

**Christophe QUEVAL**

**THRÈNE**

- *pour Hautbois et Piano* -

- *opus 23* -

*(1999/2000 – durée : 13')*

# THRÈNE

-pour hautbois et piano-

## I.

C. QUEVAL, Opus 23  
(1999/2000)

Fiévreux et emporté (♩ = 94/96)

Hautbois

Piano

*ff*

5

*gub*

*gva*

3

*f*

5

2

Htb.

P°.

5

*gub*

\* *gva*

\* *gva*

\* *gub*

3

Htb.

P°.

*sf*

3

*gva*

*ff*

5

3

3

\* *gub*

\* *gva*

\* *gva*

\* *gub*

4

Htb.

p<sup>o</sup>.

*mf* *ff*

*poco f* *8va* *p*

Lea \* Lea \* Lea \*

5

Htb.

*f drammatico*

p<sup>o</sup>.

*mp*

6

Htb.

*mf*

p<sup>o</sup>.

*sf*

7

Htb.

*f* *mf*

p<sup>o</sup>.

*sf* *mf* *p*

8

Htb.

*f*

*sf*

*f*

Po.

*sfz*

*mf*

*p*

*poco mf*

*sf*

9

Htb.

*ff*

Po.

*f*

*mp*

*p*

*mf* \* Red.

*sfz* \* Red.

10

Htb.

*f*

*ff*

Po.

*f*

*ff*

*mp* \* Red.

*f*

*poco mf* \* Red.

11

Htb.

*Un peu plus serré (♩=116)*

Po.

*f*

*8vb*

12

Htb.

*poco f*

5

3

Po.

8vb

13

Htb.

3

Po.

5

5

3

5

8vb

14

Htb.

*mf* *f*

5

5

15<sup>ma</sup>

5

5

5

8vb

15

Htb.

3

3

15<sup>ma</sup>

5

5

5

3

8vb

16

Htb.

*ff*

*flatt*

Po.

*sf*

*ff*

8va

15<sup>ma</sup>

8<sup>vb</sup>

17

Htb.

*mf*

*f*

Po.

*poco f*

*ff*

8va

8<sup>vb</sup>

18

Htb.

*poco mf*

Po.

*poco f*

*ff*

*mp*

8va

8<sup>vb</sup>

Lea.

\*

Lea.

Lea.\*

19

Htb.

*poco f*

Po.

*poco mf*

8<sup>vb</sup>

20

Htb.

*mp* *f*

6

P<sup>o</sup>.

*mp*

5 3 5

8<sup>vb</sup>

21

Htb.

*mf*

3

P<sup>o</sup>.

3 5 5

6

8<sup>vb</sup>

22

Htb.

*mp*

3 3

P<sup>o</sup>.

5 3 5 5 3 5

8<sup>vb</sup>

23

Htb.

*mf*

3

P<sup>o</sup>.

5 3 5 3 5

*sf* *p*

8<sup>vb</sup>

- - - *en ralentissant beaucoup* - - -


24

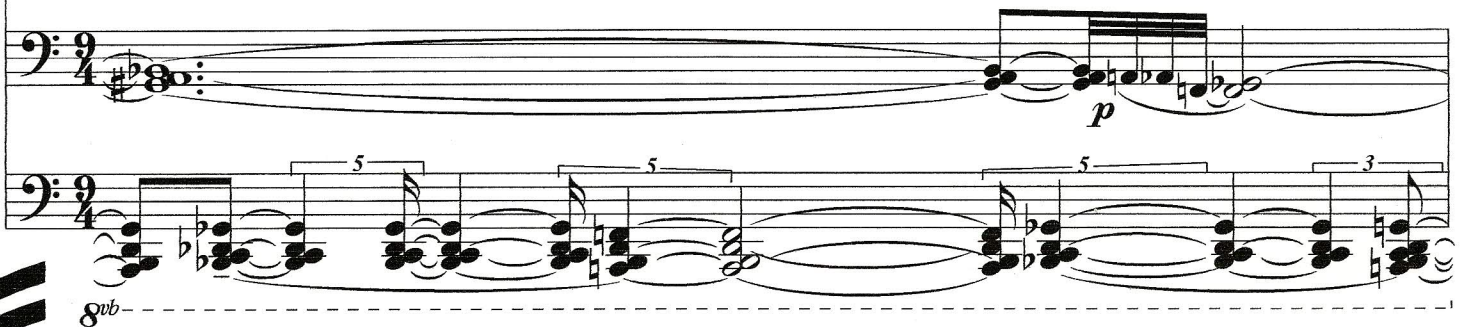
Htb. 

