

Missa de Quarta-feira Santa

Soprano

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

8

p Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

16 son *f* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son Ky - ri - e

23 Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son

29 e - le - i - son. *p* Ky - ri - e e - le - i - son. Ky - ri -

37 e e - le - i - son *f* Ky - ri - e e - le - i - son.

44 Ky - ri - e e - le - i - son. *p* 2

Missa de Quarta-feira Santa

Alto

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

8

p Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

16

son *f* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son Ky - ri - e

23

Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son

29

e - le - i - son. *p* Ky - ri - e e - le - i - son. Ky - ri -

37

e e - le - i - son *f* Ky - ri - e e - le - i - son.

44

p Ky - ri - e e - le - i - son. 2

Missa de Quarta-feira Santa

Tenor

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

8 **p** Ky - ri - e e - le - i - son. Ky - ri - e e -

15 8 le - i - son **f** Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

21 8 Ky - ri - e Chris - te e - le - i - son Chris - te e - le - i - son

27 8 Chris - te e - le - i - son e - le - i - son. **p** Ky - ri - e e -

34 8 le - i - son. Ky - ri - e e - le - i - son **f** Ky - ri - e

42 8 e - le - i - son. **p** Ky - ri - e e - le - i - son. 2

Missa de Quarta-feira Santa

Bass

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

8

p Ky - ri - e e - le - i - son. Ky - ri -

14

e - le - i - son *f* Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son

21

Ky - ri - e Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e -

28

le - i - son e - le - i - son. *p* Ky - ri - e e - le - i - son.

36

Ky - ri - e e - le - i - son *f* Ky - ri - e e - le - i - son.

44

p Ky - ri - e e - le - i - son.

Missa de Quarta-feira Santa

Flute

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

p *dolce* *tr*

7 *p* *p*

14 *f*

21 *dolce*

28 *p*

35 *f* 8^{va}

42 (8^{va}) *p*

Missa de Quarta-feira Santa

Clarinet in B $\flat$ 1

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

The musical score is written for Clarinet in B $\flat$ 1. It is in 3/4 time and the key signature has two flats (B $\flat$ major). The tempo is marked "Andante sostenuto". The score consists of 44 measures, divided into seven staves. The dynamics and articulations are as follows:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*

Missa de Quarta-feira Santa

Clarinet in B $\flat$ 2

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

The musical score is written for Clarinet in B $\flat$ 2. It begins with a treble clef, a key signature of two flats (B $\flat$ major), and a 3/4 time signature. The tempo is marked "Andante sostenuto". The score consists of seven staves of music, with measure numbers 8, 16, 23, 30, 38, and 46 indicated at the start of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), and *dolce* (softly). There are also articulations such as accents and slurs. A first ending bracket with a "2" is present in the first staff. The piece concludes with a final note and a repeat sign at the end of the seventh staff.

Missa de Quarta-feira Santa

Horn in F

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

6

p

p

13

f

22

dolce

30

p

40

f

p

Missa de Quarta-feira Santa

Trumpet in B $\flat$

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

p *p*

8 *p*

16 *f* *dolce*

24

31 *p*

39 *f* *p*

46

Missa de Quarta-feira Santa

Ophicleide

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

p *dolce*

7 *p* *p*

14 *f*

20 *dolce*

27 *p*

34 *f*

41 *p*

Missa de Quarta-feira Santa

Violin I

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

p dolce *p*

8 *p*

15 *f*

23

30 *p*

37 *f*

44 *p*

Missa de Quarta-feira Santa

Violin II

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

The musical score for Violin II, Kyrie I, is written in 3/4 time and B-flat major. It consists of 44 measures across seven staves. The tempo is marked "Andante sostenuto". The score includes various dynamics and articulations:

- Measures 1-7: *p* *dolce*, ending with a fermata and a second ending marked with a "2".
- Measures 8-14: *p*, featuring a series of chords and eighth notes.
- Measures 15-22: *f*, featuring a series of chords and eighth notes.
- Measures 23-29: *f*, featuring a series of eighth notes and quarter notes.
- Measures 30-36: *p*, featuring a series of eighth notes and quarter notes.
- Measures 37-43: *f*, featuring a series of eighth notes and quarter notes, with accents and slurs.
- Measure 44: *p*, ending with a fermata.

Missa de Quarta-feira Santa

Viola

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

8

15

23

30

37

44

p *dolce* *p* *f* *p* *f* *p*

Missa de Quarta-feira Santa

Contrabass

Kyrie

I

Antônio Martiniano da Silva Bemfica (1836 - 1904)

Escrita de 20/06/1898 a 17/07/1898

Andante sostenuto

7

14

21

28

35

42

p *dolce* *f* *p* *f* *p*

2