

ELEANORE



By H. J. SCHONACKER.

CINCINNATI.

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ELEANORE WALTZES.

H. J. SCHONACKER.

Moderato.

Introduction.

Moderato.

Tempo di Valse.

No.1.

Tempo di Valse.

No.1.

F

FINE.

1. 2.
D.C. al Fine.

No.2.

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

FINE

p

D.C.

6

No. 3.

*Ritard.**A tempo.*

Sheet music for piano, No. 3. The music is divided into five staves. Staff 1 (top) starts with a treble clef, 3/4 time, and a key signature of one sharp. It includes a ritardando instruction and a tempo change to *A tempo*. Staff 2 (second from top) continues in treble clef and 3/4 time. Staff 3 (third from top) shows a transition to a new section with a bass clef. Staff 4 (fourth from top) returns to a treble clef. Staff 5 (bottom) concludes with a treble clef and a final *FINE* instruction.



1. 2.

D.S.
al Fine.

No. 4.

Amoroso.

A tempo.

1. 2.

FINE.

p Staccato.

8va

D.C.
al Fine.

Finale.

p

The musical score consists of five staves of piano music:

- Staff 1 (Treble Clef):** Features eighth-note chords in the bass and sixteenth-note patterns in the treble. A measure ends with a fermata over the bass.
- Staff 2 (Bass Clef):** Shows eighth-note chords in the bass.
- Staff 3 (Treble Clef):** Features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 3 and 4 include grace notes with a "3" above them.
- Staff 4 (Bass Clef):** Shows eighth-note chords in the bass.
- Staff 5 (Treble Clef):** Features eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 5 and 6 include grace notes with a "3" above them.