

EDITION STEINGRÄBER

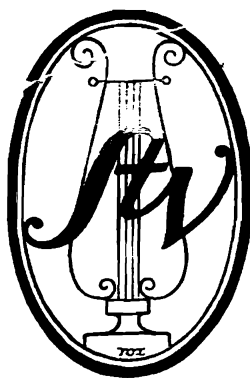
N<sup>o</sup> 1794

J. S. BACH

PASSACAGLIA

C-MOLL

<H. KELLER>



BEARBEITUNG FÜR 2 KLAVIERE VIERHÄNDIG

*MAX PAUER ZUGEEIGNET*

JOH. SEB. BACH

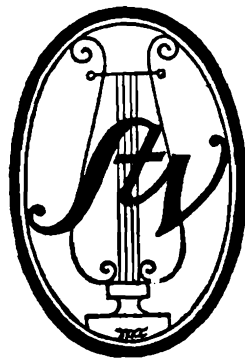
PASSACAGLIA

C-MOLL

FÜR 2 KLAVIERE EINGERICHTET

VON

HERMANN KELLER



Bearbeitung ist Eigentum des Verlegers

STEINGRÄBER-VERLAG, LEIPZIG

# Joh. Seb. Bach

## PASSACAGLIA in C moll.

Aufführungsrecht vorbehalten.

Für zwei Klaviere eingerichtet  
von HERMANN KELLER.

**Maestoso.**

Klavier I.

Klavier II.

**Maestoso.**

*pp*

The musical score is arranged in two systems. Each system contains four staves: two for Klavier I and two for Klavier II. The first system shows the beginning of the piece with a **Maestoso** tempo marking. Klavier I has a treble clef and Klavier II has a bass clef. The key signature is C minor (three flats) and the time signature is 3/4. The first system includes a *pp* dynamic marking. The second system continues the piece, featuring a *meno pp* dynamic marking in the Klavier I part. The notation includes various rhythmic values, slurs, and articulation marks.

I.

II.

I.

II.

I.

II.

System 1: First system of music. It consists of two grand staves, labeled I. and II. Staff I (top) has a treble clef and a bass clef. Staff II (bottom) also has a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and ties.

System 2: Second system of music. It consists of two grand staves, labeled I. and II. Above the first staff, the tempo marking *poco più mosso* is written. The dynamic marking *mf* is placed above the first staff. The second staff also has the tempo marking *poco più mosso* and the dynamic marking *mf*. The notation includes slurs, ties, and some fermatas.

System 3: Third system of music. It consists of two grand staves, labeled I. and II. The dynamic marking *poco f* is placed above the first staff. The notation includes slurs, ties, and some fermatas.

I.

II. *poco f*

I.

II.

I.

II.

I. *riten.*

II. *riten.*

I. *più sostenuto e rinforzando*

II. *più sostenuto e rinforzando* *marcato*

I. *marcato* *marcato*

II. *marcato*

*Più mosso.*

I. *f*

II. *f*

*più f e sempre più mosso*

I. *rit.*

II. *rit.*

**Allegro.**

I. *f*

II. *forte e brillante*



I.

II.

8

I.

più forte

II.

f e ben tenuto

I.

rit.

ff e più

II.

rit.

ff e più

I. *sostenuto*

II. *sostenuto*

I. *poco dimin.*

II. *poco dimin.*

I. *meno f e sempre dimin.*

II. *meno f e sempre dimin.  
poco marcato*

I. *calando* *p*

II. *calando*

The first system of the musical score consists of two staves, labeled I and II. Staff I begins with a treble clef and a key signature of two flats. It contains a melodic line with slurs and a dynamic marking of *p* (piano) towards the end. Staff II, in bass clef, provides a harmonic accompaniment. The tempo/mood marking *calando* (gradually slowing down) is written below the staff. A double bar line with repeat dots is at the end of the system.

I. *tranquillo mp p mp p*

II. *mp tranquillo p mp p mp*

The second system continues with two staves, I and II. Staff I has a treble clef and features a series of slurs and dynamic markings: *mp*, *tranquillo*, *mp*, *p*, *mp*, and *p*. Staff II, in bass clef, mirrors the dynamics with *mp*, *tranquillo*, *p*, *mp*, *p*, and *mp*. The tempo/mood marking *tranquillo* is written below the staff. A double bar line with repeat dots is at the end of the system.

