

No. 276.

NOVELLO'S CHRISTMAS CAROLS.

Price 2d.

Sweeter than Songs of Summer

A CHRISTMAS CAROL FOR FOUR VOICES.

Tonic Sol-fa, 1d.
Words only, 3s. per 100.

Words by the Rev. W. ST. HILL BOURNE.

Music by FREDERICK BRIDGE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO. NEW YORK.

Allegretto pastorale.

ORGAN.

p

senza Ped.

Ped.

SOPRANO.

ALTO.

TENOR.

BASS.

p

Sweet - er than songs of Sum - mer, The time of blos - som and bird, . . The

won - der - ful mid - night mu - sic, In the flower - less Win - ter heard: . .

cres.

f

Plea - sant the notes from far . . lands, But glad - der than all they bring, . . The

song of the Win - ter An - gels, It's news of a Ho - ly Spring, . . The

p

f

song of the Win - ter An - gels, It's news of a Ho - ly Spring. . .

p

p *senza Ped.* *Ped.* *p* It

tells of a lit - tle tired . . One, Laid on a maid - en's breast, . . Who

calls to the hea - vy la - den, "Come, I will give you rest; . .

cres. See, I am meek and low - ly, Hast - en to learn of Me, . . And *f*

p *f* deep, in the midst of la - bour, The peace of your souls shall be, . . And *f*

p deep, in the midst of la - bour, The peace of your souls shall be." *p*

p *senza Ped.* *Ped.* *p*

bro - thers, hearken the mu - sic, List - en to what it sings; . . He is

come to lift your spi - rits, To give them dove - like wings; . . Aye,

cres. wings of the sing - ing An - gels, At the ap - point - ed time, . . To

lead . . you, gathered a - round . . Him, In - to His own fair clime. . . To

lead . . you, gathered a - round Him, In - to His own fair clime. . .

SWEETER THAN SONGS OF SUMMER.

First system of the musical score. It consists of a treble and bass staff in G minor (three flats). The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A *senza Ped.* (without pedal) instruction is under the first few measures, and a *Ped.* (pedal) instruction is under the latter measures. A crescendo hairpin is visible at the end of the system.

Second system of the musical score. The treble staff contains the vocal melody with the lyrics: "bove the storm and the tem - pest, Out of the win - try days, . .". The bass staff continues the accompaniment. The key signature and time signature remain consistent with the first system.

Third system of the musical score. The treble staff contains the vocal melody with the lyrics: "O - ver the death - dark wa - ters, Guid - ed by un - known ways, . . To the". The bass staff continues the accompaniment. The key signature and time signature remain consistent.

Fourth system of the musical score. The treble staff contains the vocal melody with the lyrics: "ev - er - sum - mer coun - try Of glo - ry, good - will, and peace ; . . Where the". A *cres.* (crescendo) instruction is placed above the first measure of the treble staff. The bass staff continues the accompaniment. The key signature and time signature remain consistent.

Fifth system of the musical score. The treble staff contains the vocal melody with the lyrics: "King is in . . His beau - ty, And the sing - ing does not cease, . . Where the". Dynamics of *p* (piano) and *f* (forte) are indicated above the treble staff. The bass staff continues the accompaniment. The key signature and time signature remain consistent.

Sixth system of the musical score. The treble staff contains the vocal melody with the lyrics: "King is in His beau - ty, And the sing - ing does not cease. . .". A *f e rall.* (forte, then rallentando) instruction is placed above the first measure of the treble staff. The bass staff continues the accompaniment. The key signature and time signature remain consistent.