

À WILLY

C.1908



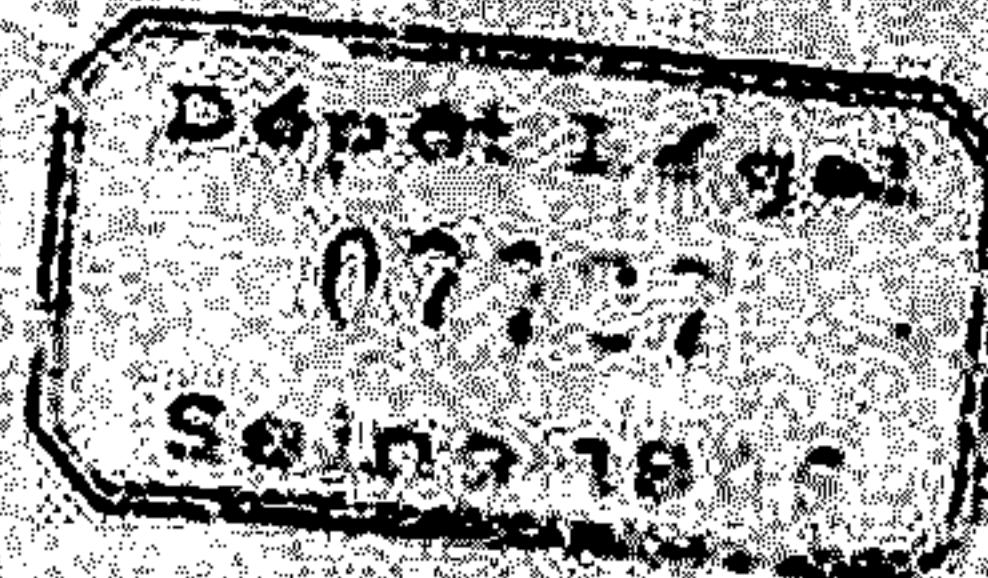
PIMPRENETTE

POLKA VIENNOISE

RODOLPHE BERGER

Piano net 1.75

Orchestre complet net 2f



PARIS
AU MÈNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
Éditeurs-proprétaires pour tous pays
Tous droits de reproduction et d'exécution publique réservés en tous pays
y compris la Suède, la Norvège et le Danemark
Copyright by Heugel & C^{ie} 1908
Imp. Orléans, Paris

N. 4577

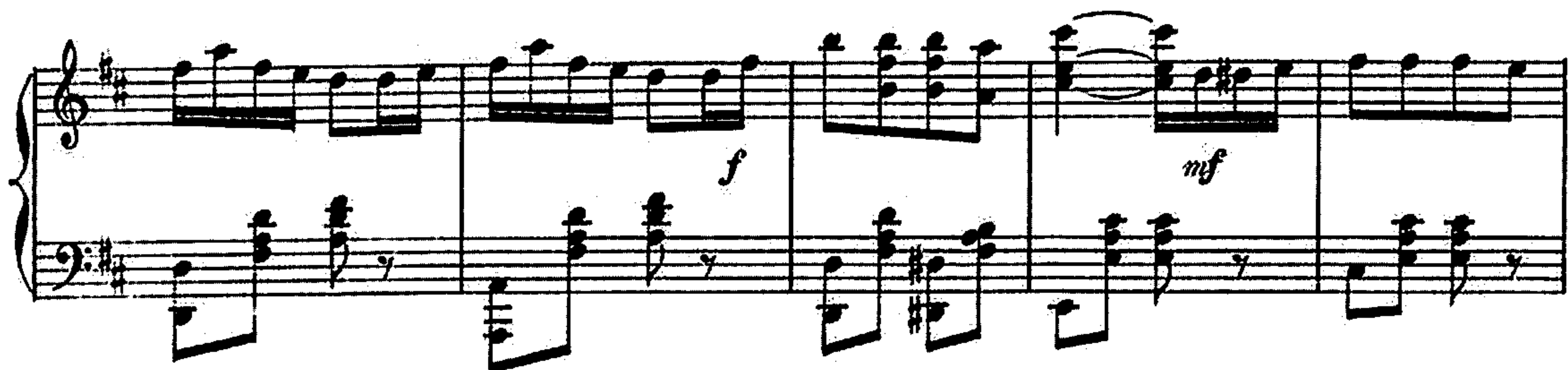
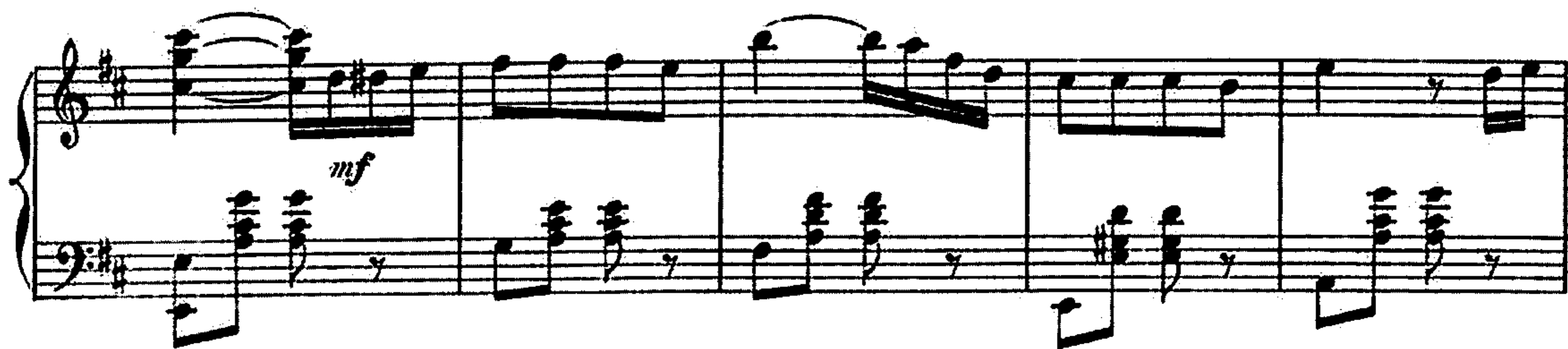
1

