

CONCERTO.

Trombone tenore II.

Serge Liapounow, Op. 4.

Allegro con brio. A 20 13

B 8 **Capriccioso. rit.** 50 **a tempo** 20 **C** 28 **D** 24

Più animato. (Tempo I.) 12 **E** 12 2

F 14 **Andante. Piano Solo.** 23 **Adagio non tanto.** 24 **G** 32 **H** 3

rit. 1 **a tempo** 6 **Allegro moderato e maestoso.** *Cadenza.* **I**

K 8 16

L 16 **Pocchissimo meno mosso.** 16 **Più mosso. Tempo I.** 11 **M** 7

f *p* *f* *fz*

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This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation includes staves for Clarinet I (Clar. I.), Violin I (Viol. I.), and strings (string.al Fine.). The music is written in 3/4 time and includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). The tempo markings include *Capriccioso.*, *Adagio non tanto.*, *Allegro con brio. Tempo I.*, *Poco meno mosso, grandioso. Poco più animato. Tempo I.*, *Più mosso.*, and *Presto.*. The notation also includes various musical symbols such as *N*, *P*, *Q*, *R*, *S*, *T*, *U*, *X*, *Y*, and *Z*, which likely refer to specific measures or sections of the music. The page is numbered 10 at the bottom left.