

THE GLORY OF THE GOD OF ISRAEL

FULL ANTHEM FOR WHITSUNTIDE AND GENERAL USE

COMPOSED BY

THOMAS ADAMS.

Ezek. xliii. 2;
Isaiah lxvi. 13, 14.

LONDON: NOVELLO AND COMPANY LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Moderato. ♩ = 84.

SOPRANO. *f* The glo - ry of the God of Is - ra-el

ALTO. *f* The glo - ry of the God of Is - ra-el

TENOR. *f* The glo - ry of the God of Is - ra-el

BASS. *f* The glo - ry of the God of Is - ra-el

ORGAN. *Moderato. ♩ = 84.*
f Gl.

mf came . . from the way of the east, the *p*

mf came from the east, the *p*

mf came from the way of the east, the *p*

glo - ry of the God of Is - ra-el, the *p*

mf Sw. *p*

Man. *Ped.*

way of the east :
 way of the east :
 way of the east : *mf* and His
 way of the east : *f* and His voice .. was like .. a noise of ma-ny wa-ters,
mf Gt. *Su.*
Man.
dim.
 of ma - ny wa - ters.
dim.
 of ma - ny wa - ters.
dim.
 voice .. was like a noise of ma-ny wa-ters, of ma - ny wa - ters.
f *dim.*
 of ma - ny wa - ters.
f Gt. *dim.* *f*
Ped.
f
 The glo - ry of the God of Is - ra - el
f
 The glo - ry of the God of Is - ra - el
f
 The glo - ry of the God of Is - ra - el
f
 The glo - ry of the God of Is - ra - el, the
a tempo.

The musical score is arranged in systems. The first system includes vocal staves with lyrics: "came . . from the way of the east, the" and piano accompaniment with dynamics *mf* and *p*. The second system continues the vocal lines with lyrics: "came from the east, the" and piano accompaniment with dynamics *mf* and *p*. The third system features vocal staves with lyrics: "glo - ry of the God . . of Is - ra - el, the" and piano accompaniment with dynamics *mf* and *p*. The fourth system has vocal staves with lyrics: "way of the east: and the earth" and piano accompaniment with dynamics *f* and *ff*. The fifth system includes vocal staves with lyrics: "way of the east: and the earth . . shined with His glo - - ry," and piano accompaniment with dynamics *f* and *ff*, and instrument markings *Tromba.* and *f Gt.*. The sixth system has vocal staves with lyrics: "shined with His glo - - ry, the earth shined . . with His glo - -" and piano accompaniment with dynamics *f* and *rit.*. The seventh system continues the vocal lines with lyrics: "shined with His glo - - ry, the earth shined . . with His glo - -" and piano accompaniment with dynamics *f* and *rit.*. The eighth system includes vocal staves with lyrics: "the earth shined . . with His glo - -" and piano accompaniment with dynamics *f* and *rit.*, and instrument markings *Tromba.* and *f Gt.*. The ninth system has vocal staves with lyrics: "the earth shined . . with His glo - -" and piano accompaniment with dynamics *rit. mf* and *Sw.*, and instrument markings *Tromba.* and *f Gt.*. The score concludes with a *Ped.* marking and a page number (3).

ry.
ry.
ry.
ry.

Andante e legato.
p Ch. or Gt.
Man.

poco rit. *con molto espress.*
mp a tempo. *pp*

poco rit. *mp a tempo.* *pp*
As one whom his mo - ther com - fort - eth, as one whom his mo - ther

poco rit. *mp a tempo.* *pp*
As one whom his mo - ther com - fort - eth, as one whom his mo - ther

poco rit. *mp a tempo.* *pp*
As one whom his mo - ther com - fort - eth, as one whom his mo - ther

poco rit. *mp a tempo.* *pp*
As one whom his mo - ther com - fort - eth, as one whom his mo - ther

cres. *ten.* *dim.*

com - fort - eth, so will I com - fort you, . . . will I com - fort

cres. *dim.*
com - fort - eth, . . . so will I com - fort you, will I com - fort

cres. *dim.*
com - fort - eth, . . . so will I com - fort you, . . . will I com - fort

cres. *dim.*
com - fort - eth, . . . so will I com - fort you, will I com - fort

cres. *dim.*
com - fort - eth, . . . so will I com - fort you, will I com - fort

Più mosso.

you; and ye shall be.. comfort-ed in Je - ru - - sa -

you;

you;

you;

mf *f*

Più mosso.

mf *cres.*

Ped.

