339145

BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

BY

THURLOW LIEURANCE

✦No. 12125 CONCERT EDITION, LOW VOICE	50	✦No. 15218 VIOLIN AND PIANO	60
✦No. 14561 CONCERT EDITION, HIGH VOICE	50	✦No. 16048 CELLO AND PIANO	60
✦No. 17550 RECITAL EDITION, HIGH VOICE	50	✦No. 15565 MIXED VOICES	.12
✦No. 17446 RECITAL EDITION, LOW VOICE	50	✦No. 20016 THREE PART CHORUS, WOMEN'S VOICES	.12
✦No. 16383 VOCAL DUET	50	✦No. 20059 MEN'S VOICES	.12
✦No. 12927 PIANO SOLO	35	✦No. 20207 TWO PART CHORUS (WITH VIOLIN OBB.)	.12
		VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 17550	.15 EACH

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Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

Successful Songs by THURLOW LIEURANCE

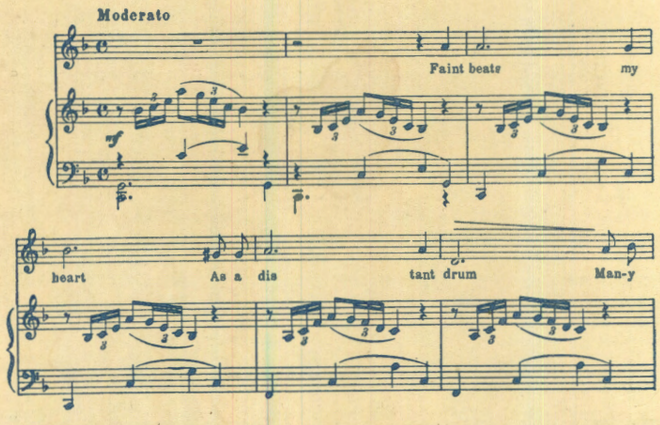
Published by THEODORE PRESSER CO., *1712 Chestnut Street, Philadelphia, Pa.*

WHERE DAWN AND SUNSET MEET

Words by
CHARLES O. ROOS

Music by
THURLOW LIEURANCE

Catalog No. 19237
Range d to F
(Optional a)

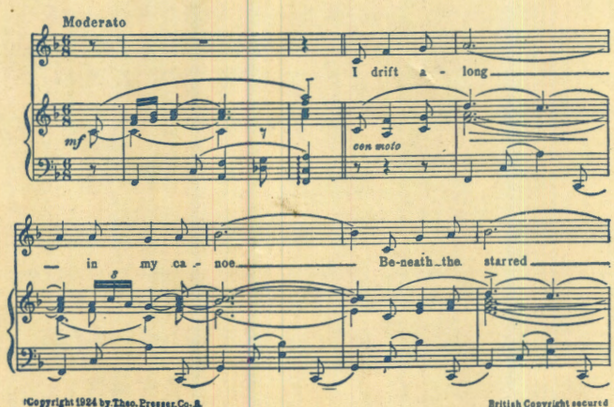
Price, 35 cents

In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

WHERE DROWSY WATERS STEAL

Words by
CHARLES O. ROOS

Music by
THURLOW LIEURANCE

Catalog No. 19454
Range c to g
(Optional a)

Price, 50 cents

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The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

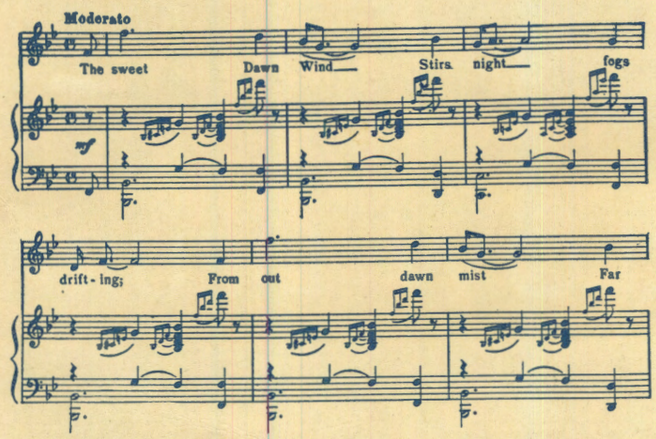
GHOST PIPES

Words by
CHARLES O. ROOS

Music by
THURLOW LIEURANCE

High Voice
Catalog No. 18704
Range d to g

Low Voice
Catalog No. 18798
Range b to E

Price, 50 cents

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOWNED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

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