

CREDO IN UNUM DEUM.

CHORO I.
8 voci in
Concerto

Rip.

5

* DoppelTakte bis S. 41 (Schlusstakt.)

40

55

60

65

70

de spi - ritu san - cto ex Ma - ri - a vir - gine,
 de spi - ritu san - cto ex Ma - ri - a vir - gine,
 de spi - ritu san - cto ex Ma - ri - a vir - gine,

et ho - mo fa - ctus est, fa - ctus est.
 et ho - mo fa - ctus est, fa - ctus est.
 et ho - mo fa - ctus est, fa - ctus est.

Solo
Cru-ci - fi-xus e - ti - am pro no - bis, sub

Solo
Cru-ci - fi-xus e - ti - am pro no -

7 8 4 43 16
 18 2 8 8
 2 6 43 43 76 6 76

san-cto, de spi - ritu san - cto ex Ma - ri - a vir - gine,
 san-cto, de spi - ritu san - cto ex Ma - ri - a vir - gine,
 san-cto, de spi - ritu san - cto ex Ma - ri - a vir - gine,

et ho - mo fa - ctus est.
 et ho - mo fa - ctus est.
 et ho - mo fa - ctus est.

Solo
Cru-ci - fi-xus e - ti - am pro no - bis, pro no -

Solo
Cru-ci - fi-xus, cru-ci - fi - xus e - ti - am pro no -

7 8 4 43 16
 18 2 8 8
 2 6 43 43 76 6 76

Solo

7 8 4 43 16
 18 2 8 8
 2 6 43 43 76 6 76

75

Ponti-o Pi-la - to Pi - la - to, Pi-la - to Pi - la - to
 pas - sus et sepul - tus, pas - sus et sepul - tus est, pas - sus et se - pul - tus
 est, se-pul - tus est, se-pul - tus est.
 bis, sub Ponti-o Pi-la - to Pi - la - to Pon - ti - o Pi - la - to
 pas - sus et sepul - tus est, pas - sus et sepul - tus est, se - pul - tus est, se - pul - tus est.
 45 6 1 6 56 7 5 6 5 2 6 4 2 6 7 6 5 8 7 6 5 3 4 5 8 5 3

sub Ponti-o Pi - la - to Pi - la - to pas - sus et sepul - tus, pas - sus et sepul - tus est, pas - sus et sepul - tus est.
 bis, sub Ponti-o Pi - la - to pas - sus et sepul - tus, pas - sus et sepul - tus est, pas - sus et sepul - tus est.
 45 6 1 6 56 7 5 6 5 2 6 4 2 6 7 6 5 8 7 6 5 3 4 5 8 5 3

90

A page from a musical score for orchestra and choir. The page features multiple staves of music with various instruments and vocal parts. The vocal parts are labeled with "Rip." and sing the phrase "Et resur-re-xit, et resur-re-xit," repeated several times. The music includes dynamic markings like "f" (fortissimo) and "p" (pianissimo), and time signatures like common time (C). The page number "90" is visible at the bottom center.

A page of musical notation for orchestra and choir, featuring multiple staves of music with lyrics in French. The lyrics repeat the phrase "et resur-rexit," in various rhythmic patterns. The music includes dynamic markings like "f" (fortissimo) and "p" (pianissimo), and time signatures like common time (C) and 6/8. The page is numbered 15 at the top left.

105

115

120

Adagio.

A musical score for a choral piece titled "Gloria". The score consists of ten staves of music. The vocal parts include Soprano, Alto, Tenor, Bass, and two sets of Chorus (Chorus 1 and Chorus 2). The piano part is located at the bottom of the page. The lyrics are written in French and include "Gloria", "cum", "in-die-re", "vi-vos", "et mor-tu-os", and "eu-les". The music is set in common time with various dynamics and rests.

Adagio.

A page of musical notation on ten staves. The notation consists of various note heads and rests, primarily eighth and sixteenth notes, set against a background of vertical bar lines. The first five staves begin with a treble clef, while the remaining five staves begin with a bass clef. The music is divided into measures by vertical bar lines, and rests of different lengths are interspersed among the notes.

