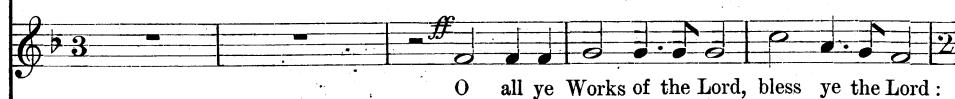
LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro maestoso. (Counting by minims.)

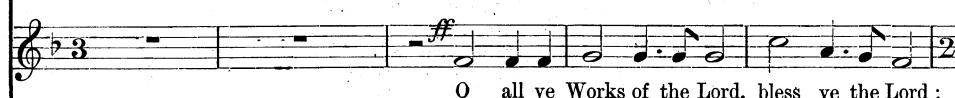
SOPRANO.



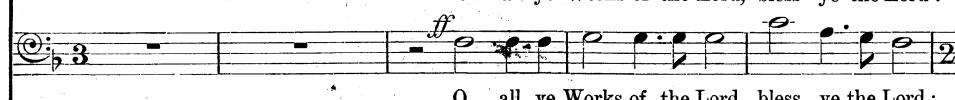
ALTO.



TENOR.



BASS.



ORGAN.

Allegro maestoso. D = 104. (Counting by minims.)

praise Him, and mag - ni - fy Him for.. ev - er. O ye An-gels of the Lord,

praise Him, and mag - ni - fy Him for.. ev - er. O ye An-gels of the Lord,

praise Him, and mag - ni - fy Him for.. ev - er. O ye An-gels of the Lord,

praise Him, and mag - ni - fy Him for.. ev - er. O ye An-gels of the Lord,

The musical score consists of six staves of music. The top two staves are for voices, with lyrics in English. The middle two staves are for strings (indicated by 'C' and 'D'). The bottom two staves are for brass instruments (indicated by 'E' and 'F'). The score includes dynamic markings such as *f*, *mf*, and *ff*. The vocal parts sing in unison, while the instrumental parts provide harmonic support. The lyrics are as follows:

bless ye the Lord : praise Him, and mag - ni - fy Him for .. ev - er.
bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er.
bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er. O ye
bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er. O ye

mf Sw.

praise . Him, and mag - ni - fy Him for ev - er. O ye
praise . Him, and mag - ni - fy Him for ev - er. O ye
Heavens, bless ye the Lord : praise . . . Him, and mag - ni - fy Him for ev - er.
Heavens, bless ye the Lord : praise . . . Him, and mag - ni - fy Him for ev - er.

Wa-ters that be a - bove the Fir - ma-ment, bless ye the Lord: . . . praise Him, and
Wa-ters that be a - bove the Fir - ma-ment, bless ye the Lord: . . . praise Him, and
praise . . . Him, and
praise . . . Him, and

Full Sw. Gt. ff
Ped. Gi.

mag - ni - fy Him for .. ev - er. O all ye Powers of the Lord, cres.
mag - ni - fy Him for ev - er. O all ye Powers of the Lord, cres.
mag - ni - fy Him for ev - er. O all ye Powers of the Lord, cres.
mag - ni - fy Him for ev - er. O all ye Powers of the Lord, cres.

bless ye the Lord: praise Him, and mag - ni - fy Him for .. ev - er.
bless ye the Lord: praise Him, and mag - ni - fy Him for .. ev - er.
bless ye the Lord: praise Him, and mag - ni - fy Him for .. ev - er. O ye
bless ye the Lord: praise Him, and mag - ni - fy Him for .. ev - er. O ye

Sun and Moon, bless ye the Lord: praise .. Him, and mag - ni - fy Him for
Sun and Moon, bless ye the Lord: praise .. Him, and mag - ni - fy Him for

senza Ped.

Ped.