Po. 

8vb

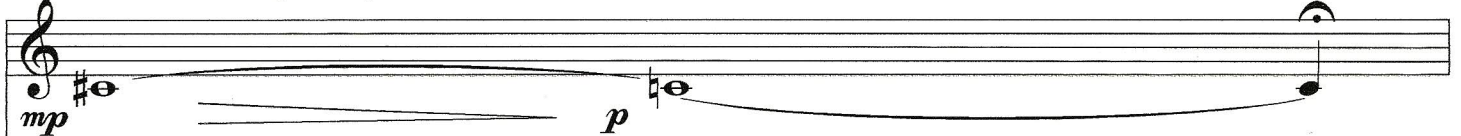
25

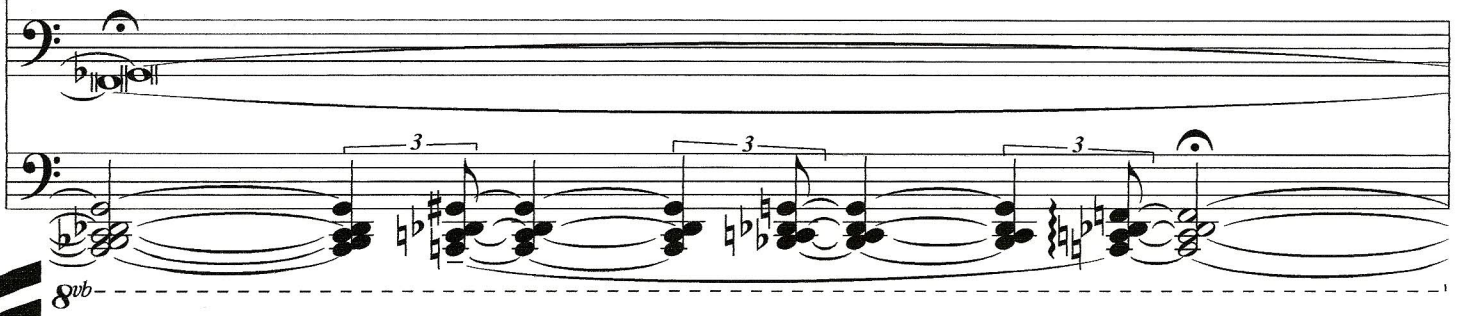
Htb. 

Po. 

8vb


26 **Très Lent** (♩ = 40)

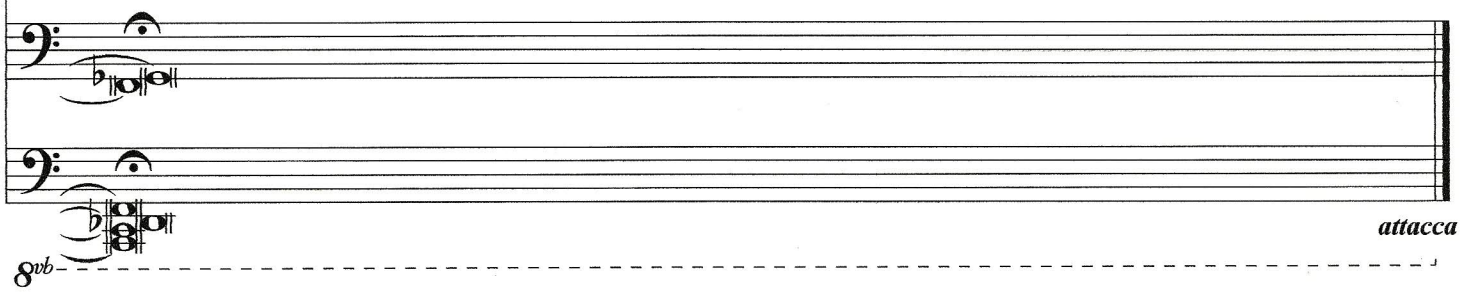
Htb. 

