

No. 276.

NOVELLO'S CHRISTMAS CAROLS.

Price 2d.

Sweeter than Songs of Summer

A CHRISTMAS CAROL FOR FOUR VOICES.

Tonic Sol-fa, 1d.

Words by the Rev. W. ST. HILL BOURNE.

Words only, 3s. per 100.

Music by FREDERICK BRIDGE.

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Allegretto pastorale.

ORGAN.



SOPRANO.

ALTO.

TENOR.

BASS.

Sweet-er than songs of Sum-mer, The time of blos-som and bird, . . . The

won - der-ful mid - night mu - sic, In the flower - less Win - ter heard: . . .

Plea-sant the notes from far . . . lands, But glad-der than all they bring, . . . The

song of the Win - ter An - gels, It's news of a Ho - ly Spring, . . . The

song of the Win - ter An - gels, It's news of a Ho - ly Spring . . .

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff begins with a dynamic of *p* and includes markings *senza Ped.* and *Ped.*. The lyrics for this section are: "It tells of a lit - tle tired .. One, Laid on a maid - en's breast, .. Who". The second staff continues the melody. The third staff begins with the lyrics: "calls to the hea - vy la - den, "Come, I will give you rest; ..". The fourth staff begins with a dynamic of *cres.* and the lyrics: "See, I am meek and low - ly, Hast - en to learn of Me, .. And". The fifth staff continues the melody. The sixth staff concludes the piece with the lyrics: "deep, in the midst of la - bour, The peace of your souls shall be, .. And deep, in the midst of la - bour, The peace of your souls shall be."

The musical score consists of six staves of music in G major, common time, with a key signature of one sharp. The vocal parts are in soprano and alto voices. The piano accompaniment includes bass, treble, and pedal notes. The lyrics are integrated into the music, appearing below the vocal staves. The score begins with a dynamic of *p*, followed by *pp* and *p*. The first section ends with a repeat sign and the instruction *Ped.* The second section begins with *bro - thers, hearken the mu - sic,* followed by *come to lift your spi - rits,* and *wings of the sing - ing An - gels,* each with a melodic line. The third section begins with *lead . . . you, gathered a - round . . . Him,* followed by a repeat of the previous section's lyrics. The score concludes with a final section starting with *lead . . . you, gathered a - round Him,* followed by a final melodic line.

bro - thers, hearken the mu - sic, *List - en to what it sings; . . . He is*
come to lift your spi - rits, *To give them dove - like wings; . . . Aye,*
wings of the sing - ing An - gels, *At the ap - point - ed time, . . . To*
lead . . . you, gathered a - round . . . Him, *In - to His own fair elme. . . To*
lead . . . you, gathered a - round Him, *In - to His own fair elme. . .*

SWEETER THAN SONGS OF SUMMER.

Sheet music for voice and piano. The vocal part is in soprano clef, and the piano part has bass and treble staves. The key signature is B-flat major (two flats). The tempo is indicated by a wavy line over the notes. Dynamics include *p* (piano) and *A* (fortissimo). The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords in the bass staff and sixteenth-note patterns in the treble staff. The vocal part ends with a fermata over the word "days".

Continuation of the musical score. The vocal line begins with "bove the storm and the tem - pest, Out of the win - try days, ..". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The vocal line ends with a fermata over the word "days".

Continuation of the musical score. The vocal line begins with "O - ver the death - dark wa - ters, Guid-ed by un - known ways, .. To the". The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over the word "ways".

Continuation of the musical score. The vocal line begins with "cres. ev - er sum - mer coun - try Of glo - ry, good - will, and peace; .. Where the". The piano accompaniment features eighth-note chords. The vocal line ends with a fermata over the word "peace".

Continuation of the musical score. The vocal line begins with "King is in .. His beau - ty, And the sing - ing does not cease, .. Where the". The piano accompaniment consists of eighth-note chords. The vocal line ends with a fermata over the word "cease".

Continuation of the musical score. The vocal line begins with "King is in His beau - ty, And the sing - ing does not cease, ..". The piano accompaniment features eighth-note chords. The vocal line ends with a fermata over the word "cease".