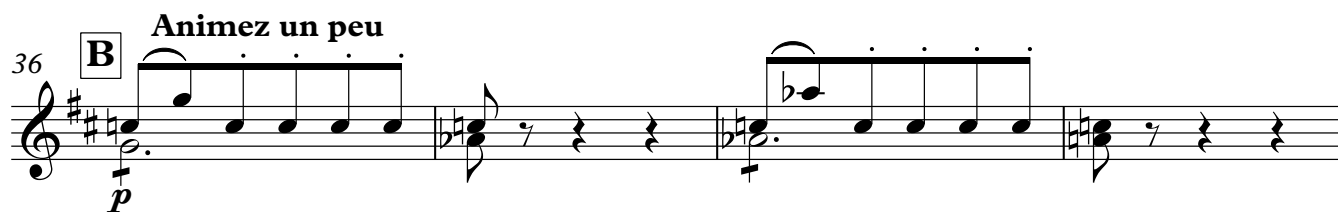
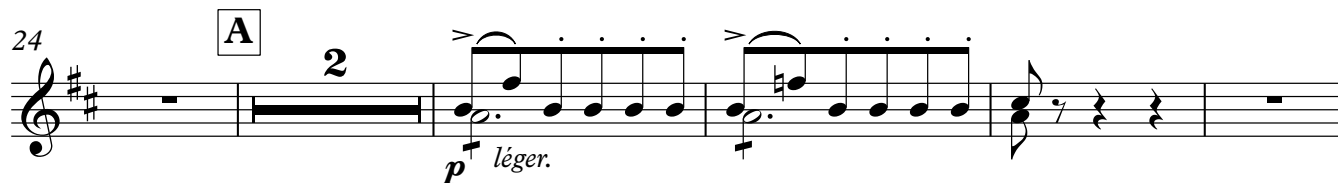
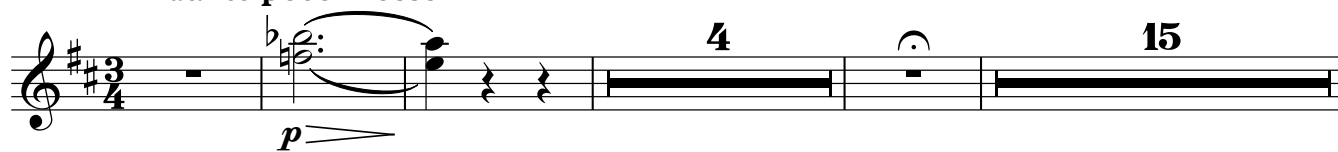


Flute

Scintille Diamant

J. OFFENBACH

Andante poco mosso



Lento



63 **Rallent.**

poco cresc.

71 **E**

pp

77

pp

81

pp

87 **F**

pp

91 **rallentando**

rallentando

95 **G**

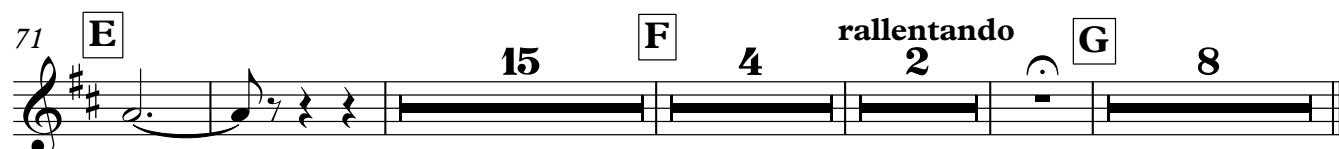
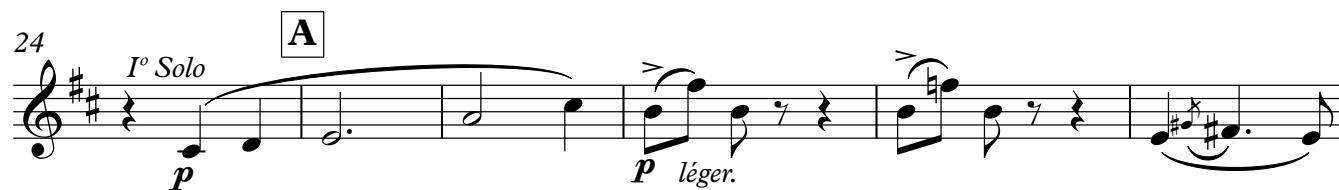
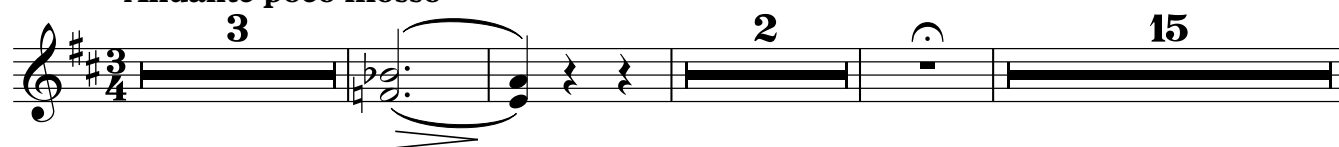
pp