Po. 

8vb

27

Htb. 

Po. 

8vb

*attacca*



# II.

## A Large et douloureux (♩ = 37)

Htb.

28

P<sup>o</sup>.

*p*

*pp*

*f*

*l.r.*

*mp*

*mf*

*ped.*

*8vb*

Htb.

29

P<sup>o</sup>.

*mf*

*pp*

*mp*

*8vb*

Htb.

30

4 + 4 1/2

P<sup>o</sup>.

*pp*

*p*

*mp*

*p*

*mp*

*8vb*

*ped.*

31 4 1/2 + 4

Htb. *poco p* *p*

P<sup>o</sup>. *sf* *mp* *mf* *f*

32 5 + 4 1/2

Htb. *p* *poco f* *mp*

P<sup>o</sup>. *mf* *poco mf* *mf*

*pp* *f*

*8vb*

33

Htb. *p*

P<sup>o</sup>. *mp* *mf* *p* *mp*

*p* *f*

*8vb*

34

Htb. *poco mf*

P<sup>o</sup>. *mp* *pp* *pp*

*pp* *pp*

*8vb* *8vb*

- - - en serrant un peu - - -

35

Htb.

p

poco mf

8vb - pp sempre

36

Htb.

p

// A Tempo

mp

f

8vb

37

Htb.

mp

mf

f

5

3

3

p.

mp

sf

p

f

8vb

Red.

\* Red.

\*

38

Htb.

poco f

flatt

sf

f

5

p.

f

sf

8vb

Red.

\*

39

Htb.

*sf*

*poco mf*

A Tempo

mf

mf

mp

*f*

mp

8vb

40

Htb.

*p*

*sf*

mp

mp

*f*

mf

*f*

41

Htb.

*pp*

*pp*

*p*

8vb

42

Htb.

*poco p*

*mp*

8vb

43

Htb.

poco mf

3

8vb

44

Htb.

poco mf

p

mp

mf

3

8vb

45

Htb.

mf

mp

mf

8vb

en serrant un peu

46

Htb.

mp

mf

mp

3

mf

sf

mp

mf

8vb

47

Htb.

poco mf

Po.

mf

sf

48

Htb.

mp

f

Po.

mf

f

49 *Un peu plus animé* (♩ = 48)

Htb.

f

mf

f

Po.

mp

f

sf

mp

mf

50

Htb.

sf

poco mf

Po.

f

mp

f

sf

mf

51

Htb. *mf* *mp*

P<sup>o</sup>. *pp* *p* *8vb*

52

Htb.

P<sup>o</sup>. *mp* *8vb*

53

Htb. *piu p* *mf*

P<sup>o</sup>. *poco mf* *mp* *8vb*

54

----- *en serrant très soudainement* -----

Htb.

P<sup>o</sup>. *mf* *f*

55

Htb.

P<sup>o</sup>.

*f*

3

56

Htb.

P<sup>o</sup>.

*mf*

*mp*

3

57

Htb.

P<sup>o</sup>.

*mf*

*f*

*ff*

*ff*

5

6

B

58

Htb.

P<sup>o</sup>.

*f* en dehors

--- jusque vers ♩=136 ---

*mf*

*poco p*

*mp*

3

3

3

3



59

Htb.

P<sup>o</sup>.

*p*

*poco mf* *sf* *mp* *sf* *mp*

*8<sup>vb</sup>*

60

Htb.

P<sup>o</sup>.

*poco f*

*mp* *mf*

61

Htb.

P<sup>o</sup>.

*sostenuto*

*sf* *mf* *f* *mf* *8<sup>vb</sup>*

62

Htb.

P<sup>o</sup>.

*poco mf* *f*

*mf* *f* *sf* *mp*

*8<sup>vb</sup>*

63

Htb. *poco f* *sf*

P<sup>o</sup>. *8va* *sf* *f* *mp*

64

Htb. *f*

P<sup>o</sup>. *mf* *sf*

65

Htb. *mp*

P<sup>o</sup>. *8va* *mp*

66

Htb. *f*

P<sup>o</sup>. *poco mf*

67

Htb.

