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THE VOICE OF LOVE

Cavatina

SUNG WITH ENTHUSIASTIC APPLAUSE BY

MRS JAMESON

At the CONCERTS of the

TEACHERS INSTITUTE of the BOSTON ACADEMY of MUSIC

COMPOSED FOR AND AFFECTIONATELY INSCRIBED TO

MRS H. D. OLIPHANT

BY

GEO. F. ROOT.

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THE VOICE OF LOVE.

Poetry by W. L. REDE Esq.

Music by GEO. F. ROOT.

Allegro non troppo.

Gen-tly Ah..... gen-tly

Gen-tly Ah..... gen-tly Light breezes blowing Light breezes blow -

ing Waft to the dear ones the voice of love Waft to the dear ones the

ritard *a tempo.*

ritard *tempo*

ritard. ad lib:

voice of love The voice of love..... The voice..... of love.....

rit:

Andante.

Come robing night thy dark mantle throw - ing Shield us from

all but the bright eyes a - bove Come robing night.....

ad lib:

thy mantle throw-ing Shield us from all but the bright eyes a bove

Tempo primo.

Gen - tly ah..... gen - tly Gen - tly ah..... gen - tly

Light breezes blowing Light breezes blow - - ing Waft to the

ritard a tempo ritard

dear ones the voice of love Waft to the dear ones the voice of love The

rit: rit:

ad lib:

voice of love..... The voice..... of love.....

p

Andantino.

Fairest of earth born thy spirit is near thee

p

pp

Soft Ped:

Sweetly the gale bears the balm..... of thy sigh Fairest of earth born thy spirit is

near thee Sweetly the gale bears the balm of thy sigh Sweetly the gale bears the

ritard.....molto *Tempo primo.*

balm of thy sigh..... Gently ah..... gen-tly Gen-tly ah.....

rit: *dim:* *p*

gently Light breezes blowing Light breezes blowing Waft to the dear ones the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a rest, followed by the lyrics "gently", then "Light breezes blowing", then another rest, then "Light breezes blowing", and finally "Waft to the dear ones the". The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A piano dynamic marking "p" is placed at the beginning of the piano part.

voice..... of love Waft to the dear ones the voice..... of love

The second system continues the vocal and piano parts. The vocal line has a melodic phrase "voice..... of love", followed by a rest, then "Waft to the", a rest, "dear ones the", a rest, and finally "voice..... of love". The piano accompaniment continues with the same eighth-note pattern. A forte dynamic marking "f" is placed at the beginning of the piano part.

Waft to the dear ones the voice..... of love The voice..... of love The

The third system continues the vocal and piano parts. The vocal line has a melodic phrase "Waft to the", followed by a rest, "dear ones the", a rest, "voice..... of love", a rest, "The", a rest, "voice..... of love", a rest, and finally "The". The piano accompaniment continues with the same eighth-note pattern. A piano dynamic marking "p" is placed at the beginning of the piano part.

voice..... of love The voice The voice..... of love

The fourth system concludes the vocal and piano parts. The vocal line has a melodic phrase "voice..... of love", followed by a rest, "The", a rest, "voice", a rest, "The", a rest, "voice..... of love", and finally a whole note. The piano accompaniment continues with the same eighth-note pattern. A forte dynamic marking "f" is placed at the beginning of the piano part.