Scintille Diamant

J. OFFENBACH

Oboe

Andante poco mosso

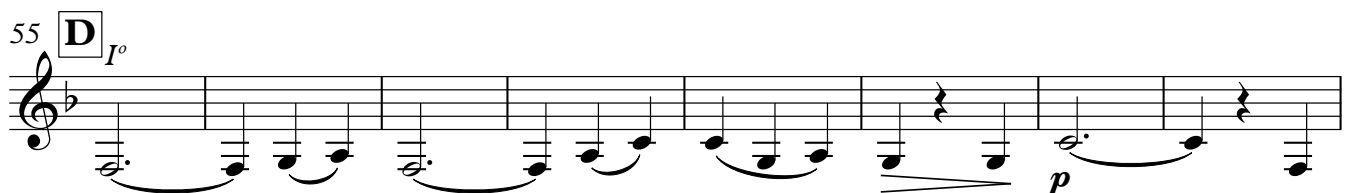
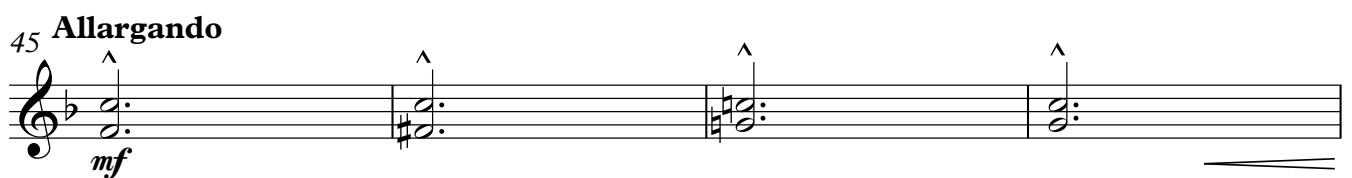
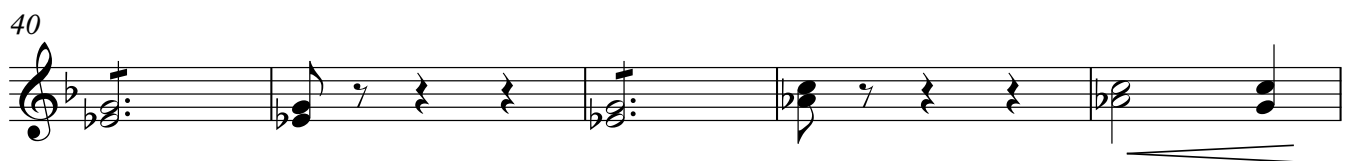
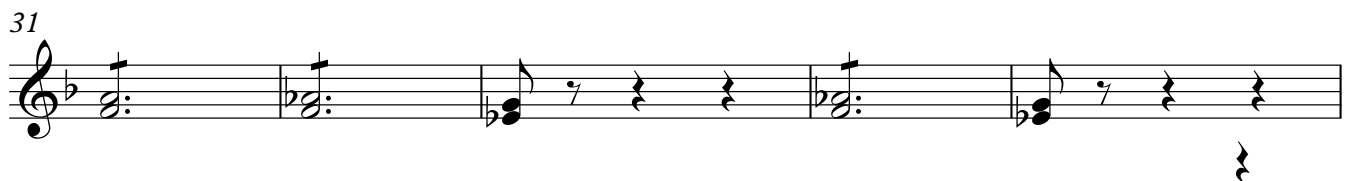
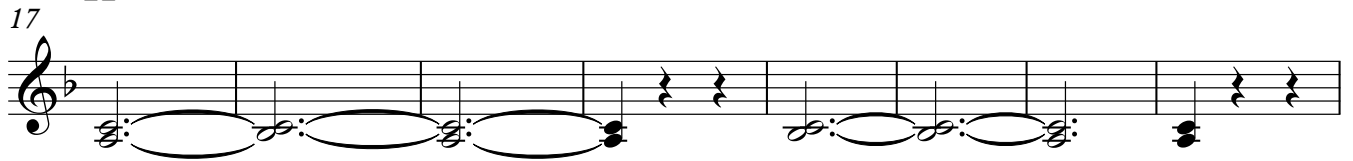
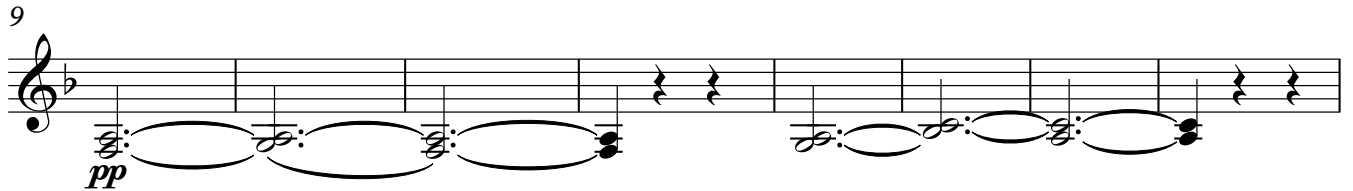
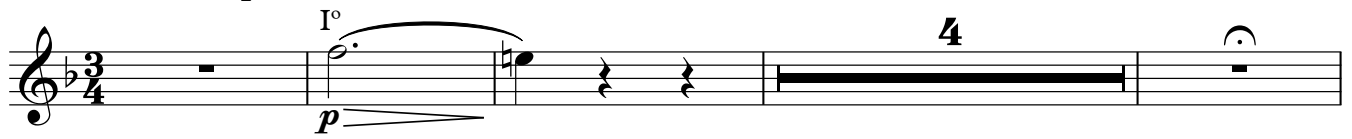


Scintille Diamant

Clarinet in A

J. OFFENBACH

Andante poco mosso



Clarinet in A

63 *I^o*

poco cresc.

