

A SHORT FULL ANTHEM.

St. Matthew v. 3, 5.

Composed by HENRY HILES.

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SOPRANO. $\text{♩} = 92.$ *mf* Bless - ed are the poor in spi - rit,

ALTO. *mf* Bless - ed are the poor in spi - rit,

TENOR. *mf* Bless - ed are the poor in spi - rit,

BASS. *mf* Bless - ed are the poor in spi - rit,

ORGAN. $\text{♩} = 92.$ *mf* *Gt. Diaps. with Sw. coupled.*
Ped.

for their's is the king - dom of heaven, . .

for their's is the king - dom of heaven, . .

for their's is the king - dom of heaven, . .

for their's is the king - dom of heaven,

Swell.

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bless - ed, bless - ed are the meek, for they shall in-her-it the
 bless - ed, bless - ed are the meek, for they shall in-her-it the
 bless - ed, bless - ed are the meek, for they shall in-her-it the
 Sw. Gt. bless - ed are the meek, for they shall in-her-it the

earth. O bless - ed, O bless - ed,
 earth. O bless - ed, O bless - ed,
 earth. O bless - ed, O bless - ed,
 earth. O bless - ed, O bless - ed,

mp bless - ed, bless - ed,
 mp bless - ed, bless - ed,
 mp bless - ed, bless - ed,
 mp bless - ed, bless - ed,

Sw. Ch.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'a tempo' and the dynamic is 'mf' (mezzo-forte). The score begins with a 'rit.' (ritardando) marking. The lyrics are: 'bless - ed, bless - ed are the poor in spi - rit, for their's is the king - dom of heaven, the king - dom of heaven, their's'. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is divided into several systems, with the piano part continuing throughout. The final system ends with a 'p' (piano) marking and a '(4)' indicating the end of the page.

rit. *a tempo.* *mf*

bless - ed, bless - ed are the poor in

bless - ed, bless - ed are the poor in

bless - ed, bless - ed are the poor in

bless - ed, bless - ed are the poor in

rit. *mf* *a tempo.* *Gr.*

spi - rit, for their's is the king - dom of heaven,

spi - rit, for their's is the king - dom of heaven,

spi - rit, for their's is the king - dom of heaven,

spi - rit, for their's is the king - dom of heaven,

the king - dom of heaven, their's

the king - dom of heaven, their's

the king - dom of heaven, their's

the king - dom of heaven, their's

p

(4)

is the king - dom of heaven. Bless - ed,

is the king - dom of heaven. Bless - ed,

is the king - dom of heaven, Bless - ed,

is the king - dom of heaven. Bless - ed,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 'is the king - dom of heaven. Bless - ed,'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand, with a 'Sw.' (Swell) marking.

bless - - ed, O bless - - ed.

bless - - ed, O bless - - ed.

bless - - ed, O bless - - ed.

bless - - ed, O bless - - ed.

The second system continues the vocal and piano parts. The vocal parts have the lyrics 'bless - - ed, O bless - - ed.' and include a 'mf rit.' (mezzo-forte, ritardando) marking. The piano accompaniment continues with the same eighth-note pattern in the left hand and a melodic line in the right hand, with a 'Sw.' (Swell) marking.