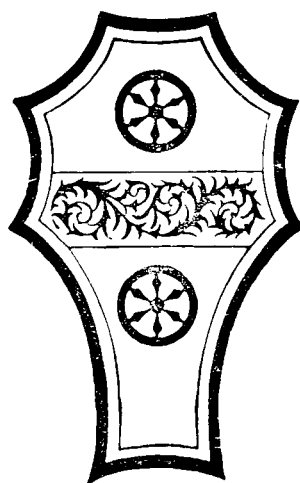


EDITION SCHOTT
EINZEL-AUSGABE

— 02570 —

Home sweet home



Elegante Fantasie

von

AD. HERMAN

Op. 155 No. 2

VIOLINE UND KLAVIER

Originale u. Bearbeitungen sind ausschließliches Eigentum von B. Schott's Söhne für alle Länder

Jede Nummer 20 Pfennig

B. SCHOTT'S SÖHNE, MANZ-LEIPZIG, LONDON, BRUXELLES, PARIS

Ad. Herman Op. 155

Stich u. Druck von B. Schott's Söhne in Mainz.

1950 D 94/264

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *grazioso* (graceful).

System 2: Continues the melodic and rhythmic development. Dynamics include *sf*, *cres.* (crescendo), *suivez* (follow), and *p* (piano).

System 3: Shows further melodic and rhythmic complexity. Dynamics include *cres.*, *sf*, *f* (forte), and *p rall.* (piano, rallentando).

System 4: The tempo changes to **Allegretto poco animato**. The notation includes a variety of note values and rests. Dynamics include *p*, *cres.*, *f*, and *sf*.

System 5: Continues the **Allegretto poco animato** section. Dynamics include *cres.*, *sf*, and *ff* (fortissimo).

System 6: The final system on the page. Dynamics include *cres.*, *ff*, and *dim.* (diminuendo).

dim. **Andante** *p legato.*

This system contains the first two staves of the musical score. The top staff begins with a melodic line marked *dim.* and **Andante**. The bottom staff, which is part of a grand staff, begins with a piano introduction marked *p legato.* The key signature has one sharp (F#).

sf

This system contains the second and third staves. The top staff continues the melodic line with a crescendo leading to a fortissimo (*sf*) dynamic. The bottom staff provides a rhythmic accompaniment with eighth notes.

p sf p

This system contains the third and fourth staves. The top staff features a melodic line with dynamics *p*, *sf*, and *p*. The bottom staff continues the accompaniment with a crescendo and decrescendo.

pp espressivo. sf

This system contains the fourth and fifth staves. The top staff begins with a piano introduction marked *pp espressivo.* and *sf*. The bottom staff continues the accompaniment with a crescendo leading to a fortissimo (*sf*) dynamic.

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic and a tempo marking of *p grazioso*. The left hand (bass clef) has a tempo marking of *Pin mosso* and a dynamic of *snivez. p*. The system includes various musical notations such as slurs, trills, and fingerings (1, 2, 3).

Second system of musical notation. The right hand continues with a crescendo (*cres.*) and a forte (*f*) dynamic. The left hand features a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The system includes musical notations such as slurs, fingerings (1, 2, 8), and a dashed line indicating a continuation of a pattern.

Third system of musical notation. The right hand includes a forte (*f*) dynamic and a tempo marking of *Lento.*. The left hand features a decrescendo (*dim.*) and a fortissimo (*sf*) dynamic. The system includes musical notations such as slurs, fingerings (1, 8), and a dashed line indicating a continuation of a pattern.

Fourth system of musical notation. The right hand includes a decrescendo (*dim.*) and a tempo marking of *rall.*. The left hand features a fortissimo (*sf*) and a decrescendo (*dim.*) dynamic. The system includes musical notations such as slurs, fingerings (1, 2), and a dashed line indicating a continuation of a pattern.