*mf* *f*

p<sup>o</sup>.

*poco f* *mp*

68

Htb.

*poco mf* *flatt* *ff*

p<sup>o</sup>.

*poco mf* *sf* *mp*

69

Htb.

*f*

p<sup>o</sup>.

*mf* *ff* *mp*

70

Htb.

*mf* *poco mf*

p<sup>o</sup>.

*p* *mf* *mp*

71

Htb.

*mf*

P<sup>o</sup>.

*mp* 3

*p* 3

*f* 5

72

Htb.

*sfz* *f* *mf* *mp*

P<sup>o</sup>.

*mp* 3

*mf*

*poco f*

*mp* 3

73

Htb.

*f* *mf*

P<sup>o</sup>.

*poco mf*

*mp* 3

*sf*

*f* 3

74

Htb.

*poco mf*

P<sup>o</sup>.

*mp* 3

*sf*

*poco mf*

*mp* 3

*f* 5

75

Htb.

*mp*

P.<sup>o</sup>.

*f* *mf* *mp* *mf*

*sf* *mp* *mf*

76

Htb.

*poco mf* *mp*

P.<sup>o</sup>.

*f* *mp* *mf*

*mp* *f*

*8va*

77

Htb.

*mf*

P.<sup>o</sup>.

*mp* *f* *mf*

78

Htb.

P.<sup>o</sup>.

*poco f*

79

Htb. *mp* *pp*

P<sup>o</sup>. *f*

80

Htb. *poco f* *ff*

*en serrant un peu*

P<sup>o</sup>. *mf*

81

Htb. *sostenuto* *f*

*// Un peu retenu*

*furioso*

P<sup>o</sup>. *ff* *f*

*Red. 8<sup>va</sup> 8<sup>vb</sup>*

82

Htb. *mf* *f* *sf* *ff*

*en serrant*

*8<sup>va</sup>*

P<sup>o</sup>. *mp* *f* *ff*

*8<sup>vb</sup>*

83

Htb.

--- *jusque vers* ♩ = 136 ---

P<sup>o</sup>.

*mf* 5 3 *f* 5

*mf* *sf* *mf*

8vb

84

Htb.

*f*

P<sup>o</sup>.

*ff* *f* *ff* *f*

3 5 5 8va

8vb

85

Htb.

*f*

P<sup>o</sup>.

*ff* *f* *mf*

3 3 5

8vb

86

Htb.

*ff*

P<sup>o</sup>.

*mf* 3

*poco p* 5 3

8va

87

Htb.

*mp*

5

3

P<sup>o</sup>.

88

Htb.

5

5

P<sup>o</sup>.

5

6

8<sup>vb</sup>

89

Htb.

5

5

P<sup>o</sup>.

6

8<sup>vb</sup>

90

Htb.

3

5

3

P<sup>o</sup>.

8<sup>va</sup>

91

Htb.

5



**C** Pathétique (♩=48)

92

ff *l.r.*

Measures 92-93: Treble and bass staves. Measure 92 features a piano (P<sup>o</sup>) with a forte (ff) dynamic and a five-fingered chord in the right hand. Measure 93 continues with a forte (f) dynamic and includes a triplet in the bass line. A hairpin crescendo is shown from ff to l.r. (largo).

93

ff *f* *poco mf* *l.r.*

Measures 93-94: Treble and bass staves. Measure 93 features a piano (P<sup>o</sup>) with a forte (ff) dynamic and a triplet in the bass line. Measure 94 continues with a forte (f) dynamic and includes a triplet in the bass line. A hairpin crescendo is shown from ff to poco mf. A double bar line is present at the end of measure 93.

94

ff *l.r.* *(avec le plat de la main)* *p* *mf* *l.r.*

Measures 94-95: Treble and bass staves. Measure 94 features a piano (P<sup>o</sup>) with a forte (ff) dynamic and a triplet in the bass line. Measure 95 continues with a forte (f) dynamic and includes a triplet in the bass line. A hairpin crescendo is shown from ff to l.r. (largo). A double bar line is present at the end of measure 94. A note in measure 95 is marked with an asterisk and the instruction "(avec le plat de la main)". A dynamic change from p to mf is indicated with a hairpin.