68 **Rallent.** **E** *I^o solo*

a 2

73

77

81

85 **F**

89

92 **rallentando** **G** *I^o solo*

2

p

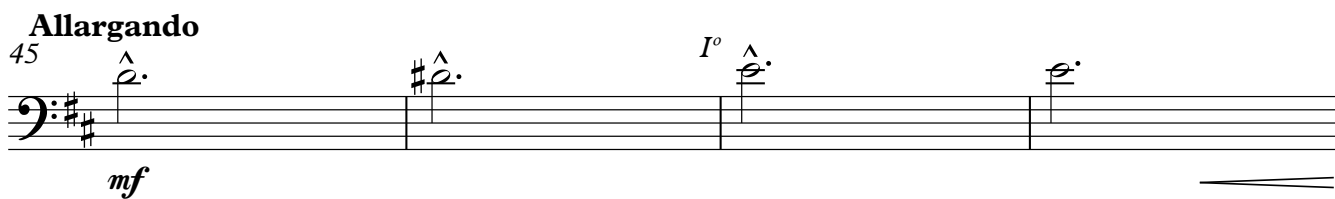
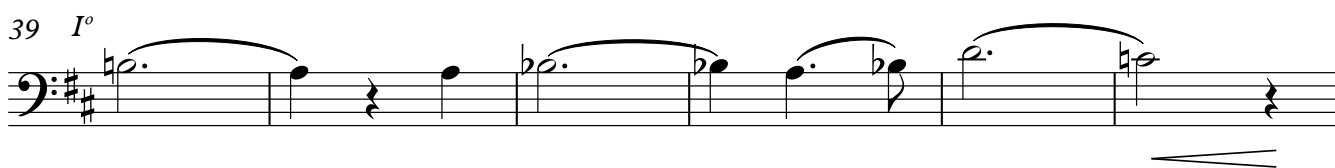
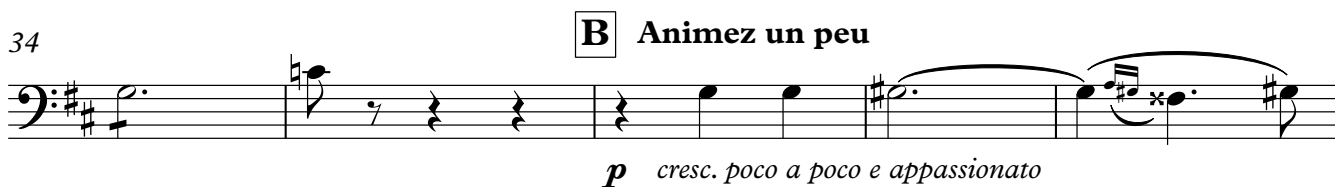
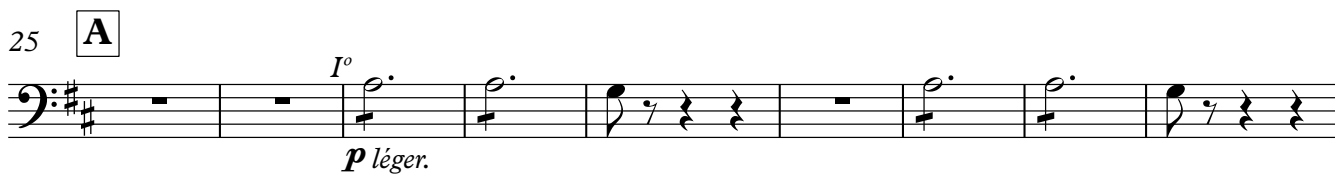
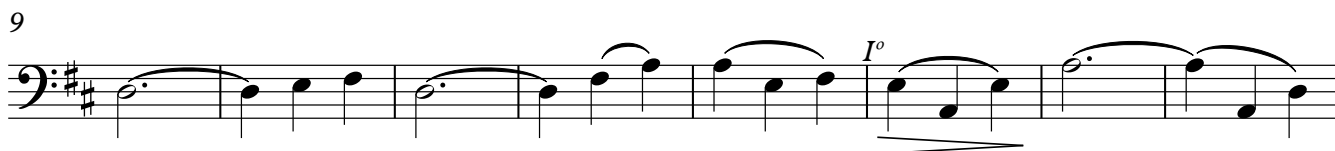
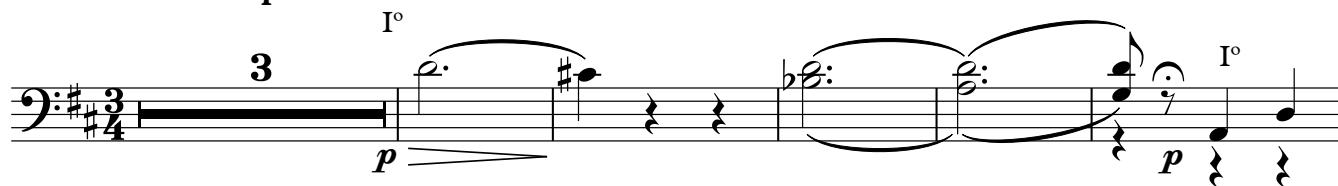
98

Bassoon

Scintille Diamant

J. OFFENBACH

Andante poco mosso



55 **D**
I^o
p

63 *I^o*
poco cresc.

68 *a 2* **Rallent.** **E**

73 *pp*

81 *pp*

88 **F** *rallentando*
2

95 **G** *p* **3**

Scintille Diamant

J. OFFENBACH

Horn in F

Andante poco mosso

16

First system of music (measures 1-16). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music begins with a piano (*p*) dynamic and features a series of eighth notes in the right hand and a series of dotted eighth notes in the left hand, both tied across measures. The first measure is marked with a piano (*p*) dynamic. The system ends with a repeat sign.

Second system of music (measures 17-24). The system begins with a first ending bracket labeled **A** spanning measures 17-18, followed by a second ending bracket labeled **2** spanning measures 19-20. The music continues with a piano (*p*) dynamic. The system ends with a repeat sign.

