

No. 5649^A

CARSE

PROGRESSIVE STUDIES

BOOK I.

VIOLIN

41

AUGENER'S EDITION

ADAM CARSE

PROGRESSIVE STUDIES

FOR THE

VIOLIN

- 5642a Book I. FIRST POSITION. Elementary Studies
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Progressive Studies.

BOOK I.

▢ = Down bow.

∨ = Up bow.

W.B. = Whole bow.

U.H. = Upper half of bow.

M.B. = Middle of the bow.

P. B. = Point of the bow.

H.B. = Half of the bow.

N.B. = At the Nut of the bow.

1-1 = The same finger on both strings.

, = Take the bow off the strings.

Adam Carse.



2. U.H. *simile* 1 2 2 0 3

f 1 4 0 4 10. 18. 25. 33. 42. 49. 57. 1 4 1 1

W.B.
marcato

3. 1. 2. 9. 4. 0. 4. 25. 33. 39. 47. 55. 63. 70.

legato

- (a) Two notes to a bow.
 (b) Four notes to a bow.
 (c) Six notes to a bow.

4. 3

9.

17.

25.

33. *f* *simile*

41.

49.



6. *W.B.* *mf*

2 4 3 0

9.

17.

25.

33.

41.

P.B. *f*

2 2 2

7. W.B. N.B. 4 0

9.

17.

25. *p* *cresc.*

33. N.B. W.B. 4 0 *f*

41. W.B. P.B. 4 0

P.B.

The musical score is written for guitar on a single staff in treble clef, key of D major (one sharp), and 3/4 time. It consists of 44 measures. Measure numbers 7, 9, 17, 25, 33, and 41 are indicated at the start of their respective lines. Fingerings are indicated by numbers 0, 4, and 5 above notes. Dynamic markings include *p* (piano) at measure 25, *cresc.* (crescendo) at measure 26, and *f* (forte) at measure 33. Performance instructions include W.B. (Whole Bow), N.B. (Natural Bow), and P.B. (Pizzicato Bow). The score ends with a double bar line at measure 44.

8. U.H. *f*

9. W.B. *p* *cresc.*

17. W.B. P.B. W.B. N.B. *f*

H.B.

25. *p>*

33. *f*

41. *f*

9. W.B. P.B. W.B. N.B. 4 4 0 0 4

f > > > > *simile*

9. 4 4 4 4 0 4

17. 4 4 4 4 0 4

25. 3 0 4 4 4 4 (#) 0 4

33. 4 4 3 1 2

41. 0 0 1 4 0 41. 3 1

dim. *f*

49. 2 0 0 1 3 4 0 0 0 49. *p*

dim.

57. 4 4 0 4 4 4 *cresc.*

65. 4 4 0 0 4 4 *f* *dim.*

73. 4 0 4 4 0 0 *f*

4 0 4 4 0 4

Short detached bows, at the point of the bow.

10.

9.

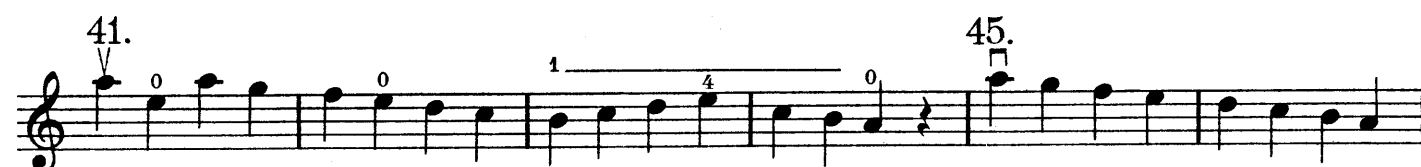
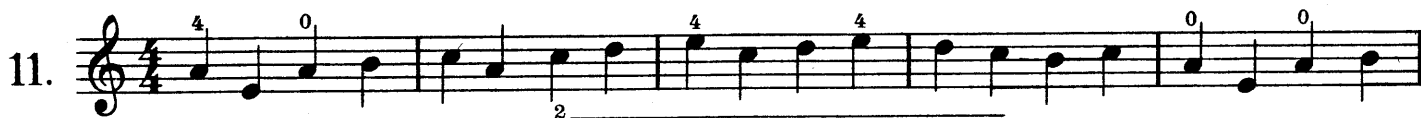
15.

21.

29.

38.

42.



Moderato.

12. *f* 3 3 3 4

9. *p* 3 3 3 4 17. *f* 3 0

25. *f* 3 4

33. *p* 3 3 4 0

41. *f* 3 3 3

49. *p* 3 3 3 0

59. *f* 3 3 3 4 67. 4 3 0

79. *p* 3 3 3 4 0

87. *f* 3 3 4 0

Allegro.
U.H.

13. *f* *simile*

9.

17.

21. *p* *M.B.*

cresc. *f*

29. *p* *f*

37. *p* *U.H.*

cresc. *f*

44.

- (a) Three notes to a bow.
(b) Six notes to a bow.

14. *W.B.* *mf* *simile* 9.

17. 25. 37. 45. 53.

This musical score is for a violin piece, page 15. It contains ten staves of music in G major (one sharp). The key signature is G major. The time signature is 8/8. The score includes various bowing techniques and fingerings. The first staff (14.) starts with a 'W.B.' (Whole Bow) marking and a 'mf' (mezzo-forte) dynamic. It features a 'simile' marking and a '9.' marking. The second staff (17.) has a '4' marking. The third staff (25.) has a '0' marking. The fourth staff (37.) has a '4' marking. The fifth staff (45.) has a '4' marking. The sixth staff (53.) has a '4' marking. The seventh staff has a '4' marking. The eighth staff has a '4' marking. The ninth staff has a '4' marking. The tenth staff has a '4' marking. The score includes various bowing techniques and fingerings, such as '1-1', '4', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

- (a) Four notes to a bow.
(b) Eight notes to a bow.

15. 



9. 



17. 



25. 



29. 



37. 



45. 

- (a) One note to a bow. M. B.
 (b) Four notes to a bow. U. H.
 (c) Eight notes to a bow. W. B.

16. *mf*

17.

25. *p*

cresc.

33. *mf*

41. *p*

49. *p*

53. *f*

cresc.

Moderato.

U.H. 0 1 4

17.

P. B.

H. B.

9.

17.

21.

29.

33.

39.

44.

(a) Four notes to bow.

(b) Eight notes to bow.

18. 



9. 



17. 



25. 

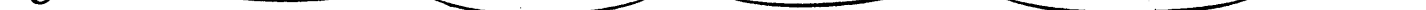


31. 



39. 





(a) U.H. *f* (b) H.B. *mf* (c) W.B. *mp* (d) M.B. *p* (e) W.B. P.B. W.B.N.B. *f*

19.

5.

9.

13.

17.

21.

25.

29.

33.



(a) P.B. *f* (b) U.H. *mf* (c) P.B. *fz fz* (d) W.B. *mf*

Moderato.