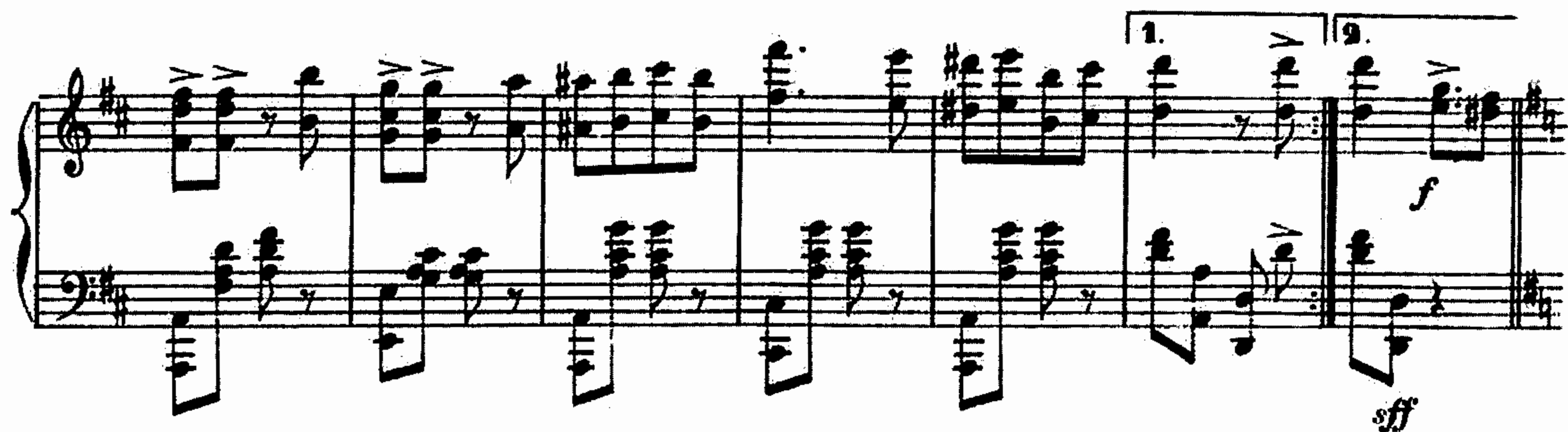
1908

RODOLPHE BERGER

PIANO









Musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melody in the right hand and a supporting bass line in the left hand, with a *mf* dynamic marking and a *Cresc.* instruction. The second system introduces a *f* dynamic and a *ff* section. The third and fourth systems continue the melodic and harmonic development. The fifth system concludes with a final chord and a double bar line.