Third system of music (measures 25-32). The system begins with a first ending bracket labeled **B** spanning measures 25-26, followed by a second ending bracket labeled **2** spanning measures 27-28. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Fourth system of music (measures 33-40). The system begins with a first ending bracket labeled **I°** spanning measures 33-34, followed by a second ending bracket labeled **2** spanning measures 35-36. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Fifth system of music (measures 41-47). The system begins with a first ending bracket labeled **Lento** spanning measures 41-42, followed by a second ending bracket labeled **2** spanning measures 43-44. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Sixth system of music (measures 48-54). The system begins with a first ending bracket labeled **C** spanning measures 48-49, followed by a second ending bracket labeled **2** spanning measures 50-51. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Seventh system of music (measures 55-62). The system begins with a first ending bracket labeled **D** spanning measures 55-56, followed by a second ending bracket labeled **13** spanning measures 57-58. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Eighth system of music (measures 63-70). The system begins with a first ending bracket labeled **E** spanning measures 63-64, followed by a second ending bracket labeled **2** spanning measures 65-66. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Ninth system of music (measures 71-78). The system begins with a first ending bracket labeled **F** spanning measures 71-72, followed by a second ending bracket labeled **2** spanning measures 73-74. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Tenth system of music (measures 79-86). The system begins with a first ending bracket labeled **G** spanning measures 79-80, followed by a second ending bracket labeled **3** spanning measures 81-82. The music continues with a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*). The system ends with a repeat sign.

Glockenspiel

Scintille Diamant

J. OFFENBACH

Triangle

Andante poco mosso

7 15

7 15

24 A 11 B Animez un peu 3

24 A 11 B Animez un peu 3

39 5 4 Allargando 2 Lento C a Tempo 3

39 5 4 Allargando 2 Lento C a Tempo 3

55 D pp

55 D pp

63 Rallent.

63 Rallent.

71 E 5 5

71 E 5 5

86 F

86 F

90 rallentando 2 G 8

90 rallentando 2 G 8

Scintille Diamant

Timpani

J. OFFENBACH

Andante poco mosso

tr *tr*

pp

15

24

A

11

B **Animez un peu**

3

39

5

4

Allargando

2

Lento

51

C **a Tempo**

2

f

55

D

13

Rallent.

2

E

2

73

5

4

pp

88

F

4

rallentando

2

G

8

Violin I

Scintille Diamant

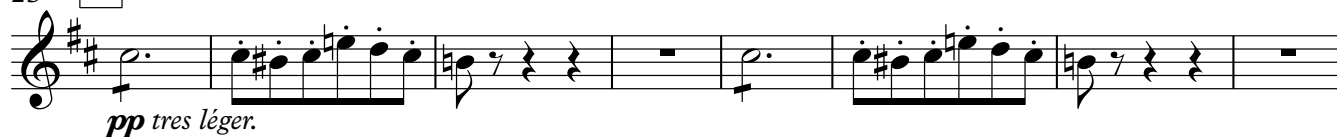
J. OFFENBACH

Andante poco mosso



25

A



33

B

Animez un peu

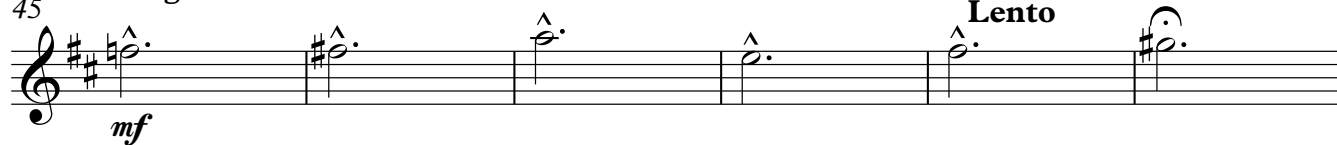


39



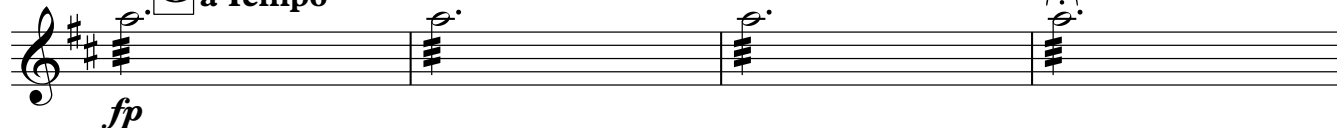
45

Allargando



51

C a Tempo

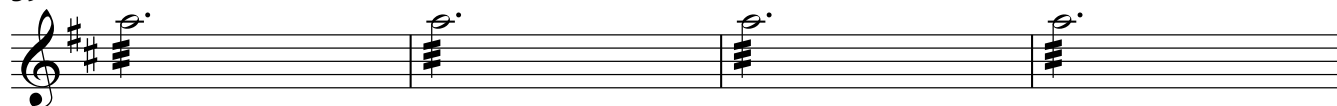


55

D



59



63

poco cresc.

67

Rallent.

E

pp dolce canta.

