

LE JOLI JEU DE FURET

Très Vite

ROGER-DUCASSE

- 1 PETITE FLûTE
- 2 GRANDES FLûTES
- 2 HAUTOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en SI \flat
- 2 BASSONS
- 1 SARRUSOPHONE
- 4 CORS en FA
Chromatiques
- 3 TROMPETTES en UT
Chromatiques
- 3 TROMBONES Ténors
- TUBA
- TIMBALES
- CLOCHE en MI \flat
- TRIANGLE
- TAMBOUR BASQUE
- CYMBALES
- TAM-TAM

Musical score for woodwinds and percussion. The score is written in 6/16 time and includes parts for: 1 Petite Flûte, 2 Grandes Flûtes, 2 Hautbois, 1 Cor Anglais, 2 Clarinettes en SI \flat , 2 Bassons, 1 Sarrusophone, 4 Cors en FA Chromatiques, 3 Trompettes en UT Chromatiques, 3 Trombones Ténors, Tuba, Timbales, Cloche en MI \flat , Triangle, Tambour Basque, Cymbales, and Tam-tam. The score features various dynamics such as *f*, *ff*, *p*, and *pp*, and includes performance markings like "1^o et 2^o" and "3^o et Tuba".

Très Vite

- 2 HARPES
- VIOLONS
- ALTOS
- UNE VOIX
- CHŒUR
SOPRANOS
- VOLONCELLES
- CONTREBASSES

Musical score for strings and voices. The score is written in 6/16 time and includes parts for: 2 Harpes, Violons, Altos, Une Voix, Chœur (Soprano), Violoncelles, and Contrebasses. The vocal parts have lyrics: "Au jeu! Au". The score features dynamics such as *f* and *p*.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

T. B.

Harpes

enlevez la Sourdine à la 2^e

3^o

2^o

1^o

Unis.

mf

cresc.

mf

p

cresc.

mfp

cresc.

f

2

Tou - tes en rond.

Qui a le fil?

f

2

Tou - tes en rond.

Le voi.

mf

mf

Orchestral score for page 4, featuring various instruments and dynamic markings.

Instrumentation: Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Sarr., Cors, Tromp., Tromb., Tuba, Timb., Trg., T. B., Harpes, Div., Unis. arco.

Dynamic Markings: *cresc.*, *mf*, *ff*, *glissando*.

Performance Instructions: *à 2*, *1^o*, *2^o*, *3^o*, *4*, *8*.

Other Notations: *la...*, *Unis. arco*, *arco*.

1

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Sarr.
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Harpes

Y sommes-nous? Oui! Il court! Il court, il court,
 Y sommes-nous? Oui! Il court! Il court, il court,
 pizz. pizz. pizz.

Gdes Fl.
Cl.
Bons

p
mf arco *pizz.*
f et léger
Il court, il court le fu - ret, le fu - ret du bois mes -

pte Fl.
Gdes Fl.
Htb
Cl.
Bons

mf *à 2*
mf *à 2*
mf *1^o*
mf *pizz.* *arco*
mf *pizz.* *mf*
mf
Il court, il court le fu - ret.
- da - - - mes.

Pte Fl. Gdes Fl. Htb Cor A. Cl. Bons Sarr. Cors Tromp. Tromb. Timb. Harpes

Prenez la Gde Fl.

ff

cresc. 40 *cresc.*

cresc.

à 2

1. 2. 3.

ff

30

ff

ff

cresc. molto

arco

cresc. molto

arco

Unis.

ff

ff

UNE VOIX

Où?

f *cresc.*

f *cresc.*

il court, il court, il court.

il court, il court, il court.

cresc. molto

arco

ff

2 2

ff

2^o
pp

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpes

pp

pizz.
pp

pizz.
pp

pizz.
pp

il court, il court le fu - ret, le fu - ret du bois mes -

velles
Div.

pp

pp

Detailed description: This is a page of a musical score, page 8. It features a variety of instruments and a vocal line. The instruments listed on the left are: Gdes Fl. (Flutes), Htb (Horn in B-flat), Cor A. (Trumpet in A), Cl. (Clarinet), Bons (Bassoon), Cors (Horn in C), Harpes (Harp), and velles Div. (Violins and Divas). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line has the lyrics: "il court, il court le fu - ret, le fu - ret du bois mes -". The music is marked with dynamics such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like *pizz.* (pizzicato) for the strings. The page number "8" is at the top left. The publisher's code "D. & F. 7516" is at the bottom center.

