

PRESENTIMENT

VORAHNUNG

# ROMANCE

du Comte M. Wielhorsky

pour le

PIANO

par

AD. HENSELT.

Op. 20. N° 1.

Pr. ½ Thlr.

La même pour Piano à 4 mains.

*Propriété des Editeurs.*

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# PRESSENTIMENT — VORAHNUNG — ОТЪ ЧЕГО.

Romance du Comte Michel Wielhorsky

par

## ADOLPHE HENSELT.

Op. 20. N° 1.

Berlin, Propriété de AD. MT. SCHLESINGER, 34 Unter den Linden.

*espressivo e ben marcato la melodia.*

PIANO.

*Sempre Pedale.*

*cres.*

*agitato.*

*cres.*

*f* *dimin.* *dolciss.*

*poco riten.*

*pp*



*affetuoso.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The first measure is marked *ff* and the second measure is marked *p*. The music features a melodic line in the treble and a supporting bass line with some octaves in the bass.

The second system continues the piece. It includes a first ending bracket labeled "1a" above the treble staff. The music concludes with a repeat sign and a fermata over the final notes.

The third system continues the piece. It includes a second ending bracket labeled "2a" above the treble staff. The music concludes with a repeat sign and a fermata over the final notes.

*perdendosi.*

The final system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The first measure is marked *pp*. The music concludes with a fermata over the final notes in both staves.