*Très retenu* (♩=36)

95

*p* *l.r.*

Measures 95-96: Treble and bass staves. Measure 95 features a piano (P<sup>o</sup>) with a piano (p) dynamic and a triplet in the bass line. Measure 96 continues with a piano (p) dynamic and includes a triplet in the bass line. A hairpin crescendo is shown from p to l.r. (largo).

**D** Soutenu et implorant, con rubato (♩ = 34)

96

P<sup>o</sup>.

*p*

15<sup>mb</sup> *Req.*

Detailed description: This system contains the piano accompaniment for measures 96 and 97. It is written in bass clef with a 4/4 time signature. Measure 96 starts with a piano (*p*) dynamic and features a series of chords and moving lines. Measure 97 continues with similar textures, including triplets and a sixteenth-note triplet. A double bar line with a thick black line above it is placed between measures 96 and 97. A dashed line below the staff indicates a 15-measure rest (15<sup>mb</sup>) and a *Req.* (ritardando) marking.

97

Htb.

*mp*

P<sup>o</sup>.

15<sup>mb</sup> 15<sup>mb</sup> 8<sup>vb</sup>

Detailed description: This system contains the vocal line and piano accompaniment for measures 97 and 98. The vocal line (Htb.) is in treble clef and begins in measure 97 with a mezzo-piano (*mp*) dynamic. The piano accompaniment (P<sup>o</sup>) is in bass clef and features complex textures with triplets and sixteenth-note patterns. A double bar line with a thick black line above it is placed between measures 97 and 98. Dashed lines below the piano staff indicate rests of 15 measures (15<sup>mb</sup>) and 8 measures (8<sup>vb</sup>).

98

Htb.

*p*

P<sup>o</sup>.

*mp* *poco mf*

8<sup>vb</sup>

Detailed description: This system contains the vocal line and piano accompaniment for measures 98 and 99. The vocal line (Htb.) is in treble clef and begins in measure 98 with a piano (*p*) dynamic. The piano accompaniment (P<sup>o</sup>) is in bass clef and features complex textures with triplets and sixteenth-note patterns. A double bar line with a thick black line above it is placed between measures 98 and 99. Dashed lines below the piano staff indicate an 8-measure rest (8<sup>vb</sup>).

99

Htb.

*mp*

P<sup>o</sup>.

*mp* *mf*

8<sup>vb</sup>

Detailed description: This system contains the vocal line and piano accompaniment for measures 99 and 100. The vocal line (Htb.) is in treble clef and begins in measure 99 with a mezzo-piano (*mp*) dynamic. The piano accompaniment (P<sup>o</sup>) is in bass clef and features complex textures with triplets and sixteenth-note patterns. A double bar line with a thick black line above it is placed between measures 99 and 100. Dashed lines below the piano staff indicate an 8-measure rest (8<sup>vb</sup>).

100

Htb. *p* *poco f*

p<sup>o</sup>. *poco mf*

8vb

101

Htb. *mp* *p molto espressivo*

p<sup>o</sup>. *poco mf*

8vb

102

Htb. *poco mf*

p<sup>o</sup>. *poco sf* *poco mf*

8vb

*mf*

103

Htb. *poco f* *mp* *pp*

P<sup>o</sup>. *mf* *mp*

8vb

104

Htb. *mp* *p* *morendo*

P<sup>o</sup>. *pp* \* *f*

pp \* *Red.*

105

Htb. *pp espressivo*

P<sup>o</sup>. *mp espressivo* *mp*

*p*

106

Htb. *p* *mp* *morendo*

P<sup>o</sup>. *p* *mf* *mp*

*mf*

8vb

Très Lent (♩ = 28)

107

Htb. *poco p* *p*

P<sup>o</sup>. *mp* *pp* *mp* *p*

8vb

108

Htb.

P<sup>o</sup>. *mf* *poco f* *poco mf* *mf*

109

Htb. *morendo*

--- en élargissant encore ---

P<sup>o</sup>. *poco f* *mp* *l.r.*

8vb *l.r.*