Gdes Fl. *pp* ^{1^o} _{3^o}

Htb *pp* *à 2* *léger*

Cor A. *pp*

Cl. *pp*

Bons *pp* ^{2^o}

Cors *pp* *Sourdines* ^{3^o}

Trg. *pp*

Harpes *pp*

cresc.
- dames, il court, il court, il court, il court!
Il court, il

vclles *pp* *pizz.* *pp*

Detailed description of the musical score: The score is for page 9 of a piece. It features a full orchestral arrangement with woodwinds (Flutes, Horns, Cor Anglais, Clarinet), strings (Violins, Violas, Cellos, Double Basses), percussion (Tympani), and harp. The vocal line is in French. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The vocal line has lyrics: "- dames, il court, il court, il court, il court!" and "Il court, il". The instrumental parts include various textures, such as the harp's arpeggiated accompaniment and the strings' rhythmic patterns.

arco
expressif

arco
expressif

arco
expressif

court le fu - ret, le fu - ret du bois mes - dames, il court, il court, il court, il court, il

p
Il court le fu - ret, Il court, il

Gdes Fl.
Htb
Cor A.
Cl.
Bons
Corns
Trg.
Harpes
yelles

f à 2
f
f à 2
f à 2
Sans sourdines
f
La 2^e accorde
LA # - SI #
DO # - FA #
f

3

1.2.

Gdes Fl. *pp* *ff et sec*

Htb *p et léger* *ff et sec*

Cor A. *pp* *ff et sec*

Cl. *pp*

Bous

Cors *pp*

Tromp. La 2^e et la 3^e Sourdines 1^o *mf*

Trg. *pp*

T. B. *pp*

1^{ere} Harpe *pp* *ff et sec (étouffez)*

pp *pizz.* *arco* *pizz.* *arco* *ff*

pp *pizz.* *arco* *pizz.* *arco* *ff*

pp *ff*

2 *f* 2 *f*

Je ne vois rien!

f *mf* 2 *f* 2 *mf* 2

court. Il re - pas - se - ra par là

court. Il a pas - sé par i - ci

Unis. *pp* *ff* *pizz.* *ff*

8

Gdes Fl. 1^o et 2^o *p et léger* 3^o *p* à 2 *p*

Htb

Cor A.

Cl.

Bons

Cors Sourdines 1^o *p* enlevez les Sourdines Sourdines 3^o *p* enlevez les Sourdines

Tromp. 2^o et 3^o *pp*

2^e Harpe *p*

pizz. *pp* arco *p*

mf 2 Il re - pas - se - ra par la, il court, il court.

mf 2 il a pas - sé par i - ci il court, il court.

arco *p* arco *p*

8 4

Gdes Fl. *cresc.* *f*

Htb *cresc.* *f*

Cor A. *cresc.* *f*

Cl. *cresc.* *f*

Bons *cresc.* *f*

Cors *f*

Tromp. *f* (léger) 2^o 3^o

Timb. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Mais par où donc a - t - il pas - sé?

Il court, il

Il court, il court, il

cresc. *f*

cresc. *f*

Gdes Fl. *cresc.*
 Htb *cresc.* à 2
 Cor A. *cresc.*
 Cl. *cresc.*
 Bois *cresc.*
 Cors *cresc.* à 2
 Tromp. *cresc.* 1^o 2^o 3^o
 Tromb. *cresc.* Tuba
 Timb. *cresc.* tr
cresc. Div.
cresc. Div.
cresc. Div.
ff
 Où?
 court le fu - ret, Il court par i - ci
 court, le fu - ret du bois mes - da - mes, par i - ci
cresc.
cresc.

