

SOIRÉE D'ÉTÉ.

4^e LIVRAISON.

FELICIEN DAVID.

7^e QUINTETTE.

Adagio espressivo.

96^o 7

p *mf* *pp* *sf* *p* *tr* *p* *Cres* *p* *Cres* *f* *p*

Violin score for J. M. 2345 (4). The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 16 measures across 10 staves. The notation includes various dynamic markings, articulation marks, and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)
- tr* (trill)
- Cres* (Crescendo)
- Rallent* (Ritardando)
- A tempo.* (Return to tempo)
- Morendo* (Diminuendo)

The score features a variety of musical techniques, including sixteenth-note runs, slurs, and trills. The key signature is G major, and the time signature is 4/4. The piece concludes with a final double bar line.

SOIREE D'ETE.

4^e LIVRAISON.

Andantino con moto.

FELICIEN DAVID.

8^e QUINTETTE.

1^{er} Violon. No 8

pp

1 2 3 4 5 6 7 8 9

Segue

1 2 3 4 5 6 7 8

Dolc

Cresc:

ten

p

sf

p

sf

f

p

sf

p

Cre - - - - - scen

do

f

ff

sf sf sf sf sf p

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is complex, featuring many chords, arpeggios, and rapid passages. The key signature is three sharps (F#, C#, G#). The score includes several dynamic markings: *pp* (pianissimo) at the beginning, *Dol* (dolce) on the third staff, *Cresc:* (crescendo) on the fourth staff, and various *p* (piano), *f* (forte), and *sf* (sforzando) markings throughout. A section labeled *Segue* begins on the fifth staff. The final section is labeled *Cre - scen - do* and ends with a *f* marking. The handwriting is in dark ink on aged paper.

sf sf sf sf fp

1

pp

1 2 3 4 5 6

Segue

7 8 9

fp f

p

sf p p

Morendo.

Decresci

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

FELICIEN DAVID.

9^{me} QUINTETTE.

96° 9 Quasi allegretto.

Musical score for Violin I, Op. 20, "Soirée d'été" by Felicien David. The score is in G major, 2/4 time, and consists of 96 measures. It features various dynamics (sf, f, p, ff), articulations (trills, accents), and performance instructions (Pizzic., Cre-scen-do, sf Arco, Lento). The piece concludes with a "1^{er} Tempo 1" marking.

This page of handwritten musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). The notation is spread across 13 staves. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout to indicate changes in volume. Ornamentation is present, with trills marked 'tr.' and mordents. A section marked '8va' (octave) is indicated by a dashed line above the staff. A 'Loco' marking appears above a staff, suggesting a change in articulation or a specific performance technique. The piece concludes with a 'Decresc.' (decrescendo) marking and a final measure marked '1'. The bottom of the page includes the tempo marking 'Lento' and the instruction '1° Tempo.' followed by 'Ritardi A tempo' and 'Semplice'.

SOIRÉE D'ÉTÉ.

5^{me} LIVRAISON.

All.^{to} moderato.

FELICIEN DAVID.

10^{me} QUINTETTE.

[illegible]

p

f

p

f

ff

p

Cresc.

sf

p

Cre - - - scen - do

p

sf

p

sf

p

Cre - - - scen - do

f

SOIRÉE D'ÉTÉ.

6^m LIVRAISON.

FELICIEN DAVID.

11^m QUINTETTE.

And^{te} con moto.

16^{no} 44

Decresci

f *p* *f*

Cre - scen - do

f *ff*

p

2 Pizzic. *Arco*

p

f *p*

sf *p* *Rallent.*

SOIRÉE D'ÉTÉ.

6^{me} LIVRAISON.

FELICIEN DAVID.

12^{me} QUINTETTE.And.^{no} quasi allegretto

96412 *p*

f

p

Decresc. *f*

ff

p Pizzic. *ff Arco* *p Pizzic.* *sf Arco*

sf *Cresc.*

p Pizzic. *Cresc.* *Dol.* *Arco.*

sf *p* *tr*

J.M. 2347(6)

sf *p* *tr* *Dol* 1

ff *Pizzic.* *p Arco* *f Pizzic.*

Arco *f Pizzic.* *Pizzic. Arco* *Pizzic. Arco*

ff *ff* *p*

Cresc. *f*

ff

Decresc. *Rallent.* *A tempo*

f *tr* *tr*

p

Dimin. *Pizzic.*

Cresc. *Arco*

sf *f* *Dol.* *tr*

sf *f* *Dol* *2*

2 *p*

f *p*

1

bs

bs *Decre* *scen* *do*

f *ff*