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#). The first system begins with a melody in the right hand marked *f*, followed by a piano section marked *p* and *rall.* The piano accompaniment in the left hand features dense chords and arpeggiated figures. The second system starts with a melody marked *ff* and *Largamente.*, followed by a section marked *ff* and *rit.*. The third system includes a section marked *ff* and *animato*. The fourth system concludes with a final section marked *ff* and *Fine.*

Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *rit.* (ritardando). Tempo markings include *Largamente.* and *animato*.

VIOLON

Home sweet home

Ad. Herman Op. 155

Ad. Herman Op.155

Largo.

[illegible]

VIOLON

The musical score for Violon consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *sf* and *p*. The second staff continues the melodic line, featuring a *pp* marking and the word *espression.*. The third staff is marked *Piu mosso* and includes a *tr* (trill) marking, with dynamics *sf*, *p*, and *rall. p grazioso.*. The fourth staff shows a crescendo (*cres.*) and a *sf* dynamic. The fifth staff is marked *Lento.* and includes a *rall.* section with a *dim.* marking. The sixth staff is marked *1^o tempo.* and *p dol.*. The seventh staff features a crescendo (*cres.*) and a *p* dynamic. The eighth staff is marked *Largamente* and includes a *ff* dynamic and a *rit.* marking. The ninth staff is marked *animato* and includes a *ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a *Fine.* marking.

EDITION SCHOTT

EINZEL-AUSGABE

JEDE Nr. 20 Pfg.

JEDE Nr. 20 Pfg.

Die Edition Schott erstrebt das hohe Ziel, mustergültig zu sein:

in ihrer umfassenden Auswahl — in ihrem volkstümlichen Einheitspreis
in Druck, Papier und Ausstattung — in sämtlichen Bearbeitungen und Bezeichnungen

Opern-Potpourris für Violine mit und ohne Begleitung

(V. = Violine, Kl. = Klavier).

J. B. Singelée, Große Fantasien (Pollitzer):		02447 Singelée, op. 96 Der Liebestrank (Donizetti) V.	02465 Donizetti, Die Regiments-tochter V.	02500 Wagner, Parsifal V.	Rheingold
02429 op. 14 Lucia di Lammermoor (Donizetti) V.	02448 do. Klavierst.	02466 do. Klavierst.	02501 do. Klavierst.	02501 do. Klavierst.	02492 Potpourri (E. Thomas) V.
02430 do. Klavierst.	02449 op. 97 Der Freischütz (Weber) V.	02469 Mozart, Don Juan V.	02502 Weber, Der Freischütz V.	02502 Weber, Der Freischütz V.	02493 do. Klavierst.
02431 op. 29 Der Prophet (Meyerbeer) V.	02450 do. Klavierst.	02470 do. Klavierst.	02503 do. Klavierst.	02503 do. Klavierst.	
02432/3 do. Klavierst.	02451 op. 109 Die Zauberflöte (Mozart) V.	02471 Figaros Hochzeit V.			Walküre
02434 op. 30 Die Regiments-tochter (Donizetti) V.	02452 do. Klavierst.	02472 do. Klavierst.			077 — Leichte Fantasie (Herman) V.
02435/6 do. Klavierst.	02453 op. 117 Wilhelm Tell (Rossini) V.	02473 Die Zauberflöte V.			078 do. Klavierst.
02437 op. 31 Die Hugenotten (Meyerbeer) V.	02454/5 do. Klavierst.	02474 do. Klavierst.			02494 Potpourri (E. Thomas) V.
02438/9 do. Klavierst.	046 op. 123 Lohengrin (Wagner) V.	02475 Nicolai, Die lustigen Weiber von Windsor V.			02495 do. Klavierst.
030 op. 37 Die Meistersinger von Nürnberg (Wagner) V.	047 do. Klavierst.	02476 do. Klavierst.			Siegfried
031 do. Klavierst.	047 op. 135 Die weiße Dame (Boieldieu) V.	02477 Offenbach, Hoffmanns Erzählungen V.			091 — Leichte Fantasie (Wichtl) V.
02442 op. 69 Der Barbier von Sevilla (Rossini) V.	02459/60 do. Klavierst.	02478 do. Klavierst.			092 do. Klavierst.
02443 do. Klavierst.	02461 op. 141 Oberon (Weber) V.	02479 Wagner, Die Meistersinger von Nürnberg V.			02496 Potpourri (E. Thomas) V.
02444 op. 71 Die Stumme von Portici (Auber) V.	02462 do. Klavierst.	02491 do. Klavierst.			02497 do. Klavierst.
02445/6 do. Klavierst.		02492 do. Klavierst.			Götterdämmerung
	Sammlung beliebter Opern-Potpourris von R. Hofmann und E. Thomas.	02493 do. Klavierst.			0121 — Leichte Fantasie (Wichtl) V.
	(Ueber 50 Nummern). Auswahl daraus:	02494 do. Klavierst.			0122 do. Klavierst.
	02443 Bizet, Carmen V.	02495 do. Klavierst.			02493 Potpourri (E. Thomas) V.
	02464 do. Klavierst.	02496 do. Klavierst.			02499 do. Klavierst.
		02497 do. Klavierst.			Parsifal
		02498 do. Klavierst.			0115 — Leichte Fantasie (Herman) V.
		02499 do. Klavierst.			0116 do. Klavierst.
					02500 Potpourri (E. Thomas) V.
					02501 do. Klavierst.

