

CONCERTO.

Fagotto II.

Serge Liapounow, Op. 4.

Allegro con brio.

1 8 9 13 20 23 29 32 35 38 41 44 47 48

p *f* *mf* *pp* *fz*

A B C

Capriccioso.

49

2

20

C

14

Viol. I.

11

rit. a tempo

49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100

mf *più f* *ff* *fp* *f* *sfz* *p*

D E F G

Andantino. Adagio non tanto.

(Piano Solo.)

101 104 107 110 113 116 119 122 125 128 131 134 137 140 143

pp *p* *f* *sfz*

H I

a tempo *poco rit.* *Cad. rit.*

Fagotto II.

Allegro moderato e maestoso.

Musical score for Fagotto II, starting with the tempo marking "Allegro moderato e maestoso." The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The initial key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *pp*, *sfz*, *p*, *ff*, *mf*, and *rit.*. It also features performance markings like "cre - - - scen - - - do", "Pocchissimo meno mosso.", "Più mosso. (Tempo I.)", "Capriccioso.", "Piano.", and "Adagio non tanto." The score is divided into measures, with some measures numbered (e.g., 1, 6, 13, 27, 16, 11, 24, 10, 3, 2, 1). The score concludes with the marking "rit." and a final measure.

Fagotto II.

3

a tempo **S** **Allegro con brio. (Tempo I.)**

9 *Cad.* 16 2 *Clar. I.* *p*

10 2 *mf* *mf*

T 22 **Poco meno mosso, grandioso.** 14 **ff**

Poco più animato. (Tempo I.) 4 *mf*

W 5 *mf* 3 *sfz*

Più mosso.

X 2 *p* *f* *sfz*

Y 2 *sfz*

string. al Fine. *p* *sfz* *f*

Z 1 *f* 1

Presto. 1