- lem, in Je - ru - sa - lem. And when ye.. see.. this, your

in Je - ru - sa - lem.

in Je - ru - sa - lem. And when ye.. see.. this, your

in Je - ru - sa - lem.

p *mf* *cres.*

dim. p *mf* *cres.*

Man. *Ped.*

heart shall re - joice, . . your heart shall re - joice, . . your heart shall re -

your heart shall re -

heart shall re - joice, . . your heart shall re -

your heart shall re -

f rit. *mf* *dim.* *mf*

Tempo lmo.

joice. The glo - ry of the God.. of Is - ra-el.

joice. The glo - ry of the God.. of Is - ra-el

joice. The glo - ry of the God.. of Is - ra-el

joice. The glo - ry of the God of Is - ra-el, the

f Gt.

came.. from the way of the east, the

came from.. the east, the

came from the way of the east, the

glo - ry of the God of Is - ra-el, the

mf *p* *mf* *p* *p* *p*

mf Gt. *p*

Man. *Ped.*

way of the east: and the earth . .

way of the east: and the earth . .

way of the east: and the earth . . shined with His glo - - ry,

way of the east: and the earth . . shined with His glo - - ry,

f Gt. *ff* *Tromba.* *f Gt.*

shined with His glo - ry, the earth shined . . with His glo - ry.

shined with His glo - ry, the earth shined . . with His glo - ry.

the earth shined . . with His glo - ry.

the earth shined . . with His glo - ry.

ff Tromba. *f Gt.* *rit.* *mf Sup.*

Ped.

† *Slowly.* $\text{♩} = 72.$

Come, Thou Ho - ly Pa - ra - clete, And from Thy . . Ce - les - tial

Come, Thou Ho - ly Pa - ra - clete, And from Thy . . Ce - les - tial

Come, Thou Ho - ly Pa - ra - clete, And from Thy . . Ce - les - tial

Come, Thou Ho - ly Pa - ra - clete, And from Thy Ce - les - tial

Slowly. $\text{♩} = 72.$

p

seat . . Send Thy light . . and bril - lian - cy: Fa - ther of the

seat Send Thy light . . and bril - lian - cy: Fa - ther of the

seat . . Send Thy light and bril - lian - cy: Fa - ther of the

seat Send Thy light . . and bril - lian - cy: Fa - ther of . . the

f *mp*

* On general occasions the Anthem should conclude here.

† To be sung kneeling.

THE GLORY OF THE GOD OF ISRAEL.

poor, draw near, Giv - er of all gifts, be here: Come, the

poor, draw near, . . Giv - er of all gifts, be here: . . Come, the

poor, draw near, . . Giv - er of all gifts, be here: Come, the

poor, draw near, . . Giv - er of . . all gifts, be here: . . Come, the

cres. *f*

cres. *f*

cres. *f*

cres. *f*

cres. *f*

soul's true ra - dian - cy. Al - le - lu - ia. A - - men.

soul's true ra - dian - cy. Al - le - lu - ia. A - - men.

soul's true ra - dian - cy. Al - le - lu - ia. A - - men.

soul's true ra - dian - cy. Al - le - lu - ia. A - - men.

rall. *a tempo.* *dim. e rit.* *p*

rall. *a tempo.* *dim. e rit.* *p*

rall. *a tempo.* *dim. e rit.* *p*

rall. *a tempo.* *dim. e rit.* *p*

rall. *f a tempo.* *dim. e rit.* *p*

* Ancient ending to Whitsuntide Sequence.

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