Fantasien und Uebertragungen für Violine mit und ohne Begleitung

Beliebte Lieder und Opernmelodien.

Alard, Leichte Fantasien über beliebte italien. Opernmelodien		02526 Giordani, Caro mio ben (Papini) V. u. Kl.	02550 Schubert, Ständchen, Leise flehen meine Lieder (Moffat) V. u. Kl.	Wagner, Richard		Volkslieder-Fantasien.	
02504 — Heft I. V.	02527 Gluck, Arie aus Orpheus (Moffat) V. u. Kl.	02551 — Der Wanderer (Wichtl) V.	02551 — Der Wanderer (Wichtl) V.	(Vollständige Opern-Fantasien und Potpourris)		02568 Gott erhalte Franz, den Kaiser. Oesterr. Hymne (Moret) V. u. Kl.	02569 Hail Columbia, Amerikanischer Nationalgesang V. u. Kl.
02505 — Heft II. V.	02528 Händel, Rinaldo-Arie, Laß mich mit Tränen (Kroß) V.	02552 do. Klavierst.	02552 do. Klavierst.	siehe besondere Abteilung.		02570 Home, sweet home (Herman) V. u. Kl.	
02506 Bach, Mein gläubiges Herz frohlocke (Kroß) V. u. Kl.	02529 Händel, Rinaldo-Arie, Laß mich mit Tränen (Kroß) V.	02553 Schumann, Die beiden Grenadiere V.	02553 Schumann, Die beiden Grenadiere V.	034 — Am stillen Herd (Wickede) leicht V.	035 — do. Klavierst.	02571 Karneval v. Venedig, Variationen (Danbé) V.	02572 do. Klavierst.
02507 Baumgartner, Noch sind die Tage der Rosen, Walzer V.	02530 do. Klavierst.	01400 — do. Klavierst. m. Gesang	01400 — do. Klavierst. m. Gesang	0154 — (O. Singer) brillant V.		02573 Lang lang ist's her (Ritter) V. u. Kl.	
02508 do. Klavierst.	02531 — Liebe sitzt gaukelnd (Haddock) V.	02554 — Er, der Herrlichste v. Allen V.	02554 — Er, der Herrlichste v. Allen V.	0155 do. Klavierst.	040 — Walthers Preislied „Morgendlich leuchtend“ (Wickede) V.	02574 Letzte Rose (Danbé) V.	02575 do. Klavierst.
Bériot, Melodies italiennes V. u. Kl.	02532 do. Klavierst.	02555 — Mondnacht V.	02555 — Mondnacht V.	041 — do. Klavierst.	040 — Walthers Preislied „Morgendlich leuchtend“ (Wickede) V.	02576 La Marseillaise, V. u. Kl.	02577 Robin Adair (Schottisch) (Ritter) V. u. Kl.
02511 — 1. Non Gioia il Sospirar (Donizetti)	02533 Haydn, Die Himmel erzählen (Schöpfung) (Haddock) V.	01415 do. Klavierst. m. Gesang	01415 do. Klavierst. m. Gesang	041 — do. Klavierst.	041 — do. Klavierst.	02578 Der rote Sarafan, Russ. Volkslied (Ritter) V. u. Kl.	02579 Russische Nationalhymne V. u. Kl.
02512 — 2. Vanne al mio bene (Blangini)	02534 do. Klavierst.	02556 — Sonntags am Rhein V.	02556 — Sonntags am Rhein V.	041 — do. Klavierst.	041 — do. Klavierst.	02580 Russisches Lied (Herman) V.	02581 do. Klavierst.
02513 — 3. Al dolce Guidami (Donizetti)	02535 Kotschoubey, Oh! dites lui (Botta) V. u. Kl.	01426 do. Klavierst. m. Gesang	01426 do. Klavierst. m. Gesang	080 — Siegmunds Liebeslied (Wickede) leicht V.	080 — Siegmunds Liebeslied (Wickede) leicht V.	02582 Santa Lucia (Ritter) V. u. Kl.	02583 The starspangled Banner (Herman) V. u. Kl.