8

Gdtes Fl. *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff*

Bons *ff* *pp*

Cors *ff*

Tromp. *ff*

Tromb. *ff* *pp*

Timb. *ff* *pp*

Harpes *ff* *pp*

ff *pp* *pizz.* *pp*

Ah! *ff*

Ah! *ff*

Ah! *ff*

ff *pp*

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb

Harpes

Je le vois, _____ Là! Là!

Ou donc?

Ou donc?

Div.

pizz.

arco

2^o

4^o

p

arco

p

Div.

pizz.

p

Gdes Fl. *2^o* *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff*

Bons *1^o* *pp*

Cors *p* *ff* *4^o* *pp*

Tromp. *ff*

Tromb. *ff*

Timb. *ff* *pp*

Harpes *f* *ff*

arco *Div.*

Div. arco *f* *ff* *Div.* *pp*

I. ci! *Là!* *Oh!*

ff *Non! Non! Non! Non!*

ff *Non! Non! Non! Non!*

Unis. *ff* *pp*

ff *pp*

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Harpes

Unis.

Unis.

Div.

pp

f

pp

pp

pp

f sans respirer

Non!

Il a pas.sé par i -

Il a pas.sé par i - ci .

arco

pp

pp

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Harpes

- ci, i - ci le fu - ret Ah!

Il re - pas.se.ra par là, Ah! Il a

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. The woodwind section includes two flutes (Gdes Fl.), two oboes (Htb), two clarinets (Cl.), two bassoons (Bons), and two horns (Cors). The string section includes two violins and two cellos. The harp (Harpes) is also present. The vocal part has lyrics in French. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *pp* to *f*. There are first and second endings for the vocal line. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The vocal line is melodic and expressive.

Gdés Fl. *mf* *ff*

Htb *mf* *ff*

Cor A. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Bons *f* *f* *f* *f* *f* *f* *mf* *ff*

Cors *f* *ff*
à 2

Harpes *ff*

mf *ff*

mf *ff*

mf *ff*

Il re - pas.se.ra par là, Ah!

pas.sé par i - ci, le fu - ret du bois mes - da.mes,Ah!

f *f* *mf* *ff*

Div. pizz.

f *f* *mf* *ff*

Rit. **6** Un peu moins vite et un peu lourd

Gdes Fl.

Htb

Cor. A.

Cl.

Bons

Sarr.

Cors

Harpes

1.2.

p

à 2

p

MI \flat

RE \sharp

(b)

Rit. **Un peu moins vite et un peu lourd**

Sur le Ré

p *expressif*

Sul G

p *expressif*

Unis.

p *expressif*

mf

Ah!

f

Cherche mieux!

p

Cherche!

Unis. arco

p

pizz.

arco

arco

arco

p

arco

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Harpes

p

à 2

p

pp

3º

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

plaintif

Ah!

p

Il a passé par i - ci!

Il est i - ci!

p

Il a passé par i - ci!

Il est par

pp

Reprenez le 1^{er} Mouvt

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

Reprenez le 1^{er} Mouvt

arco

arco

arco

Non!

Il court, il court le fu .

là!

Div.

pp

pp

Prenez la Pte Flûte

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

The musical score is arranged in a standard orchestral format. The top section includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, and Tromp. The middle section is for Harpes. The bottom section contains vocal parts with lyrics. The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and performance instructions like 'p léger' and 'ret'. There are also numerical markings (1^o, 2, 3) indicating first endings or specific rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

la il court

Cher. -che!

Cher. -che! Vi. te! il

Unis.

p

f

à 2

10

En retardant un peu

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Harpes

En retardant un peu

pp

pp

pp

Il court, il court,

court le fu ret!

Il court, il court

pizz.

p

a Tempo

Pressez

pte Fl. *cresc.* *f*

Gdes Fl. *cresc.* *f*

Htb *cresc.* *f*

Cor A. *cresc.* *f*

Cl. *cresc.* *f*

Bons *cresc.* *f*

Cors *cresc.* *f*

Tromp. *cresc.* *f*

Tromb. *f*

Timb. *f*

a Tempo

Pressez

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Ah! Vi - te, vi - te, vi - te Ah!