*Adagio*⁶

125

Allegro.

A page of musical notation on five-line staves. The music consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eight measures of music. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains eight measures of music. The notation includes various note values such as quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings like a decrescendo arrow.

A musical score page showing ten measures of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measures 1-5 show a melodic line primarily in the soprano clef staff. Measures 6-10 show a melodic line primarily in the alto clef staff. Measure 10 ends with a double bar line and a repeat sign.

130

Solo
qui ex pa - -tre fi - li - o que pro - go - dit,
qui ex pa - -tre fi - li - o que pro - ce - dit,

qui cum pa - tre et fi - li - o si - mul a - do -
qui cum pa - tre et fi - li - o si - mul a - do -

S.

7 6 5 4

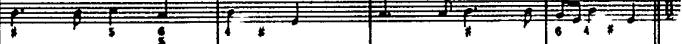
5 6 4 # 5

6

tem,

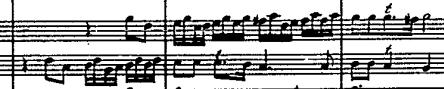
tem,

per pro - phe -
- tas, per pro - phe - tas,
per pro - phe -
- tas, per pro - phe - tas,



Solo

per pro - phe -
- tas, per pro - phe - tas,
per pro - phe -
- tas, per pro - phe - tas,



170

175

180

Adagio.

185

180

195
Presto.

200

Solo

Ex - spe - cto ro - surre - cti o - nem, re - surre - cti o - nem mor - tu - o - rum.

Solo Et ex - spe - cto ro - surre - cti o - nem, re - surre - cti o - nem mor - tu - o - rum.

Presto.

pec - ca - to - rum, pec - ca - to - rum pec - ca - to - rum pec - ca - to - rum.

pecca - to - rum pec - ca - to - rum Solo

Et ex - spe - cto, et ex - spe - cto re - surre - cti - o - nem mor - tu - o - rum

Et ex - spe - cto, et ex - spe - cto re - surre - cti - o - nem mor - tu - o - rum

Presto.

Solo
Amen, amen, a - men,
Amen, amen, a - men, a - men,

Solo
Amen, amen, a - men,
Amen, amen, a - men, a - men,

Solo
Amen, amen, a - men,
Amen, amen, a - men, a - men,

Solo
Et vitam, et vitam ven-to-ris-cu-
li.

Solo
Amen, amen, a - men,
Amen, amen, a - men, a - men,

Solo
El vitam ven-

Solo
Soli

Solo
El vitam ven-tu-ri, ven-tu-ri cu-
li.

Solo
El vitam ven-tu-ri, ven-tu-ri sae-cu-
li.

Solo
Et vitam, et vitam ven-tu-ri sae-cu-
li.

Solo
Soli

Solo.

Solo

210

Solo

a-men, a-men, a-men,

Solo
Et vi-tam veau-ti, ven-tu-ri sae-cu-li,
tu-ri ven-tu-ri sae-cu-li,

Rip.
Rip. a-men, a-men, a-men
a-men, a-men, a-men

Rip.
Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li,
et vi-tam ven-tu-ri, ven-

Solo
a-men, a-men, a-men
Rip.

Soli
Rip.
A-Rip.
Rip. a-men, a-men, a-men
a-men, a-men, a-men

Rip.
Et vi-tam ven-tu-ri ven-tu-ri sae-cu-li
Et vi-tam ven-tu-ri, ven-

Solo
Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li
Et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li

Rip.
Rip.

215

men, men, men, men, men, men

210

215

220

A page of musical notation from a score, featuring multiple staves of music with lyrics in Latin. The lyrics include "et vi-tam ven-tu-ri sae-cu-li", "a-men", and "tu-ri sae-cu-li". The music consists of various instruments and voices, with dynamic markings like "f" (fortissimo) and "p" (pianissimo). The page number "220" is at the top right.

225

A page of musical notation from a score, featuring multiple staves of music with lyrics in Latin and English. The lyrics include "et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li," and "a-men." The music consists of various instruments and voices, with dynamic markings like "ff" and "p" and time signatures like 6/8 and 3/4.

230

235