02514 — 4. A tortotilagni Amor (Winter)	02536 Kotschoubey, Oh! dites lui (Botta) V. u. Kl.	02557 — Waldesgespräch V.	02557 — Waldesgespräch V.	079 — do. Klavierst.	079 — do. Klavierst.	02584 Stille Nacht V. u. Kl.	02585 Von meinem Bergli muß ich scheiden (Ritter) V. u. Kl.
02515 — 5. E Vezzosa si la Rosa (Vaccai)	02537 Mozart, Ave verum (Moffat) V. u. Kl.	01434 do. Klavierst. m. Gesang	01434 do. Klavierst. m. Gesang	0156 do. (Wichtl) elegant V.	0156 do. (Wichtl) elegant V.	02586 Yankee doodle (Danbé) V. u. Kl.	
02516 — 6. La Verginella (Bertoni)	02538 Mozart, Ave verum (Moffat) V. u. Kl.	02558 — Wanderlied, Wohlauf noch getrunken V.	02558 — Wanderlied, Wohlauf noch getrunken V.	0157 do. Klavierst.	0157 do. Klavierst.		
02517 — 7. Mille Sospire e Lagrime	02539 — Romanze d. Cherubim a. Figaros Hochzeit (Danbé) V. u. Kl.	02559 — Spohr, Rose wie bist du reizend (Wilhelm) V.	02559 — Spohr, Rose wie bist du reizend (Wilhelm) V.	0120 — Trauermarsch beim Tode Siegfrieds (Herman) V.	0120 — Trauermarsch beim Tode Siegfrieds (Herman) V.		
02518 — 8. Deh! Non voler costringere (Donizetti)	02540 — Serenade aus Don Juan (Dancay) V.	02560 do. Klavierst.	02560 do. Klavierst.	0119 — do. Klavierst.	0119 — do. Klavierst.		
02519 — 9. Come l'Aurette placide (Rossini)	02541 do. Klavierst.	02561 Stradella, Kirchenarie (Lefebure Wely) V.	02561 Stradella, Kirchenarie (Lefebure Wely) V.	0113 — Parsifalvorsp. (Humperdinck) V.	0113 — Parsifalvorsp. (Humperdinck) V.		
02520 — 10. Stancio di Pascolar (Venetian. Lied)	02542 do. Klavierst.	02562 do. Klavierst.	02562 do. Klavierst.	0114 — do. Klavierst.	0114 — do. Klavierst.		
02521 — 11. Quel suono (Mozart)	02543 — Ave Maria (Ritter) V.	02563 Weber, Einsam bin ich, nicht alleine V. u. Kl.	02563 Weber, Einsam bin ich, nicht alleine V. u. Kl.	0117 — Karfreitagszauber, Episode (Heintz) V.	0117 — Karfreitagszauber, Episode (Heintz) V.		
02522 — 12. Prendimi teco (Vaccai)	02544 do. Klavierst.	02564 — Jägerchor aus Freischütz (Herman) V.	02564 — Jägerchor aus Freischütz (Herman) V.	0118 do. Klavierst.	0118 do. Klavierst.		
02523 Bizet, Carmen-Marsch, Auf den Kampf, Torero! V. u. Kl.	02545 — Die Forelle (Ritter) V.	02565 do. Klavierst.	02565 do. Klavierst.	0128 — Träume a. 5 Ged. (Léonard) V.	0128 — Träume a. 5 Ged. (Léonard) V.		
02524 Bortniansky, Ich bete an die Macht der Liebe, Russ. Kirchenlied (Hermann) V. u. Kl.	02546 — Heidenröslein (Wichtl) V.	02566 Yradier, La Paloma (Die Taube) (Langey) V.	02566 Yradier, La Paloma (Die Taube) (Langey) V.	0129 do. Klavierst.	0129 do. Klavierst.		
	02547 do. Klavierst.						
	02548 — Des Mädchens Klage (Ritter) V.						
	02549 do. Klavierst.						

