

Praeludium in G minor

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Bearbeitung - Anton Höger

Präludium

Git.1

Git.2

3

5

10

2
12

This section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of eighth-note patterns.

15

This section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains four measures of sixteenth-note patterns, with a dynamic marking 'tr' (trill) over the first measure. The bottom staff uses a bass clef and has a key signature of one sharp. It contains four measures of eighth-note patterns.

19

This section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains four measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains three measures of eighth-note patterns.

22

This section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains four measures of sixteenth-note patterns, with dynamic markings 'tr' over each measure. The bottom staff uses a bass clef and has a key signature of one sharp. It contains four measures of eighth-note patterns.

25

This section consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains four measures of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains four measures of eighth-note patterns.

Adagio

Musical score for the Adagio section, measures 27-28. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp. It contains quarter notes and rests.

Fuga

Musical score for the Fuga section, measures 31-32. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp. It shows a eighth-note pattern. The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp. It contains quarter notes and rests.

Musical score for the Fuga section, measures 35-36. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp. It features a eighth-note pattern. The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp. It contains quarter notes and rests.

Musical score for the Fuga section, measures 38-39. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp. It shows a eighth-note pattern. The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp. It contains quarter notes and rests.

Musical score for the Fuga section, measures 43-44. The score consists of two staves. The top staff is in common time (indicated by '8') and has a key signature of one sharp. It features a eighth-note pattern. The bottom staff is also in common time (indicated by '8') and has a key signature of one sharp. It contains quarter notes and rests.

4
47

8

47

50
50

8

55
55

8

59
59

8

63
63

8

A musical score for a keyboard instrument, featuring four staves of music. The music is in G major (indicated by a single sharp sign) and common time (indicated by a 'C'). The score consists of two systems of music.

System 1 (Measures 66-68):

- Staff 1:** Treble clef, 8th note time signature. The melody consists of eighth-note patterns with occasional sixteenth-note grace notes. Measure 66 starts with a sixteenth-note grace note followed by eighth notes. Measure 67 begins with a sixteenth-note grace note. Measure 68 begins with a sixteenth-note grace note.
- Staff 2:** Treble clef, 8th note time signature. The melody continues with eighth-note patterns. Measure 66 ends with a sixteenth-note grace note. Measure 67 begins with a sixteenth-note grace note. Measure 68 begins with a sixteenth-note grace note.

System 2 (Measures 71-74):

- Staff 1:** Treble clef, 8th note time signature. The melody consists of eighth-note patterns. Measures 71 and 72 begin with eighth-note grace notes.
- Staff 2:** Treble clef, 8th note time signature. The melody continues with eighth-note patterns. Measures 71 and 72 begin with eighth-note grace notes.

Final Measure (Measure 74):

- Staff 1:** Treble clef, 8th note time signature. The melody consists of eighth-note patterns. The measure ends with a fermata over the last note.
- Staff 2:** Treble clef, 8th note time signature. The melody continues with eighth-note patterns. The measure ends with a fermata over the last note.