

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

7^{me} LIVRAISON.
All.^o moderato.15^{me} QUINTETTE.

16. 13

f *ff* *f* *sf*

sf *f*

Pizzic *Arco* *f*

ff *p*

Pizzic *Arco*

Pizzic *Arco* *f*

p

ff *f* *1^{ma}* *2^{da}* *f*

sf *f* *p Pizzic*

Arco *f* *f* *p* *1*

2 *Arco* *f*

p
Riten
sf sf sf sf f
1^o tempo
f ff sf sf f
5
p
Pizzic
Arco
f
Animato
ten
Pizzi
p
Arco
Pizzi
f Arco
p
Decres
pp
Andante
p
1^o tempo
p sf ff
ff

SOIRÉE D'AUTOMNE.

7^{me} LIVRAISON.

FELICIEN DAVID.

14^{me} QUINTETTE.

Andante.

96° 14 9 b_b $\frac{6}{8}$ p

sf p f sf sf sf sf p f pp p f

CONTRE - BASSE.

Musical score for Contrabass (Contre-Basse) on page 27. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (*sf*, *f*, *p*, *pp*, *ff*, *sf*, *p*, *sf*, *p*), articulations (accents, slurs), and performance instructions (*Pizzic*, *Arco*, *Decres*). The piece concludes with a double bar line.

SOIRÉE D'AUTOMNE.

FELICIEN DAVID.

8^m LIVRAISON.15^m QUINTETTE.All.^o non troppo.

16¹⁵ 9¹⁵ 10¹⁵ 11¹⁵ 12¹⁵ 13¹⁵ 14¹⁵ 15¹⁵ 16¹⁵ 17¹⁵ 18¹⁵ 19¹⁵ 20¹⁵ 21¹⁵ 22¹⁵ 23¹⁵ 24¹⁵ 25¹⁵ 26¹⁵ 27¹⁵ 28¹⁵ 29¹⁵ 30¹⁵ 31¹⁵ 32¹⁵ 33¹⁵ 34¹⁵ 35¹⁵ 36¹⁵ 37¹⁵ 38¹⁵ 39¹⁵ 40¹⁵ 41¹⁵ 42¹⁵ 43¹⁵ 44¹⁵ 45¹⁵ 46¹⁵ 47¹⁵ 48¹⁵ 49¹⁵ 50¹⁵ 51¹⁵ 52¹⁵ 53¹⁵ 54¹⁵ 55¹⁵ 56¹⁵ 57¹⁵ 58¹⁵ 59¹⁵ 60¹⁵ 61¹⁵ 62¹⁵ 63¹⁵ 64¹⁵ 65¹⁵ 66¹⁵ 67¹⁵ 68¹⁵ 69¹⁵ 70¹⁵ 71¹⁵ 72¹⁵ 73¹⁵ 74¹⁵ 75¹⁵ 76¹⁵ 77¹⁵ 78¹⁵ 79¹⁵ 80¹⁵ 81¹⁵ 82¹⁵ 83¹⁵ 84¹⁵ 85¹⁵ 86¹⁵ 87¹⁵ 88¹⁵ 89¹⁵ 90¹⁵ 91¹⁵ 92¹⁵ 93¹⁵ 94¹⁵ 95¹⁵ 96¹⁵ 97¹⁵ 98¹⁵ 99¹⁵ 100¹⁵ 101¹⁵ 102¹⁵ 103¹⁵ 104¹⁵ 105¹⁵ 106¹⁵ 107¹⁵ 108¹⁵ 109¹⁵ 110¹⁵ 111¹⁵ 112¹⁵ 113¹⁵ 114¹⁵ 115¹⁵ 116¹⁵ 117¹⁵ 118¹⁵ 119¹⁵ 120¹⁵ 121¹⁵ 122¹⁵ 123¹⁵ 124¹⁵ 125¹⁵ 126¹⁵ 127¹⁵ 128¹⁵ 129¹⁵ 130¹⁵ 131¹⁵ 132¹⁵ 133¹⁵ 134¹⁵ 135¹⁵ 136¹⁵ 137¹⁵ 138¹⁵ 139¹⁵ 140¹⁵ 141¹⁵ 142¹⁵ 143¹⁵ 144¹⁵ 145¹⁵ 146¹⁵ 147¹⁵ 148¹⁵ 149¹⁵ 150¹⁵ 151¹⁵ 152¹⁵ 153¹⁵ 154¹⁵ 155¹⁵ 156¹⁵ 157¹⁵ 158¹⁵ 159¹⁵ 160¹⁵ 161¹⁵ 162¹⁵ 163¹⁵ 164¹⁵ 165¹⁵ 166¹⁵ 167¹⁵ 168¹⁵ 169¹⁵ 170¹⁵ 171¹⁵ 172¹⁵ 173¹⁵ 174¹⁵ 175¹⁵ 176¹⁵ 177¹⁵ 178¹⁵ 179¹⁵ 180¹⁵ 181¹⁵ 182¹⁵ 183¹⁵ 184¹⁵ 185¹⁵ 186¹⁵ 187¹⁵ 188¹⁵ 189¹⁵ 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Arco

