

G.1919  
1253

# JAN BLOCKX



# Pièces pour Piano

|                              | <u>Prix nets.</u> |
|------------------------------|-------------------|
| 1. BERCEUSE . . . . .        | 1.50              |
| 2. INTERMEZZO . . . . .      | 1. »              |
| 3. ESQUISSE . . . . .        | 1. »              |
| 4. PAPILLONS . . . . .       | 2. »              |
| 5. DUO SENTIMENTAL . . . . . | 2.50              |
| — 6. NOCTURNE . . . . .      | 1.50              |
| 7. VALSE NOBLE . . . . .     | 2.50              |

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## Suite dans le Style ancien

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|----------------------------------|------|
| 8. PRÉLUDE . . . . .             | 1.50 |
| 9. AIR . . . . .                 | 1.75 |
| 10. SICILIENNE . . . . .         | 2. » |
| 11. GAVOTTE ET MUSETTE . . . . . | 2. » |



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# NOCTURNE

JAN BLOCKX

Andante cantabile  
 $\text{♩} = 84$

PIANO

The musical score consists of four staves of piano music. Staff 1 (top) shows two measures of treble clef, 2/4 time, key signature of one sharp, dynamic 'p', and sixteenth-note patterns. Staff 2 shows two measures of treble clef, 2/4 time, key signature of one sharp, dynamic 'p', and sixteenth-note patterns. Staff 3 shows two measures of treble clef, 2/4 time, key signature of one sharp, dynamic 'p', and sixteenth-note patterns. Staff 4 shows two measures of bass clef, 2/4 time, key signature of one sharp, dynamic 'mf', and sixteenth-note patterns.

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Musical score for two staves (Treble and Bass) in G major (2 sharps). The score consists of ten measures, divided into five systems by vertical bar lines.

- Measure 1:** Treble staff: Starts with a piano dynamic (p), followed by a forte dynamic (f). Bass staff: Starts with a piano dynamic (p).
- Measure 2:** Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.
- Measure 3:** Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.
- Measure 4:** Treble staff: Forte dynamic (ff). Bass staff: Eighth-note pattern.
- Measure 5:** Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.
- Measure 6:** Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.
- Measure 7:** Treble staff: Sixteenth-note pattern. Bass staff: Sixteenth-note pattern.
- Measure 8:** Treble staff: Sixteenth-note pattern. Bass staff: Sixteenth-note pattern.
- Measure 9:** Treble staff: Sixteenth-note pattern. Bass staff: Sixteenth-note pattern.
- Measure 10:** Treble staff: Eighth-note pattern. Bass staff: Eighth-note pattern.

Musical score for two staves, six systems. Treble clef for the top staff, Bass clef for the bottom staff. Measures are separated by vertical bar lines. Each measure contains three eighth notes. Measure 1: dynamic 'p'. Measure 2: dynamic 'f'. Measure 3: dynamic 'p'. Measure 4: dynamic 'mf'. Measure 5: dynamic 'p'. Measure 6: dynamic 'pp'. Measure 7: dynamic 'ppp'. Measure 8: fermata over the bass clef staff.