73

pp

81

pp

88

F

rallentando

p

95

G

pizz.

morendo

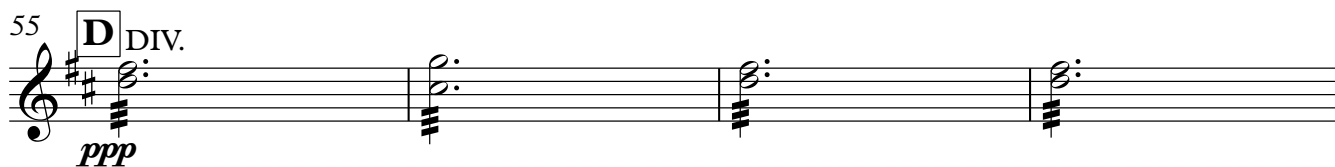
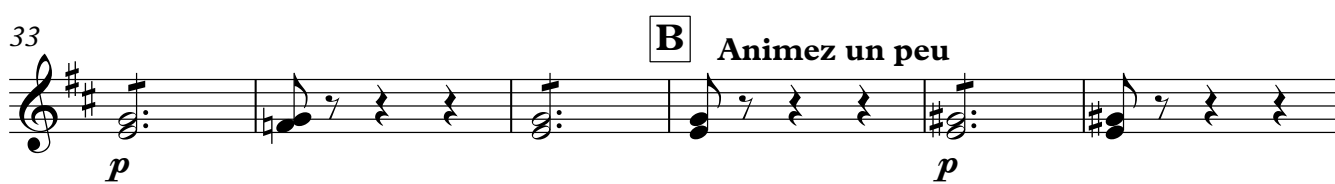
morendo

Violin II

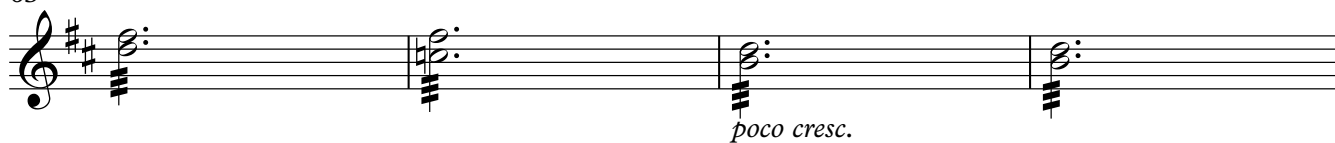
Scintille Diamant

J. OFFENBACH

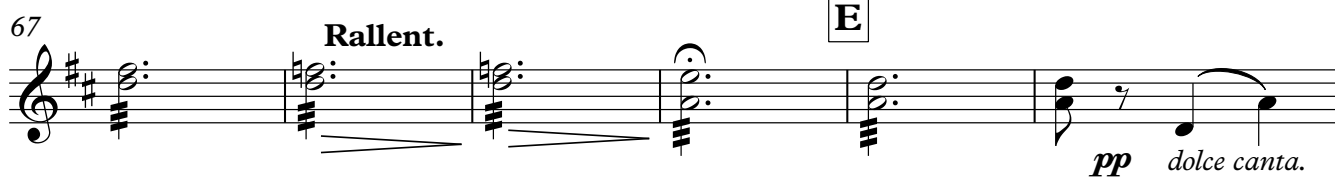
Andante poco mosso



63



67



73



81



88



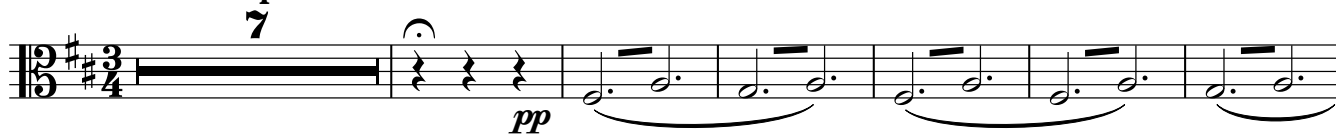
95



Scintille Diamant

J. OFFENBACH

Andante poco mosso



14



19



24

A

33

B

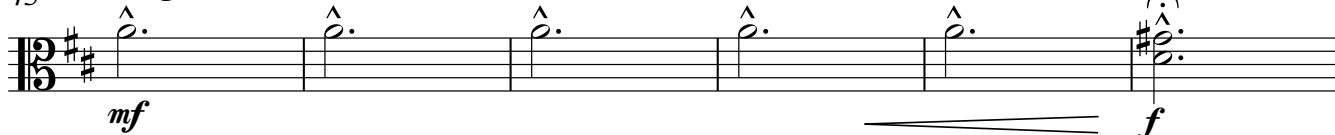
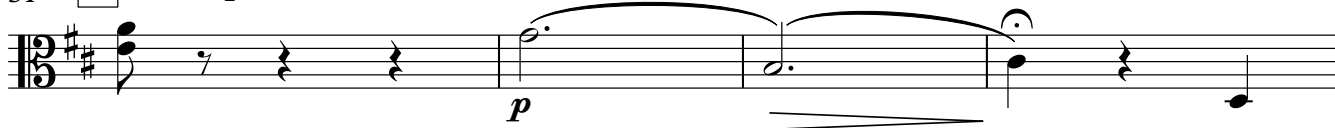
Animez un peu



39



45 Allargando

51 **C** a Tempo

55

D

63

Rallent.