Ah! Vi - te, vi - te, vi - te Ah!

cresc. *f*

cresc. *f*

cresc. *f*

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Cymb.

Harpes

UNE VOIX

(aussi nasillard que possible)

p (après la parole)

la 2^e accorde

SOL^b, SI^b, UT[#], MI^b,
LA^b, UT^b, RÉ^b, FA^b

ad lib.

Je ne joue plus Vous trichez!

a Tempo

pte Fl. 2°

Gdes Fl. 2°

Htb 1°

Cl. pp

Bons 2°

Sarr. pp

Cors Sourdines p

Tromp.

Tromb. Tuba

T-T.

1ere Harpe

La 1ere Harpe accorde RÉ ♯, SOL ♭, MI ♯, LA ♭, FA ♯, SI ♭, DO ♯

Sourdines a Tempo

avec le bois de l'archet ppp

avec le bois de l'archet ppp

avec le bois de l'archet ppp

en se moquant p

Ah! La la la la la la la la la la

Ah! Ah! Ah! Ah! Ah! La la la la la la la la la la

pizz. 2 p

pizz. 2 p

pte Fl.
Gdes Fl.
H^{tb}
Cor A.
Cl.
Bons
Sarr.
Corns
Tromp.
Tromb.
2^e Harpe

sans Sourdines

gliss.

avec l'archet

avec l'archet

avec l'archet

la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la la la

arco

arco

Pte Fl. *fff*
 Gdes Fl. *fff* à 2
 Htb *fff* à 2
 Cor A. *fff*
 Cl. *fff* à 2
 Bons *fff*
 Sarr. *fff*
 Cors *fff* Sourdines *pp*
 Tromp. *fff* Sourdines (4^e Sans Sourdine) *pp*
 Tromb. *ff*
 2^e Harpe *fff*
 1^{ere} Harpe *pp*

enlevez les Sourdines
 en jetant l'archet
 en jetant l'archet
 en jetant l'archet
 en jetant l'archet

la la la la la la la la la la la la la la
 la la la la la la la la la la la la la
 pizz.

pte Fl. *p*

Gdes Fl.

Htb *à 2*

Cor A.

Cl. *à 2* *1^o b*

Bons

Cors *sans Sourdines*

Tromp.

Tromb.

Timb.

1ere Harpe

la la la la la

la la la la la

arco

f

f

f

f

9

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl. 2°

Bons

Cors

Tromp.

Tromb.

Timb.

1ere Harpe

2e Harpe

ôtez les Sourdines

Il court, il court le fu-ret du bois mes-

pp

Musical score for page 34, featuring various instruments and vocal lines. The instruments listed on the left are: pte Fl., Gdes Fl., H^{tb}, Cor A., Cl., Bons, Cors, Timb., 1ere Harpe, Div., and two vocal lines. The score includes dynamics like *p* and *poco a poco cresc.*, and performance markings such as *1^o*, *8*, *à 2*, and *Div.*. The vocal lines have lyrics: "la la la la la la la" and "Il a pas sé par i -".

Pte Fl.

Gdes Fl. 8

Htb

Cor A. 2

Cl

Bons

Cors

Tromp. 3^o *mf* 1^o

Tromb. à 2 2 *mf* 3^o

Timb. *mf* Tuba

1ere Harpe

SOL^h MI^b

Unis.

- ci, il re - pas - se - ra par là

- ci, il re - pas - se - ra par là

The score is arranged in two systems. The first system includes:

- pte Fl.**: Piccolo Flute part.
- Gdes Fl.**: Grand Flute part.
- Htb**: Horn in B-flat part.
- Cor A.**: Clarinet in A part.
- Cl.**: Clarinet in C part.
- Bons**: Bassoon part.
- Cors**: Horns in C (two staves).
- Tromp.**: Trumpet part.
- Tromb.**: Trombone part.
- Timb.**: Timpani part.

Dynamic markings include ***ff*** (fortissimo) and ***pp*** (pianissimo) throughout. The woodwinds and strings play ***ff*** until the end of the first system, where they switch to ***pp***. The strings also play ***pp*** from the beginning of the second system. The vocal parts enter with the lyric "Ah!" in the second system.