(3)

mf *cres.* *f* *ff*
O ye Stars of Heaven, bless ye the Lord: praise . . . Him, and mag - ni - fy
ev - er.
ev - er.
mf *cres.* *f* *Gt.* *ff*
senza Ped.
Him for ev - er.
mf
O ye Showers and Dew, bless ye the Lord: praise . . . Him and
O ye Showers and Dew, bless ye the Lord: praise . . . Him and
mf (*Ch. 8 & 4 ft.*)
Ped.
mf
O ye Winds of God, bless ye the Lord: praise . . . Him, and
mag - ni - fy Him for ev - er.
mf
O ye Winds of God, bless ye the Lord: praise . . . Him, and
mag - ni - fy Him for ev - er.
mf
L.H.

The musical score consists of eight staves of music, primarily for voices, with harmonic accompaniment. The vocal parts include soprano, alto, tenor, and bass. The harmonic parts include strings, woodwinds, and brass. The music is set in common time, with various key signatures (e.g., C major, G major, D major, A major, E major, B major, F# minor, C# minor). The vocal parts sing in three-part harmonies. The harmonic parts provide a rich, layered sound with sustained notes and rhythmic patterns. The score is annotated with dynamic markings such as *mf*, *mf Sw.*, and *3*. The vocal parts sing lyrics in English, including "mag - ni - fy Him for ev - er.", "O ye Fire and Heat, bless ye the Lord, praise .", "O ye Fire and Heat, bless ye the Lord, praise .", "O ye Win-ter and Summer,bless", "Him, and mag - ni - fy Him for ev - er.", "O ye Win-ter and Summer,bless", "Him, and mag - ni - fy Him for ev - er.", "ye the Lord: praise . . . Him, and mag - ni - fy Him for ev - er.", "ye the Lord: praise . . . Him, and mag - ni - fy Him for ev - er. O yeDewsand Frosts, bless", and "O yeDewsand Frosts, bless". The score concludes with a bassoon part labeled "L.H." and "senza Ped."

mf
O ye
ye the Lord: praise . . . Him, and mag - ni - fy Him for ev - er.
ye the Lord: praise . . . Him, and mag - ni - fy Him for ev - er.
Ped.
Frost and Cold, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for
Frost and Cold, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for
ev - er.
ev - er. O ye Ice and Snow, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for
O ye Ice and Snow, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for
Ch.
Ch.

The musical score consists of six systems of music, each with two staves. The top staff in each system is in treble clef, and the bottom staff is in bass clef. The key signature varies by system, indicated by the presence of sharps or flats. The time signature is mostly common time (indicated by '3'). The vocal parts are labeled with 'Soprano' (S.), 'Alto' (A.), 'Tenor' (T.), and 'Bass' (B.). The lyrics are in English, referring to various natural elements and the Lord. The score includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (double forte). The vocal parts sing in unison throughout the piece. The score is set on a grid of five-line staves.

ev - er. O ye Nights and Days, bless ye the Lord: praise . . . Him, and mag - ni - fy
ev - er. O ye Nights and Days, bless ye the Lord: praise . . . Him, and mag - ni - fy

O ye Light and Dark - ness, bless ye the Lord: praise Him, and
O ye Light and Dark - ness, bless ye the Lord: praise Him, and
Him for ev - er.

Him for ev - er.

Ch.

mag - ni - fy Him for ev - er. O ye Light - nings and Clouds, bless ye the Lord:
mag - ni - fy Him for ev - er. O ye Light - nings and Clouds, bless ye the Lord:
O ye Light - nings and Clouds, bless ye the Lord:
O ye Light - nings and Clouds, bless ye the Lord:

(Sw.) f ff

BENEDICITE, OMNIA OPERA.

Extra Supplement.

poco rit. molto rit. tempo ma maestoso.

praise Him, and mag - ni - fy Him for ev - er. O let the

praise Him, and mag - ni - fy Him for ev - er. O let the

praise Him, and mag - ni - fy Him for ev - er. O let the

praise Him, and mag - ni - fy Him for ev - er. O let the

praise Him, and mag - ni - fy Him for ev - er. O let the

praise Him, and mag - ni - fy Him for ev - er. O let the

poco rit. molto rit. tempo ma maestoso.

