

216

C. 877

A son Altesse Royale la Princesse  
MATHILDE de WURTEMBERG



POUR JEANNE PAR

Prix : 6<sup>f</sup>

PARIS,  
AU MÉNESTREL, 2<sup>65</sup> rue Vivienne, HEUGEL et fils  
Éditeurs pour tous Pays.



# AU BORD DE LA MER

RÉVERIE POUR PIANO.

par

G. BORCHINI.

A. S. A. R. la Princesse MATHILDE de WURTEMBERG.

Moderato. (Mét: Mälzel ♩ = 160.)

PIANO.

*mf* *p* *f* *pp* *ppp* *rit. molto. pp* *Tempo* *mf* *rall.* *f* *rit. pp*

8  
arpeggiando.

*PPP sordini. con dolcezza.*

Ped.      ⊕ Ped.      ⊕ Ped.      ⊕

*senza sordini*

*rit.*

*tempo*

2<sup>a</sup> Volta, les notes du haut

1<sup>a</sup> Volta

*rall: molto.*

Ben marcato la melodia.

*mf* *poco rit.*

*a tempo.* *crescendo molto con fuoco. f* *ritenuto.*

*1° tempo.* *mf* *poco rit.*

*a tempo.* *cresc.* *sempre cresc* *molto e*

*stringendo.* *sempre.* *ff* *dim. e ritardando.*

*rall.*  
*pp* poco meno.  
 marcato il canto.  
 Ped. Ped. Ped.

*pp* *rit.* *cresc.*  
 marcato.

*e stringendo.* *sempre più forte.* *rit.* *dim: molto e rit.*  
 Ped. Ped.

*a tempo.* *mf* *elegante.*  
 Ped. Ped. Ped.

*rit.* *tempo.*  
 Ped. Ped. Ped. Ped. Ped.

*Ped.*

*rit: poco.*

*stringendo poco a poco.*

*p*

*sempre.*

*p*

*trill*

*rapido.*

*pp una corda.*

*mf*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*tre corde*

*p*

*3*

*rit.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

**Tempo con anima.**

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with similar rhythmic patterns. Pedal markings are placed below the lower staff: 'Ped.' followed by a diamond symbol containing a cross, and this sequence repeats six times across the system.

The second system of music continues the piece. It features two staves with melodic and bass lines. The lower staff includes several 'Ped.' markings with diamond symbols. The instruction *ppp delicatamente.* is written in the middle of the system.

The third system of music shows a continuation of the melodic and bass lines. It includes dynamic markings *p*, *pp*, and *ff* with hairpins indicating volume changes. Pedal markings are present in the lower staff.

**1° tempo marcato il canto.**

The first system of the second section features a more complex melodic line with many beamed notes. The instruction *rit molto con forza.* is written in the lower staff. The lower staff also contains the instruction *sempre fortissimo.*

The second system of the second section continues the complex melodic and bass lines, maintaining the *sempre fortissimo* instruction.

First system of musical notation. The treble staff contains chords and melodic fragments, while the bass staff features a continuous melodic line with slurs. Dynamics include *f* and *ff*.

Second system of musical notation. Similar to the first system, it features chords in the treble and a melodic line in the bass. Dynamics include *f* and *ff*.

Third system of musical notation. Dynamics include *mf*, *f*, and *dim.*. A "Ped." instruction is present at the end of the system.

Fourth system of musical notation. Dynamics include *p*. The texture is characterized by arpeggiated chords in the treble and a melodic line in the bass.

Fifth system of musical notation. Dynamics include *p*. It features a "2 Ped." instruction and specific markings "M.D." and "M.G.".