

PRELUDE in G MAJOR

(from: 'A Pastoral')
for Flute and Harpsichord

Score (02':00'')

Henry Carey (1687 - 1743)
Arr. Michel Rondeau

Moderato $\text{♩} = 62$

The musical score is presented in three systems, each with a Flute (Fl.) part and a Harpsichord (Hpschd.) part. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is Moderato, with a metronome marking of quarter note = 62.

System 1 (Measures 1-10): The Flute part begins with a melodic line of eighth notes, followed by a trill. The Harpsichord part provides a rhythmic accompaniment with chords and eighth-note patterns.

System 2 (Measures 19-29): The Flute part features a continuous eighth-note pattern. The Harpsichord part continues with a similar accompaniment, including trills in the upper register.

System 3 (Measures 29-38): The Flute part concludes with a melodic phrase and a trill. The Harpsichord part provides a final accompaniment, ending with a cadence.

PRELUDE in G MAJOR - Carey - Score

Fl. 39

Hpschd. 39

tr

Fl. 48

Hpschd. 48

Fl. 57

Hpschd. 57

3 tr

Fl. 65

Hpschd. 65

tr

PRELUDE in G MAJOR

Flute

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Moderato $\text{♩} = 62$

16

26

36

50

61

PRELUDE in G MAJOR

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Henry Carey (1687 - 1743)

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Harpsichord

Flute

Moderato ♩ = 62

Harpsichord

Fl.

Hpschd.

Fl.

Hpschd.

Fl.

Hpschd.

The score is written for Flute and Harpsichord in G major, 3/8 time. It consists of 31 measures. The tempo is marked 'Moderato' with a quarter note equal to 62 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-9) shows the Flute and Harpsichord parts. The second system (measures 10-18) continues the Flute and Harpsichord parts. The third system (measures 19-28) continues the Flute and Harpsichord parts. The fourth system (measures 29-31) concludes the piece. The Harpsichord part features a steady eighth-note accompaniment in the left hand and chords and eighth-note patterns in the right hand. The Flute part features a melodic line with trills and grace notes.

PRELUDE in G MAJOR - Carey - Harpsichord

Fl. *39*

Hpschd. *39*

Flute part (Measures 39-47): Measure 39 is a whole rest. Measures 40-41 show a melodic line with eighth notes. Measure 42 has a trill (tr) over a dotted quarter note. Measures 43-47 continue the melodic line with eighth notes and a repeat sign at the end.

Harpsichord part (Measures 39-47): Measures 39-41 feature chords and eighth notes. Measure 42 has a trill (tr) over a dotted quarter note. Measures 43-47 continue the accompaniment with chords and eighth notes, ending with a repeat sign.

Fl. *48*

Hpschd. *48*

Flute part (Measures 48-56): Measures 48-56 feature a continuous eighth-note melodic line.

Harpsichord part (Measures 48-56): Measures 48-56 feature accompaniment with chords and eighth notes, ending with a repeat sign.

Fl. *57*

Hpschd. *57*

Flute part (Measures 57-64): Measure 57 has a triplet (3) and a trill (tr) over a dotted quarter note. Measures 58-64 continue the melodic line with eighth notes and a repeat sign at the end.

Harpsichord part (Measures 57-64): Measures 57-64 feature accompaniment with chords and eighth notes, ending with a repeat sign.

Fl. *65*

Hpschd. *65*

Flute part (Measures 65-72): Measures 65-71 feature a melodic line with eighth notes. Measure 72 has a trill (tr) over a dotted quarter note. The piece ends with a repeat sign.

Harpsichord part (Measures 65-72): Measures 65-72 feature accompaniment with chords and eighth notes, ending with a repeat sign.