



INDIAN MUSIC

BY

THURLOW LIEURANCE

VOCAL

9893	AÔÔAH- Love Song from the Red Willow Pueblos	25
9894	LOVE SONG- From the Red Willow Pueblos	25
9895	HER BLANKET- From the Navajo	25
9896	THE WEAVER- The Blanket, Her Rosary	25
9897	PA-PUP-ÔOH- Deer Flower	25
9898	LULLABY	40
9948	MY SILVER THROATED FAWN- Sioux Love Song	25
9949	PAKOBLE- The Rose	25
12125	BY THE WATERS OF MINNETONKA With Violin or Flute ad lib.	60
12154	THE SACRIFICE- Indian Mourning Song	60
13069	AT THE SUNDOWN- From the Red Willow Pueblos	60
13546	RAINBOW LAND- With Violin and 'Cello ad lib.	60
14049	A SIOUX SERENADE- With Flute ad lib.	50
14235	BY THE WEeping WATERS PIANO SOLO	40
11452	INDIAN SUITE	40
11854	INDIAN FLUTE CALL AND LOVE SONG	25
14234	BY THE WEeping WATERS	40



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BY THE WEEPING WATERS

THURLOW LIEURANCE

Con brio

f

r.h. l.h.

Andante con moto M. M. ♩ = 48

mf

8

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. There are also rests and dynamic markings, including *mf* (mezzo-forte) in the first system of the fifth system. The page is numbered 4 in the top left corner.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a dashed line and the number 8. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet marked with a dashed line and the number 8. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a dashed line and the number 8. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The text *ad lib.* is written below the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a dashed line and the number 8. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The text *pp* is written below the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a dashed line and the number 8. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The text *p* and *ppp* are written below the treble staff.