Earth bless . . . the Lord : yea, let it praise Him, and mag - ni - fy

Earth bless . . . the Lord : yea, let it praise Him, and mag - ni - fy

Earth bless . . . the Lord : yea, let it praise Him, and mag - ni - fy

Earth bless . . . the Lord : yea, let it praise Him, and mag - ni - fy

Him for ev - er. O ye Moun-tains and Hills, bless ye the Lord: praise Him, and

Him for ev - er. O ye Moun-tains and Hills, bless ye the Lord: praise Him, and

Him for ev - er. O ye Moun-tains and Hills, bless ye the Lord: praise Him, and

Him for ev - er. O ye Moun-tains and Hills, bless ye the Lord: praise Him, and

(8)

The musical score consists of eight staves of music. The top two staves are for voices, with lyrics in English: "mag - ni - fy Him for ev - er. bless", "mag - ni - fy Him for ev - er. bless", and "mag - ni - fy Him for ev - er. O all ye Green Things up - on the Earth, bless". The third staff is for a bassoon (B.C.), the fourth for a cello, and the fifth for a double bass. The sixth staff contains dynamic markings: "cres.", "mf", and "cres.". The seventh staff features dynamics "p.", "Sw.", and "cres.". The eighth staff concludes with "Gt.", "f", "Sw.", and "senza Ped.". The score is set in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. Measure numbers 1 through 10 are present above the staves.

mag - ni - fy Him for ev - er. bless

mag - ni - fy Him for ev - er. bless

mag - ni - fy Him for ev - er. O all ye Green Things up - on the Earth, bless

mag - ni - fy Him for ev - er. O all ye Green Things up - on the Earth, bless

cres.

ye the Lord: praise . . . Him, and mag-ni - fy Him for ev - er. O ye Wells, bless

cres.

ye the Lord: praise . . . Him, and mag-ni - fy Him for ev - er. O ye Wells, bless

cres.

ye the Lord: praise . . . Him, and mag-ni - fy Him for ev - er.

cres.

ye the Lord: praise . . . Him, and mag-ni - fy Him for ev - er.

p.

Sw.

cres.

ye the Lord: . . . praise Him, and mag - ni - fy Him for ev - er.

f

ye the Lord: . . . praise Him, and mag - ni - fy Him for ev - er.

f

praise . . . Him, and mag - ni - fy Him for ev - er. O ye

f

praise . . . Him, and mag - ni - fy Him for ev - er, O ye

Gt.

f

Sw.

senza Ped.

