

CONCERTO.

Viola.

Serge Liapounow, Op. 4.

Allegro con brio.

First movement, measures 1-12. The score is in 3/4 time with a key signature of three flats. It begins with a *ff* dynamic. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Dynamics include *ff*, *p*, *mf*, and *f*. Section markers A and B are present.

Capriccioso.

Second movement, measures 1-12. The score is in 3/4 time with a key signature of three flats. It begins with a *pp* dynamic. Measure 49 is marked. The score includes a Clarinet part (Clar.) and a Cello part (Cello.). Dynamics include *pp*, *f*, *p*, *mf*, and *pp*. Section markers C, D, and 1 are present. The movement ends with a *pizz.* (pizzicato) instruction.

Viola.

Più animato.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 2/4. Dynamics such as *cresc.*, *ff*, *fz*, *fp*, *f*, *pp*, *mf*, and *f* are used throughout. Tempo markings include *Andantino. Adagio non tanto.* and *Allegro moderato e maestoso.*. Performance instructions like *pizz.*, *arco*, *div.*, *scen*, and *do* are present. The score includes various musical symbols such as slurs, ties, and repeat signs, along with specific performance directions like *unis.*, *Cad.*, and *oboe.*

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Viola.

2 3 *senza sord.*
pizz. *p* *p* *f* *p*

rit. a tempo 1 4 *Allegro non brio. (Tempo I.)*
sforz. *p* *Cad.* *Cello.* *arco* *pp*

5 S 3 *pizz.* 4 *arco*
p *mf*

3 3 *pizz.* 1 *arco*
mf *mf*

mf

T 22 *poco rit. grandioso.*
sforz. *f* *ff*

U

Poco più animato. (Tempo I.)
 7 W1 *mf* 1 *pizz.*

arco 1 2 *Più mosso.*
sforz. *sf* *f* *f*

X *pizz.*
sforz. *p*

arco Y *pizz.*
f *f* *sforz.*

arco
f *stringendo al Fine.*

2 Z 2
ff

1 Presto. 1
ff