DIE GOLDENE GEIGE

Eine Sammlung von Erfolgen

Für Violine und Klavier 3 Bände à M 3.—, gebd. à M 4.—. Für Violine allein 3 Bände à M 1.20, gebd. à M 2.20.

INHALT:

Band I (2.—6. Stufe)	Band II (2.—6. Stufe)	Band III (2.—6. Stufe)
1 Gounod Méditation	1 Wagner Liebeslied aus Walküre	1 Burmeister-Gluck Gavotte
2 Braga Serenata	2 Gounod Serenade	2 Wagner-Léonard Träume
3 Burmeister-Dussek Menuet	3 Burmeister-Cramer Walzer	3 Singelée Rigoletto
4 Schubert-Wilhelmj Abeille	4 Wagner-Wilhelmj Meistersinger Fantasie	4 Sinigaglia Capriccio all' antica Op. 25 Nr. 2
5 Singelée Trovatore	5 Viouxtemps Romanze Op. 40 No. 1	5 Nevin Parsifal Fantasie
6 Gossec Gavotte	6 Barns Hindoo Lament	6 Wagner-Wilhelmj Canto amoroso (Sammartini)
7 Wagner-Wilhelmj Walthers Preislied	7 Hubay Idylle	7 Mischa Elman Poème
8 Drdla Canzonetta	8 Wieniawski-Wilhelmj Legende	8 Drdla Prélude aus: Suite
9 Wieniawski-Wilhelmj Mazurka Op. 19 No. 1 (Obertass)	9 Drdla Scherzando	9 Zimbalist Sonnet allegre
10 Wieniawski-Wilhelmj Mazurka Op. 19 No. 2 (Ménestrier)	10 Wieniawski-Wilhelmj Souvenir de Moscou	10 Ambrosio Chants russes (Lento)
		11 Lalo Chants russes (Lento)

Die Edition Schott ist in jeder Buch- und Musikalienhandlung erhältlich

Bei Bestellung genügt Angabe der Nummer

B. SCHOTT'S SÖHNE MAINZ — LEIPZIG — LONDON — BRÜSSEL — PARIS

Fortsetzung siehe Katalog