Performance instructions for the Horns (Corns) include "Sourdines" (mutes) and a 40-degree angle marking.

Un peu ral.

10 a Tempo

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

Un peu ral.

a Tempo

pizz.

pizz.

Il court, il court le fu - ret, le fu -

Il a pas.sé par i - ci, il court, il

Animez peu à peu jusqu'à la fin

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Timb.

ôtez les Sourdines

Animez peu à peu jusqu'à la fin

arco

arco

Div.

ret du bois mes da mes. Ah!

court le fu ret. Ah!

The score includes the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Gdes Fl.**: Grand Flute, marked *pp*.
- Htb**: Hautbois (Oboe), marked *pp* with a first ending bracket *1^o*.
- Cor A.**: Clarinet in A, marked *pp* with a second ending bracket *2*.
- Cl.**: Clarinet, marked *pp*.
- Bons**: Bassoon, marked *pp* with a first ending bracket *1^o*.
- Cors**: Horns, marked *p* with a second ending bracket *2*.
- Tromb.**: Trombones, marked *p*.
- Timb.**: Timpani, marked *p*.
- T. B.**: Triangle, marked *pp*.
- Vocal Soloist**: The vocal line features the text *UNE VOIX* and the vocalizations "Ah!" and "La". The music is marked *pp* and *très léger*.
- Double Bass**: The bottom-most staff is marked *pizz.* and *très léger*.

Musical score for various instruments and voices. The instruments listed are:

- pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- BONS
- Cors
- Tromp.
- Tromb.
- Timb.

The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trills). There are also performance directions like *à 2*, *à 3*, and *Unis.* (Unison). The score is written in a key signature with two flats and a 4/4 time signature.

11

Pte Fl. *pp*

Gdes Fl. *pp*

Htb *pp* 1^o

Cor A. *pp*

Cl. *pp* 2^o

Bons *pp*

Cors *pp*

Tromb. *pp*

Timb

1^{ere} Harpe *mf*

2^e Harpe *mf*

pizz. *pp* *arco*

p Il court, il court, le fu ret, il court il

Il court, le fu ret, il

Div. pizz. *pp*

pte Fl. *ff*

Gdes Fl. *ff*

Htb *ff*

Cor A. *f* *ff*

Cl. *ff*

Bons *ff* *à 2*

Sarr. *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Trg. *ff*

T. B. *ff*

Cymb. *ff*

arco *ff*

Unis. arco *ff*

court! *ff* Ah!

court! *ff* Ah!

ff

Pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Sarr.
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 T. B.
 Cymb.

Musical score for page 43, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *ff*, and *p*. Performance instructions include *à 2*, *à 3*, *tr*, *Div. pizz.*, and *pp léger*. The vocal parts include lyrics: "Ah!", "Par i-ci,", and "Par".

Pressez beaucoup

The musical score is arranged in a multi-staff format. The top section includes staves for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Sarr., Cors, Tromp., Tromb., Timb., Trg., and T. B. The bottom section features vocal staves with lyrics and a bass line. The tempo/mood is indicated as 'Pressez beaucoup'.

A detailed musical score for a full orchestra and vocal soloists. The score is arranged in a system with multiple staves. The instruments listed on the left are: Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Bassoon (Sarr.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb), Triangle (Trg.), and Bass Drum (T. B.). The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are several instances of the marking "à 2" (allegretto) and a large number "8" indicating a measure rest. The bottom section of the score features vocal staves with the exclamation "Ah!" written above the notes. The overall layout is professional and typical of a printed musical score.

Moins vite

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.

Timb.

Cloche

Trg.

T-B.

Harpes

Moins vite

Moins vite

Moins vite

MI b, RE #

Ah!

Ah!

Ah!

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Sarr.
 Cors
 Tromp.
 Tromb.
 Timb.
 Cloche
 Trg.
 T-B.
 Cymb.
 Harpes

Presque le 1^{er} Mouvt

Très vite

trainant et triste
 Oh!
 Oh!
 Oh!