71

E

75



79



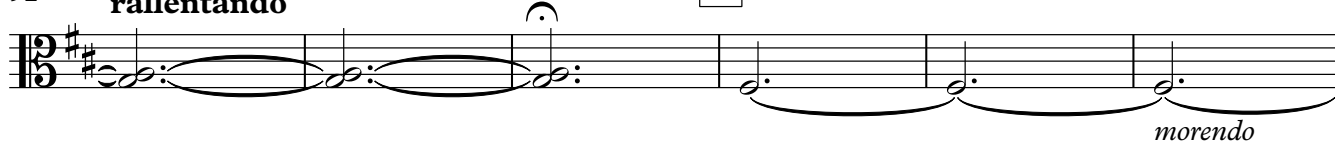
83



88

F

92

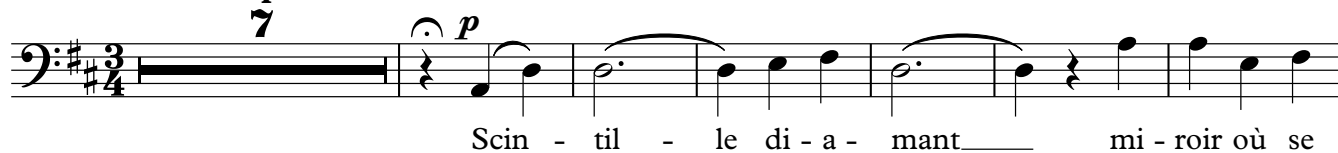
rallentando**G**

98

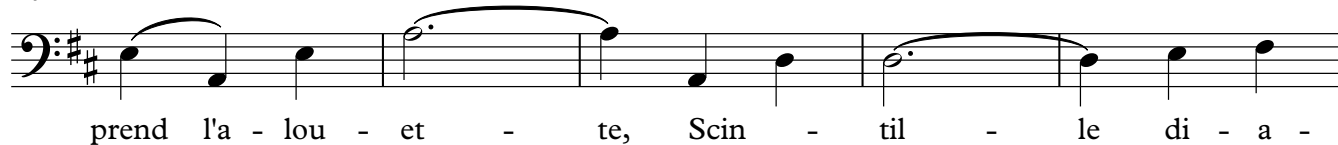
pizz.

