

ANTHEM FOR LENT OR GENERAL USE.

Words by the Rev. S. J. STONE. (By permission.)

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Andante.

SOPRANO. *mf* Wea - ry of

ALTO. *mf* Wea - ry of

TENOR. *mf* Wea - ry of

BASS. *mf* Wea - ry of

Andante.

ORGAN. *mf* *p* *Ped.*

mf earth and la - den with my sin, I look at heaven and

mf Wea - ry of earth and la - den with my sin, I look at heaven and

mf Wea - ry of earth and la - den with my sin, I . . look at heaven and

earth and la - den with my sin, I look at heaven and

long to en - ter in; But there no e - vil thing, no e - vil thing may

long to en - ter in; But there no e - vil thing, no e - vil thing may

long to en - ter in, to en - ter in; But there no e - vil thing may

long to en - ter in; But - there no e - vil thing may

find a home, And yet I hear a voice that bids me, "Come." *rall.*

find a home, And yet I hear a voice . . . that bids me, "Come." *rall.*

find a home, . . . And yet I hear a voice, a voice that bids me, "Come." *rall.*

find . . . a home, . . . And yet I hear a voice that bids me, "Come." *rall.*

mf a tempo.

BASS SOLO, OR ALL THE BASSES. *mf*

So vile I am, how

p *mf* $\text{♩} = 100.$

dare I hope to stand . . . In the pure glo - ry of that ho - ly land?

Be - fore the white - ness of that Throne ap - pear? . . . Yet there are

f *p*

SOPRANO SOLO, OR ALL THE SOPRANOS.

mf

Hands stretch'd out to draw me near. The while I fain would

mf $\text{♩} = 104.$

p

tread the heav'nly way, E - vil is ev - - er with me day by

p

mf

day; Yet on mine ears the gra-cious ti-dings fall, . .

mf

Full. accel. *rit.*

"Re - pent, con - fess, re - pent, con - fess, . .

Full. accel. *rit.*

"Re - pent, con - fess, re - pent, re - pent, con -

Full. accel. *rit.*

"Re - pent, con - fess, re - pent, re - pent, con -

Full. accel. *rit.*

"Re - pent, con - fess, re - pent, re - pent, con -

Full. accel. *rit.*

mf rall. *Andante.*

thou shalt be loos'd from all!"

mf rall.

- fess, thou shalt be loos'd from all!"

mf rall.

- fess, thou shalt be loos'd from all!"

mf rall.

- fess, thou shalt be loos'd from all!"

Andante. ♩ = 63.

TENOR SOLO, OR ALL THE TENORS.

mf

It is the voice of Je - sus that I hear, His are the Hands stretch'd out to

mf

draw me near, And His the Blood that can for all . . a - tone,

mf

And set me faultless there be - fore . . the Throne.

f *mf* *pp*

p
Nought can I bring, dear Lord, for all I owe, Yet let my
p
Nought can I bring, dear Lord, for all I owe, Yet
p
Nought can I bring, dear Lord, for all I owe, . . . Yet
p
Nought can I bring, dear Lord, for all I owe, Yet let my

Andante. ♩ = 96.

p

mf
full heart what it can be - stow; Like Ma - ry's gift, . . .
mf
let my full heart what it can be - stow; Like Ma - ry's gift, like Ma - ry's
mf
let my full heart what it can be - stow; Like Ma - ry's gift, Ma - ry's gift,
mf
full heart what it can be - stow; Like Ma - ry's gift,

mf

accel.
like Ma - ry's gift, . . . let my de - vo - tion prove,
accel.
gift, . . . let my de - vo - tion prove, let my de -
accel.
like Ma - ry's gift, let my de - vo - tion prove, let
accel.
like Ma - ry's gift, let my
accel.

accel.

let my de - vo - tion prove, For - giv - en great - ly, for - giv - en
vo - tion, my de - vo - tion prove, For - giv - en great - ly,
my de - vo - tion, my de - vo - tion prove, For - giv - en great - ly,
de - - - vo - tion prove, For - giv - en great - ly,
great - ly, for - giv - en great - ly, how I great - ly love,
for - giv - en great - ly, how I great - ly love,
for - giv - en great - ly, how I great - ly love,
for - giv - en great - ly, how I great - ly love,
how I great - ly love, how I great - ly love.
how I great - ly love, how I great - ly love.
how I great - ly love, how I great - ly love.
how I great - ly love, how I great - ly love.

Meno mosso.

Meno mosso.