The musical score consists of ten staves of music. The first four staves are soprano voices, with lyrics: "Seas and Floods, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for Seas and Floods, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for". The fifth staff is a bassoon part, marked "Ped.". The sixth staff is a bassoon part, marked "cres.". The seventh staff is a bassoon part, marked "f". The eighth staff is a bassoon part, marked "ev - er.". The ninth staff is a bassoon part, marked "ev - er.". The tenth staff is a bassoon part, marked "Ch.", "Sw.", "Gt.", "mf", "Sw.", "cres.", "Gt.", "f", and "senza Ped.". The eleventh staff is a bassoon part, marked "mag - ni - fy Him for ev - er.". The twelfth staff is a bassoon part, marked "mf". The thirteenth staff is a bassoon part, marked "3". The fourteenth staff is a bassoon part, marked "mf". The fifteenth staff is a bassoon part, marked "3". The sixteenth staff is a bassoon part, marked "mf". The seventeenth staff is a bassoon part, marked "3". The eighteenth staff is a bassoon part, marked "mf". The nineteenth staff is a bassoon part, marked "3". The twentieth staff is a bassoon part, marked "mf". The twenty-first staff is a bassoon part, marked "3". The twenty-second staff is a bassoon part, marked "mf". The twenty-third staff is a bassoon part, marked "3". The twenty-fourth staff is a bassoon part, marked "mf". The twenty-fifth staff is a bassoon part, marked "3". The twenty-sixth staff is a bassoon part, marked "mf". The twenty-seventh staff is a bassoon part, marked "3". The twenty-eighth staff is a bassoon part, marked "mf". The twenty-ninth staff is a bassoon part, marked "3". The thirtieth staff is a bassoon part, marked "mf". The thirty-first staff is a bassoon part, marked "3". The thirty-second staff is a bassoon part, marked "mf". The thirty-third staff is a bassoon part, marked "3". The thirty-fourth staff is a bassoon part, marked "mf". The thirty-fifth staff is a bassoon part, marked "3". The thirty-sixth staff is a bassoon part, marked "mf". The thirty-seventh staff is a bassoon part, marked "3". The thirty-eighth staff is a bassoon part, marked "mf". The thirty-ninth staff is a bassoon part, marked "3". The forty-first staff is a bassoon part, marked "mf". The forty-second staff is a bassoon part, marked "3". The forty-third staff is a bassoon part, marked "mf". The forty-fourth staff is a bassoon part, marked "3". The forty-fifth staff is a bassoon part, marked "mf". The forty-sixth staff is a bassoon part, marked "3". The forty-seventh staff is a bassoon part, marked "mf". The forty-eighth staff is a bassoon part, marked "3". The forty-ninth staff is a bassoon part, marked "mf". The五十th staff is a bassoon part, marked "3".

O ye Whales, and all that move in the Wa - ters, bless ye the Lord: praise . . . Him, and

Ch.

Sw.

Gt.

senza Ped.

mag - ni - fy Him for ev - er.

O all ye Fowls of the Air, bless ye the Lord:

O all ye Fowls of the Air, bless ye the Lord:

Ped.

mf

O all ye Beasts and Cat - tle,

praise Him, and mag - ni - fy Him for ev - er.

mf

O all ye Beasts and Cat - tle,

praise Him, and mag - ni - fy Him for ev - er.

Ch.

Tempo 1mo.

bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er. O ye

rit.

bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er. O ye

rit.

bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er. O ye

rit.

Tempo 1mo.

Sw.

add

rit. cres.

Full Sw. open.

Chil - dren of Men, bless ye the Lord : praise Him, and mag - ni - fy Him for ..

Chil - dren of Men, bless ye the Lord : praise Him, and mag - ni - fy Him for ..

Chil - dren of Men, bless ye the Lord : praise Him, and mag - ni - fy Him for ..

Chil - dren of Men, bless ye the Lord : praise Him, and mag - ni - fy Him for ..

(open.)

Musical score for "BENEDICITE, OMNIA OPERA." The score consists of multiple staves of music, primarily in 3/4 time, with some changes in key signature and dynamics. The vocal parts include Soprano, Alto, Tenor, Bass, and Chorus. The vocal parts sing in unison or in harmonious parts. The piano accompaniment provides harmonic support and rhythmic drive. The score includes various dynamics such as *ff*, *p*, *mf*, and *Ped.*. The vocal parts sing lyrics in English, including "ever. O let Is - ra - el bless the Lord... praise Him, and", "mag - ni - fy Him for... ev - er.", and "O ye Priests of the Lord, bless ye the Lord :". The piano part features a bass line and harmonic chords. The score concludes with a final section for the chorus, indicated by "Ch.".

ev - - er. O let Is - ra - el bless the Lord... praise Him, and

ev - - er. O let Is - ra - el bless the Lord... praise Him, and

ev - - er. O let Is - ra - el bless the Lord... praise Him, and

ev - - er. O let Is - ra - el bless the Lord... praise Him, and

ev - - er. O let Is - ra - el bless the Lord... praise Him, and

mag - ni - fy Him for... ev - - er.

mag - ni - fy... Him for ev - - er.

mag - ni - fy Him for ev - - er.

mag - ni - fy Him for ev - er. O ye Priests of the Lord, bless ye the Lord :

Ped. Gt. to Ped. off.

mf

O ye Ser-vants of the Lord,

praise Him, and mag - ni - fy Him for ev - - er.