I. *mp dimin. sempre p pp*

II. *p dimin. sempre mp p* *leggero*

The third system consists of two staves, I and II. Staff I, in treble clef, includes a sequence of notes with slurs and dynamic markings: *mp*, *dimin. sempre*, *p*, and *pp*. Staff II, in bass clef, has dynamic markings: *p*, *dimin. sempre*, *mp*, and *p*. The tempo/mood marking *leggero* (light) is written below the staff. A double bar line with repeat dots is at the end of the system.

*leggiro* *p* *pp* *pp* *p* *pp*

I. *pp* *R.* *L.* *Q.* \* *Q.* \* *Q.* \* *Q.* \*

II. *pp* *p* *pp* *p* *pp* *p*

*Q.* \* *Q.* \* *Q.* \* *Q.* \*

I. *pp* *p* *p* *pp* *f*

II. *pp* *p* *pp* *pp* *f e deciso*

*Q.* \* *Q.* \* *Q.* \* *Q.* \*

*f e deciso*

I. *f*

II. *f*

*più f*

*pizz f* *Poco sostenuto*

I. *poco rit.*

*meno forte*

II. *Poco sostenuto*

*poco rit.* *meno forte*

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and a key signature of two flats. It begins with a forte dynamic and a 'pizz' (pizzicato) marking. The music consists of sixteenth-note patterns with slurs and accents. Staff II has a bass clef and a key signature of two flats, providing a harmonic accompaniment with chords and some melodic lines. Dynamic markings include 'poco rit.' and 'meno forte'. There are also triplets and a fermata in the final measure of Staff I.

*nuto.*

I. *legato*

II. *nuto.*

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and a key signature of two flats. It starts with a 'nuto.' (muted) marking and a 'legato' instruction. The music is a continuous stream of sixteenth notes. Staff II has a bass clef and a key signature of two flats, with a similar 'nuto.' marking. It features a melodic line in the upper register and a bass line with some rests. The system concludes with a double bar line.

I.

II.

Detailed description: This system contains two staves, I and II. Staff I has a treble clef and a key signature of two flats, continuing the melodic line from the previous system. Staff II has a bass clef and a key signature of two flats, providing a steady harmonic accompaniment. The system concludes with a double bar line.

I.

II.

*cresc.*

*cresc.*

I.

II.

*poco allargando*

*poco allargando*

*f*

*f*

I.

II.

*marcato*

*marcato*

I. *cresc.* *ff*

II. *cresc.* *ff L.*

The first system consists of two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key signature of two flats (B-flat and E-flat). Staff I begins with a piano introduction marked *cresc.* and ends with a forte *ff* dynamic. Staff II also begins with a piano introduction marked *cresc.* and ends with a forte *ff L.* dynamic. The notation includes various rhythmic values, slurs, and ties.

I. *ben tenuto*

II. *ben tenuto*

The second system consists of two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key signature of two flats. Both staves are marked *ben tenuto*. The notation includes various rhythmic values, slurs, and ties.

I. *ff*

II. *ff*

The third system consists of two grand staves, labeled I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key signature of two flats. Both staves end with a forte *ff* dynamic. The notation includes various rhythmic values, slurs, and ties.

I. *marcatissimo e sostenuto*

II. *marcatissimo e sostenuto*

I. *allargando* *fff*

II. *allargando* *fff*

**Thema fugatum.**

I. *f* *diminuendo*

II. *f* *diminuendo* *poco f*



I. *mf* *mp*

II. *mf*

I. *mp* *p* *espr.*

II. *mp* *p*

I. *mf*

II. *mp*

I.

*p*

II.

I.

*p*

*sempre p*

II.

*mf*

*p*

I.

*dimin.*

*p*

II.

*dimin.*

*dolce, legato*

I. *cantabile*

II.

I. *dimin.* *pp*

II.

I. *mp* *espressivo*

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I. *espress.* *mf*

II. *p*

I. *marcato* *mf* *molto cresc.* *f*

II. *marcato* *mf*

I. *mf*

II. *molto cresc.* *f* *mf* *f ben marc.*

I. *mf*

II. *f*

I. *f*

II. *f*

(b)

I. *f*

II. *f*

*f e marcato*





ten. L.H. *ff poco più sostenuto*

*martellato* *cresc. sempre*

*più sostenuto* *sempre ff*