Scintille Diamant

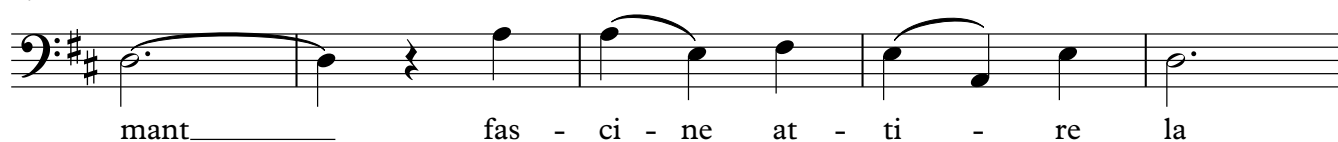
J. OFFENBACH

Andante poco mosso

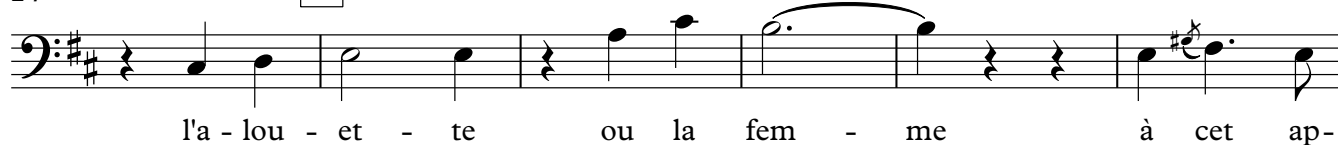
14



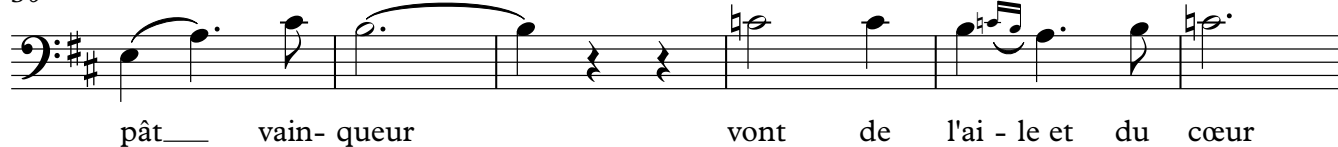
19



24



30



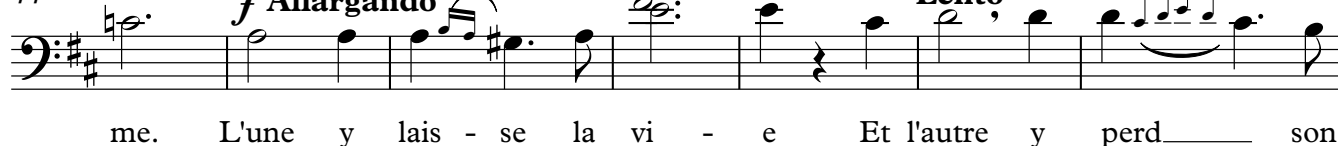
36



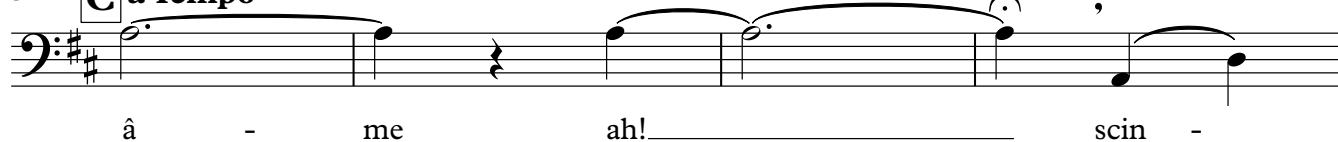
39



44



51

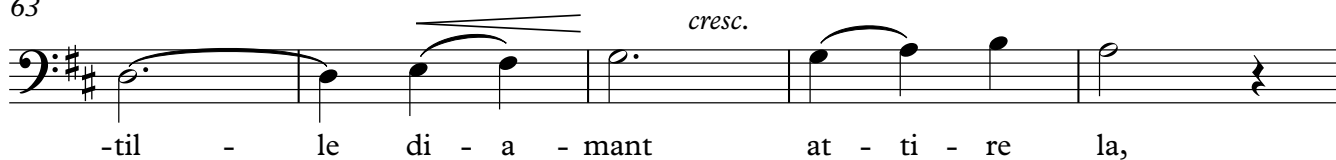


55

D

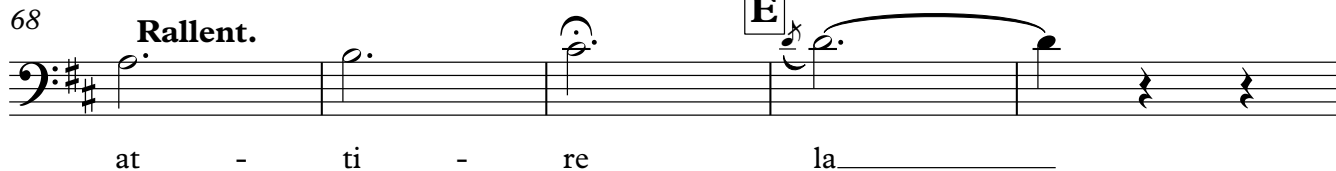
Mi - roir où se prend l'a-lou - et - te, scin -

63

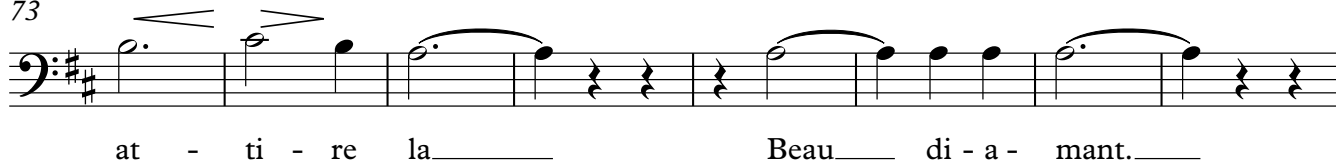


at - ti - re la,

68

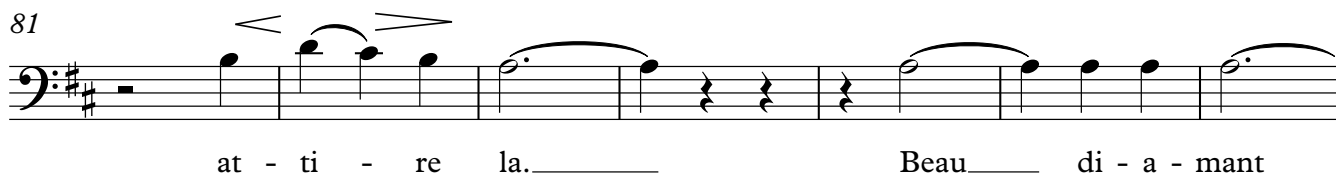
Rallent.**E**

73



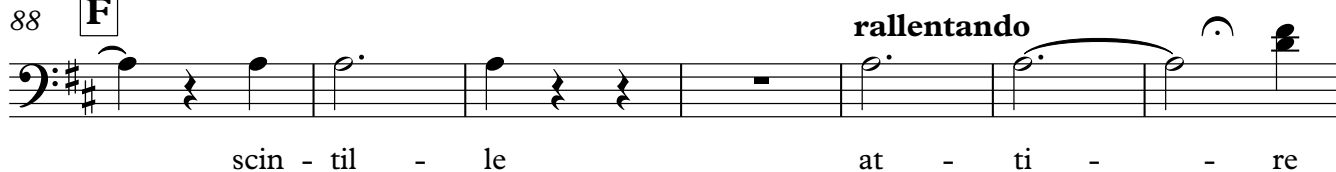
Beau di - a - mant.

