

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

FELICIEN DAVID.

19^{me} QUINTETTE.

Allegro agitato.

96° 19

The musical score for the 2nd Violon part, measures 19 to 96, is written on 11 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro agitato'. The score includes various musical notations such as dynamics (p, sf, f), articulation (accents), and section markers (A, B, C, D). The first staff (measure 19) begins with a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Section A is marked with a fermata and a forte (f) dynamic. Section B is marked with a fermata and a piano (p) dynamic. Section C is marked with a fermata and a piano (p) dynamic. Section D is marked with a fermata and a forte (f) dynamic. The score concludes with a final measure (96) featuring a treble clef and a key signature of two flats.

E *ff*

Tenuto. *ff*

F *pp*

Cresc. - poco - a poco *f*

G 5 *Pizz.*

H 15 *Arco* *Cresc.*

Pressez un peu *f* *ff*

I 19 *Tempo.* *Decresc.* *pp Pizz.* *f*

p *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

K *ff*

3

L

2

Pizz.

4 **M** *2* *Arco*

p

Rinf *f* *N* *4* *f*

ff

0

p *p* *b* *b* *b* *b* *b* *b*

Cresc.

P

ff

1

Q

ff *p*

5

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

FELICIEN DAVID.

20^{me} QUINTETTE.

Andante cantabile.

16.20

p

Pizz.

B

p

mf Arco

C

Cresc.

f

ff

p

D

pp Pizz.

Arco

pp

pp

Quasi allegretto.

p

Cresc.

p

The musical score for the 2nd Violon part, page 53, is written in G major (one sharp). It consists of ten staves of music. The notation includes various slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic marking. The third staff is marked with a crescendo (*Cresc.*). The fourth staff features a G6 chord marking. The fifth staff includes sforzando (*sf*) and piano (*p*) markings. The sixth staff has a forte (*f*) marking. The seventh staff is marked with a crescendo (*Cresc.*). The eighth staff continues the melodic line. The ninth staff includes a pizzicato (*Pizz.*) marking and a piano (*p*) dynamic. The tenth staff concludes with a decrescendo (*Decresc.*) marking and an Andante tempo change. The final measure is marked with a 4/4 time signature and a key signature change to F major (two flats).

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

FELLCIEN DAVID.

21^{me} QUINTETTE.

Andante col tristezza.

96° 21

p *sf*

sf *p* *Cresc.* *p*

f *Arco* *p*

Cresc.

p

Pizz.

f

D

E

3

F

p *Pizz.*

2 *Arco* *Poco Allegro agitato.*

2 *p* *f*

G

sf *p* *f*

H Canto

p

1

f

p

J

sf *f*

Handwritten musical score for the 2nd Violon, page 56, measures 4 through 11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 4: **K**, *p*

Measure 5: **L**, *f*

Measure 6: *sf*

Measure 7: *sf*

Measure 8: **M**, *Pizz!*, *p*, *f*, *Arco*

Measure 9: *sf*, *f*

Measure 10: *ff*

Measure 11: *ff*

SOIRÉE D'HIVER.

FELICIEN DAVID.

11^m LIVRAISON.

22^m QUINTETTE.

All.^o moderato

16^o 22

p *f* *p* *f* *ff* *Plus lent 8* *Expressivo* *1^o tempo* *Cresc.* *f* *p*

11 staves of musical notation for 2^d. VIOLON.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *Cresc.* *f* *Decresc. poco*

Staff 5: *a poco* *1 Pizz.* *Plus lent 10* *Arco*

Staff 6: *1º tempo*

Staff 7: *fz* *f*

Staff 8: *p* *f*

Staff 9: *p*

Staff 10: *5*

Staff 11: *ff* *Pizz.* *p* *5*

SOIREE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

23^{me} QUINTETTE.

Allegro non troppo

96^{no} 23

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro non troppo'. The score is divided into measures, with a measure number '96^{no} 23' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, p, sfz, Arco). The score is divided into sections A, B, C, D, and E. Section A starts at measure 96, B at 100, C at 104, D at 108, and E at 112. The score ends at measure 119.

F *Pizz:* *Arco*
ff *p* *Cresc:*

G *f* *H*
ff

f *Pizz:* *p*

Arco *p*

f *K*

L *ff*

M

N

Decresc: *Pizz:* *Andante Quasi allegretto.* *p Arco*

P

1.^{ma} 2.^{da}

f *p* *pp*

Ritard: *A tempo* *p*

pp

SOME DIVER.

12^{me} LIVRAISON .

FELICIEN DAVID.

24^{me} QUINTETTE,

Andante .

This is a handwritten musical score for Violin I, titled "Opus 24, No. 96". The tempo is marked "Andante." at the top left. The key signature has one flat (B-flat), and the time signature is 5/4. The score consists of ten staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 5/4 time signature. It includes dynamic markings such as *p*, *f*, and *p*. A section labeled "A" appears after the second staff. Subsequent sections are labeled "B", "C", "D", "E Arco", "F", and "G". Dynamics like *Cresc:*, *Pizz:*, *Decresc:*, and *f* are used throughout. The piece concludes with the tempo marking "Allegretto." at the bottom left. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Musical score for 2^d VIOLON, page 63. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, and accidentals. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). Measure numbers 5, 8, and 17 are indicated. The score concludes with a final measure marked *M 7*.

sf *p* *f* *sf* *Decresc.* *p*

P *p* *f* *sf* *Pizz.*

R 2 *sf* *sf*

8
Arco

Pizz.

f Arco

ff

ff

Decresc.

4
p

Cresc.

T
5
p

f

p

ff