Ch.

Sv.

Ch. (12)

A handwritten musical score for 'Benedicite, Omnia Opera'. The score consists of ten staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, with the piano part in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. The vocal parts sing in three-part harmony, while the piano part provides harmonic support and rhythmic patterns. The lyrics are written below the vocal parts, with some words underlined for emphasis. The score is annotated with various dynamics (e.g., *p*, *pp*, *legato*, *ped.*) and performance instructions (e.g., *Su.*, *Ped.*). The vocal parts are labeled with Roman numerals (I, II, III) above the staves.

bless ye the Lord : praise Him, and mag - ni - fy Him for ev - er.

O ye

O ye

Su.

p Ped.

Su. pp

er.

Spi - rits and Souls of the Right - eous, bless ye the Lord : praise . . . Him, and

Spi - rits and Souls of the Right - eous, bless ye the Lord : praise . . . Him, and

legato.

O ye ho - ly and hum - ble Men of

O ye ho - ly and hum - ble Men of

mag - ni - fy Him for ev - er.

mag - ni - fy Him for ev - er.

heart, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for
heart, bless ye the Lord: praise . . . Him, and mag - ni - fy Him for

Ped.

Poco meno mosso e marcato.

ev - er. O An - a-ni - as, Az - a-ri - as, and Mi - sa - el, bless
ev - er. O An - a-ni - as, Az - a-ri - as, and Mi - sa - el, bless
O An - a-ni - as, Az - a-ri - as, and Mi - sa - el, bless
O An - a-ni - as, Az - a-ri - as, and Mi - sa - el, bless

Poco meno mosso e marcato.

f Full Sw.

ye the Lord: . . . praise Him, and mag - ni - fy Him for . . . ev - - er.
ye the Lord: . . . praise Him, and mag - ni - fy Him for ev - - er.
ye the Lord: praise . . . Him, and mag - ni - fy Him for ev - - er.

rit.

rit.

grit.

rit.

A little slower.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho -

dim.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho -

dim.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho -

dim.

Glo - ry be to the Fa - ther, and to the Son: and to the Ho -

dim.

A little slower.

> > >

f Gt.

p

20 -

Poco animato.

ly Ghost; . . As it was in the be - gin - ning, is now, . . and

ly . . Ghost; . . As it was in the be - gin - ning, is now, and

ly Ghost; . . As it was in the be - gin - ning, is now, . . and

ly . . Ghost; . . As it was in the be - gin - ning, is now, and

Poco animato.

p f Gt.

Ped.

ev - er shall . . . be: world . . . with - out

ev - er shall . . . be:

ev - er . . shall . . . be: world . . .

ev - er . . shall . . . be:

Musical score for "Benedicite, Omnia Opera" featuring multiple staves of music with lyrics. The score includes dynamic markings like *poco rit.*, *Largamente.*, *cres.*, and *ff*. The lyrics are repeated in several staves:

end, . . . with - out end, . . . A - men, A -
world . . . with - out end, A - men, A -
with - out end, . . . with - out end, A - men, A -
world . . . with - out end, with - out end, A -
men, . . . A - men, A - men, A - men, world . . .
men, A - men, A - men, A - men, A - men,
men, A - men, A - men, A - men, A - men,
men, A - men, A - men, A - men, A - men,
men, A - men, A - men, A - men, A - men,
men, A - men, A - men, A - men, A - men,

poco rit. *Largamente.* *cres.* *ff*
with - out . . . end. A - men.
poco rit. *cres.* *ff*
world with - out . . . end. A - men.
poco rit. *cres.* *ff*
world with - out . . . end. A - men.
poco rit. *Largamente.* *ff*