81



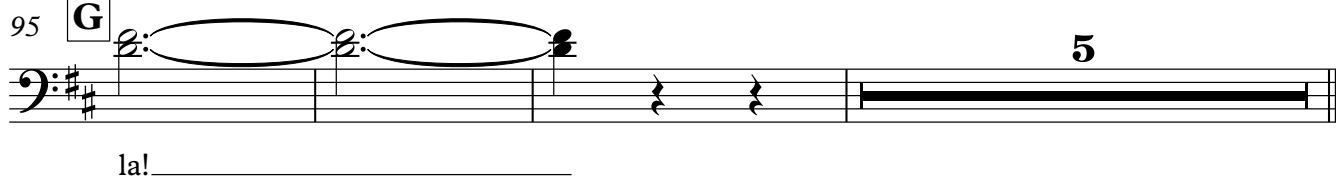
Beau di - a - mant

88

F**rallentando**

at - ti - re

95

G

5

Scintille Diamant

J. OFFENBACH

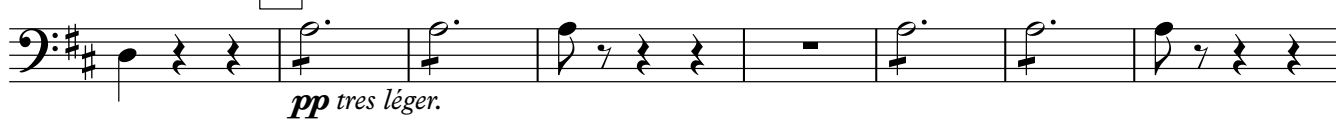
Andante poco mosso



15



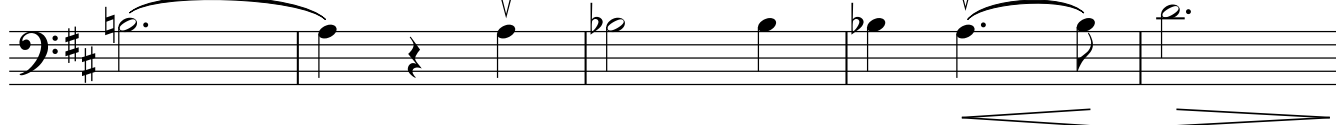
24

A

32

B Animez un peu

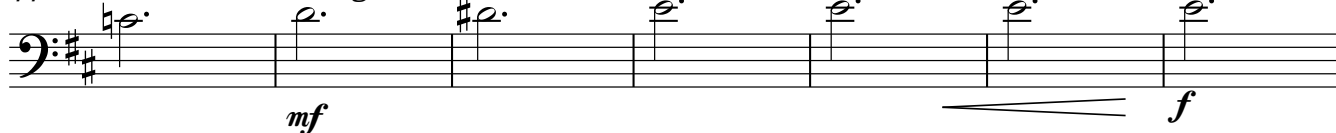
39



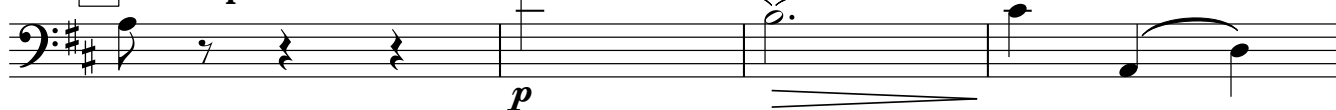
44

Allargando

Lento



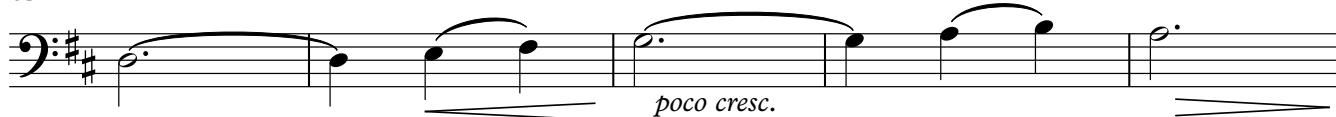
51

C a Tempo

55

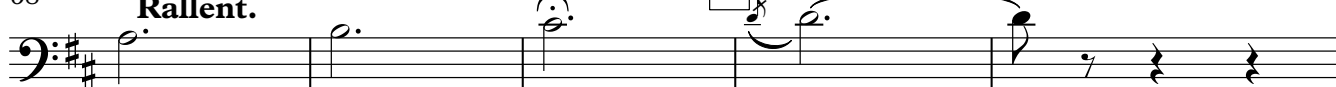
D

63



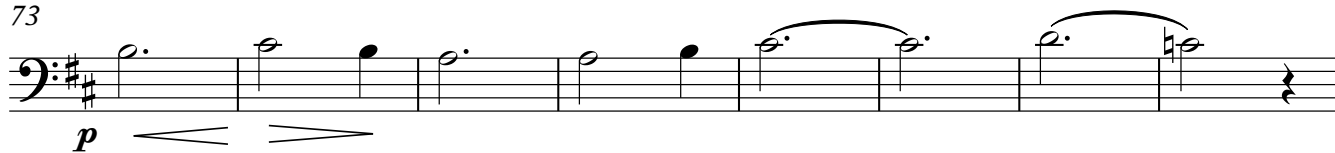
68

Rallent.

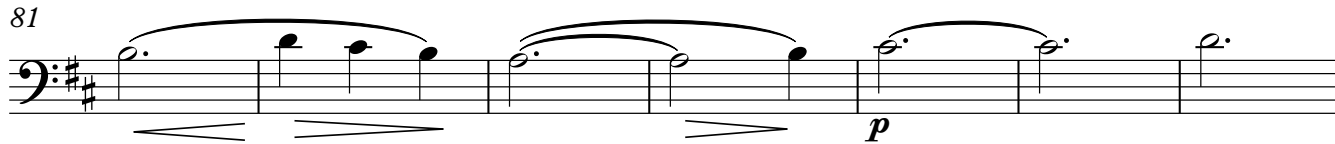
E

Violoncello

73



81



88

F**rallentando**

95

G**pizz.**

Andante poco mosso

*pp*

9

pizz.



17



25

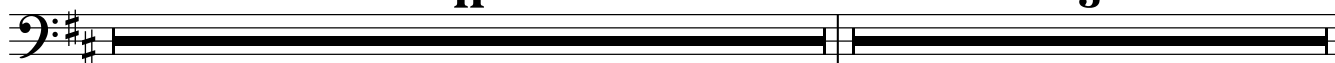
A

11

B

Animez un peu

3



39

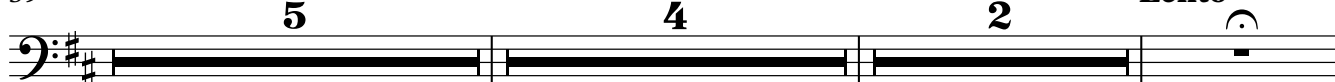
5

4

Allargando

2

Lento

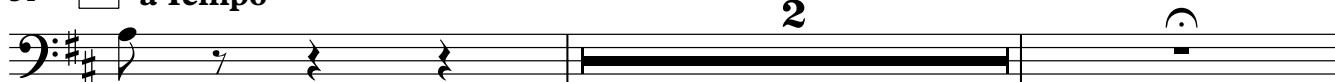


51

C

a Tempo

2



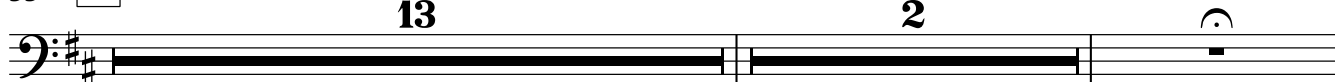
55

D

13

Rallent.

2



71

E

pizz.



79



87

F

rallentando

2



95

G

3

pizz.