Pizzic

f Arco

ff

ff

1 2

3 4 5 6 7 8 9

ff

Riten

f

2 3 4 5 6 7 8

sf

sf

ff

Pizzic

8 1

Tenuto

p Arco

Pizzic

5

CONTRE-BASSE

Tenuto
fp Arco *Cres*

sf *sf*

Pizzic *2*

sf *f* *ff*

Decres *p* *2* *2*

2 *2* *2* *2* *pp*

Rallent Moderato *p* *mf* *Pizzic*

Arco *f*

The musical score for Contrabass (Contre-Basse) consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The first staff includes a measure marked with the number 8 and a *Pizzic:* instruction. The second staff continues the melodic line. The third staff includes measures marked with the numbers 1 through 8. The fourth staff begins with a measure marked with the number 9 and a *Cresc:* instruction. The fifth staff includes a measure marked with the number 9 and a *Arco* instruction. The sixth staff includes a measure marked with the number 9 and a *f* dynamic marking. The seventh staff includes a measure marked with the number 9 and a *p* dynamic marking. The eighth staff includes a measure marked with the number 9 and a *pp* dynamic marking. The ninth staff includes a measure marked with the number 9 and a *Pizzic:* instruction. The tenth staff includes a measure marked with the number 9 and a *Arco* instruction. The eleventh staff includes a measure marked with the number 9 and a *Pizzic:* instruction. The twelfth staff includes a measure marked with the number 9 and a *Decres* instruction. The thirteenth staff includes a measure marked with the number 9 and a *Pizzic:* instruction. The fourteenth staff includes a measure marked with the number 9 and a *Arco* instruction. The fifteenth staff includes a measure marked with the number 9 and a *Morendo* instruction. The sixteenth staff includes a measure marked with the number 9 and a *f* dynamic marking. The seventeenth staff includes a measure marked with the number 9 and a *ff* dynamic marking.

SOIRÉE D'AUTOMNE.

8^{me} LIVRAISON.

FELICIEN DAVID.

16^{me} QUINTETTE.And^{te} con moto.

96 16 2 3 4 5 6 7 8 9 10 11 12

p Pizzic

13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 15

14 15 16 *Cres* *sf* *Cres* *f* *p* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 3 4 5 6 7 8 9 10 11 12 15

14 15 16 *sf* *p* 1 2 3 4 5

6 7 8 9 9 1 2 3 4 5 6 7 8 9

10 11 12 13 14 *f*

Do I 2 3 4 5 6 7 *Arco*

sf *f*

p 1 2 3

4 5 6 7 8

sf *sf*

1 2 3 4 5 6 7
Decres

8 9 10 11 12 13 14

Cresc: *f*

1 2 3 4 5 6 7 8 9 10 11
Pizzic

12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

sf *p* *Cres* *sf* *p*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 1 2 3 4 5 6 7 8 9 9

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Dol 1 2 3 4 5 6

Arco

7

f *p*

Cres *f*

p

Cres

f *sf* *sf* *sf* *sf*

sf 1 2 3 4 5

Decres

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p

21 22 1 2 3 4 5

sf

6 7 8 9 1 2 3 4 5 6 7 8 9 10

Pizzic

11 12 13 14 15 16 17 18 19 20 21 *pp*

Arco

CONTRE - BASSE.

SOIRÉE D'AUTOMNE.

9^{me} LIVRAISON.All.^{to} non troppo.

FELICIEN DAVID.

17^{me} QUINTETTE.

16.47

p

sf *sf* *p* *sf* *f*

p *f* *p*

Cres *sf* *f*

p

f *Pizzici*

f *Arco*

ff

p *f* *p*

f *sf* *p*

sf *p* *sf* *p*

Pizzic

f Arco *f*

Cres *p* *ff* *p Pizzic*

Arco *Pizzic* *sf* *Arco* *sf* *f* *p Pizzic*

Arco *f* *Pizzic* *p* *f* *Arco* *f* *Pizzic*

Cres *Arco* *f* *Pizzic*

Cres *f Arco*

ff

fp *f* *sf* *p*

6 *Pizzic*

1 2 3 4 5 6 7 8 9 1 2

3 4 5 6 7 8 *f* *Arco*

5 *p* *Pizzic*

Arco *p* *sf* *p* *fp* *sf* *p* *f* *f* *p*

2 3 4 5 6 7 8 9 10 11 6 *mf* *Pizzic*

Poco Cres

Decres 1 2 3 *cen* 4 5 6 *do* 7 8 *pp* *ff*

Arco

SOIRÉE D'AUTOMNE.

And^{te} alleg^{ro}.
9^{me} LIVRAISON.

LE CRI DE LA POMPE.

FELIGIEN DAVID.

18^{me} QUINTETTE.

96° 18 2/4

2 Pizzic Arco Pizzic Arco

p Cres - cen - do

f *ff* *ff* Pizzic

1

Arco *Cres* *f* *tr*

6 12 *fp*

f

f *p*

sf *p* *sf* *pp*

8 1 1 1

1 2 *Cres* *f* 2

ff Pizzic Arco Pizzic

Arco *Pizzic* Arco *p*

Cres

1 *f* 2 *Pizzic*

f Arco

ff *p*

Andante *pp*

All° 1